

**D W O**

sur une Mélodie

DE DALAYRAC

pour

DEUX VIOLONCELLES

avec Accompagnement de Piano

par

**F. SERVAIS**

OEUVRE POSTHUME II.

N° 21602

Fr. M. 5.50.

Propriété pour tous pays.

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# DUO

sur une Mélodie de DALAYRAC.

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## VIOLONCELLO 1<sup>o</sup>

Andante cantabile.

The musical score for Violoncello 1 is written in G major (one sharp) and common time (C). It begins with a 4-measure rest, followed by a *pp* dynamic marking. The first staff includes a *pizz.* instruction and a *très doux.* marking. The second staff features *dim.* and *cres.* markings. The third staff has *cres. e string.* and triplet markings. The fourth staff includes *f*, *rall.*, and *pp* markings, with a 12/8 time signature change. The fifth staff has a *cres.* marking. The sixth staff is marked *ff*. The seventh staff is marked *tr* and *p*. The eighth staff is marked *tr* and *pp*. The score concludes with a *Cadenza Recit.* section.

VIOLONCELLO 19

in tempo Allegro.

*tr*  
*cres.* *f*

*tr*  
*p*  
6

*un poco animato.*

*fz* *dim.*

*f* *dim.*

*f pizz.* *pp* *f* *dim.* *rit.*

Andantino poco Adagio.



VOLONCELLO 1º

VAR. 2.

*f*

*p* du talon de l'archet

*rit.*

*a tempo.*

2º C.

3º C.

du talon de l'archet

*f*

3 3

3 0

*frisoluto.*

*cres.*

Même mouvement.

Flageolet sul G

VAR. 3.

*p*

VIOLONCELLO 19

All<sup>o</sup> ma non troppo.

VIOLONCELLO I

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking.

Second staff of music, continuing the melodic line with dynamics including forte (*f*), fortissimo (*ff*), and diminuendo (*dim.*).

Third staff of music, featuring a piano (*p*) dynamic and a series of eighth-note patterns.

Fourth staff of music, continuing the eighth-note rhythmic pattern.

Fifth staff of music, continuing the eighth-note rhythmic pattern.

Sixth staff of music, featuring triplets (*3*) and eighth-note patterns.

Seventh staff of music, continuing the eighth-note rhythmic pattern.

Eighth staff of music, continuing the eighth-note rhythmic pattern.

Ninth staff of music, continuing the eighth-note rhythmic pattern.

Tenth staff of music, concluding the page with a crescendo (*cres.*) marking.



VIOLONCELLO 19

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and includes triplet markings (3) over groups of notes. The fourth staff continues the melodic development. The fifth staff has a dynamic marking of *p* and includes accents (>) over notes. The sixth staff features a *cres.* marking. The seventh staff has a dynamic marking of *f* and a *dim.* marking. The eighth staff has a dynamic marking of *p* and includes first and second endings (1 and 2) over a phrase. The ninth staff has a dynamic marking of *ff* and includes a *cresc.* marking. The tenth staff concludes with a *ff* dynamic and a *Fine.* marking.