

Alexander Scriabin
Symphony No. 1, Op. 26

Violino II.

I.

Lento. M.M. ♩ = 66.

The musical score is written for Violino II, first movement. It consists of four systems of music. Each system is a grand staff with three staves. The first system includes dynamic markings *pp* and *pp*, and performance instructions *div. a 3* and *III.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Violino II.

First system of the Violino II part. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Second system of the Violino II part. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Third system of the Violino II part. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The word "cresc." is written below the first and second staves.

Fourth system of the Violino II part. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Violinò II.

unis. *p* *cresc.* *mf* *dim.*

The first system of the Violin II part consists of five staves. The top staff begins with a 'unis.' marking and a dynamic of *p*. A *cresc.* marking is placed over a phrase that ends with a *mf* dynamic. This phrase is followed by a *dim.* marking. The remaining four staves in this system contain a continuous, flowing melodic line with various rhythmic patterns and slurs.

accel. *div.*

The second system is the piano accompaniment, consisting of two staves. It features a complex texture with many beamed sixteenth notes. The top staff is marked with *accel.* and the bottom staff with *div.*. The system concludes with first and second endings, indicated by '1' and '7' in boxes.

pp

The third system continues the piano accompaniment with two staves. Both staves are marked with *pp*. The texture remains dense with beamed sixteenth notes and slurs.

The fourth system continues the piano accompaniment with two staves. The texture is consistent with the previous systems, featuring beamed sixteenth notes and slurs.

I. parte *pp* II. parte *pp*

The fifth system is the piano accompaniment with two staves. The top staff is marked 'I. parte' and the bottom staff 'II. parte'. Both staves are marked with *pp*. The system concludes with a final chord in both parts.

Violino II.

First system of musical notation for Violino II. It consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation for Violino II. It consists of two staves: a treble clef staff with a key signature of three sharps and a common time signature, and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation for Violino II. It consists of two staves: a treble clef staff with a key signature of three sharps and a common time signature, and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes. The instruction *poco cresc.* is written below the bass staff in the second measure.

Fourth system of musical notation for Violino II. It consists of two staves: a treble clef staff with a key signature of three sharps and a common time signature, and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation for Violino II. It consists of two staves: a treble clef staff with a key signature of three sharps and a common time signature, and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes. The instruction *mp* is written below the treble staff in the first measure.

Sixth system of musical notation for Violino II. It consists of two staves: a treble clef staff with a key signature of three sharps and a common time signature, and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes. The instruction *dim.* is written below the treble staff in the first measure.

Violino II.

allarg.

The first system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano accompaniment of a dotted quarter note followed by a half note, then a long slur covering the rest of the system. The lower staff is a bass clef with the same key signature, playing a continuous eighth-note accompaniment.

2 *Tempo I.*

pp

The second system consists of two staves. The upper staff has a treble clef and key signature of three sharps. It starts with a piano accompaniment of a dotted quarter note followed by a half note, then a melodic line with a long slur. The lower staff is a bass clef with the same key signature, playing a continuous eighth-note accompaniment. The dynamic marking *pp* is present in both staves.

The third system consists of two staves. The upper staff is a treble clef with a key signature of three sharps, continuing the melodic line with a long slur. The lower staff is a bass clef with the same key signature, continuing the eighth-note accompaniment.

unis.

cresc.

The fourth system consists of a single treble clef staff with a key signature of three sharps. It features a melodic line with a long slur. The dynamic marking *cresc.* is placed below the staff.

The fifth system consists of a single treble clef staff with a key signature of three sharps, continuing the melodic line with a long slur.

mf *cresc.* *f*

The sixth system consists of a single treble clef staff with a key signature of three sharps. It features a melodic line with a long slur. The dynamic markings *mf*, *cresc.*, and *f* are placed below the staff.

dim.

The seventh system consists of a single treble clef staff with a key signature of three sharps. It features a melodic line with a long slur. The dynamic marking *dim.* is placed below the staff.

The eighth system consists of a single treble clef staff with a key signature of three sharps. It features a melodic line with a long slur, ending with a fermata. The page number '7' is written at the end of the staff.

Violino II.

3

mp *cresc.*

Violino II staff with a triplet of eighth notes marked '3'. Dynamics include *mp* and *cresc.*

div.

p *pp*

Piano accompaniment with a *div.* marking and dynamics *p* and *pp*.

Piano accompaniment with dynamics *p* and *pp*.

I

Violino II staff with dynamic marking *I*.

Violino II staff.

I.

div. a 3.

II.

III.

Piano accompaniment with dynamics *I.*, *II.*, *III.* and *div. a 3.*

Violino II.

II.

Allegro drammatico. M.M. ♩ = 88.

Violino II musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes various musical notations such as triplets, trills (*tr*), and crescendo (*cresc.*) markings. The dynamics range from *p* to *f*. Measure numbers 1, 2, and 10 are indicated in boxes above the staff.

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *poco animando* instruction and includes markings for *cresc.*, *poco rit.*, *rit.*, *ff*, *Più.*, and *calmando poco a poco*. A tempo change to M.M. ♩ = 100 is indicated at measure 3. The dynamics range from *p* to *f*. Measure numbers 3, 2, and 10 are indicated in boxes above the staff.

Violino II.

4 Tempo I.

pp dolce

poco cresc. dim.

dolce animando poco a poco cresc. mf

cresc.

f

poco cresc. trem. p molto cresc.

5 ff p M.M. ♩ = 152.

accel. cresc. poco a poco

cresc. poco allarg. 6 M.M. ♩ = 152. f

allarg. tr. tr.

Violino II

M. M. $\text{♩} = 112.$

pp *div. a 3.* *pp* *f* *cresc.* *cresc.* *cresc.*

unis. **7** *ff* *cresc.* *fff*

rit. *allarg.* **8** *Tempo I. M. M. ♩ = 88.* *dim.* *p* *rit.* *a tempo* *p* *cresc. f*

tr *p* *cresc. f* *div. 3* *mp*

cresc. *f* *dim.*

10 *pp* *2* *10*

Violino II.

p *cresc.* *mf*

11 M. M. ♩ = 100.

poco dim. *mf* *cresc.*

rit. *ff* *Piu.*

rit. 1 *calmande* 2

12 Tempo I. *pp*

pp *pp* *pp*

1 *pp* 1 *p*

13 *cresc. poco a poco* *f*

ff *dim.* *mp*

cresc.

ff

Violino II.

III.

Lento. M.M. ♩ = 120.

pp *cresc.* *dim.* *pp* *poco cresc.*

poco cresc. *p*

animando poco a poco *mp* *poco cresc.* *mf*

1 M.M. ♩ = 181 *cresc.* *f*

cresc. *ff*

2 *tr tr* *dim.* *f* *p* *dim.* *pp*

tr tr tr tr tr tr tr tr tr tr **6**

dim. *dim.* *calmando* *div.* **Tempo I.** *cresc.*

mp *dim.* *pp* **3** M.M. ♩ = 69 *mp*

4 **16** **5** *4^{Fl.}* *dim.* *cresc.*

6

Violino II.

Violino II.

IV.

Vivace. M. M. ♩ = 108.

pizz.
p

1 arco
mf pizz. arco
pp

2 pizz.
mf *p*

3 M. M. ♩ = 100.

arco
div. *pp* *cresc.*
arco *pp* *cresc.*

mf dim. *pp*
mf dim.

Violino II.

pp

cresc. f dim. p cresc. f dim. p cresc. ff dim.

div. unis. div. unis.

4 Poco accelerando.

Tempo I. M. M. ♩ = 108.

unis. p cresc. f p

f p

mf

arco pizz. mf mf

pp

pizz. mf

1

1

Violino II.

V.

Allegro. M. M. $\text{♩} = 69.$

First system of musical notation for Violino II, starting with the tempo marking "Allegro. M. M. $\text{♩} = 69.$ ". The score consists of six staves. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes with a *cresc.* marking. The second staff features a mezzo-piano (*mp*) dynamic and another triplet with *cresc.*. The third staff contains trills (*tr*) and a *cresc.* marking. The fourth staff starts with fortissimo (*ff*), followed by *dim.*, *f*, *p*, and *cresc.*. The fifth staff begins with *f* and includes the instruction "poco a poco". The sixth staff starts with *ff* and includes "allargando" and *dim.*. The key signature is one sharp (F#) and the time signature is 3/4.

2. **Meno.**
M. M. $\text{♩} = 116.$

Second system of musical notation, starting with the tempo marking "2. **Meno.** M. M. $\text{♩} = 116.$ ". The score consists of three staves. The first staff begins with piano (*p*) and includes a 4-measure rest. The second staff is marked "animando poco a poco" and includes *cresc.*, "poco a poco", and *mf*. The third staff includes *mf* and *cresc.*. The key signature is one sharp (F#) and the time signature is 3/4.

3. M. M. $\text{♩} = 48. \text{♩} = 144.$

Third system of musical notation, starting with the tempo marking "3. M. M. $\text{♩} = 48. \text{♩} = 144.$ ". The score consists of two staves. The first staff begins with *div. f* and includes *ff* and *f*. The second staff includes *f* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.

Violino II.

trinu
cresc. *f* *dim.*

p

cresc. *f* *cresc.*

poco *a* *poco*

allargando
ff *Meno.* *dim.*

9 *M. M.* $\text{♩} = 116.$
div. *pp* *4 unis.* *p*

animando *poco* *a* *poco*
cresc. *poco* *a* *poco*

mf *cresc.*

div. *f* *f*

10 *unis.* *M. M.* $\text{♩} = 144.$ $\text{♩} = 48.$
ff *f* *4*

Violino II.

11 *pp* *sf* *sf*

div. *p* *cresc. poco a poco* *f*

cresc. poco a poco *f*

unis. *cresc.* *ff* 12 *animando* *poco a poco* *f* *cresc.* *ff*

p *cresc.* *poco a poco*

M.M. $\text{♩} = 48.$ *f* *cresc.* *ff* *trun trun*

animando *p* *cresc.* *f* **Tempo I. M.M. $\text{♩} = 69.$**

accel. *f*

13 **Presto.** *allargando*

Tempo I. M.M. $\text{♩} = 69.$ *f* 3

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Violino II.

VI.

Andante. M. M. ♩ = 50-56.

div. *pp*

poco cresc. unis. *pp* *p*

pp *p* 1

3 1

div. *dim.* *pp* 4

dim. *pp*

Violino II.

2 unis.

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr
p *cresc.*
f *dim.* *p*
cresc. *f*

dim.

1. 2. 3. Pult.
pp

poco cresc. *dim.* *pp*

3

tutti
 div.
p

Violino II.

I. pizz. arco
div. a 3. II. pizz. arco
III. pizz. arco
p

4 unis.
3 1
div. p 1 5 1 unis. f
6 ff
3 3
V div. ff p ff
7 4

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *poco a poco*
- Staff 2: *fff*, *dim.*
- Staff 3: *p*, *div.*, measure 8, measure 12
- Staff 4: *f*, *ff*
- Staff 5: *dim.*, *div.*
- Staff 6: *p*, *mp*
- Staff 7: *mf*, *cresc.*, *f*, *dim.*
- Staff 8: *p*, *mf*
- Staff 9: *f*

Violino II.

ff *dim.* *p* *div.*

pp *pizz.* *div.* *mf*

pp *mf*

div. *arco* *mf cresc. poco a poco* *unis.*

f

ff

fff