

Alexander Scriabin  
Symphony No. 1, Op. 26

Corno I in F.

I.

Lento. M. M.  $\text{♩} = 66.$

*pp*

*p cresc.* *mp dim.* *p*

*1* *accel.* *7*

*1* *M. M. ♩ = 84. 16* *Viol. Solo.* *pp* *poco cresc.*

*p* *dim.* *allarg.*

*2* *Tempo I.* *pp* *poco cresc.* *mf* *cresc.*

*3* *5* *f* *dim.* *f*

*13* *pp*

*pp*

# Corno I in F:

## II.

Allegro drammatico. M. M. ♩ = 88.

4 4

*mf* *mf*

1 1 1

*mp*

*mf* *dim.* *pp* *pp*

1 2 8 *poco animando*

*p* *poco a poco cresc.*

*poco rit.* 3 M. M. ♩ = 100.

*mf* *rit.* *Più.* *f*

3 3

*rit.* 5 *calmando poco a poco* 4 **Tempo I.**

*pp* *p* *pp*

*p dolce* *poco cresc.* *dim.* *p*

*animando poco a poco*

*cresc.*

*mf* *poco cresc.* *f*

*poco cresc.* *p molto cresc.*

5 M. M. ♩ = 152. 3 *accel.*

*ff* *dim. p* *p* *cresc.*

Corno I in F

*poco a poco* *cresc.* *poco a poco* *allarg.*

6 M.M. ♩ = 152. 3 *f* *allarg.* 1 M.M. ♩ = 112.

*dolce* 7 (pavillon en l'air) *f* *cresc.* *rit.* *allarg.* 1

8 Tempo I. M.M. ♩ = 88. *fff* 2 *rit.* *a tempo* 6 *f*

3 *p* (modo ordinario) *p*

9 *cresc.* *f* *p*

10 *mf* *dim.* *pp*

11 M.M. ♩ = 100. 3 *p* *f*

*rit.* *Più.* *f* *rit.* 5 *pp*

12 Tempo I. *calmando* 4 *pp* 9 *p*

13 *cresc. poco a poco* *mf* 1 3

*dim.* *p* *cresc.* *ff*

# Corno I in F.

## III.

*Lento. M.M. ♩ = 120.*

Ob.I. 5 1 6

*animando poco a poco*

pp poco cresc. p

1 M.M. ♩ = 184.

II. mf mf ff

3 2 2 2

dim. mf > pp

10 *calman-Tempo I. do*

4 2 Clar.I. p dim. > pp

3 M.M. ♩ = 69.

8 4 14

p cresc. f dim.

5 6 1

pp p

6 f cresc. ritard.

*allarg.* M.M. ♩ = 144.

ff > p dim. 4 ppp

7 *Tempo I. M.M. ♩ = 120.*

pp poco cresc. p poco cresc. mp poco cresc. mf

8 M.M. ♩ = 184.

poco cresc.

3 9 2 2 18

cresc. f dim. mf > p p

Corno I in F.

IV.

Vivace. M. M. ♩ = 108.

1 1 5

*p* *p*

1 4 1 13 2 1

*p* *p*

1 5 1

*mf* *mf* *mf*

4 3 M. M. ♩ = 100. 4 Ob. I e II.

*mf* 20

*p* *cresc.* *f dim.*

4 Poco accelerando. 3 Tempo I. M. M. ♩ = 108. 1

*p* *p* *p*

5 1

*p* *p* *p*

18 1 5

*mf* *mf*

1 11

*f* *f*

# Corno I in F.

## V.

Allegro. M. M.  $\text{♩} = 69.$

8

1 1 4

Meno.  $\text{M.M.} \text{♩} = 116.$  animando poco a poco Clar. I e II.

1 2

3 M. M.  $\text{♩} = 48. \text{♩} = 144.$

11

4 M. M.  $\text{♩} = 48.$

1 1

1 5 2

6

6 3 + 3 + accel. 7 Tempo I. M. M.  $\text{♩} = 69.$

8 8

Corno I in F

1 8 4

*cresc.* *mf* *dim.* *p*

*cresc.* *mp* *cresc.* *poco*

*a poco* *allarg.* *f* *dim.*

Meno. *animando poco a poco*  
9 M. M. ♩ = 116.

*pp* 12 *p poco cresc.*

5 10 M. M. ♩ = 144.  
♩ = 48.

*mp cresc.* *mf* *f* 9

1 6 11 *cresc. poco a poco* *pp*

*ff* 3 *ff* 3 *animando poco a poco*  
12 *p* *cresc.* *poco*

M. M. ♩ = 48. *animando*  
2 3

*a poco* *ff*

Tempo I. M. M. ♩ = 69.

13 *p cresc.* *mf* *accel.* *allarg.*

Presto.

Tempo I. M. M. ♩ = 69.

3 *f* 2 *cresc.* 2

*poco dim.* *f* *cresc.* *ff*





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Corno II in F.

I.

Lento. M. M. ♩ = 66.

pp

3

pp cresc.

p cresc.

mp dim.

p

accel.

7

1

M. M. ♩ = 84.

30

allargando Tempo I.

2 2 2

Cor. I.

mf cresc.

f

3

dim.

f

mp

cresc.

f

21

Cor. I.

pp

# Corno II in F.

## II.

Allegro drammatico. M. M. ♩ = 88.

mf

mf

mp

mf dim. pp pp

poco rit. 2 12 poco animando Cor. I. cresc. mf Più. f

3 M. M. ♩ = 100. rit. 6 calmando poco a poco 4 Tempo I. p dolce poco cresc. dim. p

animando poco a poco cresc. mf

poco cresc. f

poco cresc. p molto cresc. ff

M. M. ♩ = 152. dim. pp accel. 6 cresc.

# Corno II in F.

*cresc. poco a poco* *allarg.* **6** M. M. ♩ = 152. *f*

*allarg.* M. M. ♩ = 112. *f*

*cresc.* **7** 7 *(pavillon en l'air)* *fff* *f*

*rit.* *allarg.* **8** Tempo I. M M ♩ = 88. (modo ordinario) *f* **4**

*f* **9** *p*

*cresc.*

*mf* *dim.* *pp* *pp*

**10** **17** **11** M. M. ♩ = 100. *f* *rit.* *Più.* *f*

*rit.* **5** *calmando* **12** Tempo I. *pp* *p* *pp* **13**

**16** *p* *cresc. poco a poco* *mf* **13**

*f* *dim.*

*p* *cresc.* *ff*



# Corno II in F.

## IV.

Vivace. M. M. ♩ = 108.

Musical score for Corno II in F, measures 1-20. The score is written in treble clef with a 9/8 time signature. It consists of four staves of music. The first two staves are marked *p* (piano) and the last two are marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Measure numbers 1, 4, 13, and 20 are shown. A tempo change to M. M. ♩ = 100. is indicated at the end of the fourth staff.

Poco accelerando.

Ob. I e II.

Musical score for Ob. I e II, measures 12-20. The score is written in treble clef with a 3/4 time signature. It consists of one staff of music. The tempo is marked *Poco accelerando.* Fingerings are indicated by numbers 1-4. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are shown.

Tempo I. M. M. ♩ = 108.

Musical score for Corno II in F, measures 21-29. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first two staves are marked *p* (piano) and the last two are marked *f* (forte). Fingerings are indicated by numbers 1-5. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, and 29 are shown.

# Corno II in F.

## V.

Allegro. M. M. ♩ = 69.

8

*p* *cresc.* *mf* *ff* *dim.* *cresc.*

1 6

*mp* *cresc.* *poco a poco* *allargando* *f* *dim.* *pp*

2 **Meno.**  
M. M. ♩ = 116.

10

*p* *cresc.* *mf* *f*

9

animando poco a poco

3 M. M. ♩ = 48. ♩ = 144. 4 M. M. ♩ = 48. Cor. III.

16 4

1

*p* *cresc.* *mp* *dim.* *p*

1 5 2

2

*f* *f*

4

*ff* *dim.* *poco a poco*

6 3 3 *accel* 7 **Tempo I.** M. M. ♩ = 69.

8 8

*p* *cresc.* *mp*

*mf* *dim.*

# Corno II in F.

1 8 6  
*cresc.* *mp* *cresc.* *poco a*

*poco* *Meno.* *f* *dim.*  
*allargando*

1 9 M. M. ♩ = 116. *animando poco a poco*  
 12 *p* *poco cresc.*

5  
*mp cresc.* *mf* *f*

10 M. M. ♩ = 144. ♩ = 48. 1 6 11  
 9 *sf* *sf* *p*

*cresc. poco a poco* 12 *animando* *ff*  
 2 3 2

3 *ff* *p* *cresc.* *poco a poco*

M. M. ♩ = 48. *animando*  
 2 3 4

Tempo I. M. M. ♩ = 69. *accel.* 13 *Presto.*  
*mf*

*allargando*

Tempo I. M. M. ♩ = 69. 2  
*f* *cresc.* *poco dim.*

*f* *cresc.* *ff*

# Corno II in F.

## VI.

Andante. M. M. ♩ = 50 - 56.

18 Cor. III. 1 24 Cor. IV.

III e IV. 2 p cresc. f dim. p

1 1 15 3 4 cresc. mf dim.

Cor. III. 4 20 5 Viol. I. 4 p

6 f ff

p ff p

7 9 8 M. M. ♩ = 108 - 104. p cresc. f dim. p

18 Cor. I. p

9 18 10 12 Clar. I. p

11 9 1 mf cresc. f

2 f ff