

VIOLONCELLO.

# FANTAISIE

ET

## Variations Brillantes

sur la Valse „Le Désir“ de Schubert.

T. □  
P. V

*revu d'après les manuscrits  
originiaux par Hugo Becker.*

F. Servais. Op: 4.



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### VIOLONCELLO.

Maestoso.

ff ff p cresc.

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f p f SOLO V

Andante con moto.

dol. mp

fz fz mp

cresc. p

fz p I<sup>a</sup> II<sup>a</sup> 0

VIOLONCELLO.

Var. 1. *tranq.*  
*p dolce* *poco acceler.* *tranq.*

*poco acceler.* *cresc.* *fz* *dim.*

*rall.* *f* *p*

*mf* *p*

*f*

*rall.* *a tempo.*

Var. 2. *Più mosso.*

*II<sup>a</sup>*

VIOLONCELLO.

This page of a musical score for the cello features ten staves of music. The first nine staves are in bass clef with a key signature of one sharp (F#). The music consists of intricate sixteenth-note passages, often with slurs and accents. Performance markings include *cresc.*, *p*, *poco*, *a poco cre-scen-do*, *f*, *pizz.*, and *rit.*. The tenth staff is in treble clef and contains a double bar line, the number 23, and the instruction *ritenuto il tempo*. The page number 26322 is centered at the bottom.

VIOLONCELLO.

Allegro.

Var. 3.

*ff fz fz*

III<sup>a</sup>

19

*fz*

Andantino.

*dol. e con dolore fz fz fz*

III<sup>a</sup> I<sup>a</sup>

*ff con abbandono dim.*

*cantabile*

*pizz.*

*f dim. poco acceler. f dim. poco acceler.*

19

VIOLONCELLO.

*rall.* *dim.* *pizz.* *f* *tranq:* *acceler.* *rit.*

II<sup>a</sup> *ad lib.*

*a tempo.*

II<sup>a</sup> *rit.* *pp<sup>1</sup>a* *tranq:* *poco animato* *tranq:* *poco animato* *tranq:* *calando* *pp* *tranq:*

*poco animato* *ritar* *dan* *do* II<sup>a</sup>

*Più mosso.*

*ff* *fz* *tranq.* *acceler.* *pizz.* *rubato*

# VIOLONCELLO.

Allegro non troppo.

*p*

*gettate l'arco (ad lib. col legno)*

*pizz. arco f*

*gettate l'arco*

*fz*

*p*

*cresc.*

*f*

*dol.*

*tr.*

*f*

*dol.*

*fz*

*rf*

*rf*

*rf*

*rf*



VIOLONCELLO.

Un poco più mosso.

The musical score for the Violoncello part on page 7 consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the instruction "Un poco più mosso." and a dynamic marking of *f*. The first staff features a melodic line with a *v* (accents) and a *f* dynamic. The second staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The third staff also has a *cresc.* marking. The fourth staff starts with a *f* dynamic. The fifth and sixth staves continue the melodic development with various articulations. The seventh and eighth staves show a melodic line with a *f* dynamic. The ninth staff features a *ff* dynamic and includes detailed fingerings (1, 2, 3, 0, 1, 2, 3, 1) and a *v* marking. The final staff concludes with a *ff* dynamic and a *ad libitum* instruction, indicating a free ending.

VIOLONCELLO.

*a tempo.*  
*p*

*f* *f* *dim.*

*con abbandono* *tranq. dol. P*

*p*

*fz string.* *fz* *fz* *fz* *Più mosso.*

*cresc.*

*v* *v* *v* *v* *v* *v* *v*

VIOLONCELLO.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes, triplets, and slurs. The lower staff is in bass clef and contains a bass line with eighth notes and fingerings (1, 2, 0, 3).

The second system continues the two-staff notation. The upper staff features a melodic line with slurs and triplets. The lower staff continues the bass line with eighth notes and fingerings (2, 1, 0, 4).

The third system is a single staff in bass clef, featuring a complex rhythmic pattern of sixteenth notes with slurs and accents.

The fourth system continues the sixteenth-note bass line with slurs and accents.

The fifth system continues the sixteenth-note bass line. A dynamic marking of *p* (piano) is placed below the staff.

The sixth system continues the sixteenth-note bass line with slurs and accents.

The seventh system continues the sixteenth-note bass line. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

The eighth system continues the sixteenth-note bass line. It begins with a dynamic marking of *f* (forte) and ends with three measures marked *fff* (fortissimo).

# CELLO-BIBLIOTHEK

## Klassischer Sonaten

zusammengestellt von

A. Piatti · J. de Swert · C. Schroeder · A. Moffat · E. Cahnbley

### VIOLONCELLO UND KLAVIER

No.			No.	
1.	<i>Locatelli, P.</i> Sonate, D-dur	(Piatti)	34.	<i>Gaspárino, Q.</i> Sonate, d-moll (Schroeder)
2.	<i>Porpora, N.</i> Sonate, F-dur	"	35.	— Sonate, B-dur "
3.	<i>Simpson, Chr.</i> 13 Divisions	"	36.	<i>Pianelli.</i> Sonate, D-dur "
4.	<i>Bach, J. S.</i> 1. Suite, G-dur	"	37.	— Sonate II, F-dur "
5.	<i>Valentini, G.</i> Sonate X, E-dur	"	38.	<i>Guerini, F.</i> Sonate, D-dur "
6.	<i>Veracini, F. M.</i> Sonate, d-moll	"	39.	<i>Bach, J. S.</i> Sonate, C-dur "
7.	<i>Ariosti, A.</i> Sonate, Es-dur	"	40.	<i>Lañzetti, S.</i> Sonate, A-dur "
8.	— Sonate, A-dur	"	41.	— Sonate, G-dur "
9.	— Sonate, e-moll	"	42.	<i>Herveloise, C. de.</i> Suite I, A-dur "
10.	— Sonate, F-dur	"	43.	— Suite II, D-dur "
11.	— Sonate, e-moll	"	44.	<i>Marais, R.</i> Sonate, C-dur "
12.	— Sonate, D-dur	"	45.	<i>Forqueray, J. B.</i> Suite I "
13.	<i>Tricklir, J.</i> Sonate I, F-dur (de Swert)	"	46.	" Suite II, g-moll "
14.	— Sonate II, B-dur	"	47.	{ <i>Berteau.</i> Sonate "
15.	— Sonate III, C-dur	"		{ <i>Tillièrè, G. B.</i> Sonate "
16.	<i>Loeillet, J. B.</i> Grande Sonate	"	48.	<i>Vandini.</i> 2 Sonaten, G-dur, F-dur "
17.	<i>Buononcini, G.</i> Sonate originale	"	49.	<i>Galeotti.</i> Sonate "
18.	<i>Pasqualini, P.</i> Sonate originale	"	50.	<i>Galuppi, B.</i> Sonate, D-dur "
19.	<i>Martini, G. B.</i> Sonate originale	"	51.	<i>Antonioti, G.</i> Sonate, F-moll (Moffat)
20.	<i>Bach, J. S.</i> Sonate I, G-dur (Schroeder)	"	52.	<i>Gaillard, J. E.</i> Sonate, e-moll "
21.	<i>Breval, J. B.</i> Sonate I, C-dur	"	53.	<i>Boni, P. G.</i> Sonate, C-dur "
22.	<i>Marcello, B.</i> 2 Sonaten, g-moll, F-dur	"	54.	<i>De Fesch, W.</i> Sonate, d-moll "
23.	<i>Cervetto, G.</i> 2 Sonaten, B-dur, C-dur	"	55.	<i>Sammartini, B. G.</i> Sonate, G-dur "
24.	<i>Boccherini, L.</i> Sonate, A-dur	"	56.	<i>Marcello, B.</i> Sonate, D-dur "
25.	— Sonate, G-dur	"	57.	<i>Händel, G. F.</i> Sonate, a-moll (Orig. f. Oboe) "
26.	<i>Loeillet, J. B.</i> Sonate, g-moll	"	58.	— Sonate, G-dur (Orig. f. Oboe) "
27.	{ <i>Pasqualini, P.</i> Sonate, A-dur	"	59.	— Sonate, F-dur (Orig. f. Flöte) "
	{ <i>Martini, G. B.</i> Sonate, a-moll	"	60.	<i>Marcello, B.</i> Sonate, a-moll "
28.	{ <i>Stiasni, J.</i> Andante cantabile	"	61.	— Sonate, C-dur "
	{ <i>Buononcini, G.</i> Sonate, A-dur	"	62.	— Sonate, G-dur "
29.	{ <i>Boccherini, L.</i> Rondo	"	63.	— Sonate, e-moll "
	{ <i>Marcello, B.</i> Sonate, a-moll	"	64.	— Sonate, F-dur "
30.	<i>Marcello, B.</i> 2 Sonaten, G-dur, C-dur	"	65.	— Sonate, g-moll "
31.	{ <i>Marcello, B.</i> Sonate, e-moll	"	66.	<i>Eccles,</i> Sonate, g-moll (Cahnbley)
	{ <i>Grazioli, G. B.</i> Sonate, F-dur	"	67.	<i>Bréval,</i> Sonate, G-dur "
32.	<i>Loeillet, J. B.</i> Suite, g-moll	"		
33.	<i>Guerini, F.</i> Sonate, G-dur	"		

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