

*F. Servais*

à Monsieur Kummer

*M. Kummer, au Cercle de la Cour.*

GRANDE

FANTASIE

POUR LE

Violoncelle

avec

*Violon, Orchestre, de Quatuor ou de Piano.*

*Sur des motifs de l'Opéra*

LE BARBIER DE SÉVILLE

de Rossini

*Composée par*

F. SERVAIS

Op : 6.

avec Piano... 9fr  
d<sup>e</sup> Quatuor.  
d<sup>e</sup> Orchestre.

*Propriété des Éditeurs.*

A. 1846.

à Paris, chez T. Hartmann, Boulevard des Capucines, 15.

MAYENCE ANVERS & BRUXELLES

chez les fils de T. Schott.

# GRANDE FANTAISIE.

Sur des motifs de l'Opéra Le Barbier de Séville de ROSSINI.

Par François SERVAIS. Op: 6.

Molto Allegro.

VIOLONCELLE PRINCIPAL.

INTRODUCTION.

ff p cresc. ff

dol. p

f dol. lib. ff p 2. Cor.

p cres.

f ff

fz dol. p

p cres. ff

p ritard.

a tempo. p dol. f p

Staff 1: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic and a triplet of eighth notes. It features various fingerings (3, 5, 1) and a crescendo leading to fortissimo (*ff*).

Staff 2: Treble clef, continuing the melodic line with slurs and fingerings (1, 3).

Staff 3: Bass clef, featuring a complex rhythmic pattern with fingerings (1, 2, 1, 2) and slurs.

Staff 4: Treble clef, including trills (*tr*) and a section marked "Tempo." and "Tutti." with a "rall." marking.

Staff 5: Bass clef, starting with a forte (*f*) dynamic and ending with a pizzicato (*pizz.*) instruction.

Allegretto.

THÈME. *p* *tr*

Staff 6: Bass clef, marked "Allegretto." and "THÈME." with a piano (*p*) dynamic and a trill (*tr*).

Staff 7: Bass clef, including a "rall" marking and a "Tempo." marking, ending with "dol. con espress."

Staff 8: Bass clef, featuring a fortissimo (*ff*) dynamic and slurs.

Staff 9: Bass clef, starting with a piano-piano (*pp*) dynamic, including fingerings (3, 5, 1, 2) and first/second endings (1°, 2°).

VIOLONCELLE PRINCIPAL.

1<sup>re</sup> VAR.

4<sup>e</sup> Cor.

*ff*

4<sup>e</sup> Cor.

*f*

*rit.*

*a tempo.*

*ff*

*p*

*f rit.*

*ad lib.*

*rall.*

*a tempo.*

*cres.*

*più mosso.*

*Tutti.*

*ff*



VIOLONCELLE PRINCIPAL.

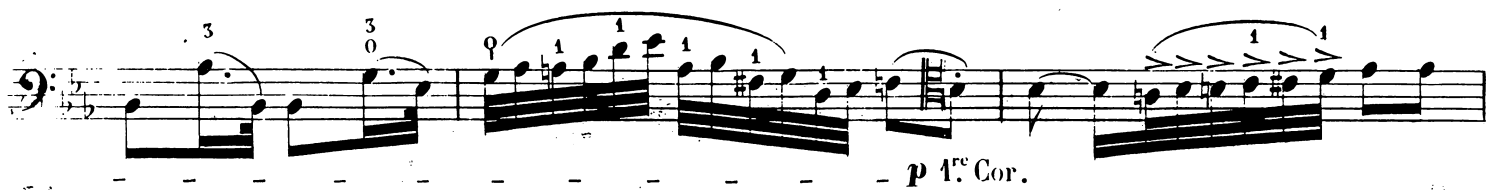
And<sup>te</sup> Cantabile. 





*Tempo. con espress.*  

 dim rall. 3.º Cor



p 1.º Cor.



cres. ff

risoluto. 
 con espress.

*f* *p* 
 un poco animato il tempo.

First staff of music, featuring a series of chords and melodic lines. A *rall.* marking is present at the end of the staff.

Second staff of music, starting with a *Tempo.* marking. It contains a sequence of chords and melodic fragments.

Third staff of music, featuring a *pp* marking. The music consists of chords and melodic lines.

Fourth staff of music, featuring a *p* marking. It contains a sequence of chords and melodic lines.

Fifth staff of music, featuring a *rf* marking. It contains a sequence of chords and melodic lines.

Sixth staff of music, featuring *ad lib.*, *2º Cor*, and *4º Cor* markings. It includes a sequence of notes with fingerings and a *f* marking.

Seventh staff of music, starting with *Allº Vivace.* and featuring an *mf* marking. It contains a sequence of notes.

Eighth staff of music, featuring a sequence of notes with accents.

Ninth staff of music, starting with a *Tutti.* marking and featuring a *ff* marking. It contains a sequence of notes.

VIOLONCELLE PRINCIPAL.

Solo. *tr* scherzando. *p*

*f* *tr*

*cres*

*dim. pp*

*p* *dol*

*dim*



*sul Ponticello.*

*pp*

*CODA a tempo.*

*pp*

*p*

*cres.*

*ff*

*risoluto.*

*ff*

*FIN*