

Alexander Scriabin  
Symphony No. 1, Op. 26

Trombone I.

I. Tacet.

II.

Allegro drammatico. M.M. ♩ = 88.

18 [1] 2 V-cll. e Bassi. 3

11 [2] 12

*pp* *p*

*poco animando*  
Viol. I. *mp*

*poco rit.* [3] M.M. ♩ = 100. *rit.* *Più.* *f*

*rit.* 6 *calmando poco a poco*  
*>ppp* 2

[4] Tempo I. 4 *pp* *poco cresc.* *dim.*

4 *animando poco a poco* 4 *p* *poco cresc.*

*>ppp*

*mf*

*pp* *molto cresc.*

[5] M.M. ♩ = 152. 6 *f* *>pp*

# Trombone I.

*accel.* 6 *allarg.* 6 M.M. ♩ = 152.  
*pp* *cresc. poco* *a poco* *f*

*f* *allarg.*

M.M. ♩ = 112. 4 *mf* *cresc.*

7 *f* *cresc.*

*rit.* *allarg.* 8 **Tempo I.** M.M. ♩ = 88. 9 2  
*ff* *dim.* *>ppp* 30

V-cll. e Bassi. 3 *p*

3 8 10 19 Trbne III. 11 M.M. ♩ = 100. *p cresc.*

*rit. Più.* *rit.* 6 *>ppp*

*calmando* **Tempo I.** 20 Clar. I. 2 4

13 *mf* *mf* *f*

4 *dim.* *pp* *p cresc.* *f*

# Trombone I.

## III.

Lento. M. M. ♩ = 120.

14 *Animando poco a poco.* 1 M. M. ♩ = 184.

1 Trbne III. *p*

*cresc. f dim.*

3 2 16 *calmando* Tempo I. 3 M. M. ♩ = 69.

*p > pp f >*

Ob. e Clar. 2 4 16 5 10 Fl.

*mf dim.*

Viol. 6

*mf*

*cresc.*

*allargando* M. M. ♩ = 144. *ritard.*

*f p dim.*

7 Tempo I. M. M. ♩ = 120. *Animando poco a poco.* Trbne III.

*f*

8 M. M. ♩ = 184.

*p cresc.*

3 9 16 9

*mf dim. pp > ppp f > pp*

## IV. Tacet.

# Trombone I.

## V.

Allegro. M.M. ♩ = 69.

Viol.

10

3

*mp* *cresc.* *f* *dim.* *pp*

*pp* *p* *cresc.* *poco* *a* *poco*

*allargando*

*f* *dim.* *ppp*

Meno. M.M. ♩ = 116.

Trba I.

*animando poco a poco*

M.M. ♩ = 48. ♩ = 144. M.M. ♩ = 48.

12 16 6

8

*ppp* *p* *cresc.* *mf* *p*

*cresc.* *mf*

6 8 *accel.* 8

*ff* *dim.* *ppp*

Viol. I.

Tempo I. M.M. ♩ = 69.

8

*pp*

3

*pp* *cresc.* *p* *ppp*

1 8 7

# Trombone I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *p*, *cresc.*, *poco*, *a*, *poco*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *allargando*, *dim.*, *p*, *pp*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). **9** *Meno.* M. M. ♩ = 116. *animando poco a poco*. *Trba I.* Dynamics: *p*, *mf*, *ppp*. Includes two measures of rests with measure numbers 12 and 12.

Musical staff 4: Treble clef, key signature of one sharp (F#). **10** M. M. ♩ = 144. ♩ = 48. **11** 8. Dynamics: *p*, *cresc.*, *f*, *p*. Includes a measure of rest with measure number 12.

Musical staff 5: Treble clef, key signature of one sharp (F#). **12** *animando poco a poco* M. M. ♩ = 48. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*. Includes a measure of rest with measure number 8.

Musical staff 6: Treble clef, key signature of one sharp (F#). *animando* **Tempo I.** M. M. ♩ = 69. *accel.* Dynamics: *p*. Includes a measure of rest with measure number 4.

Musical staff 7: Treble clef, key signature of one sharp (F#). **13** *Presto.* Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). *allargando*.

Musical staff 9: Treble clef, key signature of one sharp (F#). **Tempo I.** M. M. ♩ = 69. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*, *poco dim.*, *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *ff*.

# Trombone I. VI.

Andante. M. M. ♩ = 50 - 56.

26 1 28 2 38 3 8

Viol. I e Arpa.  
pizz.

Musical staff 1: Trombone I, measures 26-38. Includes dynamic markings and performance instructions.

Musical staff 2: Trombone I, measures 38-40. Includes dynamic markings and performance instructions.

Musical staff 3: Trombone I, measures 40-42. Includes dynamic markings and performance instructions.

Musical staff 4: Trombone I, measures 42-44. Includes dynamic markings and performance instructions.

Musical staff 5: Trombone I, measures 44-46. Includes dynamic markings and performance instructions.

Musical staff 6: Trombone I, measures 46-48. Includes dynamic markings and performance instructions.

Musical staff 7: Trombone I, measures 48-50. Includes dynamic markings and performance instructions.

Musical staff 8: Trombone I, measures 50-52. Includes dynamic markings and performance instructions.

Musical staff 9: Trombone I, measures 52-54. Includes dynamic markings and performance instructions.

Musical staff 10: Trombone I, measures 54-56. Includes dynamic markings and performance instructions.

Musical staff 11: Trombone I, measures 56-58. Includes dynamic markings and performance instructions.

M. M. ♩ = 108 - 104.

33 9 19 10 10

Trbne III e Tuba.

*ppp*

*f*

*f*

*dim.*

*mf*

*f*

*f*

1

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Trombone II.

I. Tacet.

II.

Allegro drammatico. M. M. ♩ = 88.

18 1 2 Vcelli e Bassi.

11 2 12 *poco animando*

Viol. I.

3 M. M. ♩ = 100. *poco rit.* *p cresc.* *f* *rit.* *Più.* *mp*

4 *calmando poco a poco* **Tempo I.** *pp* *poco cresc.* *rit.* 6 *> ppp*

2 4 *dim.* *> ppp* 4 *animando poco a poco* 4

*p* *poco cresc.*

*mf*

5 M. M. ♩ = 152. 6 *pp* *molto cresc.* *f* *= pp*

# Trombone II.

*accel.* *allarg.* **6** M. M. ♩ = 152.

*pp* *cresc.* *poco* *a poco* *f*

*allarg.*

M. M. ♩ = 112. **7**

*mf* *cresc.* *f*

*cresc.* *ff*

*rit.* *allarg.* **8** **9** **2** *Vcelli e Bassi.*

*dim.* *ppp* **30**

*p* *p*

**3** **8** **10** **19** *Tromb. III.* **11** M. M. ♩ = 100. *rit.*

*Più.* *rit.* **6** *calmando*

*ppp* **2**

**12** *Tempo I.* **20** *Clar. I.* **13** **13**

**4**

*mf* *mf* *f* *dim.*

**4** *pp* *p cresc.* *f*

# Trombone II.

## III.

Lento. M. M. ♩ = 120.

14

*animando poco a poco*

1 M. M. ♩ = 184.

1 Trbne III. *p*

*cresc. f dim. p > pp*

3 2 16 *calmando Tempo I.* 3 M. M. ♩ = 69. *f* 5 8 8

Ob. e Clar. 1 4 16 5 10 *mf dim. pp*

Fl. I. viol. 6 *mf*

*cresc.*

*allargando* M. M. ♩ = 144. *ritard.* *f p dim.* 8

7 Tempo I. M. M. ♩ = 120. *animando poco a poco* 6 1 Tromb. III.

8 M. M. ♩ = 184. *p*

3 9 16 9 *cresc. mf dim. pp > ppp f > pp*

## IV. Tacet.

# Trombone II.

## V.

Allegro. M. M.  $\text{♩} = 69.$

Viol. 10 I. *pp*

3 *mp* *cresc.* *f* *dim.* *pp* I. *p*

*cresc.* *poco* *a* *poco*

*allargando* *f* *dim.* *ppp* 3

2 *Meno.* *M. M. ♩ = 116.* *animando poco a poco* Tromba I. *p* *mf*

12 12

3 *M. M. ♩ = 48.* *♩ = 144.* 4 *M. M. ♩ = 48.* 8 5 *ppp* *p* *cresc.*

16 6

*mf* *p* *cresc.* *mf*

*ff dim.* *ppp*

6 6 8 *accel.* 7 *Tempo I. M. M. ♩ = 69.* 3 3 3 *ppp* *ppp*

8 8 Viol. I.

Tromb. I. 3 *pp* *ppp*

# Trombone II.

1 8 7

*cresc. p* *> ppp* *I.* *p*

*cresc. poco a poco*

*allargando* *f* *dim.* *p > pp* **Meno.** M.M.  $\text{♩} = 116.$

*animando poco a poco* **Tromba I.**  $\text{♩} = 144.$   $\text{♩} = 48.$  **10** M.M.  $\text{♩} = 48.$

*p* *mf* *> ppp*

**11** 8 *p* *cresc. f* *>* *p* *cresc. f*

**12** *animando poco a poco* M.M.  $\text{♩} = 48.$  *animando* **Tempo I.** M.M.  $\text{♩} = 69.$

8 *p* *cresc. f* 4 *p*

*accel.* **13** **Presto.** *f*

*allargando*

**Tempo I.** M.M.  $\text{♩} = 69.$  *p*

*cresc. f* *poco dim.*

*f* *cresc.* *ff*

# Trombone II. VI.

Andante. M. M. ♩ = 50 - 56.

26 1 28 2 38 3 8

Viol. I e Arpa.

4 20 5 2

Viol. I.

6

*p cresc. f*

2 10

*ff ff*

7 9

*p cresc. poco a poco*

*f*

*dim.*

8 M. M. ♩ = 108 - 104. 33 9 19 10 10

Tromb. III e Tuba.

*ppp*

7

*f*

*f*

*dim.*

11 11 1

*mf*

*f ff*

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Trombone III.

I. Tacet.

II.

Allegro drammatico. M.M. ♩ = 88. Vcell. e Bassi. *3*

18 2

11 2 12

*pp* *p*

*poco animando*  
Viol. I. *mp* *poco rit.*

3 M.M. ♩ = 100. *rit.* *Piu.*

*p cresc.* *f*

*rit.* 6 *calmando poco a poco.* 4 **Tempo I.**

> *ppp* 2 4 *pp*

4 *animando poco a poco*

*poco cresc.* *dim.* > *ppp* 3

*pp* *p* *poco cresc.*

*mf* *f*

5 M.M. ♩ = 152. 6

*pp* *molto cresc.* > *pp*

# Trombone III.

*accel.* *allarg.*

5 *ppp* *pp* *cresc.* *poco a poco*

[6] M.M. ♩ = 152. *allarg.*

6 *f* *f*

M.M. ♩ = 112. Tuba.

4 *mf* *cresc.*

[7]

7 *f* *cresc.*

*rit.* *allarg.* [8] Tempo I. M.M. ♩ = 88.

8 *ff* *dim.* *>ppp* 24

Clar. I.

8 *f*

[9]

9 *p* *p*

Viol. I.

8 [10] 17 *pp* *p cresc.* *f* [11] M.M. ♩ = 100. *rit.*

*Più.* *rit.* 6 *calmando*

6 *>ppp* 2

[12] Tempo I. 24 [13] 1 Trbne I e II.

12 *mf cresc.* *f* 1 II.

4 *dim.* *pp* *p cresc.* *f*

4 *dim.* *pp* *p cresc.* *f*

# Trombone III.

## III.

*Lento*. M.M. ♩ = 120. *animando poco a poco*

14 Fl. I. e Ob. I. *pp*

1 M.M. ♩ = 184. *cresc.* *p* *cresc.*

2 2 16 *calmando*

*f* *dim.* *p > pp >* *f > pp* 5

*Tempo I.* 3 M.M. ♩ = 69. Tuba. 1 4 16 5 12

8 12

Viol. I. 6 *mf*

*cresc.*

*allargando* M.M. ♩ = 144. 8 *ritard.*

*f* *p dim.*

7 *Tempo I.* M.M. ♩ = 120. Fl. *animando poco a poco*

5 *pp*

8 M.M. ♩ = 184. *p*

3 9 16 9

*cresc.* *f* *dim.* *pp > ppp* *f > pp*

## IV. Tacet.



# Trombone III.

*pp* *p* *cresc.* *poco* *a* *poco*

*allargando*

*f* *dim.* *p* *pp*

**9** **Meno.**  
M.M. ♩ = 116. *animando poco a poco* Tuba. *mf* *ppp*

**10** M.M. ♩ = 48. ♩ = 144. **11** 8 *p* *cresc.* *f*

**12** *animando poco a poco* M.M. ♩ = 48. *p* *cresc.* *f*

*animando* **Tempo I.** M.M. ♩ = 69. *accel.* 4 *p*

**13** **Presto.** *f*

*allargando*

**Tempo I.** M.M. ♩ = 69. *p*

*cresc.* *f* *poco dim.* *f*

*cresc.* *ff*

# Trombone III.

## VI.

Andante. M.M. ♩ = 50 - 56.

Arpa e Viol. I.  
pizz.

26 1 28 2 38 3 8 4 20 5 2

Viol. I. 6 *p cresc. f*

*ff* 2

10 7 5 *pp cresc. poco a*

8 M.M. ♩ = 108 - 104. 33 *poco f dim. ppp*

9 19 10 2 Viol. I.

*mf*

*f dim.* 7 11 11

*mf mf f*

*ff*

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Tuba.

I. Tacet.

II.

Allegro drammatico. M.M. ♩ = 88.

14 <sup>Ob.</sup> mf

1 4

11 2 12 *pp* poco animando Viol. I.

*p* poco rit. 3 M.M. ♩ = 100. *p cresc.*

rit. Più. rit. *f* *calmando poco a poco* 4 Tempo I. *animando poco a poco* Viol. I. *PPP*

6 2 16 *pp*

*p* poco cresc. *mf*

*f* *pp*

5 M.M. ♩ = 152. 6 *molto cresc.* *f* *pp*

# Tuba.

*accel.* Trombone III. *allarg.* [6] M.M. ♩ = 152.

*pp* *cresc. poco a poco* *f*

*allarg.* M.M. ♩ = 112.

*f* *mf*

[7]

*cresc.* *f* *cresc.*

*rit.* *allarg.*

*ff* *dim.* *ppp*

[8] Tempo I. M.M. ♩ = 88.

24 Clar. I.

[9] 4

*f* *p*

3 8 [10] 17

Viol. I.

[11] Trombone III. M.M. ♩ = 100:

*p cresc.* *rit.* *Più.* *f*

*rit.* 6 *calmando* [12] Tempo I.

24 [13] 1 Trombone I e II.

*ppp* *mf cresc.* *f*

4

*dim. pp* *p cresc. f*

# Tuba.

## III.

Lento. M.M. ♩ = 120.

*animando  
poco a poco*

Trombone III.

1 M.M. ♩ = 184.

8 M.M. ♩ = 184.

## IV. Tacet.

*f > pp*

# Tuba.

## V.

Allegro. M.M.  $\text{♩} = 69$ . Trombone III. 9 1 6 Trombone III.

13 *pp* *p* *allarg.*

*cresc. poco a poco.* *f* *dim.*

Meno. *animando poco a poco* M.M.  $\text{♩} = 116$ .

3 2 12 8

*ppp* *pp* *cresc.* *p*

Viol. I.

3 M.M.  $\text{♩} = 48$ .  $\text{♩} = 144$ . 4 M.M.  $\text{♩} = 48$ . Trombone III. 8

16 6

5 *mf*

*p* *cresc.* *f* *p* *cresc.* *f*

*ff* *dim.* *ppp*

6 6 8 *accel.* 7 **Tempo I.** M.M.  $\text{♩} = 69$ . Trombone III.

8 13

9 8 6 Trombone III.

*pp* *p* *cresc. poco a poco*

# Tuba.

*allarg.*

9 *Meno.*  
M.M. ♩ = 116. *animando poco a poco* Viol. I.

10 M.M. ♩ = 144.  
♩ = 48. 11 8

12 *animando poco a poco* M.M. ♩ = 48.

*Tempo I.* M.M. ♩ = 69. *accel.*

13 *Presto.*

*allarg.*

*Tempo I.* M.M. ♩ = 69.

*cresc.* *f* *poco dim.* *f*

*cresc.* *ff*

# Tuba.

## VI.

Andante M.M. ♩ = 50 - 56.

26 1 28 2 38 3 8

pizz.

Arpa e Viol. I.

4 20 5 2

Viol. I.

6 2

*p cresc. f*

10 7 5

Trombone III.

*ff*

*p poco a poco cresci*

8 M.M. ♩ = 108 - 104. 33

*ff*

9 19 10 2

Viol. I.

*mf*

7 11 11

*f*

*dim.*

*mf* *mf*

*ff*

*mf*