

SEI
SONATE
PER
TRE STRUMENTI
Per il Flauto ò Violino Primo
il Flauto ò Violino Secondo
E Basso.

Del Sig.^{or}
[Friedrich]

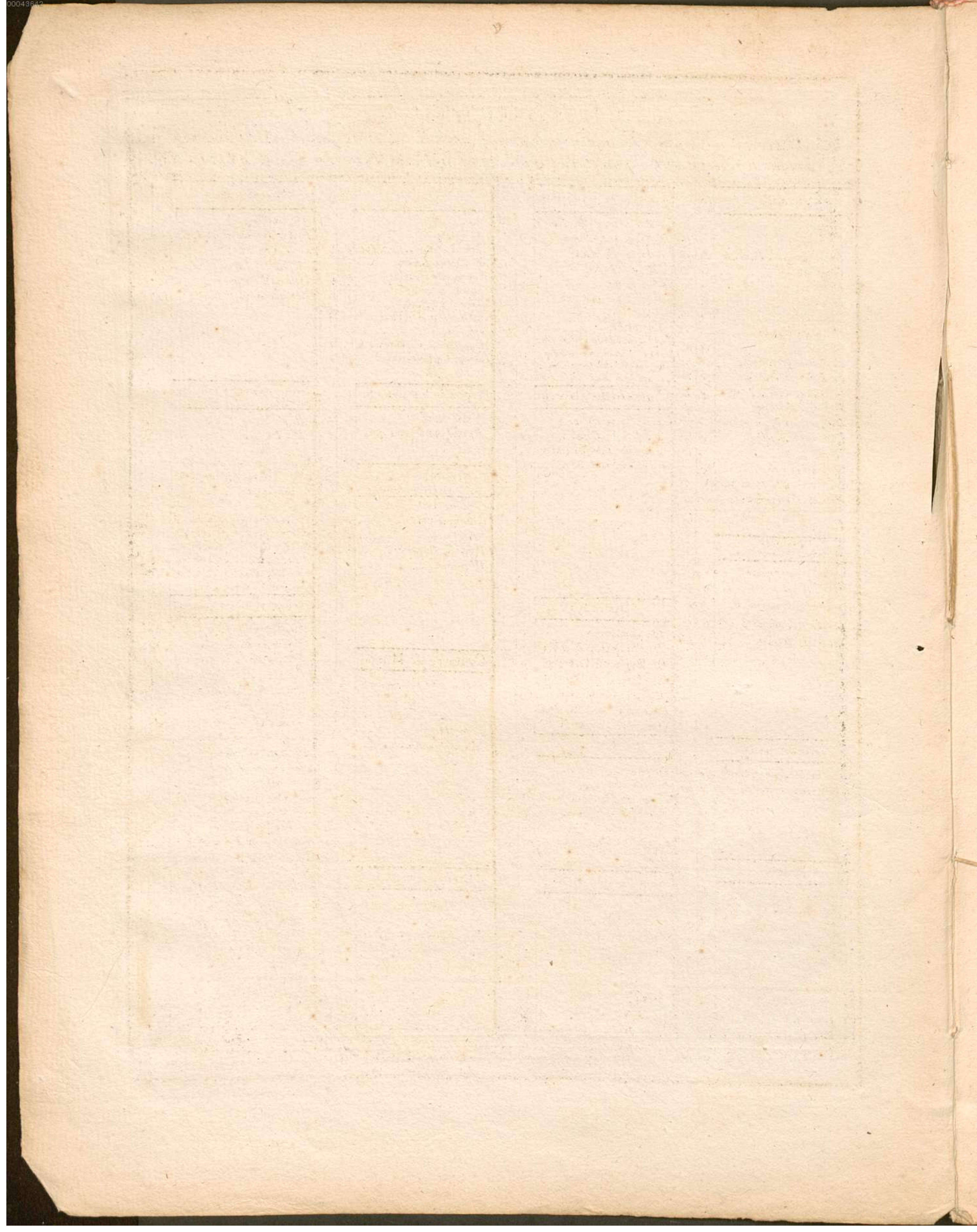
SCHWINDL.

Prix 7^u 4^s

A PARIS.

Chez: { *M.^r Le Menu M.^d de Musique de M.^{me} la Dauphine; rue du Roule à la Clef d'Or.*
A LYON.
M.^{rs} les Freres le Goux Place des Cordeliers. M.^r Castau Place de la Comedie.

AVEC PRIVILEGE DU ROY.



Catalogue

Des Œuvres de Musique Francoise & Italienne, que M. Le Menu de S. Philbert M.^{re} de Musique a fait Graver depuis peu et qu'il vend à Paris Rue du Roule à la Clef d'Or.

Cantailles.	Liv. Sol.	Pieces de Clavecin.	Liv. Sol.	Duo. de Violon.	Liv. Sol.	Simphonies.	Liv. Sol.
Ariane	1. 26	6. de Vaganzel Ouv. 5 ^e avec		Signorelli 1 ^e	5	Geset 3. a 4 P.	9
La Vieille	1. 10	accompagnement de Violon.	9	Schubsky 3 ^e	6	Rodolphe Aruelle en Simphonie	7. 4.
Hypomene et Athalante	1. 10	6. Idem Œuvre 6 ^e	9	Banzerata pour 2 Flutes	4. 4	Lulli Concerto	7. 4.
L'Impatience	1. 16	Abel 1 ^e Œuvre	9	M ^r Pierre Lclair	0	Stumpf 1 ^e Œuvre	9
L'Étincelle	1. 16	Aut Variés		Lorenzetti 1 ^e Œuvre	6	Scwindel 1 ^e Œuvre	12.
L'Hymen	2. 16	de M. Le Grand	9	Stumpf 2 ^e Œuvre	6	Lorenzo Sorg 1 ^e Œuvre	12
L'Absence	1. 16	Degiardino	9	Roeser 2 ^e Œuvre	7. 4		
L'Inconstant puni	1. 10	Mozart IV ^e	7. +	de Machy 3 ^e Œuvre	7. 4		
La Délicatesse	1. 10	Noyf années du Journal de Clavecin de Clement, composés des plus jolis airs des Operas Comiques a 12 ^e par chaque année, total 108.		Nofferi	6		
Le Retour d'Aminte	1. 16			Degiardino 2 ^e Œuvre	7. 4		
Les Effets de l'absence	1. 16	Concerto de Clavecin		Roeser, Duetto 6. Œuvre	4. 4		
Le Triomphe de la Lyre	1. 4					Sonates pour Viole Musique & Flute et Hautbois	
La Leçon d'Amour	1. 4			Pieces de Violoncelle.		M ^r B.	4. 16
L'Amour de Village a 2 voix	3	4 de Vaganzel 4 ^e	12	Natal Restz	4. 4	M ^r T.	1. 4
L'Absence d'Eglée	1. 16	4 Idem 7 ^e Œuvre	12	Recueil quarte par Cupis	6		
Amirz	1. 10	de Van den Bosch 2 ^e Œuvre	12			Gamme et Duo pour le Basson. Gamme et Duo pour la Clarinette	
L'inconstance fixée	3.	De Vandenbosch, 3.	12.				
Le Vieillard Amoureux	1. 10			Recueil d'Airielles avec accompagnement			
Hercule & Omphale	2. 16			Cardone 1 ^e	3		
				Albanese 3 ^e	3	Essai d'instruction a l'usage de ceux qui composent pour la Clarinette et le Cor, avec des remarques sur l'harmonie a 2 Clarinettes, 2 Cors & 2 Bassons par Vallentin Roeser	6.
Recueil de Menuets & Contredances				Veray	4. 4		
Le Bal Germanique 1 ^e	1. 16	Méthodes.		Blainville Romance	5. 12.		
1 ^e Rec. de Menuets	1. 4	De Guitare	0	Albanese V.	9.		
Feuille de Contredances a	4.	De Musique de M. Le Menu	7. 4			Ariettes avec accompa ^t	
Le Bal Germanique 2	1. 16	De Musique de M. Rollet	9	Gitarre et Harpe.		La Bergere timide	1. 16
2 ^e Rec. de Menuets	16.	De Clavecin de Marpeuz	9	1 ^e Recueil d'Airielles avec accompagnement de Guitare par M ^r Godard	6	Ariette de Degiardino	1. 16
		De Violon de Mozart	12.	Variés 1 ^e Recueil	6	L'Amour de la liberté	1. 10
		Essai d'accompagnement de Clavecin de Clement	3.	Beaur Harpe	7. 4	Romance de Piffet avec accompagnement de Guitare	1. 16
				Guitare par Guichard	6.	Ariette de Phacuse	1. 4
Cantailles de pipe.		Trio.				Ariette de la Sibille	1. 4
Les Charms de la solitude	1. 4	Smits	7. 4	Operas Coniques.		Ariette de Condrillon	1. 16
La Reconnoissance	1. 4	Joseph Schindl Œuvre 6 ^e	7. 4	Soliman Second en les Sal		L'Amant malheureux	1. 4
		Vallentin Roeser	9	Comédie	6	Airs choisis de la Fortune au Village	7. 4
		Schindl 2 ^e	7. 4	Condrillon	6	L'Amante trompée de Pergolesi	1. 16
		Althio Vento Opera 1 ^e	6	1 ^e Soirée de Bagnolet		Le Bouton de Rose	1. 16
		Kammell 3 ^e Œuvre	7. 4	2 ^e Soirée de Bagnolet		Les Conseils de l'Amour	1. 4
		Abel	6.			Ça fait toujours plaisir	2. 8.
		Nofferi	7. 4			Le Racommodement Duo	1. 16
						Deux Espoir	1. 4
Motets.						Les Navires tranquilles	1. 4
Hoc die	1. 4					Le Bouton de Rose Duo	12.
Quæ festivitas	2. 8.					Les Doutes amoureux	1. 4
Emillo spiritum tuum	12.					Le Galant l'accepteur	1. 16
O trina semper unitas	1. 4					Le danger du badinage	1. 4.
Obstupescite Caeli	1. 4					Non quid l'Amour duo	12.
Surgite	2. 8.					Les petits moutons	1. 16.
Domino salvum	1. 4					et beaucoup d'autres Ariettes	a 1. 16 et 1. 4
Venite, Elevation	1. 4						
O Salutaris	1. 4						

On trouve aussi chez le dit Sieur Le Menu M. toute sorte de Musique Francoise et Italienne et un assortiment général de toutes les petits airs en feuille a 6. Sols.

Flauto Traverso, o Violino 1^o

SONATA. I.

Allegro.

The musical score is written for Flauto Traverso or Violino 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff is labeled 'SONATA. I.' and the tempo 'Allegro.' is written below it. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamics include piano (P) and forte (F). The piece concludes with a double bar line and repeat dots.

Flauto, o Violino 1^o

Musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a triplet of eighth notes. The second staff provides a rhythmic accompaniment with slurs and dynamic markings. Both staves include dynamic markings 'F' (forte) and 'P' (piano) and a repeat sign at the end.

Siciliana.

Musical notation for the Siciliana piece, consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slow, flowing melody with slurs and dynamic markings. The second and third staves provide accompaniment with slurs and dynamic markings. The piece concludes with a repeat sign.

Minuetto 1^o

Musical notation for Minuetto 1^o, consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features slurs and dynamic markings. The second and third staves provide accompaniment with slurs and dynamic markings. The piece ends with a repeat sign.

Minuetto 2^{do}

Musical notation for Minuetto 2^{do}, consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by slurs and dynamic markings. The second and third staves provide accompaniment with slurs and dynamic markings. The piece concludes with a repeat sign.

Flauto, o Violino 1^o

SONATA II. DA

Allegro Ditempo *Gusto.*

The musical score is written for a single melodic instrument, either flute or violin. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Ditempo' and the performance instruction is 'Gusto.' The piece is characterized by its intricate melodic lines, which frequently use slurs and accents to indicate phrasing and emphasis. Dynamic markings of piano (P) and forte (F) are used to create contrast in volume. Trill ornaments are placed above several notes, and triplet markings are used to indicate groups of three notes. The notation includes various note values, rests, and articulation marks such as 'x' and 'o' above notes, likely indicating specific performance techniques or fingerings. The score concludes with a double bar line and repeat dots.

Flauto, o Violino 1^o

Andante.

The first section, marked *Andante*, consists of five staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic markings of *p* and *f*. The second and third staves continue the melodic development with similar dynamics. The fourth staff includes a repeat sign and ends with a double bar line. The fifth staff continues the piece, ending with a repeat sign and a double bar line.

Allegro fugalto.

The second section, marked *Allegro fugalto*, consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff is in 3/8 time and features a complex, rhythmic melody with many slurs and dynamic markings of *p* and *f*. The subsequent staves continue this intricate melodic line, with various dynamic contrasts and articulation marks. The section concludes with a repeat sign and a double bar line on the tenth staff.

Flauto, o Violino 1^o

SONATA III.^A

Allegro Ditempo moderato.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Ditempo moderato.* The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, and *sf*. There are also articulation marks like asterisks and plus signs. The piece concludes with a double bar line and repeat dots.

Flauto, o Violino 1^o

Largo. p

Vivace Tempo diminuetto. p f p f p f

SONATA IV. *Allegro.*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The first staff contains a triplet of eighth notes marked with a '3'. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Flauto, o Violino 1^o.

Larghetto.

Musical score for the first section, *Larghetto*. It consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with many triplets and dynamic markings of 'F' (forte) and 'P' (piano). The piece concludes with a repeat sign and a fermata.

1^o Minuetto.

Musical score for the first minuet, *1^o Minuetto*. It consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with many triplets and dynamic markings of 'F' (forte) and 'P' (piano).

2^o Minuetto.

Musical score for the second minuet, *2^o Minuetto*. It consists of 3 staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line with many triplets and dynamic markings of 'F' (forte) and 'P' (piano).

Dacapo.

SONATA V. ^A

Allegro.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Flauto, o Violino 1^o

This page contains a handwritten musical score for Flute or Violin 1, divided into two sections: *Largo* and *Vivace*. The *Largo* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of 11 staves of music, featuring a melodic line with various ornaments and dynamics such as *P* (piano) and *F* (forte). The *Vivace* section starts at the 12th staff, maintaining the same key signature and time signature. It is characterized by more rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *P* to *F*. The score concludes with a double bar line and repeat dots at the end of the 23rd staff.

Flauto, o Violino 1º

SONATA VI.

Allegro.

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first staff contains the title and tempo. The second staff features a triplet of eighth notes. The third staff has several measures with '+' signs above the notes. The fourth staff has a 'P' dynamic marking. The fifth staff has a repeat sign. The sixth staff has a 'P' dynamic marking. The seventh staff has a 'P' dynamic marking. The eighth staff has a 'P' dynamic marking. The ninth staff has a 'P' dynamic marking. The tenth staff has a 'P' dynamic marking. The eleventh staff has a 'P' dynamic marking. The twelfth staff has a 'P' dynamic marking. The thirteenth staff has a 'P' dynamic marking and ends with a double bar line and repeat dots.

Flauto, o Violino 1^o

Andante Gratoso P F P F P

F F P F P F

P P Cres. F P Cres

F P F P F P F

P

Vivace

P P F P

F

P

F

Fine.

