

SERENADE.

Horn in F.

I. 480697

Tema con Variazioni.

Bernhard Sekles, Op. 14.

Andante. 8 8

Var. I. Poco più. *fp* *fp* *p*

Var. II. Listesso tempo. *p* *ff*

hervortreten *mf*

Var. III. Ancora un poco più. *p* *cresc.* *f* *mf*

p *cresc.* *f* *dim.* *poco rit.*

Var. IV. Adagio. 1 3 *pp* *pp* *ppp*

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Var. VIII.

Allegro risoluto.

ff p

1. ff 2. p

mf mf ff

p

ff f

Var. IX.

Tempo del Tema.

mf

cresc.

mp ma espressivo cresc. cresc.

cresc. ff dim. rit. ppp

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II.

Scherzino.

Presto ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (F major). The tempo is marked "Presto ma non troppo." The first measure is marked with a "1" below it. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a series of eighth notes, with a circled "1" above the 11th measure and a "21" below it. The third staff continues the melodic line with accents and slurs. The fourth staff is labeled "Oboe" and features a circled "2" above the 11th measure and a "21" below it. The fifth staff continues the melodic line with accents and slurs, marked with "cresc." below. The sixth staff features a circled "3" above the 11th measure and a "1" below it. The seventh staff continues the melodic line with accents and slurs, marked with "p" and "cresc." below. The eighth staff features a circled "4" above the 11th measure and a "21" below it. The ninth staff is labeled "Flüte" and features a circled "5" above the 9th measure and a "9" below it. The tenth staff continues the melodic line with accents and slurs, marked with "f" and "cresc." below.

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⑥ 1
cresc. *p*

Listesso tempo.
cresc. *p* *p*

hervortreten
mf *p* *cresc.* *cresc.*

cresc. *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *cresc.*

cresc. *ff*

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

16 ① 7 *vi.* ②

③ 9 *f*

④

⑤ 8

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⑥ *pp* *sempre pp* ⑦

p *cresc.* *espress.* 5 2

Fag. ⑧ *sempre fff*

Poco meno.
p subito

⑨ *rit. 2*

IV.

Intermezzo.

Andante. ① 16 ② 15 *Listesso tempo.* ③

18 *Fine.* *p* *f*

D.C. s. a. Fine. 9

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V.

Finale.

Allegro comodo.

Musical notation for the first section of the Horn part, measures 1-12. The piece is in 6/8 time. It begins with a dynamic of *p* (piano) and includes a first ending bracket labeled (1) 4. The dynamics progress from *p* to *mf* (mezzo-forte) and then to *f* (forte). The instruction *hervortreten* (emerge) is written above the notes in measure 11.

1 Poco tranquillo.

Musical notation for the second section of the Horn part, measures 13-16. The tempo is marked *Poco tranquillo*. The dynamic is *mp* (mezzo-piano).

13 ritard.

lungo Tempo I.

(2)

Musical notation for the third section of the Horn part, measures 17-22. It includes a *ritard.* (ritardando) leading to a *lungo* (long) note, followed by a *Tempo I.* (first tempo) section. Dynamics include *p dim.* (piano diminuendo) and *pp* (pianissimo). A second ending bracket labeled (2) 16 is present. The dynamic *mf* (mezzo-forte) is indicated at the end of the section.

Kaum merklich zurückhalten

Musical notation for the fourth section of the Horn part, measures 23-28. The instruction *Kaum merklich zurückhalten* (barely noticeably hold back) is written above the notes. The dynamic is *p* (piano). A *cresc.* (crescendo) is marked at the beginning of the section.

hervortreten

Musical notation for the fifth section of the Horn part, measures 29-48. It includes a third ending bracket labeled (3) 22. The dynamic is *mf* (mezzo-forte). The instruction *hervortreten* (emerge) is written above the notes. The section ends with a double bar line and the measure numbers 39 and 48.

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④ *hervortreten* *ff*

⑤ *mf*

mf *hervortreten* *f*

mf

mp *Poco più tranquillo.* *10* *Fag.* *tranquillo* *rit.*

lunga *Tempo I.* *16* *p dim.* *pp* *mf*

cresc.

⑥ *4* *p* *mf* *f* *ff*

hervortreten *3* *f*

cresc. *Maestoso assai.* *Tempo I.* *ff* *sff* *ff* *sff*