

Alexander Scriabin
Symphony No. 1, Op. 26

Flauto I.

I.

Lento. M.M. = 66.
12
p *p cresc.*

mf dim. 2

p 2 *tr* *tr* *tr* *tr* *tr* *acc.*

M.M. = 84.
4 [1] *p dolce*

Ob. 14

p 3 *allarg.*

[2] Tempo I.
8 *mf cresc.* *ff* *dim.*

3 *f* *mp cresc.* *f*

1 1 *fp dolce* 3/4

17 Viol. I. *pp*

Flauto I. II.

Allegro drammatico. M.M. ♩ = 88.

8 Ob. I e II.

3 1 5

mp

8 2 12

poco animando

Viol. I e II.

f

dim.

p cresc.

3 M.M. ♩ = 100.

poco rit.

mf cresc.

rit. ff Più.

calmando 4 Tempo I.

8 4

rit.

p dolce

poco cresc.

animando

8

dim.

mf

cresc.

poco cresc.

p molto cresc.

M.M. ♩ = 152.

5

ff

dim. p

3

10

accel.

allarg.

Viol. I.

M.M. ♩ = 152.

6

tr

tr

tr

4

allarg.

tr

M.M. ♩ = 112.

pp

2

cresc.

7

ff

Flauto I.

cresc. *fff* *rit.* *allarg.* *dim.*

8 **Tempo I.** M. M. = 88. *f*

Ob. I e II.

9 4

cresc. *f* *dim.*

8 10 *poco cresc.* *dim.* 6

dolce

p. *cresc.* *mf* 1

11 M. M. = 100. *mf* *cresc.* *rit. ff* *Più.*

rit. *calmando Tempo I.* 6 2 12 4

Ob. I. *p* 6 *pp* 4

cresc. *f* 13

ff

dim. *f* *ff*

Flauto I.

III.

Lento. M.M. ♩ = 120.

Musical staff 1: Flute I, measures 1-5. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Dynamics: *mp*, *dim.*, *mp*. Fingerings: 5, 5.

animando poco a poco

Musical staff 2: Flute I, measures 6-10. Dynamics: *mf*.

M.M. ♩ = 184.

Musical staff 3: Flute I, measures 11-15. Dynamics: *cresc.*, *f*. First ending bracket [1].

Musical staff 4: Flute I, measures 16-20. Dynamics: *cresc.*, *ff*.

Musical staff 5: Flute I, measures 21-25. Dynamics: *dim.*, *f*, *pp*. Second ending bracket [2].

Musical staff 6: Flute I, measures 26-30. Dynamics: *calmando*. Measure 29 has a fermata.

Tempo I.

Musical staff 7: Flute I, measures 31-35. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp*, *dim.*, *pp*. Ob. I. marking.

[3] M.M. ♩ = 69.

Musical staff 8: Flute I, measures 36-40. Dynamics: *mp*.

Musical staff 9: Flute I, measures 41-45. Dynamics: *cresc.*, *f*, *dim.*

Viol. I.

Musical staff 10: Flute I, measures 46-50. Dynamics: *p*. Measure 46 has a fermata.

Flauto I.

Flauto I.

IV.

Vivace. M.M. ♩ = 108.

16 **1** 11 **2** **1**

Clar. I. *f*

5 **1** 4 *f*

3 M.M. ♩ = 100. *cresc.* *mf dim.*

4 *p*

4 *pp* *cresc.* *f dim.*

p cresc. *f dim.* *p cresc.* *ff dim.*

4 *poco accel.* **2** **Tempo I. M.M. ♩ = 108.** **26**

Clar. I. *f*

5 **1** *f*

6 II. *Piccolo.* **2**

Flauto I.

V.

Allegro. M.M. ♩ = 69.

10 *mp cresc.* *f*

cresc. *ff* *dim.* 1 6

p cresc. *f* *cresc. poco a poco*

ff allarg. *dim.* *pp* 3

Meno.

M.M. ♩ = 116.

12 *animando poco e poco* *p cresc.* *mf cresc.*

13 *f* *ff* *16* *14* *Clar. I.*

15 *f* *cresc.* *ff* *cresc.*

trm tr *trm tr* *trm tr* *trm tr*

Tempo I. M.M. ♩ = 69.

Viol. I e II.

7 6 8 8 7 4

fff *dim.*

p *cresc.* *mf*

cresc. *f* *dim.* 8 6

Flauto I.

p cresc. *f* *cresc. poco a poco*

Meno. *M. M. ♩ = 116.* *ff allarg.* *dim.* *animando poco a poco*

dolce espress. *p* *6* *4*

p cresc. poco a poco *p cresc.* *mf cresc.*

f *10* *M. M. ♩ = 144 ♩ = 48.* *11*

cresc. poco a poco *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f* *cresc. ff* *f*

tr. *tr.* *12 animando poco a poco* *4* *mp* *cresc. poco a poco*

M. M. ♩ = 48. animando *Tempo I. M. M. ♩ = 69.* *accel.*

f *13 Presto.*

allarg. *Tempo I. M. M. ♩ = 69.* *f* *3*

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Flauto I.

VI.

Andante. M.M. ♩ = 50 - 58.

The musical score for Flute I, VI. is written in G major (one sharp) and 4/4 time. The tempo is Andante, with a metronome marking of ♩ = 50 - 58. The score consists of ten staves of music. The first five staves are for the Flute I, and the last five are for Violin I. The Flute I part begins with a *dolce* marking and features several slurs and accents. The dynamics range from *pp* to *pp poco cresc.*. The Violin I part begins with a *pp* marking and features several slurs and accents. The dynamics range from *pp* to *p*. The score includes various musical notations such as slurs, accents, dynamics, and fingering numbers (1-8).

Flauto I.

6 *ff*

7 *ff* *p* *ff*

p

7 *cresc. poco a poco* *ff*

M.M. ♩ = 108-104.

8 *dim.* *p* 2

9 *f*

ff *dim.* 7

9 19 10 17 Fl. II & III.

11 *p* *tr* *tr* 6

f *ff*

fff

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Flauto II.

I.

Lento. M.M. ♩ = 66. *p* *cresc.*

16 FL.I.

mf *dim.*

tr *tr* *tr*

p

accel. M.M. ♩ = 84. *p*

p

9

Tempo I. *allarg.* 2 2 Clar. I. *p cresc.*

mf *cresc.* *ff*

dim. *f*

3 4

p 5

17 Viol. I. *pp*

Flauto II.

II.

Allegro drammatico. M.M. ♩ = 88.

12 3 1 5 1

f *mp*

12 2 12 *poco animando* Fl. I. 3 M.M. ♩ = 100. *mf cresc.*

7 *poco rit.*

rit. *ff* *Piu.*

rit. 8 4 4 *Tempo I.* *p dolce* *poco cresc.* *dim.*

calmando

4 *animando poco a poco* *cresc.* *mf* *cresc.*

f *poco cresc.* *p molto*

M.M. ♩ = 152. 5 6

cresc. *ff* *dim. p*

M.M. ♩ = 152. 6 4

accel. *allarg.* Ob. II. *f*

10

allarg. M.M. ♩ = 112. 10 7 *pp* *ff*

cresc. *fff*

Flauto II.

rit. **8** *allarg.* **Tempo I.** M.M. ♩ = 88. **20** Ob. I. II.

dim. **2**

9 **4**

1 **4** **8** **10** **17** Fl. I.

11 M.M. ♩ = 100. *mf cresc.*

rit. *Più.* **ff**

12 **Tempo I.** **6** *calmando* **4** **20** Fl. I.

13 **f**

ff

f *dim.* **f**

ff

Flauto II. III.

Lento. M.M. ♩ = 120. *animando poco a poco* M.M. ♩ = 184. *Tempo I.*

Viol. I. 12 *mp* *f* 4 1 2 2

Clar. I. *f* *cresc.* *ff* 4 2 18 *calmando* 2

Clar. I. *mp* *dim.* *pp* *mp* 3 M.M. ♩ = 69.

cresc.

f *dim.* *p* 4 1 1

p 8 5

mp 1

6 *f* *cresc.*

allargando M.M. ♩ = 144. 6 *ritard.* *ff* *mf dim.* 2

7 *Tempo I.* M.M. ♩ = 120. Viol. I. *mp* 4 8 M.M. ♩ = 184. 6

f *cresc.* *ff* *dim.* *f* 3 9 16

Clar. I. *pp* *calmando poco a poco*

Flauto II.

IV.

Vivace. M.M. ♩ = 108.

16 11 2

Clar. I.

f *f*

M.M. ♩ = 100.

3 4 1 *cresc.* *mf dim.* *p* 4

>pp *p cresc.* *f dim.* *p cresc.*

Poco accelerando

ff dim. *f*

Tempo I. M.M. ♩ = 108.

26 1 5 1 6 3

Clar. I.

f *f* *f*

Flauto II.

V.

Allegro. M.M. ♩ = 69.

16 Fl. I.

1 10

cresc. poco a poco

4 2 **Meno.**
M.M. ♩ = 116.

animando poco a poco **ff** allargando dim. 12

4 Gb. I.

p cresc. mf cresc.

M.M. ♩ = 48. 3 16

M.M. ♩ = 48. 4 2 Clar. I.

mp dim. ppp

5

f cresc. ff f cresc. ff

Tempo I. M.M. ♩ = 69. Viol. I. II.

7 8 accel. 7 3

8

p cresc. mf

cresc. f dim.

Flauto II.

8 10 *f* *cresc.* *poco* *a*

poco *ff* *allargando* *dim.*

3 9 M.M. ♩ = 116. *animando poco a poco* 12 4 Fl. I.

p *cresc.* *mf* *cresc.* *f*

M.M. ♩ = 144. ♩ = 48. 10 18 11

ff *p*

cresc. *poco* *a* *poco* *f* *cresc.* *ff*

12 *animando* M.M. ♩ = 48. *poco a poco* 4 *animando* Fl. I. **Tempo I. M.M.**

f *cresc.* *ff* 8 4

♩ = 69. *accel.* 2 2 **Presto.** 13

ff *allargando*

Tempo I. M.M. ♩ = 69. 3 3 *f* *cresc.* *ff* *poco dim.*

f *cresc.* *ff*

Flauto II.

VI.

Andante. M.M. ♩ = 50-56.

3 9 4

pp

p *pp*

1 12 Ob. I. *pp*

2 20 Viol. I. *pp*

p *pp* *pp*

p dim. dolce *p*

p *p*

4 16 Fl. I. 5 3 *pp*

f 1 6 *ff*

ff *ff*

p *ff* *p*

Flauto II.

M.M. ♩ = 108 - 104.

cresc. poco a poco **ff** *dim.* **p**

trm *tr* *tr*

6 **6** **6**

ff *dim.*

p

9 **19** **10** **12** Clar. I.

p

11 **2** **6**

p

f **ff**

fff

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Flauto III. (Piccolo.)

I.

Lento. M.M. $\text{♩} = 66.$
Fl. III. 16

Fl. I.

p cresc.

mf dim.

8 *accel.*

M.M. $\text{♩} = 84.$

p

pp

9 *allarg.*

2

2 **Tempo I.**
Cl. I.

p cresc.

mf cresc. *ff*

3 4

dim. *f* *f*

5

p

Fl. picc. 17 Viol. I.

Fl. I. Picc.

pp

Flauto III. (Piccolo)

II.

Allegro drammatico. M.M. ♩ = 88.

Fl. III. 12 3 1 5

f

mp 1 *b.e.* 12 2 12 *poco animando* 7 Fl. I. *rit.*

mf cresc. 3 M.M. ♩ = 100. *rit.* *ff*

Più. *rit.* 8 *calmando*

4 **Tempo I.** 4 *p dolce* *poco cresc.* *dim.*

4 *animando poco a poco* Tromb. III. Tuba. *f* *p molto*

16

M.M. ♩ = 152. 5 6 *cresc.* *ff* *dim. p*

M.M. ♩ = 152. 6 *accel.* 10 Ob. II. *allarg.* *f*

4 *allarg.* M.M. ♩ = 112. *f* *pp*

10 7 *ff* *cresc.*

Flauto III. (Piccolo.)

ffff rit. dim. allarg. 2

8 Tempo I. M.M. ♩ = 88.

Ob. I. II. f

9 4

1 4 8 10 17

Fl. I. Ob. I. mf cresc. 11 M. M. ♩ = 100.

rit. Più. ff

6 calmando Tempo I. 12 14

Fl. I. p cresc. poco a poco f 13

ff dim. 5

Flauto III. (Piccolo.)

III.

Lento. M. M. ♩ = 120. Fl. III. 12 Viol. I.

Fl. II. animando poco a poco M. M. ♩ = 184.

4 1

f

cresc. ff

4 2 18 calmando Tempo I. Fl. I. 3 M. M. ♩ = 69.

dim. 4 5 mp

cresc.

4 1

f dim. p

8 5

p

1 6

mp f

cresc.

allargando M. M. ♩ = 144. ritard. 7 Tempo I. M. M. ♩ = 120.

6 2 4

ff animando poco a poco mf dim. M. M. ♩ = 184. Viol. I.

4 8

mp f

Picc. 9 16

3

Clar. I. Picc. calmando poco a poco cresc. ff dim. f

pp

Flauto III. (Piccolo.)

IV.

Vivace. M. M. ♩ = 108.
Fl. III.

11 16

1 5

1 4 Picc.

3 M.M. ♩ = 100.
Picc.
pp

cresc. mf dim. pp

mf pp

pp

cresc. f dim. f dim.

Fl. III. 3 4 Poco accelerando Tempo I. M.M. ♩ = 108. 27

Fl. III. 1 5

1 2 Picc.

Flauto III. (Piccolo.)

V.

Allegro. M.M. ♩ = 69.
Fl. III. 16

Fl. I. 14

dim. *cresc.* *ff* *allarg.*

dim. *Meno.* M.M. ♩ = 116. *animando poco a poco*

12 7

Fl. II. *mf* *cresc.* *f*

3 M.M. ♩ = 48. ♩ = 144. 4 M.M. ♩ = 48. Ob. II. Cl. I.

ff 16 14

5 *f* *cresc.* *ff* *f* *cresc.*

ff

7 6 8 *accel.* 8

7 *Tempo I.* M.M. ♩ = 69. Viol. I. II. *p*

cresc. *mf*

cresc. *f* *dim.* 1 8 14

Flauto III. (Piccolo.)

cresc. *ff allarg.* *dim.*

3 **9** **7**
Meno. M. M. ♩ = 116. *animando poco a poco*
 Fl. II.

mf cresc. *f*

10 **11**
 M. M. ♩ = 144. ♩ = 48.
ff *p*

cresc. poco a poco *f* *cresc. ff*

12
f *cresc.* *ff* *animando poco a poco* M. M. ♩ = 48. *animando*
 8 4 4

ff *accel.* 2

13 *ff* *allargando*

f 3

cresc. *ff* *poco dim.* *f*

cresc. *ff*

Flauto III. (Piccolo.)

VI.

Andante. M.M. ♩ = 50 - 56.

Fl. III. 3

Picc. 17

Fl. I.

Picc. 20

Fl. I.

Fl. III. 2 20

Viol. I.

Fl. III. 4 2

pp

pp

p dim.

Picc. 3 3 6

Picc. 4 4 16

Fl. I.

Fl. III. 5 7

pp

f ff

ff

p

ff

p

Picc. 1

Picc. 7 11

f cresc. ff

dim.

Flauto III. (Piccolo.)

8 M. M. ♩ = 108-104. FL. III. 5 6

p *f* *ff* *dim.* *p* *p* *f* *ff* *fff*

9 19 10 12 Clar. I. 11 2 6