

SERENADE.

Clarinetto in B.

I. 480697

Tema con Variazioni.

Bernhard Sekles, Op.14.

Andante. *pp* *Poco più.*

Var.I. *pp* *Poco più.*

Var.II. *f* *Listesso tempo.*

Var.III. *p* *Ancora un poco più.*

pp *p* *mf* *f* *dim.*

Clarinetto in B.

Var. IV. Adagio.

1 3 1

p *pp* *ppp*

6 6

Var. V. Vivo.

f *pp* *f* *pp*

p e leggiero

p *f* *pp*

f *pp*

Var. VI. Sostenuto assai.

1 1

p *f* *p*

f *p*

p *f*

2

Clarinete in B.

Var. VII.

Allegretto tranquillo.

p *p* *mf* *ff* *p* *poco rit.* **Tempo I.** *p* *poco rit.*

Var. VIII.

Allegro risoluto.

1 *ff* *p* **1.** **2.** *p* *ff* *p* *f* *f*

Clarinete in B.

Var. IX. Tempo del Tema.

p

mf

cresc.

mf *cresc.* *cresc.* *ff*

ritard. *dim.* *ppp*

II.

Scherzino.

Presto ma non troppo.

f *p*

① 23 *f*

Clarinete in B.

2 11 *mf*

f *dim.* *mf* *f*

dim. *mf*

cresc. *cresc.* 3 5

mp *cresc.* *f* *p*

4 21 Fl. *f*

5 11 *mf*

f *dim.* *mf* *f* *dim.*

cresc.

cresc. 6 8

Clarinetto in B.

Listesso tempo.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

Clarinete in B.

1 4 *mf* 6

5 *f* *tr*

tr *tr* *tr* 6 8 *mf*

7 *mp*

1 *p*

cresc. *cresc.*

cresc. *f*

8 *sempre f*

tr *Poco meno.* *p subito* 9

4 *rit.*

Clarinete in B.

IV.

Intermezzo.

Andante.

mp, ma espress.

Harfe

pp

mp, ma espressivo

mf

Listesso tempo.

p

Fine p

f

p

D.C.s.a. Fine.

V.

Finale.

Allegro commodo.

p

Clarinete in B.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various articulations. It starts with a circled '1' and a '4' above the first measure. The dynamic marking *mf* appears below the staff. There are accents and a triplet of eighth notes in the second measure.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. It features a circled '1' above the first measure and a circled '3' above the second measure. The dynamic marking *mf* is present.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. The dynamic marking *p* is present.

Poco più tranquillo.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. The dynamic marking *mp, ma cantabile* is present.

Musical staff 5: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. It includes a circled '11' above the staff. The dynamic marking *p* is present.

Musical staff 6: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. It includes the instruction *ritard.* above the staff, *dim.* below the staff, and *lungo Tempo I.* above the staff. The dynamic markings *pp* and *mf* are present.

Musical staff 7: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. It includes a circled '2' above the staff and a circled '1' above the final measure.

Musical staff 8: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. It includes a circled '1' above the staff and the dynamic marking *cresc.* below the staff.

Musical staff 9: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. It includes the instruction *kaum merklich zurückhalten* above the staff and the dynamic marking *p* below the staff.

Musical staff 10: Treble clef, key signature of one flat. Continuation of the eighth-note sequence. It includes a circled '3' above the staff and a circled '4' above the final measure.

Clarinete in B.

hervortreten *mf* *1* *hervortreten* *mf*

Nicht eilen **11**

4 *ff*

3/4 **2/4**

5 *mf* **4** **3** *mf* **4**

3 **1** *mf*

p

Poco più tranquillo. **3** *p*

3 *p* *espressivo*

Clarinete in B.

ritard. *lungo Tempo I.*
p *dim* *pp* *mf*

mf

cresc.

6 5

ff

ff

ff *ff*

Maestoso assai. *Tempo I.*