

SEPTETT.

FRITZ STEINBACH. Op. 7.

Einleitung.

Andantino. (pastorale.)

VIOLONCELL.

pp *fz* *mf* *fp* *Piano.* *pizz.* *Allegro.* *p arco.* *cresc.* *f* *Viol. unis.* *f* *rit.* *p* *C tempo.* *mf arco.* *SOLO.* *p* *cre* *scen* *do..* *D* *pizz.*

VIOLONCELL

arco. *ff* *ff*

breit.

pizz. *pp* arco. *p espress.*

crese. *pp* *mf*

f *fp*

cre - - - scen - - - do. - - - mf

f *ff*

pizz. *p* arco. *ff* pizz. *p*

arco. *ff* *fz* *p* *f* *p* *f* **G 4**

Viol. *5* *6* pizz. *3* **H** *3* arco. *p* *f*

Detailed description of the musical score: This page contains ten staves of music for the Violoncello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a first staff in bass clef, marked 'arco.' and 'ff', featuring a melodic line with slurs and accents. The second staff is in treble clef, marked 'breit.', and includes a natural sign and a first ending bracket. The third staff returns to bass clef, marked 'pizz.' and 'pp', with a 'p espress.' section. The fourth staff is a double bass line with triplets and a 'crese.' (crescendo) marking. The fifth staff continues the melodic line with triplets, marked 'f' and 'fp'. The sixth staff is a vocal line with the lyrics 'cre - - - scen - - - do. - - - mf'. The seventh staff features a melodic line with trills and accents, marked 'f' and 'ff'. The eighth staff alternates between 'pizz.' and 'arco.' sections, marked 'p' and 'ff'. The ninth staff continues with 'arco.' sections, marked 'ff', 'fz', 'p', 'f', and 'p', ending with a 'G 4' chord. The final staff includes a 'Viol.' section with fingerings 5 and 6, 'pizz.' markings, and a '3' marking, followed by an 'arco.' section marked 'p' and 'f'.

VIOLONCELL

ff *rit.* *atempo.* 5

Piano. 6 *pizz.* *fz* *arco.* *f* *tr* *fp* 1

f *poco rit.* *pp*

K *a tempo.* 4 *pizz.* *p* 1

cresc.

L *pizz.* *arco.*

ff *breit.* *ff*

fz *ff* **M** *a tempo.* 1

VIOLONCELL.

pizz. *pp* arco *espress.* *p*

Tempo der Einleitung (Andantino) *pp* *pp* *p*

Presto con fuoco. *mf* *uccel. cresc.* *fz* *ff*

p *cresc.*

pesante. *ff* a tempo. *ff*

Adagio. SOLO. *p*

p *cresc.*

f *p* **A**

p *mf* *f* **B** *sempre f*

First staff of music, bass clef, featuring a melodic line with dynamic markings *f* and *p*.

Second staff of music, bass clef, starting with *pizz.* and *pp*. Includes the section marker **C** *Carco.*

Third staff of music, bass clef, with dynamic markings *mf* and *p*. Includes the section marker **SOLO.**

Fourth staff of music, bass clef, with dynamic markings *f* and *mf*. Includes the section marker **D**.

Fifth staff of music, bass clef, with dynamic markings *f*, *f*, and *crese.*

Sixth staff of music, bass clef, with dynamic markings *crese.* and *ff*. Includes the section marker **E**.

Seventh staff of music, bass clef, with markings *atempo.*, *poco rit.*, *ppp*, and *p*. Includes the section marker **F** *SOLO.*

Eighth staff of music, bass clef, with dynamic markings *p* and *f*. Includes the section marker **G** *4*.

Ninth staff of music, bass clef, with dynamic markings *ff* and *p*. Includes the section marker **H**.

Tenth staff of music, bass clef, with dynamic markings *p* and *pp*.

Eleventh staff of music, bass clef, with dynamic markings *pp*.

Scherzo.

Allegro vivace.

sf *pizz.* *p*
arco. *p* *mf* *p*
f *1mo* 1
2do 1 *sf* *pizz.*
arco. *sf* *fp* *p* *pizz.*
arco. *mf* *mf*
f *f* *cresc.*
sf *sf* *sf*
pizz. *arco.* *p*
mf *p*
f

Die Achtel wie früher die Viertel.

1 *pp*
pizz. *pp*

VIOLONCELL.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* to *ff*. Performance techniques such as *arco.* (arco) and *pizz.* (pizzicato) are indicated. The score concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *fp*, *pizz.*, *p*, *mf*, *ff*, *fp*, *p*, *arco.*, *mf*, *f*, *cresc.*, *ff*, *fz*.

VIOLONCELL.

Tempo wie früher.

pizz. pp

arco. acceler.

Presto.

f ff

ff p pizz.

Finale.

All^o vivace.

p pizz. f arco. p pizz.

f arco. p pizz.

A 15 cresc. p pizz. f

arco. ff

pizz.

pizz. C arco. ff

mf f ff

rubiger. p pp Viol. Langsamer. D 1 2 3

VIOLONCELL.

SOLO sehr weich und zart.

sul A.

First system of music, Treble clef, key signature of two sharps (F# and C#). It begins with a *p* dynamic and includes fingering numbers 1, 3, 3, 0, 3, 1. The music features a melodic line with slurs and accents.

Second system of music, Treble clef. It continues the melodic line with dynamics *f* and *p*. The music includes slurs and accents.

Third system of music, Bass clef. It features a more active line with the instruction *espress.* (espressivo). Dynamics include *f* and *p*.

Fourth system of music, Bass clef. It includes the instruction **E** Nicht schleppend. (do not drag). Dynamics include *f*, *p*, and *pp*.

Fifth system of music, Bass clef. It continues with dynamics *mf* and *p*.

Sixth system of music, Bass clef. It begins with a sequence of notes numbered 1 through 7, followed by a double bar line and the instruction **F** Tempo I°. It ends with dynamics *sp* and *cresc.*

Seventh system of music, Bass clef. It features a melodic line with dynamics *ff*.

Eighth system of music, Bass clef. It includes the instruction **G** and features dynamics *f* and *ff*.

Ninth system of music, Bass clef. It continues with dynamics *f* and *ff*.

Tenth system of music, Bass clef. It includes the instruction **H** and *pizz.* (pizzicato). It features a sequence of notes numbered 3 and 5.

Eleventh system of music, Bass clef. It includes the instruction **J** 15 arco. (arco). It features dynamics *cresc.*

Twelfth system of music, Bass clef. It includes the instruction *pizz.* and *arco.*

Thirteenth system of music, Bass clef. It includes the instruction **K** and features dynamics *f*.

VIOLONCELL.

pizz. **Larco.** *ff*

f *ff*

ff *p* *pp* **ruhiger.**

M **Langsamer.** *pp*

SOLO. *p*

N **Nicht schleppend.** *p*

pp

2 3 4 1 2 3 4 1 *rit* 2 3 4 5 6

Presto. *cresc.* *f*

ff *fff*