

SERENADE.

480697

Fagott.

I.

Tema con Variazioni.

Bernhard Sekles, Op. 14.

Andante. 8 8 Var. I. Poco più. 3

fp

2

p

Var. II. L'istesso tempo. 12/8

1 f

mf

poco ritard.

1 p

Var. III. Ancora un poco più. f

p cresc.

f

mf

p

p

poco rit. dim.

Var. IV. Adagio. 7

1 p

tranquillo

7

7

Fagott.

Var. V.
Vivo.

f *pp* *f* *pp*

f *p* *f* *pp*

f *pp*

Var. VI.
Sostenuto assai.

p *f* *f* *p*

p *f* *f* *p*

Var. VII.
Allegretto tranquillo.

p *p* *p* *p* *mf*

ff *p* *mf* *ff*

p *poco rit.* *pp* *p*

Fagott.

Var. VIII. Allegro risoluto.

ff *p*

ff *p*

sempre stacc.

mf *p* *mf* *ff*

p *ff*

f

Var. IX. Tempo del Tema.

p

mf

cresc.

ff *dim.* *ritard.* *ppp*

Fagott.

II.

Scherzino.

Presto ma non troppo.

The musical score is written for Bassoon II in 3/8 time. It begins with a first ending marked with a circled '1' and a first finger fingering. The first staff features a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and includes a circled '1' with a first finger fingering. The fourth staff continues with *mf* and includes the instruction *sempre mf*. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a circled '2' with an 11-measure rest and a first finger fingering. The seventh staff starts with *mf* and includes a circled '2' with a second finger fingering. The eighth staff begins with *mf* and includes a circled '3' with a first finger fingering. The ninth staff starts with a forte (*f*) dynamic. The tenth and final staff begins with a mezzo-forte (*mf*) dynamic and includes a circled '4' with a fourth finger fingering.

Fagott.

First staff of music, bass clef, 3/4 time signature. It begins with a series of eighth notes and quarter notes, including slurs and accents. The dynamic marking *sempre mf* is placed below the staff.

Second staff of music, continuing the melodic line with slurs and accents. A fermata is placed over a quarter note, followed by a dynamic marking of *f*.

Third staff of music, featuring eighth-note patterns with slurs and accents. A circled number 5 is placed above the staff, and a dynamic marking of *mf* is at the end.

Fourth staff of music, containing triplet markings (3) and slurs. Dynamic markings of *f* and *mf* are present.

Fifth staff of music, with triplet markings (2) and slurs. Dynamic markings of *mf* and *cresc.* are included.

Sixth staff of music, featuring triplet markings (6) and slurs. Dynamic markings of *cresc.* and *p* are present.

L'istesso tempo.

Seventh staff of music, starting with a *cresc.* marking, followed by a change to 2/8 time signature and a dynamic marking of *p*.

Eighth staff of music, with slurs and accents. Dynamic markings of *p*, *cresc.*, and *cresc.* are present.

Ninth staff of music, featuring slurs and accents. Dynamic markings of *cresc.*, *f*, *p*, *f*, and *p* are included.

Tenth staff of music, with slurs and accents. Dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, and *cresc.* are present.

Eleventh staff of music, concluding with slurs and accents. Dynamic markings of *cresc.*, *ff*, and *ff* are included.

Fagott.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

p e semplice

sempre p

cresc. *cresc.*

① 7 ② *ff*

③ 2 *mp*

cresc. *mf* *cresc.*

④ 2 *mf*

Fagott.

⑤ *f* *trm*

mf *trm* *trm* *trm* ⑥ *mp*

p

⑦ *pp* *mf* *p cresc.*

cresc.

⑧ *ff* *sempre f*

trm Poco meno. ⑨ *mf ed espress.*

rit. 2

Fagott.

IV.

Intermezzo.

Andante.

mf

mp, ma espressivo

① 7 Harfe. *p* 8

② *mp, ma espressivo*

p 1 1 2 *Fine.*

L'istesso tempo.

p *p*

③ 2 *f* *f* *p*

p 1 *D. C. s. a. Fine.*

V.

Finale.

Allegro comodo.

p

4 ① *f*

Fagott.

mf *f*

mf

p

1 **Poco tranquillo.**

mp

10 *p* *ritard.* *lungo* *dim.* *pp*

Tempo I.

mf

2 1 2

3 4 5 6 *cresc.*

Kaum merklich zurückhalten.

p *p*

3 9

Fagott.

Flöte.

mf *mf* *hervortreten* *nicht eilen*

hervortreten

ff

2

4

5

f

mf *f*

mf *mf*

p

Fagott.

1 Poco più tranquillo.
mp

10 *p tranquillo* *ritard.* *dim.* *dim.* *lungo* *pp*

Tempo I.
7 *mf* *mf*

1

2 3 4 5

6 *cresc.*

6 5 *f*

ff

ff

9 *f* *ff* *sff* *Tempo I.* *ff* *sff*