

# Kleine Suite

von  
sechs leichten Vortragsstücken  
für

**VIOLINE** (I. Lage) und **KLAVIER**

componirt  
von

**FRIEDRICH SEITZ.**

**OP. 29.**

Nº1. Marsch.....	Mk.1,--
Nº2. Cavatine.....	Mk.1,--
Dasselbe (I.-III. Lage) mit Harmonium oder Pianoforte	Mk.1,20.
Nº3. Menuetto.....	Mk.1,--
Nº4. Humoreske.....	Mk.1,--
Nº5. Andante sostenuto.....	Mk.1,--
Nº6. Gavotte.....	Mk.1,--

Ausgabe für drei Violinen (I. Lage.)

Nº1. Marsch.....	Mk.1,--
Nº2. Cavatine.....	Mk.1,--
Nº3. Menuetto.....	Mk.1,--
Nº6. Gavotte.....	Mk.1,--

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Eingetragen in das Vereinsarchiv.  
Eigentum für alle Länder

von  
**HEINRICHSHOFEN'S VERLAG**  
gegründet 1797  
**MAGDEBURG.**

# Dankbare Zugabe-Stücke für Violine mit Pianoforte von Ed. Gautier.

Heinrichshofen's Verlag, Magdeburg.

Op. 31. Pièrette. Mk. 1.-

*Kapriziös.* (zögernd) *Langsam und elegant.* *rit.* *Schnell.*

Op. 32. Pierrot. Mk. 1.20

*Graziös und lebhaft.* *etwas langsamer* *rit.*

Op. 33. Sarabande. Mk. 1.-

*Langsam und getragen.* *rit.*

Op. 34. Carnaval. Mk. 1.20

*Bestimmt und lebhaft bewegt.* *rit.* *langsamer* *tr* *a tempo*

Op. 35. Frasquita danse espagnole. Mk. 1.20

*Allegro brioso.*

Op. 36. Sonnett. Mk. 1.20

*Langsam und schwärmerisch*

Op. 54. Silhouetten-Walzer. Mk. 1.20

*Langsam.* *Wälzertempo (nicht zu schnell)* *(elegant)*

Op. 55. Russische Rhapsodie. Mk. 1.20

*Lebhaft und resolut.* *tr* *Schnell.* *tr* *gehalten*

Op. 56. Orientalisches Intermezzo. Mk. 1.20

*Keck und bestimmt.* *rit.* *a tempo* *rit.* *a tempo* *rit.* *Langsam u. einschmelznd.*

# Violine I.

## Menuett.

Friedrich Seitz, Op. 29, No 3<sup>a</sup>.

Tempo di Menuetto..

*f* risoluto *mf* *p*

*f* *p* *molto cresc.* *f*

*f* risoluto *p* *p*

*cresc.* *f* *molto tranquillo* *p dolce*

*cresc.* *mf* *p* *p*

*f* energico

*p dolce*

*p* *f* risoluto *mf* **Tempo.**

*f* *p* *cresc.* *f*

*cresc.* *f* *p* *cresc.* *f*

*f* *molto cresc. e rit.* *ff*

# Violine II.

## Menuett.

Friedrich Seitz, Op. 29, No 3<sup>a</sup>.

Tempo di Menuetto.

*f risoluto* *mf* *p*

*ff* *p* *cresc.*

*f* *p*

*cresc.* *f* *p dolce*

*cresc.* *mf* *p*

*f energico*

*p*

Detailed description: This block contains the first 24 measures of the minuet. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first measure is a whole rest. The music features various dynamics including *f risoluto*, *mf*, *p*, *ff*, *cresc.*, *f*, *p dolce*, *mf*, and *f energico*. There are several slurs, accents, and dynamic hairpins. Fingering numbers (1-4) are present above some notes. The section ends with a repeat sign.

Tempo I.

*f risoluto* *mf*

*p* *ff* *p*

*cresc.* *f* *p* *cresc.*

*f* *f* *molto cresc. e rit.* *ff*

Detailed description: This block contains the second 24 measures of the minuet. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole rest. The music continues with dynamics such as *f risoluto*, *mf*, *p*, *ff*, *cresc.*, *f*, *molto cresc. e rit.*, and *ff*. It includes slurs, accents, and dynamic hairpins. Fingering numbers (1-4) are visible above notes. The section concludes with a repeat sign.

# Violine III.

## Menuett.

Friedrich Seitz, Op. 29, No 3<sup>a</sup>

Tempo di Menuetto.

*f risoluto* *mf* *p* *ff* *cresc.* *f* *f* *cresc.* *p dolce*

The first section of the minuet consists of 16 measures. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The dynamics range from *f* (forte) to *ff* (fortissimo), with various markings for *risoluto*, *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *p dolce* (piano dolce). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

*f energico* *mf* *p* *ff* *cresc.* *f* *cresc.* *f* *molto cresc. e rit.* *ff*

The second section of the minuet consists of 16 measures. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Tempo I.'. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *f energico* (forte energico), *mf* (mezzo-forte), *cresc.* (crescendo), and *molto cresc. e rit.* (molto crescendo e ritardando). The music continues with eighth and sixteenth notes, maintaining the energetic character of the section.