

SERENADE.

Flauto.

I. 480697

Tema con Variazioni.

Var. I.
Poco più.

Bernhard Sekles, Op.14.

Andante.

Musical notation for the first variation, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains two measures of whole notes, each with an '8' above it. The second staff continues the melody with eighth notes, marked with a piano (*p*) dynamic. The third staff concludes the variation with a *poco rit.* marking and a 5/4 time signature.

Var. II.
L'istesso tempo.

Musical notation for the second variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues the melody with a *poco rit.* marking and a piano (*p*) dynamic.

Var. III.
Ancora un poco più.

Musical notation for the third variation, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth notes, marked with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff concludes the variation with a piano (*p*) dynamic.

Var. IV.
Adagio.

Musical notation for the fourth variation, consisting of one staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth notes, marked with a piano (*p*) dynamic. The staff concludes with a *ppp* dynamic.

Flauto.

Var.V. Vivo.

f pp f pp

Var.VI. Sostenuto assai.

p f p f

Var.VII. Allegretto tranquillo.

p mf p Tempo I. poco rit. p

Var. VIII.
Allegro risoluto.

Flauto.

ff *p*
mf scherzando *p*
ff *p*
f *f*

Var. IX.
Tempo del Tema.

p
mf
cresc.
f *ff* *dim.* *ppp*
ritard.

Flauto.

II.

Scherzino.

Presto ma non troppo.

The musical score is written for Flute II in 3/8 time. It begins with a first ending (marked '1') and a forte (*f*) dynamic. The first measure is a whole rest, followed by a series of eighth notes. The second measure is another whole rest, followed by eighth notes. The third measure is a whole rest, followed by eighth notes. The fourth measure is a whole rest, followed by eighth notes. The fifth measure is a whole rest, followed by eighth notes. The sixth measure is a whole rest, followed by eighth notes. The seventh measure is a whole rest, followed by eighth notes. The eighth measure is a whole rest, followed by eighth notes. The ninth measure is a whole rest, followed by eighth notes. The tenth measure is a whole rest, followed by eighth notes. The eleventh measure is a whole rest, followed by eighth notes. The twelfth measure is a whole rest, followed by eighth notes. The thirteenth measure is a whole rest, followed by eighth notes. The fourteenth measure is a whole rest, followed by eighth notes. The fifteenth measure is a whole rest, followed by eighth notes. The sixteenth measure is a whole rest, followed by eighth notes. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. An Oboe part is also indicated starting at measure 16.

Flauto.

Oboe.

④ 16

mf

cresc.

f

⑤ 11

mf

f

mf

cresc.

⑥ 3

cresc.

p

L'istesso tempo.

6

cresc.

p

p

cresc.

cresc.

cresc.

f

f

p

cresc.

cresc.

6

7

2

ff

Flauto.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

14 Fag. Clar. **f** ①

② **f**

③ *p e scherzando*

④ *mf* **3** *mf* *cresc.*

The musical score is written for a flute (Flauto) and includes a fagotto (Fag.) part. The tempo is marked 'Allegretto tranquillo'. The piece is in 9/8 time and consists of 14 measures. The score is divided into four sections, each starting with a circled number (1, 2, 3, 4). Dynamics include forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). The key signature has three flats (B-flat, E-flat, A-flat). The first section (1) begins with a forte dynamic. The second section (2) also starts with forte. The third section (3) is marked 'p e scherzando'. The fourth section (4) begins with mezzo-forte and includes a triplet of eighth notes and a crescendo marking.

Flauto.

Oboe. *p*

cresc. *cresc.*

cresc.

f *sempre f*

f *rit.*

Poco meno.
p subito

rit.

Flauto.

IV.

Intermezzo.

Andante 18

1

pp ma espress.

sempre pp, ma espressivo

poco

2 8

mf 1 *p* 2 *Fine.* *p* L'istesso tempo.

3

f

f

p

p

1

D. C. s. a. Fine.

Flauto.

V.

Finale.

Allegro comodo.

The musical score is written for Flute V in a single system of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score begins with a 3-measure rest followed by a series of eighth-note patterns. Dynamic markings include *mf*, *f*, *mp*, and *p*. Performance instructions include *ritard.*, *espressivo*, and *lungo Tempo I.*. The score features several triplet markings (3) and first/second endings (1) and (2). The piece concludes with a final cadence marked with a double bar line and repeat dots.

Flauto.

kaum merklich zurückhalten *tranquillo*

mp

hervortreten

Nicht eilen!

mf

ff

mf

f

Flauto.

Musical staff 1: Flute part, first line of music.

Musical staff 2: Flute part, second line of music. **Poco più tranquillo.**
mp

Musical staff 3: Flute part, third line of music. *espressivo*

Musical staff 4: Flute part, fourth line of music. *trattando*
p

Musical staff 5: Flute part, fifth line of music. *ritard.* *lungo* **Tempo I.**
dim. *pp* *mf* *mf*

Musical staff 6: Flute part, sixth line of music.

Musical staff 7: Flute part, seventh line of music. *f*

Musical staff 8: Flute part, eighth line of music. *ff*

Musical staff 9: Flute part, ninth line of music. *mf*

Musical staff 10: Flute part, tenth line of music. *cresc.*

Musical staff 11: Flute part, eleventh line of music. *cresc.* **Maestoso assai.** **Tempo I.**
ff *sff* *ff* *sff*