

Alexander Scriabin
Symphony No. 1, Op. 26

Tromba I.

I. Tacet.

II.

in B.

Allegro drammatico. M. M. ♩ = 88.

Viol. I e II. 16 1 3 Viol. I.

pp *p*

11 2 12 *poco animando* Viol. I.

p 1 3 M. M. ♩ = 100. 1 *p cresc.*

rit. *Piu.* *mf*

rit. 6 *calmando poco a poco* 4 **Tempo I.** 22 Fl. I e II.

mf 2

5 5 M. M. ♩ = 152. 16 *allarg.* *f* *ppp* 3

Tromba I.

6 M. M. ♩ = 152. *mf* *allarg.* *f*

M. M. ♩ = 112. *mf* 7

fff 4 3

Tempo I. M. M. ♩ = 88. *rit.* *allarg.* *p* 8 28 Trbn. III e Tuba.

9 *p* 1 1

10 3 8 19

Viol. I. M. M. ♩ = 100. *p cresc.* *rit.* *Più.* *mf* 11

12 *rit.* 6 *calmando* Tempo I. 2 4

Clar. I. 20 13 *mf* 1

8 *f* *f*

Tromba I.

III.

in B.

Lento. M. M. ♩ = 120.

animando poco a poco

Ob. I e Fl. 13 7 4 1 M. M. ♩ = 184. 3 *p* = *ppp*

3 4 2 12 Clar. I. 1 *p* = *pp* *mf* = *pp*

1 *calmando* Tempo I. 3 M. M. ♩ = 69. Ob. e Clar. 4 8 8 *f* = *pp*

3 4 16 5 8 Viol. I. *mf* = *pp*

6 *p*

cresc.

allarg. *mf*

M. M. ♩ = 144. 8 *ritard.* Tempo I. M. M. ♩ = 120. *animando poco a poco* *pp dim.* 6 2

M. M. ♩ = 184. 8 *p*

Fl. I e Viol. I. *pp* *p*

1 3 9 26 *ppp* *mp* *ppp*

Tromba I.

IV.

in B.

Vivace. M. M. ♩ = 108.

Poco accelerando.

Tempo I. M. M. ♩ = 108.

Tromba I.

V.

in B.

Allegro. M. M. ♩ = 69.

Viol. I.

24 1 4

Tr. III.

mp cresc. poco a

poco allarg. f dim.

Meno. M. M. ♩ = 116.

>ppp animando poco a poco 8 Viol. I e Fl. I.

pp mp ppp

Ob. II e Clar. I.

M. M. ♩ = 48, ♩ = 144, 16 M. M. ♩ = 48, ♩ = 144, 4, 14

Ob. I.

mf 2 mf

ff pp 7 6 8 accel. 8

Tromba I.

Tempo I. M. M. $\text{♩} = 69.$

7 24 84 Tr. III. *mp*

Viol. I.

cresc. - - - *poco* - - - *a* - - - *poco*

allarg.

f *dim.* *p* *dim.* *pp*

Meno. M. M. $\text{♩} = 116.$

9 *animando poco a poco*

12 8 Viol. I.

10 M. M. $\text{♩} = 144. \text{♩} = 48.$ 11

pp 16 18

12 *animando poco a poco* M. M. $\text{♩} = 48.$

8 Ob. I.

Tempo I. M. M. $\text{♩} = 69.$

Fl. *mp* 3

13 Presto.

2 *mf*

allarg.

Tempo I. M. M. $\text{♩} = 69.$

3 2 *cresc.*

f *poco dim.* *mf*

cresc. *ff*

Tromba I.

VI.

in B.

Andante. M. M. ♩ = 50 - 56.

26 1 28 2 3 Ob. II. Ob. I.

1 2 pp

20 3 12 4 20 5 8 6 Tr. II e III. I II.

ff ff

10 7 12 3 3 dim.

8 M. M. ♩ = 108 - 104. 33 9 19 10 7 Tr. III. ppp

II. mf f dim.

in E. 7 11 12 in E. mf

f

ff

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Symphony No. 1, Op. 26

Tromba II.

I. Tacet.

II.

in B.

Allegro drammatico. M. M. ♩ = 88.

Viol. I e II.

16

1 3

Viol. I.

11 2 12

poco animando

Viol. I.

3

M. M. ♩ = 100.

1

rit. Più.

6

rit. calmando poco a poco

2

4

Tempo I.

Fl. I e II.

22

mf

2

p pp molto cresc

5

M. M. ♩ = 152.

16

allarg. 3

mf >ppp

Tromba II.

6 M. M. ♩ = 152. *mf* *allarg.* 4 2

f M. M. ♩ = 112. **7** 3 12 *f*

cresc. *ff*

rit. *allarg.* **8** Tempo I. M. M. ♩ = 88. Trbue III e Tuba. 2 1 28 *p*

9 1 1 *p* *p*

p 3 8 **10** 19

Viol. I. **11** 3 *p cresc.* *mf* *rit.*

Più. *rit.*

calmando **12** Tempo I. 6 2 4 24 **13** 1 I. 1

8 2 *f*

Tromba II.

IV.

in B.

Vivace. M. M. ♩ = 108.

Musical staff 1: Treble clef, 9/8 time signature. Notes: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*. Fingerings: 1, 1, 5.

Musical staff 2: Treble clef. Notes: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*. Fingerings: 1, 4, 1, 13, 2, 1.

Musical staff 3: Treble clef. Notes: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Fingerings: 1, 5.

Musical staff 4: Treble clef. Notes: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Fingering: 4.

Musical staff 5: Treble clef. Measure numbers 3, 20, 12, 4. Tempo marking: *Poco accelerando.* Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Instrumentation: Ob. I e II.

Musical staff 6: Treble clef. Tempo marking: *Tempo I. M. M. ♩ = 108.* Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*. Fingering: 1.

Musical staff 7: Treble clef. Notes: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*. Fingerings: 5, 1, *pp*.

Musical staff 8: Treble clef. Measure number 18. Notes: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Fingering: 1.

Musical staff 9: Treble clef. Measure number 5. Notes: quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Fingerings: 1, 11.

Tromba II.

V.

in B.

Allegro. M. M. $\text{♩} = 69$.

1 8 Tr. III. I.

24

mp cresc. poco a poco

allargando

f dim. > ppp

2 *Meno.*
M. M. $\text{♩} = 116$. 12

animando poco a poco

3 M. M. $\text{♩} = 48$. $\text{♩} = 144$. 4 M. M. $\text{♩} = 48$. 14

16 16

Ob. II e. Clar.

5 Ob. I. *mp*

p cresc. mp

mp

7 6 8 *accel.* 8

ff > pp

Tromba II.

7 Tempo I. M. M. $\text{♩} = 69$. Tr. III. I.

8 *p* *cresc. poco allarg.* *f*

9 *dim.* *p dim.* *pp* *Meno.* M. M. $\text{♩} = 116$. 12

10 *animando poco a poco* Tr. I. *mp* *ppp*

11 *animando poco a poco* M. M. $\text{♩} = 48$. 12 *animando*

12 *Fl. I. Tempo I. M. M. $\text{♩} = 69$. accel.* *mf*

13 *Presto.* *mf*

allargando

Tempo I. M. M. $\text{♩} = 69$

cresc. *f* *poco dim.* *mf*

cresc. *ff*

Tromba II.

VI.

in B.
Andante. M.M. ♩ = 50-58.

26 1 28 2 3 Ob. II. Ob. I.

1 2 *pp*

18 3 12 4 20 5 3 Ob. I e Fl. II.

Viol. I. 6 *mf*

ff 10 7 12 *mf*

M. M. ♩ = 108 - 104.

1 2. 2. 8 33 9 19 10 7 Tr. III.

dim. *ppp*

mf *f*

in E. 7 11 12 in E.

dim. *mf*

ff 2

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Tromba III.

I. Tacet.

II.

in B

Allegro drammatico. M.M. ♩ = 88.

Viol. I e II. 16 1 3

Viol. I. poco animando 11 2 12

poco rit. 3 M.M. ♩ = 100. calmando poco a poco 17 2

Fl. I e II. 4 Tempo I. 22 2

pp molto cresc. 5 M.M. ♩ = 152. 16 allarg. mf > ppp 3

6 M.M. ♩ = 152. 4 allarg. mf mf M.M. ♩ = 112. 11

7 p mf cresc. ff 2

8 Tempo I. M.M. ♩ = 88. Tr. I e II. 1 1 1

rit. allarg. p 30 1 1 1

3 8 10 20 11 M.M. ♩ = 100. calmando Tempo I. 24 13 1

Tr. I. 1 8 1

f

Tromba III.

III.

in B.

Lento. M.M. ♩ = 120. *animando poco a poco*

M.M. ♩ = 184.

1 14 2 18

calmando Tempo I 3 Ob. e Clar. M.M. ♩ = 69.

IV. Tacet.

V.

in B.

Allegro. M.M. ♩ = 69.

Viol. I.

24 1 4

Tromba III.

The musical score for Tromba III consists of ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *p*, *cresc.*, *poco a poco*, *mf*, *dim.*, *p dim.*, *pp*, *mp*, *animando poco a poco*, *mf*, *f*, and *poco dim.*. Tempo markings include *Tempo I.*, *M.M. ♩ = 69.*, *M.M. ♩ = 116.*, *M.M. ♩ = 144. ♩ = 48.*, *M.M. ♩ = 48.*, *M.M. ♩ = 69.*, and *Presto.*. Performance instructions include *accel.*, *allarg.*, *animando poco a poco*, and *Tr. I.* / *Tr. I e II.*. The score is divided into measures with bar numbers 6, 7, 8, 9, 10, 11, 12, 13, and 16. A *Viol. I.* staff is also present, starting at measure 7. The key signature is one sharp (F#).

Tromba III.

VI.

in B.

Andante. M.M. ♩ = 50 - 56.

Tr. I e II.

26 1 28 2 16 3 18 4 12 5 20 6 3

Fl. II e Ob. I.

Viol. I.

7 12 8 M.M. ♩ = 108 - 104. 33

mf *dim.* *ppp*

9 19 10 Ob. I. 2 Ob. II.

3

mp *f*

in E. 7 11 11 in E. 2

dim. *mf*

1

ff