

85167

Al Signor  
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DI FILADELFIA

# Quartetto

per

due Violini, Viola e Violoncello

composto da

## G. SGAMBATI

OP. 17.

N° 23702

Partitura Pr. n. M. 4...  
Parti Separate Pr. n. M. 6...

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# QUARTETTO

G. SGAMBATI OP: 17.

## VIOLA.

Adagio.  $\text{♩} = 108.$

The musical score for the Viola part consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a dynamic marking of *f* and a first ending bracket. The third staff starts with a dynamic marking of *pp* and includes a first ending bracket. The fourth staff begins with a *cresc.* marking and includes a dynamic marking of *f*. The fifth staff contains a series of sixteenth-note patterns with dynamic markings of *f*, *dim.*, and *pp*. The sixth staff continues with similar sixteenth-note patterns and dynamic markings of *pp* and *cresc.*. The seventh staff includes dynamic markings of *f*, *dim.*, and *pp*. The eighth staff concludes with a *cresc.* marking.

VIOLA.

3 1

*f* animando un poco ♩ = 158.

2 3 4

5 6 7

*dim.*

8 9 10

*p*

**B**

1 2 3

*piu dim.* *pp* *ppp*

piu Adagio. (I<sup>o</sup> Tempo.) ♩ = 108.

*p* *espress.* *f*

*p* *piu dim.* 1 *rit.*

$\text{♩} = 88.$

VIOLA.

**C** *Vivace ma non troppo.*

2  
*p* *animando un poco* *cresc.*

*f* *ff* *con* *ff*

$\text{♩} = 96.$

*fuoco*

*marcabiss.*

*sotto voce.*  
*p*

$\text{♩} = 80.$

*tranq.*

*p*

*cresc.*  
*f*

*dim.*

*p rit.*

**D**

*a tempo.*

*p*

*marc. cresc.* *f* *pp* *dolciss. tranq.*

*p* *cresc.* *mf*

*piu cresc.* *f* *p* *cresc.*

VIOLA.

pp *cresc.* *cresc.* *f* *pp* *p* *pp* *f* *pp* *pizz.* *arco* *marc.* *f*

*sciolte* **G**  $\text{♩} = 96$ . *ff* *marcatiss.*

*ff sempre* *tranq.*  $\text{♩} = 80$  *p* *dim.* *pp*

VIOLA.

*rit. perdendosi.* **a tempo.** *p*

*cresc. f > pp* *tranq.* *espress.* *mf* *f*

*p* *f* *dim.* *cresc.*

*f* *pp* *dolciss. tranq.* *pp*

*cresc. poco a poco* *f*

*p subito.* *pp* *rit.*

VIOLA.

Andante. ♩ = 120.

Musical staff 1: Andante section, measures 1-8. Dynamics: *p*, *f*, *dim.*, *p*. Fingerings: 1 2 3, 1 3.

*piu dim.*

*rit.*

Adagio. Moderato. ♩ = 120.

Musical staff 2: Adagio and Moderato sections, measures 9-16. Dynamics: *pp*, *cresc.*, *f*, *p*, *rit.*, *f*, *pp*.

Prestissimo.

♩ = 152.

*sotto voce.*

Musical staff 3: Prestissimo section, measures 17-24. Dynamics: *f*, *pp*.

Musical staff 4: Prestissimo section, measures 25-32.

Musical staff 5: Prestissimo section, measures 33-40. Dynamics: *cresc.*

Musical staff 6: Prestissimo section, measures 41-48. Dynamics: *f*, *dim.*, 1.

A

Musical staff 7: Prestissimo section, measures 49-56. Dynamics: *p*, *dim.*, *pp*.

Musical staff 8: Prestissimo section, measures 57-64.

Musical staff 9: Prestissimo section, measures 65-72. Dynamics: *cresc.*

Musical staff 10: Prestissimo section, measures 73-80. Dynamics: *f*, *ff*.



VIOLA.



VIOLA.

*pp* *stacc.*

*marc.*

**D** *cresc.*

*f* *p*

*cresc.*

*un poco sosten. ♩ = 120.*  
*f sf sf sf sf sf sf*

**E** *animato ♩ = 152.*  
*sf sf ff*

*con fuoco.*  
*sf*

*sf dim. sf sf p*

*pp*

*rit.* **F** *a tempo.*  
*pp sotto voce.*

VIOLA.

*cresc.* *f*

*ff*

*dim.* *p* **G**

*cresc.* *f*

*dim.*

*p* *cresc.*

*f*

*sempre f* *dim. poco a poco*

*pp* *mf* *f*

VIOLA.

*un poco più mosso.*

*p<sup>2</sup>*  
 pizz. 1 3  
 rit. *pp* *ppp*

**Andante sostenuto.**

*con Sord.*  
 ♩ = 96.  
*pp*

*pp*

*rit.* *mf* *A* ♩ = 84. *tranq.*

*pp*

*pp*

VIOLA.

*cresc. poco* *p* *pp* poco ri - te -

*pp* a tempo. nu - to.

*pp* *pp*

*pp*

*pp* *cresc.* **B** I° Tempo. ♩ = 96.

*mf* *dim.* *pp* *cresc.*

*f* *espress.* *dim.* *pp* senza

VIOLA.

*pp* *sotto voce.* *f* *pp* *< mf >* *piu dim.*  
 senza Sord.

*rit.* **C** *un poco piu mosso.* ♩ = 152. *mf*  
*pp*

*pp*

*pizz.* *arco* *pizz.* *arco* *cresc.* *f* *pizz.*

**D** *arco* *pp* *pizz.* *arco* *cresc. poco* *a poco* *pizz.*

*arco* *pizz.* *arco* *pizz.* *pizz.*

*arco* *pizz.* *arco* *pizz.* *mf* *arco* *un poco sosten.*

*piu cresc.*

*f*

**E** *pp*

VIOLA.

VIOLA.

Allegro.

♩ = 126.

*f*

*p*

*cresc.*

*ff*

*p subito.* *cresc.*

*ten.* *ten.*

*f*

*dim.*

*A*

*p*



VIOLA.

First line of musical notation for the Viola part, featuring a series of eighth and sixteenth notes with slurs.

Second line of musical notation, including dynamic markings *cresc.*, *f*, and *pp*.

Third line of musical notation, including dynamic markings *cresc.*, *f*, and *sf*, and fingerings 3 and 5.

Fourth line of musical notation, including dynamic markings *sf*, *pp*, and a section marked **B**.

Fifth line of musical notation, including dynamic markings *f*, *sf*, and *pp*, and a trill (*tr*).

Sixth line of musical notation, including dynamic markings *pizz.*, *p*, and *cresc.*

Seventh line of musical notation, including dynamic markings *f*, *sf*, *p*, *arco*, and *un poco sost.*, with a tempo marking of quarter note = 116.

Eighth line of musical notation, including dynamic marking *rit.* and a section marked **C** with a tempo marking of quarter note = 126 and *a tempo*.

VIOLA.

*p* *3* *1* *piu p*

*mf* *p*

*rit.* *a tempo.* *f* *pp*

*rit.* *f*

*a tempo.* *f* *pp rit.* *V*

*f* *3* *D* *p*

VIOLA.

*cresc.*  
*f*  
*p*  
*sf* *p*  
*sf* *p*  
*f*  
*dim.*  
*piu cresc.* *sf*  
*p* *pp*  
*f* *sf* *dim.*  
*tr* *pp* *F* **1**

The musical score consists of eight staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff has a dynamic of *p*. The third staff features a *V* marking and dynamics of *sf* and *p*. The fourth staff has dynamics of *sf*, *p*, and *f*. The fifth staff includes *piu cresc.*, *sf*, and *dim.* markings. The sixth staff has dynamics of *p* and *pp*. The seventh staff has dynamics of *f*, *sf*, and *dim.*. The eighth staff begins with a *tr* marking, a dynamic of *pp*, and a *F* marking, ending with a first ending bracket labeled **1**.

VIOLA.

*marc.*  
*f*

*p* *un poco tranq.* *cresc.* *f* *pp*

*cresc.* *f*

*ff* *pp* *G<sub>b</sub> Tempo I. = 126.*

*cresc.*

*f* *pp subito.*

*cresc.* *sf* *sf* *piu cresc.*

*f* *ff*

*marc.* *3* *3* *4* *3* *6*

*6* *3* *2* *6* *6* *0* *agitato.* *6* *6* *6* *6* *6* *6* *6*

*= 116.*

*= 158.*

The musical score is written for a single staff in G major (one sharp). It begins with a *marcato* (marc.) tempo and a forte (*f*) dynamic. The first system includes a tempo marking of *♩ = 116*. The second system transitions to a *poco tranquillo* (*p un poco tranq.*) tempo and a piano (*p*) dynamic, with a *crescendo* (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third system features a *fortissimo* (*ff*) dynamic and a *poco tranquillo* (*pp*) dynamic, with a key signature change to G minor (*G<sub>b</sub>*) and a tempo marking of *Tempo I. = 126*. The score continues with various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *crescendo*, *sf* (sforzando), and *pp subito*. The final system includes a *marcato* (*marc.*) tempo and an *agitato* tempo marking, with a tempo marking of *♩ = 158*. The score concludes with a series of sixteenth-note runs.

VIOLA.

*ff* sempre > *sf* *dim. molto* *ff* I<sup>o</sup> tempo.  $\text{♩} = 126$  *pp*

*f* *sf* *pp*

*pizz.* *p* *cresc.* *f* *sf* *p*

*arco*  $\text{♩} = 116$ . *un poco sosten.* *rit.*

**R** *Andante.*  $\text{♩} = 72$ . *p* *cresc.* *rit.* *f* *Tempo I.*  $\text{♩} = 104$ . *un poco sosten.* *p*

*cresc.*

*poco a poco* *piu cresc.* *f*

*Piu mosso.*  $\text{♩} = 92$ . *ff* *marcatiss.* *string.*

*pp* *cresc.*

*ff*

*Presto.*  $\text{♩} = 112$ .