

Четыре прелюдии

Quatre Préludes

Four Preludes — Vier Präludien

Op. 31.
1903

Andante $\text{♩} = 50$

1. *p* *cresc.* *mf*

4 *dolce* *dim.* *p*
una corda

7 *rit.* *f rubato*

10 *cantabile* *p dolce rubato* *p*

14 *dim.* *pp* *cresc.*

17 *accel.*
f *dim.* *p*

20 *cresc.* *mf* *dim.* *dolce*
una corda

24 *pp* *cresc.* *f* *allarg. a tempo*

28 *cantabile* *p dolce*

32 *dim.* *ppp* *allargando*

Con stravaganza ♩ = 58

2.

Measures 2-3. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: 2/4. Measure 2 starts with a forte (*f*) dynamic. Measure 3 features a sforzando (*sf*) dynamic and a triplet of eighth notes in the treble.

4

Measures 4-5. Treble clef, bass clef. Measure 4 starts with a sforzando (*sf*) dynamic. Measure 5 ends with a piano (*p*) dynamic. A triplet of eighth notes is present in the bass line of measure 4.

9

Measures 9-10. Treble clef, bass clef. Measures 9-10 feature a series of fortissimo (*fff*) dynamics in the bass line, followed by a forte (*f*) dynamic in measure 10. A triplet of eighth notes is present in the treble line of measure 10.

14

Measures 14-15. Treble clef, bass clef. Measure 14 starts with a sforzando (*sf*) dynamic. Measure 15 features a *dim.* (diminuendo) dynamic and ends with a piano (*p*) dynamic. A triplet of eighth notes is present in the bass line of measure 14.

19

Measures 19-20. Treble clef, bass clef. Measure 19 features a pianissimo (*pp*) dynamic. Measure 20 features a series of fortissimo (*fff*) dynamics. A triplet of eighth notes is present in the bass line of measure 19.

Presto ♩ = 112

3.

pp sotto voce legato

cresc.

una corda

4

pp

cresc.

p

dim.

7

f

10

13

pp

cresc.

16

f *f* *pp*

3 3 3

20

pp *f* *sf*

tragico

3

Lento ♩ = 54

4.

pp *p* *dim.*

6

pp *p* *pp*

12

p *p dim.* *ppp* *ppp*