

SEPTETT.

FRITZ STEINBACH. OP. 7.

Einleitung.
Andantino pastorale.

VIOLINE.

Clar. 1 2 3 4 p

Horn. mf f

Hoboe. fz f f

fp mf

f fp

pp 1

Piano. 2 7 p 3 3 3 3 Allegro. C

f p

B f

f

VIOLINE.

Bratsche. *p* *riten.*

a tempo. *pizz.* *2* *3* *Clar.*

arco. *p* *espress.* *P dolce.*

cre *scen* *do.*

8 *f* *8*

ff *ff*

fz *breit.* *ff* *a tempo.* *1*

pp *tr*

1a *2a*

crescendo. *pp* *3*

mf *f*

fp *cre* *scen* *do.*

The score consists of 12 staves of music. The first staff begins with a dynamic of *mf* and includes a triplet of eighth notes. The second staff features a *tr* (trill) and dynamics of *ff fz* and *fz*. The third staff has a *f* dynamic and a *tr* marking. The fourth staff includes *ff fz* and *mf* dynamics. The fifth staff has *mf* and *ff* dynamics, and a *Hoboe. 3* instruction. The sixth staff has *mf* and *pp* dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff has *ff* and *p* dynamics. The ninth staff includes *rit.*, *a tempo.*, *Piano.*, *pizz.*, and *arco. tr* markings, with dynamics of *fz* and *f*. The tenth staff has a *fp* dynamic. The eleventh staff has a *p* dynamic and triplet markings. The twelfth staff has a *f* dynamic.

VIOLINE.

p *f* *f*

pp

pizz. *arco.* *p*

p *cre - scen - do.*

f **L**

ff

breit. *ff* *fz*

ff *rit.* **M** *pp* *a tempo.*

ff *tr*

p *pp* *pp* *pp* **Tempo der Einleitung. (Andantino.)** 12/8

mf *accel. cresc.* 6/8

VIOLINE.

Presto con fuoco.

f

tr

p3

cre - scen - do

ff

a tempo.

Adagio.

p

pp

cre - scen - do.

f

A

p

B

mf

f

pizz.

p

C1

Bratsche.

arco.

p

mf

VIOLINE.

f *mf*

f

f *cre* - *scen* - *do.*

cresc. *ff* *ff*

a tempo.

poco rit. **6** Horn. *pp* *p* **F Solo.**

mf **G 4**

p *mf*

ff

H *p* *p* *pp*

Clar. *pp* *ppp*

Scherzo.

Allegro vivace.

Brat. *f* *p* *f*

VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff has fortissimo (*ff*) dynamics and first and second ending brackets. The fourth staff includes fortissimo (*ff*) and fortissimo-piano (*fp*) dynamics, with four-measure rests. The fifth staff is marked *pizz.* (pizzicato) and *arco* (arco), with a mezzo-forte (*mf*) dynamic. The sixth staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff includes the lyrics "cre - scen - do." and fortissimo (*ff*) dynamics. The eighth staff features fortissimo (*fz*) and piano (*p*) dynamics with triplet markings. The ninth staff is marked mezzo-forte (*mf*). The tenth staff begins with piano (*p*) and fortissimo (*f*) dynamics, ending with a second ending bracket and the instruction "Horn."

Sehr ruhig.
Die Achtel wie vorher die Viertel.

VIOLINE.

The score consists of 12 staves of music in G major, 3/4 time. The tempo is 'Sehr ruhig' (Very calm). The instruction 'Die Achtel wie vorher die Viertel' (The eighth notes as before the quarters) is present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various articulations such as accents, slurs, and staccato. Specific markings include 'arco.' (arco), 'pizz.' (pizzicato), and '10' (tenth fingering). The score concludes with a *mf* dynamic and an 'arco.' instruction.

mf

f cre - scen - do. *ff*

ff *fz* *p* *pp* 1

pp

Presto. *accel.*

f *ff*

ff *p* pizz. 1

Finale.
Allegro vivace.

Violonc. *p* *f* *p*

f *p* *pp*

p *pp* *pp*

pp *pp* *p*

p *pp* 1

cre - scen - do.

VIOLINE.

f *ff* **B** *tr*

mf *mf* *ff* **C**

p

f *ff*

tr *ruhiger.* *p* *pp* *pp* **6** *con Sordini.*

D *Langsamer.* *dolcissimo.*

f *p*

f *p*

E *pp* *nicht schleppend.*

p *pp* **F** *Tempo I!*

VIOLINE.

23
Brat. 24 25 26 27 **G**
f senza Sordini.

2
f *ff* 1 pizz.

8 arco *p* 1 *mf*

pp

cre - - - scen - - - do.

f

ff **K** *tr*

2 *p*

VIOLINE.

ff

p f p f ff

ruhiger

Langsamer.

6 M

con Sordini. pp

pp

cre - scen - do. ff pp

nicht schleppend.

rit. Presto. 3 0

senza Sord. f cre -

do. ff

fff

Fine.