

Harfe.

Var. V.
Vivo.

Var. VI.
Sostenuto assai.

Var. VII.
Allegretto tranquillo.

Var. VIII.
Allegro risoluto.

Var. IX.
Tempo del Tema.

Harfe.

First system of musical notation for Harfe, featuring treble and bass clefs with various chords and melodic lines.

Second system of musical notation for Harfe, continuing the piece with complex chordal textures.

Third system of musical notation for Harfe, including a *cresc.* marking in the bass line.

Fourth system of musical notation for Harfe, showing a continuation of the harmonic and melodic development.

Fifth system of musical notation for Harfe, featuring multiple *cresc.* markings in the bass line.

Sixth system of musical notation for Harfe, concluding with *tranquillo*, *ff*, *dim.*, *rit.*, and *pp* markings, and a triplet figure.

Harfe.

II.

Presto ma non troppo.

Scherzino.

1 *fff* *fff* 2 1 13 25 *f* 1

2 9

mf 4 *mf* 4

mf

cresc. *cresc.* 9

4 Flöte. *f* 1
Oboe.

Harfe.

2 2 2 2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 2 2 2 9

mf 2 2 2 2 2 2 2 2 2 2 4

mf 2 2 2 2 2 2 2 2 2 2 4

mf 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

cresc. 2 2 2 2 2 2 2 2 2 2 6

cresc. 2 2 2 2 2 2 2 2 2 2 8

Listesso tempo. 25 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *pp* *cresc.*

2 2 2 2 2 2 2 2 2 2

3 4 5 *cresc.* 7 8 2 1 *ff*

2 2 2 2 2 2 2 2 2 2

Harfe.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

The musical score is written for harp and consists of seven entries of a fugue. The key signature is G major (one sharp) and the time signature is 9/8. The tempo is marked 'Allegretto tranquillo'. The score is divided into systems, with circled numbers 1 through 7 indicating the beginning of each fugue entry. The first system includes measures 16, 8, and 7. The second system includes measures 9 and 8. The third system includes measure 6. The fourth system includes measure 7. The fifth system includes measure 7. The sixth system includes measure 7. The seventh system includes measure 7. The score includes dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), and *sempre pp* (pianissimo throughout). There are also performance instructions like *VI.* and *v.* (accents) above the notes. The score is written in a grand staff with a treble and bass clef.

Harfe.

8

ff

1

sempre f

g D A^b H Des A B

Poco meno.

9

pp subito

3

pp

ritard.

p

1

Harfe.

IV.

Intermezzo.

Andante.

mp

1

2

p *poco*

8 4

p

mf 3

pp

2

pp

Fine.

3

Lo stesso tempo.

8

ff

2

ff

2

9

D. C. s. a. Fine.

Harfe.

V. Finale.

Allegro comodo.

①

6/8 8/4 10 1 8 *mf*

Poco più tranquillo.

7 *p*

ritard. 3 *lungo*

Harfe.

Tempo I.

mf

2

cresc. *f* *dim.* *mp* 1 1

3 1 1 1 1 *mf* 3 3 3

39 48 18 39 48

4 39 48 26 48 *fff* 1 1 1 1 1 39 48 26 48

Harfe.

5

mf

f

mf

f

mf

Poco più tranquillo.

7

p

ritard.

3 *lungo*

Harfe.

Tempo I.