



Septett

für

2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt

von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
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SEXTETT.

Violino II.

I

H. Molbe, Op. 64.

Allegro con brio.

4 5 poco string. a tempo

mf *mf marc.*

f espress. *f marc.*

cresc. *f* *sempre cresc.*

mf *marc.* *fz*

mf *f* *poco rall.* *p*

dim. erall. *A tempo* *pizz.* *arco* *f marc.* *cresc.* *molto* *cresc. mf ff* *f*

marc. *mf* *mf* *1*

string. *p*

p *p* *p*

409000
Violino II.

mf cantabile *pp*

fz *p* *pp*

B *fz* *sempre cresc. e string.* *f*

p *p* *p* *pp*

tr tr *p* *p* *p*

3 *affrett.* *1a tempo* *2a tempo*

mf *1* *p* *p*

mf *p* *pp*

espress. mf *pp* *espress.* *p*

fz *mf marc.* *p* *p*

mf

1 *p*

marc. *mf* *f* *mf* *marc.* *1*

Violino II.

marc. *mf* *pp* *tr tr tr tr tr tr tr tr tr tr* *p* *tr tr tr tr tr tr tr tr tr tr* *espressivo* *mf* *molto tranquillo* *pp* *pp* *espress.* *p* *fz* *cresc.* *cresc. a tempo* *sempre cresc. e string.* *fp* *pp* *marc.* *pp* *pp* *pp* *fz cresc.* *f* *cresc.* *f marc.* *pizz.* *p* *arco* *dolce* *tr tr tr tr tr tr tr tr tr tr* *p* *poco fz* *cresc. poco a poco* *f marc.* *fz* *string.*

Violino II.

f *ff* *poco rit. a tempo pizz.* *p* *p* *arco* *3* *3*

fz marc.

mf *marc.* *f*

sempre cresc. *f*

fp *marc.* *espress.* *espress.*

cresc. *f marc.* *f cresc.* *pizz.* *marc. affrett.*

cresc. *molto affrett. e cresc.*

Un poco meno mosso. *atempo* *arco* *ff* *ppp* *dolce* *dolce*

molto espress.

pp

p *mf espress.* *p*

string. *atempo* *molto cresc.* *f* *p*

This page of a musical score for Violino II contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations, including fortissimo (ff), piano (p), mezzo-forte (mf), and piano-pianissimo (ppp). It includes several triplet figures and is marked with 'arco' and 'pizz.' (pizzicato). Performance instructions such as 'poco rit.', 'a tempo', 'sempre cresc.', 'molto affrett.', and 'Un poco meno mosso' are interspersed throughout the score. The piece concludes with a final dynamic of piano (p).

Violino II.

II.

Adagio non troppo ma molto espressivo.

p

poco rit.

a tempo

pespress. *fz*

grazioso *p*

p *tr* *mf*

f *p* *f marc.* *fz*

mf *ff*

A *p dolciss.* *p*

cresc. *string.* *molto*

cresc. *mf* *p*

Violino II.

mf marc. ff
poco rit. a tempo fzfz marc. fz
f
cresc.
mf
pp grazioso
tr. poco string. cresc. f marc. ff marc. fff >mf
Batempo string. marc. f marc. f
a tempo calando poco rit. a tempo
f mf p p p
mf molto espress. cresc. poco string. molto espress. cresc.
poco rit. a tempo molto espress. p p f p
cresc. f p p poco rall.
calando rit. p marc. molto cresc. ed f espress. pp sempre dim. pp

Violino II.

III.

Scherzo.
Presto.
con sord.

The musical score for Violino II, Scherzo, Presto, con sord., is written in 3/4 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** *mf*, *p*, *cresc.*
- Staff 2:** *f*, *mf*, *fp*
- Staff 3:** *fp*, *cresc.*
- Staff 4:** *cresc.*, *molto cresc.*, *ff*
- Staff 5:** *pp*, *mf* 1 2 3 4, *pp*
- Staff 6:** *f*, *tr*, *tr*, *tr*, *tr*, *pp*, *mf marc.*
- Staff 7:** *fz marc.*
- Staff 8:** *molto cresc.*, *fz*, *pp marc.*, *fz*
- Staff 9:** *fz*
- Staff 10:** *fz*
- Staff 11:** *fz*, *cresc.*

Additional markings include accents, slurs, and fingerings (1-5) throughout the piece. Section markers 'A' and 'B' are present above the staves.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *fz*, *f marc.*, *cresc.*, *f*, *ff*, *p*, *mf*, *fp*, *molto cresc.*, *ff*, *pp*, *f*, *ff*, and *fff*. Performance instructions include *f marc.* and *fff*. The score features several trills (tr) and a section marked *attacca Allegretto sostenuto.* at the end. The piece concludes with a double bar line and a 3/8 time signature.

fff Fine.
attacca Allegretto sostenuto.

Violino II.

Allegretto sostenuto con molto espressione.

con sordino

1 *p*

p *p* *poco f*

1 *p* *p*

tr

Wolo
poco cresc. *fz espress.*

pp *molto fz*

rall. e dim. molto rall. *a tempo*
p *mf* *dolce* *2 mf marc.* *pp*

p

fz *f*

mf *ff* *p* *pp*

fz *pp* *cresc.*

ff *p* *p* *rall.* *morendo* *pp*
D.C. il Scherzo al Fine.

IV.

Allegro molto vivace.

pizz.
mf *f* *arco*
p *fz*
mf *p* *cresc.*

Poco meno.

pizz.
mf *p* *arco*
pp *mf*
p *cresc.*

Tempo I.

tr *arco* *Bpizz.*
f *marc.* *p* *p*
arco *cresc.* *f* *p*
pizz. *arco*
p *tr* *tr* *tr* *tr*
p *mf* *1*

Violino II.

mf *f* *marc.* *cresc.* *ff* *fp* *p* *p* *f* *marc.* *marc.* *marc.* *marc.* *f* *molto cresc. e string.* *ff marc.* *a tempo* *mf* *cresc.* *Un poco meno.* *marc.* *p* *ff* *pizz.* *arco* *p marc.* *f* *f* *tr.* *tr.* *tr.* *tr.*

Violino II.

E a tempo
pp

tr tr
p *fz*

mf *fz*

marc.
cresc.

ff

molto cresc. *f*

ff *ff*

ff *marc.* *p* *fz*

tr tr tr
marc. *fz*

p *fz*

poco rit. *a tempo* *1* *1* *1*
mf marc. *f marc.* *ff* *marc.*

Violino II.

G *Un poco meno.*
pizz. *p* *arco*

tr tr pizz. *arco*

fz *f*

cresc. *ff*

Tempo I.
mf *string.* *p marc.* *pizz.*

f *mf* *fz*

arco
sempre dim. *p* *pp*

f *f marc.* *mf* *sempre cresc.*

I *tr tr*
ff *mf* *fz* *cresc.*

f *string.* *sempre*

cresc. *ff* *ff* *sempre cresc.* *molto cresc.*

1 *1*
ff *ff* *cresc. e string.* *ff* *ff* *ff*