

# Lieblinge der Musikwelt

Solostücke

VIOLINE mit <sup>für</sup> KLAVIERBEGLEITUNG

in leichter Bearbeitung  
mit Fingersatz und Stricharten versehen.

von **RICHARD HOFMANN.**

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# Schlummerlied.

Lullaby.

Колыбельная пѣсня.

Allegretto.

Rob. Schumann.

Violine.

Pianoforte.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Piano staff is divided into two staves (treble and bass clef). The music is in 6/8 time and B-flat major. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes dynamic markings for *cresc.* (crescendo) and *rit.* (ritardando).

*a tempo*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two sub-staves (treble and bass). The key signature has two flats (B-flat and E-flat). The tempo is marked *a tempo*. Dynamics include *p* (piano) and *P a tempo* (Piano, a tempo).

Second system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two sub-staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two sub-staves. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two sub-staves. Dynamics include *p* (piano).

Fifth system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two sub-staves. Dynamics include *pp* (pianissimo).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff begins with a *mf* dynamic and contains a complex accompaniment with many beamed notes. The system concludes with a double bar line and a *p* dynamic marking.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system, marked *mf*. The grand staff continues the accompaniment, also marked *mf*. The system concludes with a double bar line and a *p* dynamic marking.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line, marked *p*. The grand staff continues the accompaniment, marked *p*. The system concludes with a double bar line and a *p* dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line, marked *p*. The grand staff continues the accompaniment, marked *p*. The system concludes with a double bar line and a *p* dynamic marking.

Fifth system of musical notation. It consists of three staves. The top staff continues the melodic line, marked *mf*, with a *cresc.* marking and ending with a *f* dynamic. The grand staff continues the accompaniment, marked *mf*, with a *cresc.* marking and ending with a *f* dynamic. The system concludes with a double bar line and a *f* dynamic marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a dynamic marking of *p*. The piano accompaniment features a complex rhythmic pattern with a *rit.* (ritardando) marking and a *p* dynamic.

Second system of musical notation. The vocal line continues with a melodic phrase and includes a *p* dynamic and a *cresc.* (crescendo) marking. The piano accompaniment continues with a similar rhythmic pattern and includes a *cresc.* marking.

Third system of musical notation. The vocal line features a melodic phrase with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with a similar rhythmic pattern and includes a *mf* dynamic.

Fourth system of musical notation. The vocal line starts with a melodic phrase and includes a *mf* dynamic, followed by a *p* dynamic. The piano accompaniment continues with a similar rhythmic pattern and includes a *mf* dynamic.

Fifth system of musical notation. The vocal line features a melodic phrase with a *mf* dynamic, followed by a *p* dynamic, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic. The piano accompaniment continues with a similar rhythmic pattern and includes a *mf* dynamic, a *p* dynamic, a *dim.* marking, and a *pp* dynamic.

# Richard Hofmann.

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