



Sextett

für
2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt
von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
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SEXTETT.

Basso.

I.

Allegro con brio.

H. Molbe, Op. 64.

p *mf* *pizz.* *poco fz*

sempre cresc. poco string. *fz a tempo*

arco *mf marc.* *mf*

sempre cresc. *mf*

fz *mf marc.* *mf*

mf *poco rall.* *p* *dim. e rall.* *p*

A tempo arco *pizz.* *f* *mf* *f marc.* *cresc.* *molto cresc.* *mf* *ff* *f marc.*

mf *marc.* *string.*

pp *p* *pp* *pizz.* *p*

arco *pp*

The musical score consists of 12 staves of bassoon notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *mf*, *p*, *f*, and *marc.*. Performance instructions include *sempre cresc. e string.*, *affrettando*, and *a tempo*. There are two first endings and one second ending. Trills are indicated with *tr*. A section marked **B** begins on the third staff, and a section marked **C** begins on the eleventh staff. The score concludes with a *marc.* instruction.

Basso.

mf marc. mf *marc.* *p* *pizz.*

pp *pp*

arco

molto tranquillo *pp* *ppp*

pizz. *p* *fz* *sempre cresc. e string.* *arco* *cresc.*

quasi trem. *p*

a tempo *ppp* *pizz.* *p*

arco *pp* *pp*

pizz. *arco* *tr tr tr tr tr tr* *ppp* *fz cresc.*

mf *cresc.* *mf*

pp *pp*

pizz. *arco* *cresc. poco a poco*

Basso.

Measures 1-24 of the Bassoon part. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a large 'E' above the staff. The music features various dynamics including *f marc.*, *marc. stringendo*, *mf*, *f*, *a tempo*, *poco rit. p*, *mf*, *pizz.*, *fz*, *mf*, *arco*, *pp*, *mf*, *mf.*, *fp*, *pp*, *F*, *cresc.*, *mf marc.*, *pizz. affrettando*, *f cresc.*, *marc.*, *cresc.*, *molto affrettando e cresc.*, *a tempo*, *arco*, and *ff*.

G Un poco meno mosso.

Measures 25-32 of the Bassoon part. The music continues with a treble clef and two sharps. Dynamics include *ppp*, *pp*, *pp*, *pp*, *p*, *string*, *molto cresc.*, *a tempo*, *mf*, and *p*.

Basso.

II.

Adagio non troppo ma molto espressivo.

p *espressivo*

poco rit. *a tempo*
pizz. *p*

fz

arco
pp *dolcissimo*

p *p*

pizz.
mf marc. *f*

arco *f* *1* *pizz.* *fz*

arco *mf* *ff* *p* *A pizz.*

arco *p* *cresc.*

string. *molto cresc.* *mf*

Basso.

quasi trem.
p mff marc. ff

poco rit. a tempo
fz fz f cresc.

mf

pp dolcissimo cresc.

poco string.
f mf ff 1 p cresc. f

a tempo calando poco rit. a tempo
f f mf mf p pp espressivo

mf cresc.

pizz. arco
poco string. cresc.

poco rit. a tempo molto espressivo
p p fz marc.

p marc. fz marc. cresc.

1 pizz. poco rall. arco
p pp

calando rit.
p marc. molto cresc. f pp sempre dim. ppp

Basso.

Scherzo.
Presto.
con sordino

III.

The musical score is written for Bassoon and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is titled 'Scherzo. III.' and is marked 'Presto. con sordino'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *fz* (forzando). The score includes various articulations such as accents, slurs, and trills (marked 'tr'). Performance markings include 'cresc.' (crescendo) and 'marc.' (marcato). The score is divided into sections labeled 'A' and 'B'. The first staff begins with a *mf* dynamic and a crescendo. The second staff features a *f* dynamic and a *mf* dynamic. The third staff starts with *fp* and a crescendo. The fourth staff begins with a crescendo and a *ff* dynamic. Section 'A' starts on the fifth staff with a *pp* dynamic. The sixth staff features a *mf* dynamic. The seventh staff includes a *pp* dynamic and a *fz* dynamic. Section 'B' begins on the eighth staff with a *pp marc.* dynamic. The ninth and tenth staves continue with various dynamics and articulations. The eleventh staff features a *fz marc.* dynamic. The twelfth staff concludes with a *fz* dynamic and a crescendo.

Basso.

The musical score consists of 13 staves of music in bass clef. The first staff begins with a C-clef and includes dynamics *pp* and *f*. The second staff has a *cresc.* marking. The third staff includes *mf*, *fff*, and *cresc.*. The fourth staff has a D-clef and dynamics *ff* and *f*. The fifth staff has a *p* dynamic and *cresc.*. The sixth staff has a 5-measure rest and dynamics *mf* and *fp*. The seventh staff has a *cresc.* marking. The eighth staff has a 4-measure rest and a *pp* dynamic. The ninth staff has an E-clef and dynamics *mf* and *pp*. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic and *cresc.*. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *mf* dynamic and ends with *ff* and *Fine.*

ff Fine.
attaca Allegretto sostenuto.

Basso.

Allegretto sostenuto con molto espressione.
con sordino.

The musical score for Bassoon on page 10 is written in bass clef, 3/8 time, and B-flat major. It begins with a piano (*pp*) dynamic and a *con sordino* instruction. The first staff contains a melodic line with slurs and accents. The second staff features a first ending bracket and dynamics of *p* and *pp*. The third and fourth staves continue the melodic development with dynamics of *p* and *pp*. The fifth staff shows a dynamic shift to *ff* followed by *pp*. The sixth staff includes a *molto rall.* instruction, a first ending bracket, and dynamics of *pp*, *f*, *p*, *rall e dim.*, and *dolce*. The seventh staff is marked *a tempo* and contains dynamics of *pp*, *mf*, and *pp*. The eighth staff features dynamics of *f* and *pp*. The ninth staff has dynamics of *f*, *f*, *f*, and *ff marc.*. The tenth staff includes dynamics of *p*, *ppp*, and *f*. The eleventh staff has a *cresc.* instruction, dynamics of *ff* and *p*, and a *rall.* instruction. The final staff is marked *morendo* and contains dynamics of *pp*, *ppp*, and *ppp*. The piece concludes with the instruction *D.C. il Scherzo al Fine.*

IV.

Allegro molto vivace.

pizz.
mf *f*

arco

pp *fz* *mf*

5 *pizz.*
p *cresc.*

arco

Poco meno.
pizz.
mf *p*

arco *pizz.*
pp *mf* *p* *cresc.*

arco
mf *mf marc.* *marc.*

B *Tempo I.*
pp *pp* *cresc.* *mf* *pp*

2 *pizz.* 2
p

Basso.

p *pp*

arco *p* *mf* *f*

C *mf* *mf*

cresc.

ff

pizz. *fp* *p* *arco*

pp

D *cresc.* *poco rit.* *f*

mf string. *f* *a tempo* *marc.* *molto cresc. e string.*

ff *mf* *f* *cresc.*

Un poco meno mosso.

mf **3** *p*

Basso.

The musical score for Bassoon (Basso) consists of 13 staves of notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1: *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 2: *arco* (arco), *fz* (forzando)
- Staff 3: *Epizz.* (E-pizzicato), *pa tempo* (poco ad tempo), *p* (piano), *fz* (forzando)
- Staff 4: *arco* (arco), *mf marc.* (mezzo-forte marcato), *mf* (mezzo-forte)
- Staff 5: *fz* (forzando)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *molto cresc.* (molto crescendo)
- Staff 9: *f* (forte), *ff* (fortissimo), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), *p* (piano)
- Staff 11: *fz* (forzando), *p* (piano)
- Staff 12: *poco rit.* (poco ritardando), *a tempo* (al tempo), *mf marc.* (mezzo-forte marcato), **3** (triple)

Basso.

Un poco meno mosso.

1 pizz. arco

ff marc. *p*

pizz. *fz*

2 *fz*

arco *cresc.* *mf* *cresc.*

pizz. *ff* *f* *string.*

Tempo I. arco *p* *mf*

pizz. *mf* *fz*

arco *sempre diminuendo* *p* *pp* *mf*

mf *mf* *sempre cresc.* *ff*

pizz. arco *mf* *fz* *cresc.*

f *string.* *sempre cresc.*

poco rit. a tempo *ff* *sempre cresc.* *molto cresc.*

ff *ff* *cresc. e string.* *ff* *ff* *ff*