

SERENADE.

480697
Violoncello.

I.

Tema con Variazioni.

Bernhard Sekles. Op. 14.

Andante.

p *mf* *morendo*
p *p* *mf* *p* *poco rit.*

Var. I.

Poco più. 1

mf *pizz.* *arco* *poco rit.*
mf *fp* *p*

Var. II.

L'istesso tempo.

fff *f* *pizz.* *arco*

fff *f* *pizz.* *arco* *poco rit.*
p

Var. III.

Ancora un poco più. 4

f *cresc.* *ff* *pizz.*

f *cresc.* *ff* *arco* *poco rit.*
p *dim.*

Var. IV.

Adagio. *espr.*

p *mp*

Violoncello.

Var. V. Vivo.

f *pizz.* *pp* *arco* *f* *pizz.* *pp*
p *arco* *p* *f*
pizz. *pp* *arco* *f* *pizz.* *pp* *mf*

Var. VI. Sostenuto assai.

pizz. *p* *arco* *f* *pizz.* *p*
3 *p* *arco* *f* *pizz.* *p*
arco *f* *pizz.* *p* *arco* *f* *pizz.* *p*
2 *pizz.* *p* *arco* *p* *pizz.* *p*

Var. VII. Allegretto tranquillo.

pizz. *p*
sempre p
arco *f* *pizz.* *ff* *arco* *mf*
f *pizz.* *ff* *arco* *mf* *poco rit.* *pizz.* *p*
poco rit. *arco* *pp*

Violoncello.

Var. VIII.
Allegro risoluto.

Var. IX.
Tempo del Tema.

Violoncello.

II.

Scherzino.

Presto ma non troppo.

The musical score is written for a single cello in 3/8 time. It begins with a forte (*ff*) dynamic and a *pizz.* instruction. The first staff contains a first ending marked with a circled '1'. The second staff continues with a forte (*f*) dynamic. The third staff features a *cresc.* instruction and a forte (*f*) dynamic. The fourth staff includes a *pizz.* instruction and a piano (*p*) dynamic. The fifth staff has a *molto f* dynamic and a *sempre p* instruction. The sixth staff starts with a mezzo-forte (*mf*) dynamic and includes *dim.* and *p* markings. The seventh staff continues with *dim.* and *p* markings. The eighth staff features *cresc.* markings. The ninth staff begins with a circled '3', a piano (*p*) dynamic, *cresc.* markings, and ends with a first ending marked with a circled '1' and a fortissimo (*ff*) dynamic. The final staff starts with a *pizz.* instruction and a mezzo-piano (*mp*) dynamic, followed by a circled '4' and a forte (*f*) dynamic.

Violoncello.

The musical score for the Violoncello part on page 5 consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "arco" above the staff. The third staff features a circled number "5" above a measure and a "molto" hairpin below. The fourth staff is marked "sempre p" and "mf". The fifth staff has "dim.", "p", "mf", and "dim." markings. The sixth staff is marked "p" and "cresc.". The seventh staff has a circled number "6" above a measure and "p" and "cresc." markings. The eighth staff is marked "p" and "cresc.". The ninth staff has "f", "p", "f", "p", "f", "p", "f", "p", "f", "p", "p", and "cresc." markings. The tenth staff has "cresc.", "pizz.", "ff", and "fff" markings. The instruction "Listesso tempo" is placed between the seventh and eighth staves. The score concludes with a double bar line.

Violoncello.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

15 *Clar.* **1** *mf*

cresc.

2 *ff*

3 *p* *p*

cresc. *cresc.*

4 *pizz.* *f*

arco **5** *f con fuoco*

sempre f

Violoncello.

6 *p* *ma^{tr} espress.*

7 *pp* *(nicht eilen)* *cresc.* *cresc.* *cresc.* *ff*

8 *sempre ff*

9 *Poco meno.* *4 pp* *pizz. ritard. arco* *p pp*

Detailed description: This is a page of a cello score. It contains measures 6 through 9. Measure 6 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is marked *p* *ma^{tr} espress.*. Measure 7 begins with a bass clef and a 3/4 time signature, marked *pp*. It includes the instruction *(nicht eilen)*. The piece features several *cresc.* markings and a *ff* dynamic. Measure 8 is marked *sempre ff*. Measure 9 is marked *Poco meno.* and *4 pp*. The score concludes with a double bar line, followed by a 9/8 time signature and markings for *pizz. ritard.* and *arco*, with dynamics *p* and *pp*.

Violoncello.

IV.

Intermezzo.

Andante. Fag. ① (mit Dämpfer)

16 pp

sempre pp *poco*

② *p*

mf *p*

mf *pp* Fine. 2 4 4 8 *pp*

③ *f* *f* pizz.

arco *f* 4

pp

Violoncello.

V.

Finale.

Allegro comodo.

4 pizz. 3 1 1

mf

arco hervortreten

f

mf

f

f

Poco più tranquillo.

6 *p* dolce

ritard. *p* *dim.* *pp* lungo

Tempo I.

3 pizz. 3 *mf*

arco hervortreten

f

cresc.

1 4

kaum merklich zurückhalten

Violoncello.

pizz. arco hervortreten
mp

triquillo
 ③

pizz.

arco
nicht eilen

p

cresc.

④
ff

⑤
hervortreten
f

mf

Detailed description of the musical score: This page contains ten staves of music for the cello. The key signature is two flats (B-flat and E-flat). The score begins with a *pizzicato* section marked *mp*, followed by a transition to *arco* playing. A first ending marked ③ leads to a *triquillo* section. The music then returns to *pizzicato* before moving back to *arco* with the instruction *nicht eilen* (do not hurry). A *piano* (*p*) section follows, leading into a *crescendo* section. A second ending marked ④ leads to a *fortissimo* (*ff*) section. The final section, marked ⑤, is labeled *hervortreten* (emerge) and starts with a *forte* (*f*) dynamic, ending with a *mezzo-forte* (*mf*) dynamic. Time signatures include 3/4, 3/8, 2/4, and 2/8.

Violoncello.

f

Poco più tranquillo.

p *dolce*

ritard. *lungo* *p* *dim.* *pp* *mf*

pizz. *mf*

arco *f* *cresc.*

f *molto* *p subito*

cresc. *cresc.* *ff*

mf

cresc.

Maestoso assai.

Tempo I.

cresc. *ff* *sff* *fff*