

# QUARTETTO

G. SGAMBATI OP. 17.

## VIOLONCELLO.

Adagio. ♩ = 108.

*f* *p* *cresc. f* *p* *pp* *espress.* *cresc.* *f* *p* *mf* *p* *mf* *p* *cresc.* *f* *mf* *cresc.* *ff* *pass. animando un poco* *ff* *diminu. en do.* *p* *p* *pp* *ppp*

Piu Adagio. (I° Tempo.) ♩ = 108.

*piu dim.*

*p* *f* *p* *rit.*

VIOLONCELLO.

$\text{♩} = 88.$

**C** Vivace ma non troppo.

5  
*p animando. cresc. f ff*

*ff con fuoco. ♩ = 96.*

*marcatiss.*

*sotto voce. p* *tranq. ♩ = 80.* *p espress.*

*cresc. f*

**D** *dim. p rit. espress.*

*pizz. cresc. f arco pp doiciss. tranq.*

VIOLONCELLO.

*pizz. mf*      *arco*      *piu cresc. f*

*p pizz.*      *f*

*arco*      *pizz.*

*p* ————— *f*

*arco*      *E*

*< sf*      *p*

*cresc.*      *f*      *pp*      *dolciss. tranq.*

*pp sempre*      *cresc. poco*

*a poco*

*f*      *p*      *piu p*

*Adagio.* ♩ = 108.

*pp*      *pp*      *pp*      *rit.*

VOLONCELLO.

$\text{♩} = 88.$

**F** Vivace ma non troppo.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of  $\text{♩} = 88$  and the instruction "Vivace ma non troppo." The first system includes dynamics *pp*, *pizz.*, *cresc.*, *f*, *p*, and *arco*. The second system features *pp*, *cresc.*, *f*, and *p*. The third system has *pp* and triplet markings. The fourth system includes *pizz.* and *pp*. The fifth system is marked *arco*, *cresc.*, *marcato.*, and *f*. The sixth system is marked *sciolte.*. The seventh system starts with a new tempo marking  $\text{♩} = 96$ , a key signature change to three flats (B-flat, E-flat, and A-flat), and a dynamic of *ff*. The eighth system continues with triplet markings. The ninth system features a series of slurs. The tenth system includes slurs and a final dynamic of *ff sempre*.

*tranq.*  $\text{♩} = 80.$   
*p* *dim.*

*pp*

*rit. - perdendosi.* *p*

**II** a tempo.

*pizz.* *arco* *cresc. f*

*pp tranq.* *p*

*cresc. mf*

*dim.*

*f*

*dim. p*

VIOLONCELLO.

*cresc.* *f* *pp* *dolciss. tranq.*

*pp sempre* *cresc. poco*

*a poco*

*f*

*p*

*Andante.*  $\text{♩} = 120.$  *pp rit.* *f* *dim.* *p*

*piu dimin.* *cresc.* *Adagio.*  $\text{♩} = 120.$  *Moderato.* *pp rit.* *f* *p* *rit.* *f* *pp*

**Prestissimo.**

$\text{♩} = 152.$  *f* *sotto voce.* *pp*

VIOLONCELLO.

dim. p

A

pp

cresc.

f ff

B

dim. p cresc.

f dim. p

cresc. f

f sempre dim. poco a poco

VOLONCELLO.

*p* *pp* *pp* **C**

*marc.*

*1*

*cresc.* **D**

*f*

*p* *cresc.*

*un poco sosten. d. = 120.*  
*piu cresc.* *f sf sf sf sf sf sf sf sf*

**E** *animato* *ff*

*con fuoco* *sf* *sf*

*dim.* *p*

*pp*



VIOLONCELLO.

*un poco rit.* **F** *a tempo.*  
*pp sotto voce.*

*cresc.* *f*

*ff*

*dim.* **G** *p*

*cresc.* *f* *dim.*

*p* *cresc.* *f*

*sempre f* *dim. poco a poco*

*pp*

*un poco mosso.*  
*mf f mf dim. p pizz.*

*rit.* *perdendosi.*  
*arco pizz. arco pizz. arco pizz. arco pizz. ppp arco pizz.*

VIOLONCELLO.

Andante sostenuto.

*♩* = 96. **15** *A* *♩* = 84. **8** *poco rit.* - *a tempo.* **5** **2** **5**

*pp*

**B** *I.<sup>o</sup> Tempo.* *♩* = 96.

*P espress. molto.* *f* *dim.* *p* *mf* *f* *f*

*dim.* *p* *dim.* *pp*

*f* *pp* *mf* *piu dim.* *rit.*

**C** *♩* = 132. *un poco piu mosso.*

*pp* *pp*

**D** *pizz. arco*

*cresc. f* *pp*

*pizz. arco* *pizz. arco* *pizz. arco*

*cresc. poco a poco*

*pizz. arco* *pizz. arco* *pizz. arco*

*pizz. arco*

*mf un poco sosten.*

**E**

*pp*

*cresc. poco a poco*

*f piu cresc.*

*ff poco agitato.* *dim.* *rit.* **F** *a tempo.* *p* *cresc.*

*ff*

*Piu lento.*  $\text{♩} = 120.$

*dim.* *rit.* *mf* *f* *mf*

*f* *dim.* *pp* *f* *p* *pp* *rit.* *lunga*

*a tempo.*  $\text{♩} = 104$  *poco piu lento* *rit.*

*pp* *f* *pp* *pp* *perdendosi*

VIOLONCELLO.

Allegro.

$\bullet = 126.$

*f*

*p*

*cresc.* *ff*

*ten.* *ten.* *p subito.* *cresc.* *f*

*ten.* *1* *1* *A* *dim.* *p*

*cresc.* *f* *pp*

*cresc.* *f sf* *sf* *sf*

*B* *tr* *sf* *pp* *f*

*sf > pp* *tr* *pizz.* *p*

*cresc.* *f* *p*

VIOLONCELLO.

♩ = 116.  
marc.

arco  
un poco sosten.  
rit.

C a tempo ♩ = 126.

1 2 3 4 5  
p piu p mf

f rit. a tempo.  
p pp

rit. a tempo.  
f f pp

rit. a tempo.  
f p

cresc.  
f

p sf

p sf marc. 3

sf dim. p pizz.

1 arco f dimin. pp

1 F f marc. 3 f marc. 1

VIOLONCELLO.

$\text{♩} = 116.$   
*un poco tranq.*

*f* *p pizz.* *cresc. ff pp cresc.*

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a pizzicato (*p pizz.*) instruction. The music features a series of eighth notes with accents, some grouped in triplets. The dynamic range is marked with *cresc.*, *ff*, *pp*, and *cresc.*.

*f sf sf ff* *arco*

The second staff continues the piece, maintaining the bass clef and key signature. It features a dynamic progression from *f* to *sf* to *sf* to *ff*. An *arco* instruction is present, indicating the return to bowing. The music includes a triplet of eighth notes and a sixteenth-note triplet.

*G<sub>b</sub>* *I<sup>o</sup> Tempo.  $\text{♩} = 126.$  marc.* *p pizz.* *arco pp*

The third staff marks the beginning of the first tempo change to *I<sup>o</sup> Tempo* at a tempo of  $\text{♩} = 126$ , with a *marcato* (*marc.*) character. The key signature changes to one flat (B-flat). It starts with a pizzicato (*p pizz.*) section followed by an *arco* section marked *pp*. A *G<sub>b</sub>* chord is indicated.

*cresc.* *f*

The fourth staff shows a continuous eighth-note pattern with a *crescendo* (*cresc.*) and a forte (*f*) dynamic.

*marc.* *p pizz.* *arco pp*

The fifth staff features a *marcato* (*marc.*) section with pizzicato (*p pizz.*) and an *arco* section marked *pp*. It includes a triplet of eighth notes and a four-measure rest.

*f sf*

The sixth staff continues with eighth-note patterns, marked with *f* and *sf* dynamics.

*piu cresc.* *sf*

The seventh staff shows a *piu cresc.* section with a *sf* dynamic, featuring eighth-note patterns.

*ff ff marcatiss*

The eighth staff is marked *ff* and *ff marcatiss*, indicating a very fast and strong section. It features eighth-note patterns with accents.

*agitato.  $\text{♩} = 158.$*

The ninth staff is marked *agitato.* with a tempo of  $\text{♩} = 158$ . It features a sixteenth-note pattern with a *6* fingering.

*sf sf*

The tenth staff continues with eighth-note patterns, marked with *sf* dynamics.

*sf*

The eleventh staff concludes the piece with eighth-note patterns and a final *sf* dynamic.

VOLONCELLO.

1° tempo ♩ = 126.

*dim molto.* *pp* *f*

*sf > pp* *pizz.*

*cresc.* *f* *p*

*un poco sosten.* ♩ = 116.

*marc.* *arco* *rit.*

**R** Andante. ♩ = 72.  
*rit.*

atempo ♩ = 104 *un poco sosten.*

*p* *cresc.* *f* *p*

*piu cresc.* *f* *animando.*

*string.* *ff* *marcatiss.* *piu mosso.* ♩ = 92.

**Presto.** ♩ = 112.

*pp* *cresc.* *ff*

*ff*