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# GAETANO PUGNANI

(1731-1798)

(ENRICO POLO)

## SEI SONATE

PER VIOLINO E BASSO

ARMONIZZATE E TRASCritte PER VIOLINO E PIANOFORTE

## SIX SONATES

POUR VIOLON ET BASSE CHIFFRÉE

HARMONISÉES ET ARRANGÉES POUR VIOLON ET PIANO

## SEIS SONATAS

PARA VIOLIN Y BAJO

ARMONIZADAS Y TRASCritas PARA VIOLIN Y PIANO

## SIX SONATAS

FOR VIOLIN AND BASS

HARMONISED AND TRASCribED FOR VIOLIN AND PIANOFORTE

SONATA I. in MI maggiore  
SONATE I. en MI majeur

SONATA I. en MI mayor  
I. SONATA in E major

### VIOLINO

*con molta espressione*

$\text{♩} = 60$   
LARGO

ALL<sup>o</sup> BRILLANTE ♩=144

VIOLINO

*f* *tr* *mf* *f giocososo*

*mf*

*tr* *f*

*cres.*

*mf brillante*

*p* *cres.*

*f* *mf scherzando*

*tr* *mf brillante* *cres.*

*f* *fz*

*f con brio*

*restez*

*tr* *2 ritard.* *mf a tempo* *2<sup>a</sup> Corda* *dolce* *p*

*tr* *tr* *tr* *tr*

VIOLINO

*cres.*  
*f*  
*tr*  
*tr*  
*brillante*  
*f*  
*f*  
*giocoso*  
*f*  
*restez.*  
*p dolce*  
*f*  
*brillante*  
*tr*  
*tr*  
*opp.*  
*f*  
*p*  
*cres.*  
*f*  
*tr*

VIOLINO

Violin score for a piece in D major. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a *mf* dynamic marking. The second staff is marked *f*. The third staff includes a *f* dynamic marking. The fourth staff is marked *pp*. The fifth staff includes a *pp* dynamic marking. The sixth staff includes a *pp* dynamic marking. The seventh staff includes a *mf* dynamic marking and a *cres.* (crescendo) marking. The eighth staff includes a *f* dynamic marking and a *brillante* marking. The ninth staff includes a *p* dynamic marking and a *Paccarezzando* marking. The tenth staff includes a *mf* dynamic marking. The score includes various musical notations such as accents, slurs, trills (*tr*), and ornaments. The piece is marked *Rondò Grazioso* with a tempo of  $\text{♩} = 76$ . The score is divided into sections with markings like *sciolte*, *brillante*, and *Paccarezzando*. The piece concludes with a *mf* dynamic marking.

VIOLINO

This page of a violin score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns, often beamed in groups of six. Trills (tr) are used frequently throughout the piece. Dynamic markings include piano (p), piano dolce (pdolce), and forte (f). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece concludes with a final double bar line and a fermata over the final note.

VIOLINO

The score consists of ten staves of music. It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (*tr*) are used throughout. The dynamics range from *pp* to *ff*. Performance instructions include *con grazia* and *A la punta* (At the point). The piece concludes with a *fVivo* marking and a final flourish.

SONATA II. in DO maggiore  
SONATE II. en DO majeur

SONATA II. en DO mayor  
II. SONATA in C major

VIOLINO

*Tutto 1<sup>o</sup> arco* | *Arco pieno*  
*Tout l'archet* | *Whole bow*

$\text{♩} = 112$   
**ALLEGRETTO**

*mf*

*p* *f* *p* *f* *p* *mf* *p* *dolce*

*2<sup>a</sup> Corda*

*2<sup>a</sup> Corda*

*mf*

*mp* *i* *dim.* *f*

*I<sup>a</sup>* *2<sup>a</sup>*



VIOLINO

The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped in triplets and slurs. There are several trills (tr) and accents throughout. The second staff includes a *mf* marking. The third staff features a *mf* marking and a trill. The fourth staff has a *mf* marking. The fifth staff includes a *mf* marking and a trill. The sixth staff has a *mf* marking and a trill. The seventh staff includes a *mf* marking and a trill. The eighth staff has a *mf* marking and a trill. The ninth staff includes a *mf* marking and a trill. The tenth staff begins with a *f* marking and includes a trill.

Performance instructions include:

- mf* (mezzo-forte)
- p dolce espress.* (piano dolce espressivo)
- p 2<sup>a</sup> Corda* (piano second string)
- cres.* (crescendo)
- dim.* (diminuendo)
- rit.* (ritardando)
- fa piacere* (with a fermata)

Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. Slurs and accents are used to indicate phrasing and emphasis.



VIOLINO

*a tempo*  
*mf*  
*p*  
*mf*  
*p*  
*f*  
*LARGO* ♩ = 52  
*f nobilmente*  
*P dolce espress.*  
*p* III. 4 *dim.* *p* *cres.* *mf*  
*con delicatezza*  
*f*  
*p* *mf*  
*mf*  
*f* *non presto.* *poco rit.*

AND<sup>no</sup> AMOROSO ♩ = 96

VIOLINO

*p dolce con molta delicatezza* *cres.*

*p*

*mf*

*f* *p* *f* *p* *mp*

*mp* *p*

Variatione 1<sup>a</sup>

*con eleganza*

*p*

*mf*

*mf*

*f* *p* *f* *p*

*mf*

*f*

VIOLINO

Variazione 2<sup>a</sup>

Variazione 3<sup>a</sup>

SONATA III. in RE maggiore  
SONATE III. en RÉ majeur

SONATA III. en RE mayor  
III. SONATA in D major

VIOLINO

$\text{♩} = 66$   
LARGO

*p con espressione*

*cantabile*

*dolce* 3<sup>a</sup> Corda

*cres.*

*espress. f* *mf*

*p* *mf*

2<sup>a</sup> Corda *p dolce*

4<sup>a</sup> Corda *mf*

*f* *rit.*

ALL. BRILLANTE ♩ = 132

VIOLINO

*f* *con brio* *p con grazia* *f* *mp* *mf* *mf cantabile* *f* *p* *rest.* *mf* *rit.* *a tempo* *p dolce* *mp* *p* *f* *mf* *f*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *con brio* instruction. The second staff introduces a piano (*p*) dynamic with a *con grazia* instruction. The third and fourth staves continue with various dynamics including *f*, *mp*, and *mf*. The fifth staff is marked *mf cantabile*. The sixth staff starts with a second ending (II.) and a forte (*f*) dynamic. The seventh and eighth staves feature a piano (*p*) dynamic and a *rest.* instruction. The ninth staff includes a *rit.* (ritardando) and *a tempo* marking, along with a *p dolce* dynamic. The final staff concludes with dynamics ranging from *f* to *mf*.

VIOLINO

*f con brio*

*f* *mf*

*f*

*f* *f espress.*

*mp con grazia* *f*

*p grazioso* *f*

*mp dolce*

*mp dolce*

1<sup>o</sup> TEMPO

VIOLINO

Violino musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs with trills (tr) and slurs. Dynamics include *mp*, *mf*, *cres.*, and *f*. Fingerings (1, 2, 3, 4) and a breath mark (V) are present.

Violino musical score, measures 11-20. The tempo changes to *a tempo* and the dynamics to *p dolce*. It includes a *rit.* marking and a 4/4 time signature. The music continues with sixteenth-note patterns and trills. Dynamics range from *p* to *f*. Fingerings and a breath mark (V) are indicated.

Violino musical score, measures 21-30. The tempo is marked *ANDANTINO AMOROSO* with a quarter note equal to 96 (♩ = 96). The dynamics are *mp espressivo*. The music features a 3/4 time signature and includes a *rit.* marking. Dynamics range from *p* to *mf*. Fingerings and a breath mark (V) are present.



Variatione 1<sup>a</sup>

VIOLINO

*mf con grazia*

*mf stacc.*

*p con passione*

*f*

*mf*

*mf stacc.*

*mf*

Variatione 2<sup>a</sup>

*mf espress.*

*p*

*p legg.*

*mf*

*mp espress.*

*cres.*

*mp*

*p legg.*

*cres.*

Variatione 3<sup>a</sup>

VIOLINO

*f* con spirito

Al tallone | Du talon | Al talon | At the nut

*mp con grazia*

*mf*

*mf*

*cres.*

*mf*

*cres.*

*mf*

*mf*

*b*

SONATA IV. in MI maggiore  
SONATE IV. en MI majeur

SONATA IV. en MI mayor  
IV. SONATA in E major

VIOLINO

♩ = 48  
LARGO

ALLEG<sup>ro</sup> BRILLANTE  $\text{♩} = 132$

VIOLINO

The musical score for the Violino part on page 19 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked ALLEG<sup>ro</sup> BRILLANTE with a quarter note equal to 132 beats per minute. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and includes trills (*tr*) and fingerings (2, 4).
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a forte (*f*) dynamic, trills (*tr*), and a first ending (*1.*).
- Staff 4:** Includes a crescendo (*cres.*) and trills (*tr*).
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) *espress.* section.
- Staff 6:** Features a piano (*p*) dynamic, trills (*tr*), and a section marked *sciolte*.
- Staff 7:** Continues with various rhythmic patterns and dynamics.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic and trills (*tr*).
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic section.
- Staff 10:** Features a piano (*p*) dynamic, a crescendo (*cres.*), and a poco section.
- Staff 11:** Includes a piano (*p*) dynamic, a section marked *a poco*, a fortissimo (*f*) dynamic, and a staccato (*stacc.*) section.
- Staff 12:** Ends with a fortissimo (*sf*) dynamic and trills (*tr*).

VIOLINO

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *mf* dynamic and includes trills (*tr*) and slurs. The second staff features a *tr* and a *mf* dynamic with the instruction *espress. mf*. The third staff starts with a *p* dynamic and includes the instruction *con grazia*. The fourth staff has a *mf* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic with the instruction *f stacc.*. The tenth staff has a *f* dynamic.

First system of musical notation for the violin part, featuring a series of sixteenth-note runs and a trill.

Second system of musical notation, starting with a forte (*f*) dynamic and including fingerings 1, 2, and 3.

Third system of musical notation, including a tempo change to *Andte AMOROSO* and a quarter note equal to 76.

Fourth system of musical notation, starting with a mezzo-piano (*mp*) and *dolce* dynamic, including fingerings 2 and 3.

Fifth system of musical notation, including a mezzo-forte (*mf*) dynamic and a trill.

Sixth system of musical notation, including a piano (*p*) *dolce* dynamic and a *cres.* marking.

**Variazione 1<sup>a</sup>**  
*Poco più mosso*

Seventh system of musical notation, starting with a mezzo-forte (*mf*) dynamic and including fingerings 1, 2, and 3.

Eighth system of musical notation, including a mezzo-forte (*mf*) dynamic.

Ninth system of musical notation, including a forte (*f*) dynamic.

Tenth system of musical notation, including a mezzo-forte (*mf*) dynamic.

Eleventh system of musical notation, including a mezzo-forte (*mf*) dynamic.

Variation 2<sup>a</sup>

VIOLINO

ANDANTE

*f con molta espressione*

*con grazia*

*f mp f mp f*

*tr*

Variation 3<sup>a</sup> POCO PIÙ MOSSO

*mp con eleganza*

*mf*

*mf*

*cres.*

*f*



SONATA V. in LA maggiore  
SONATE V. en LA majeur

SONATA V. en LA mayor  
V. SONATA in A major

VIOLINO

$\text{♩} = 116$   
ALL.<sup>o</sup> SPIRITOSO

*f*

*f*

*f*

*f*

*f*

*f*

*f espress.*

*cres.*

*cres.*

*f 3ª Corda*

VIOLINO

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score includes several trills and slurs, and dynamic markings such as *mp dolce*, *p*, *cres.*, *f*, and *f brillante*. The piece concludes with a double bar line and repeat dots.

VIOLINO

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano) and includes a fermata over a quarter note. The second staff is marked *mf* (mezzo-forte) and features a long, sweeping slur over a series of eighth notes. The third staff starts with *p* and *mf*, with fingerings 2 and 4 indicated. The fourth staff is marked *p* and includes fingerings 4, 3, 1, 1, and a *cres.* (crescendo) marking. The fifth staff is marked *f* (forte) and includes a *tr* (trill) marking and a *dim.* (diminuendo) marking. The sixth staff is marked *f* and includes a *tr* marking and a *II. tr* marking. The seventh staff is marked *f* and includes a *tr* marking and fingerings 1, 3, 4, 3, 2, 2. The eighth staff is marked *mf* and includes fingerings 2, 2, 2. The ninth staff is marked *f* and includes fingerings 1, 4, 3, 2, 2. The tenth staff is marked *fz* (forzando) and includes a *tr* marking and fingerings 1, 4, 3, 2.

VIOLINO

*mp dolce*

*p cres.*

*f*

*LARGO = 56 dolce mf con molta espress.*

*p mf*

*cres.*

*f mf espress.*

*adagio con grazia*

*3ª Corda mf cres. 3 f*

*f*

*dolce rit.*

VIOLINO

Violin score for 'ANDANTE quasi Minuetto' in 3/4 time, marked with a tempo of 80. The score consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic and includes various musical ornaments such as trills (*tr*) and grace notes. The dynamics fluctuate, including *f* (forte) and *p* (piano). Specific performance instructions include *p dolce* (piano dolce) and *p con grazia* (piano con grazia). The score concludes with a *Fine* marking. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4) for various passages.

VIOLINO

*f energico* *p dolce*

III. *mf*

*mp*

*p dolce* *ecc.*

*p dolce*

*f*

III. 4 *mf espress.*

*cantabile* *p*

*p*

*mf* *rit.*

SONATA VI *in SI* ♭ *maggiore*  
SONATE VI. *en SI* ♭ *majeur*

SONATA VI. *en SI* ♭ *mayor*  
VI. SONATA *in B* *major*

VIOLINO

$\text{♩} = 120$   
*ALL. MODERATO*

*dolce e molto espress.*

The musical score is written in treble clef with a key signature of one flat (B major) and a time signature of 2/4. It begins with a tempo marking of *ALL. MODERATO* and a pulse of 120. The performance instruction *dolce e molto espress.* is followed by a *p* dynamic. The score contains several sections with different characters: *con spirito* (marked *f*), *sciolte* (marked *p*), and *con grazia* (marked *p*). Technical elements include triplets, sixteenth-note patterns, and trills. Fingerings are indicated throughout, such as 1, 2, 3, 4 and 3, 2, 1, 3. The piece concludes with a trill and a final chord.



VIOLINO

*espress.*  
*dolce*

2 4 1 1 4 1 2 2 2 4 1 1

*mf*

*tr tr*

*f*

5<sup>a</sup> Posiz.

3<sup>a</sup> Corda

6<sup>a</sup> Posiz.

*p dolce*

*f sf*

*p*

Al tallone | Al talón  
Du talon | At the nut

VIOLINO

VIOLINO

ADAGIO ♩ = 88

*dolce*

*molto espress.*

*non veloce*

*rit.*

*dolce*

*p espress.*

*f 1 rest.*

*non presto*

*dim.*

*rall.*

ANDANTINO AMOROSO ♩ = 96

*p con grazia*

VIOLINO

Variazione 1<sup>a</sup>

*con spirito*

Variazione 2<sup>a</sup>

*mf con espressione*

VIOLINO

Variazione 3<sup>a</sup>

*sempre P con delicatezza*

Al tallone | Al talón  
Du talon | At the nut

*p*

Cantino | En la prima  
Chanterelle | E string

Variazione 4<sup>a</sup>

*f con brio*

*f*

*p*

*f*

*mf*

*mp*

*mf*

*f*