53924.2
copy 2

521132

SIX ETUDES EN FORME DE CANON

POUR PIANO À PÉDALES

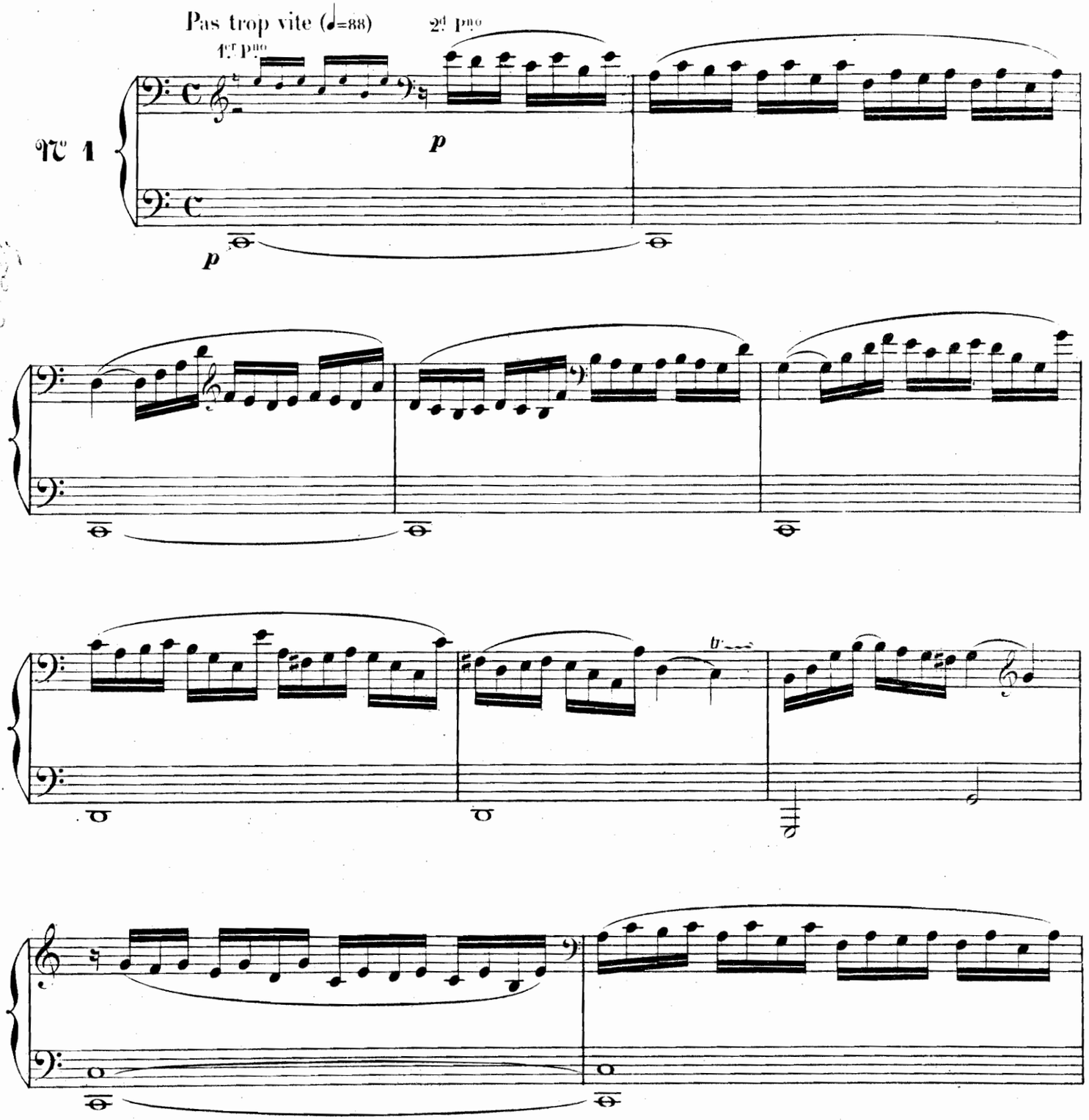
à 2 Pianos 4 mains

par C. A. DEBUSSY

ROBERT SCHUMANN

Op. 56

2d PIANO



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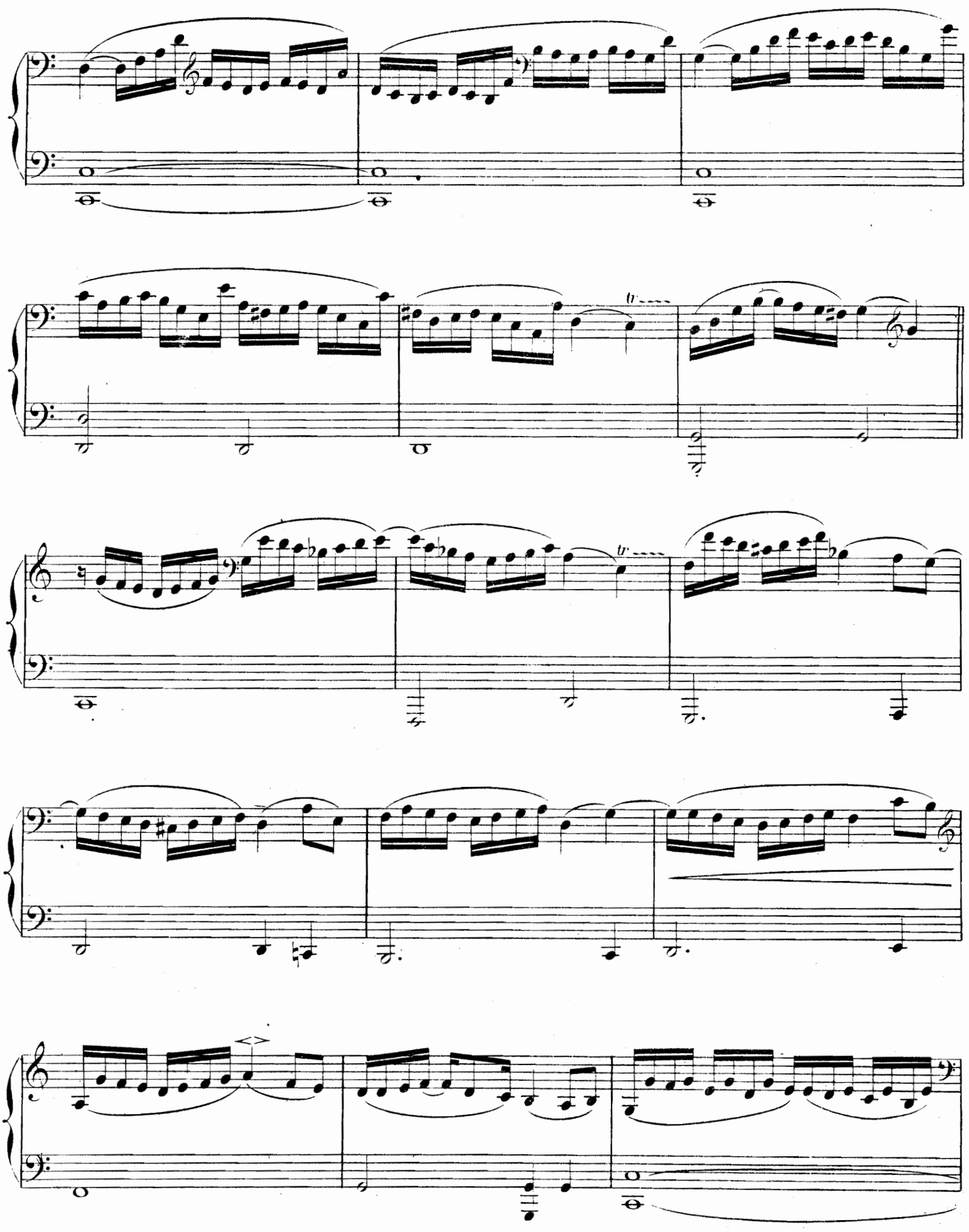

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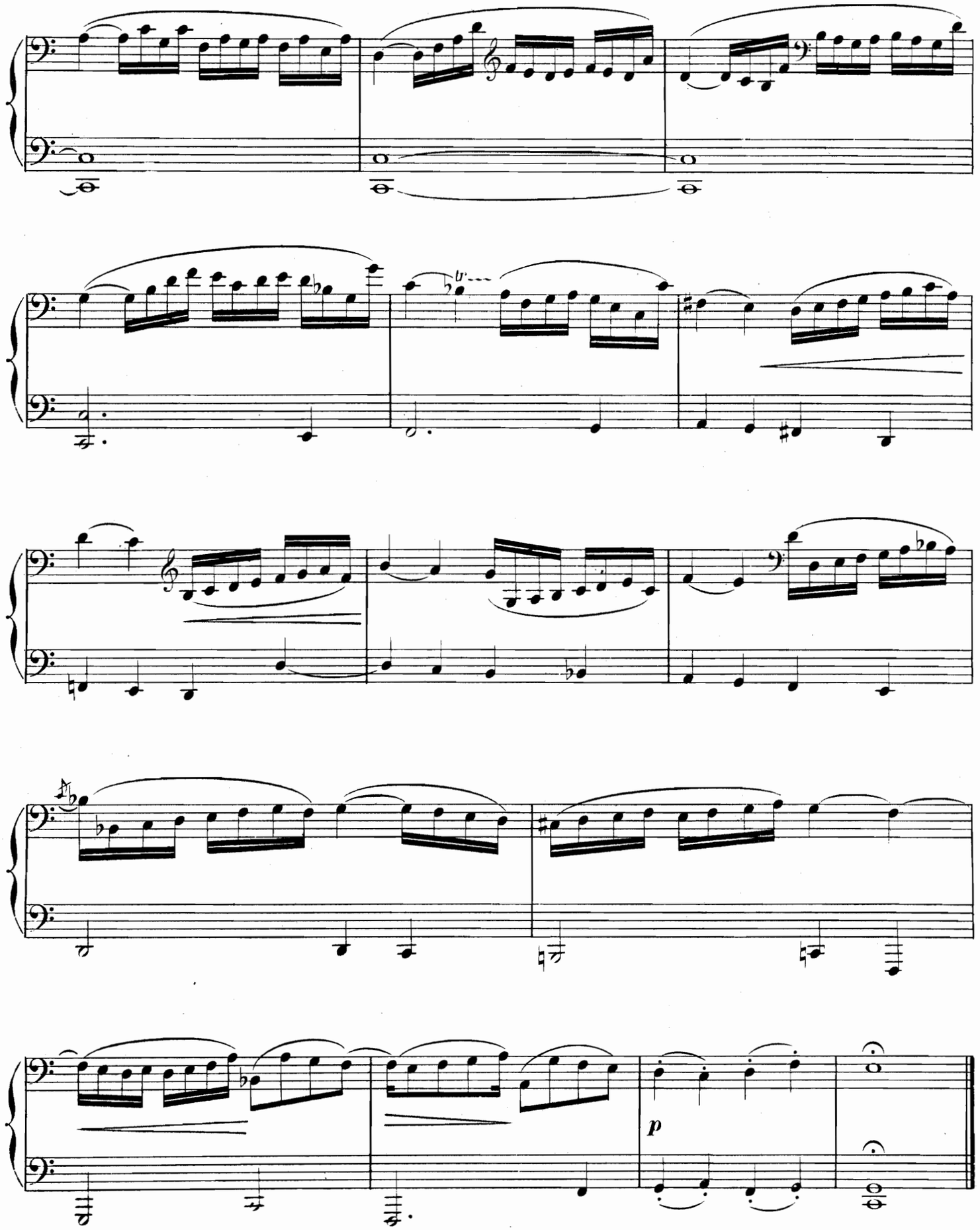
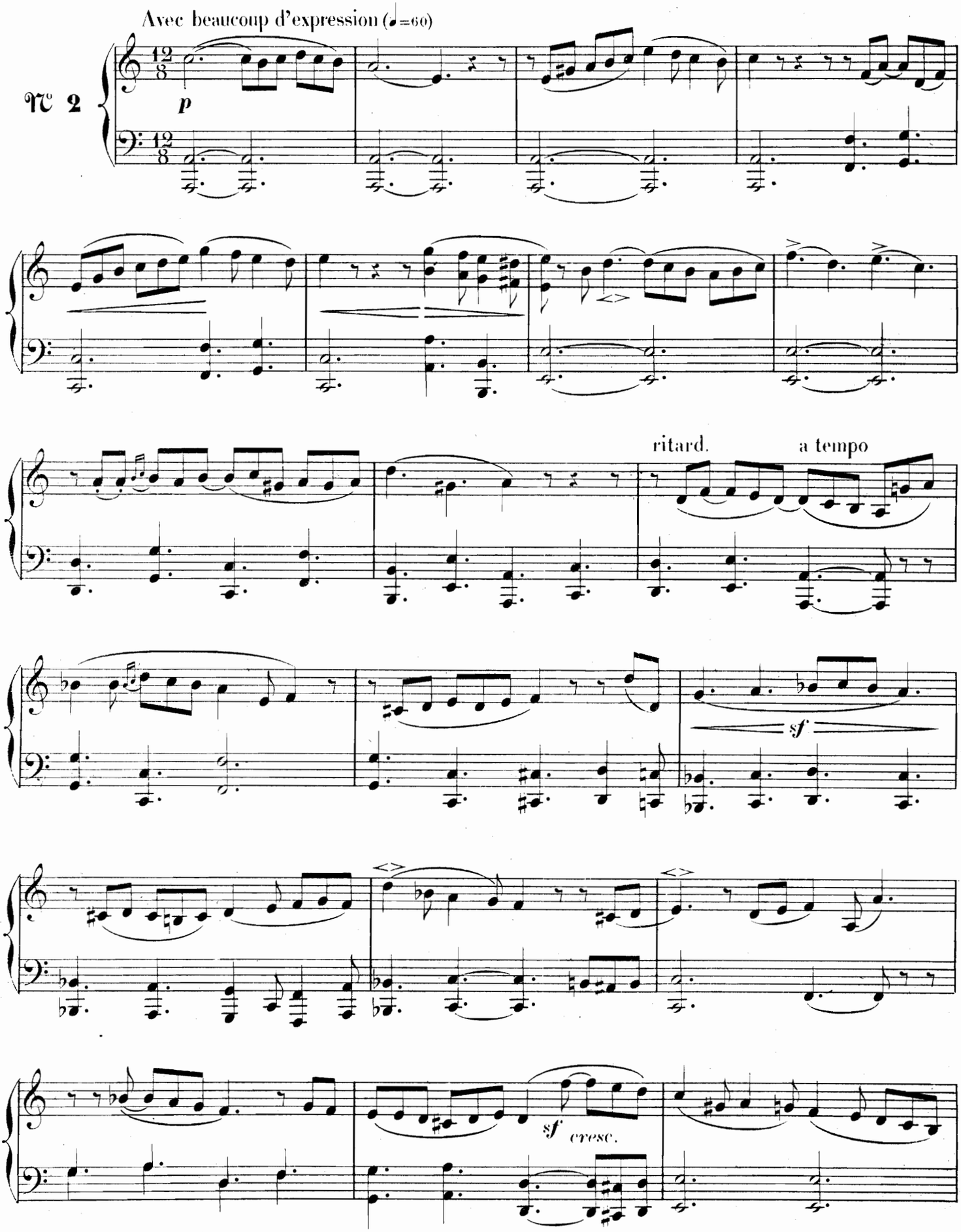
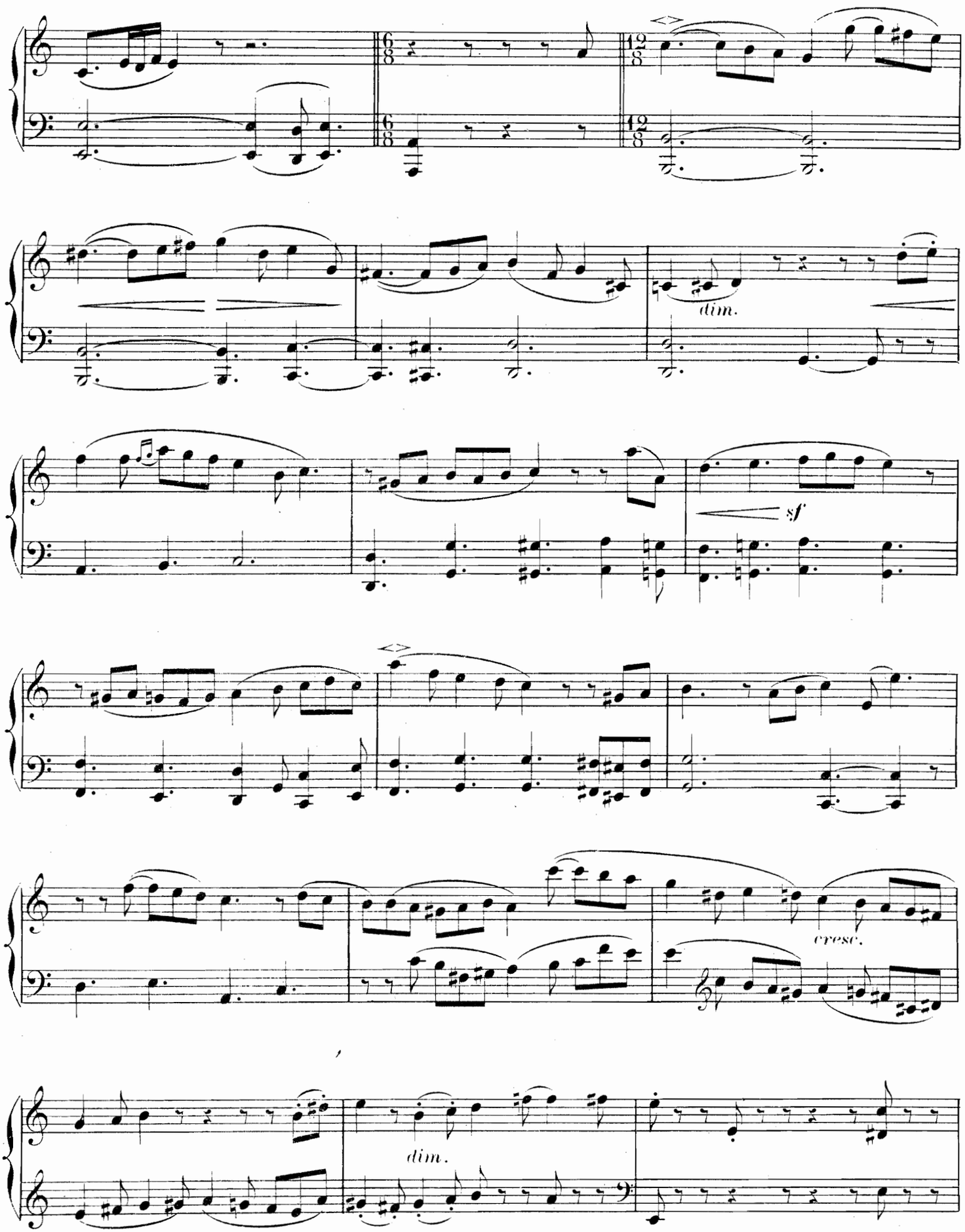
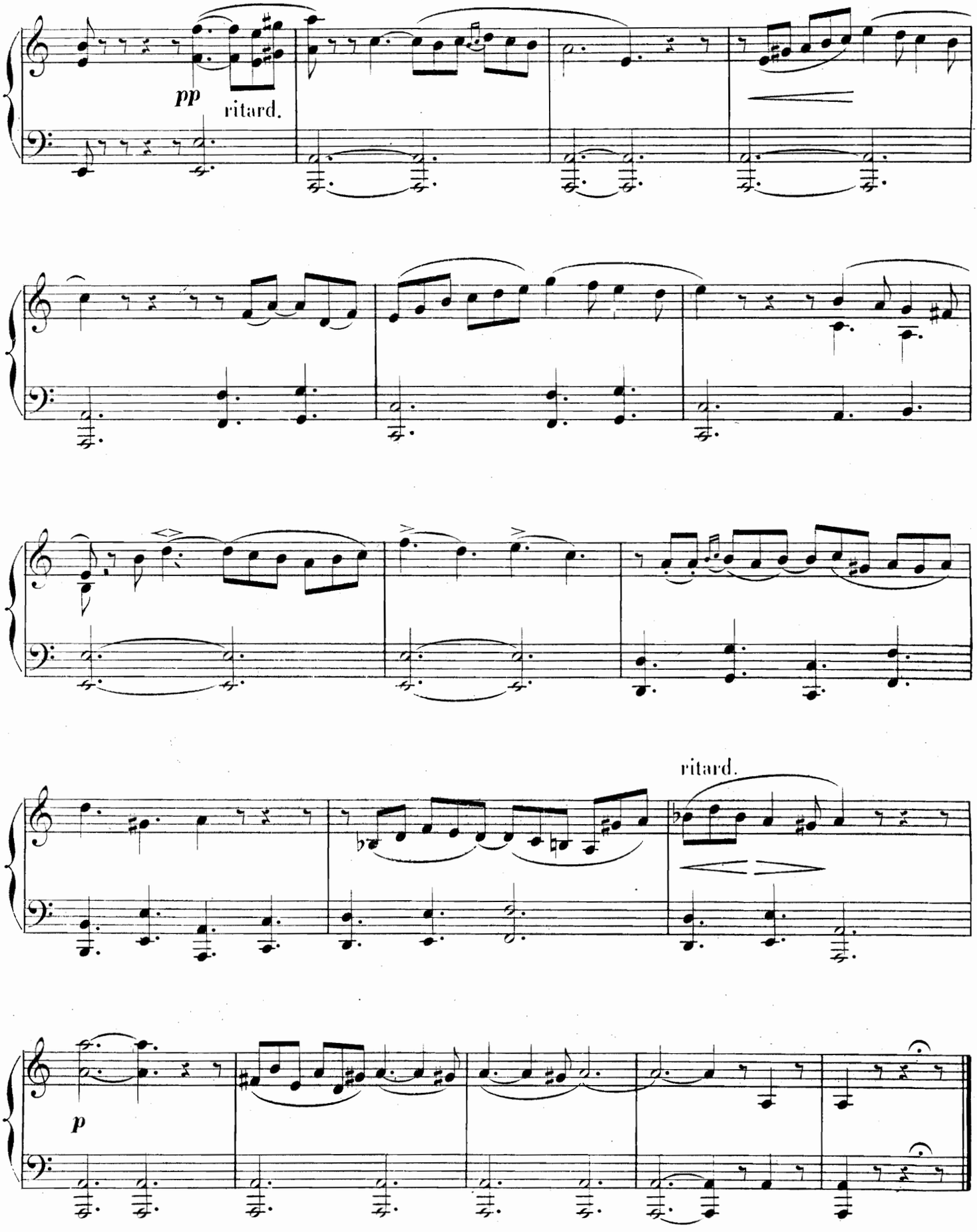
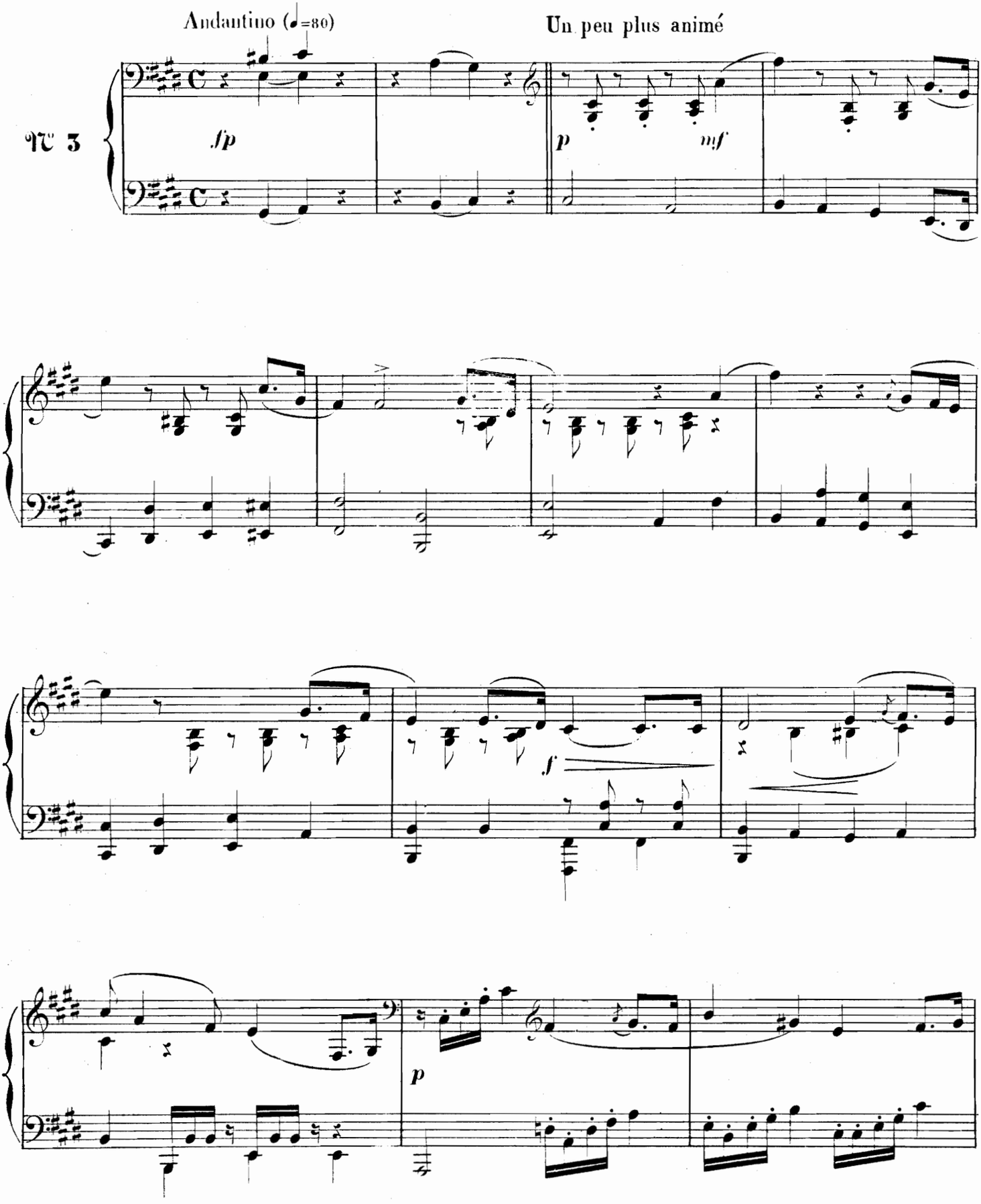


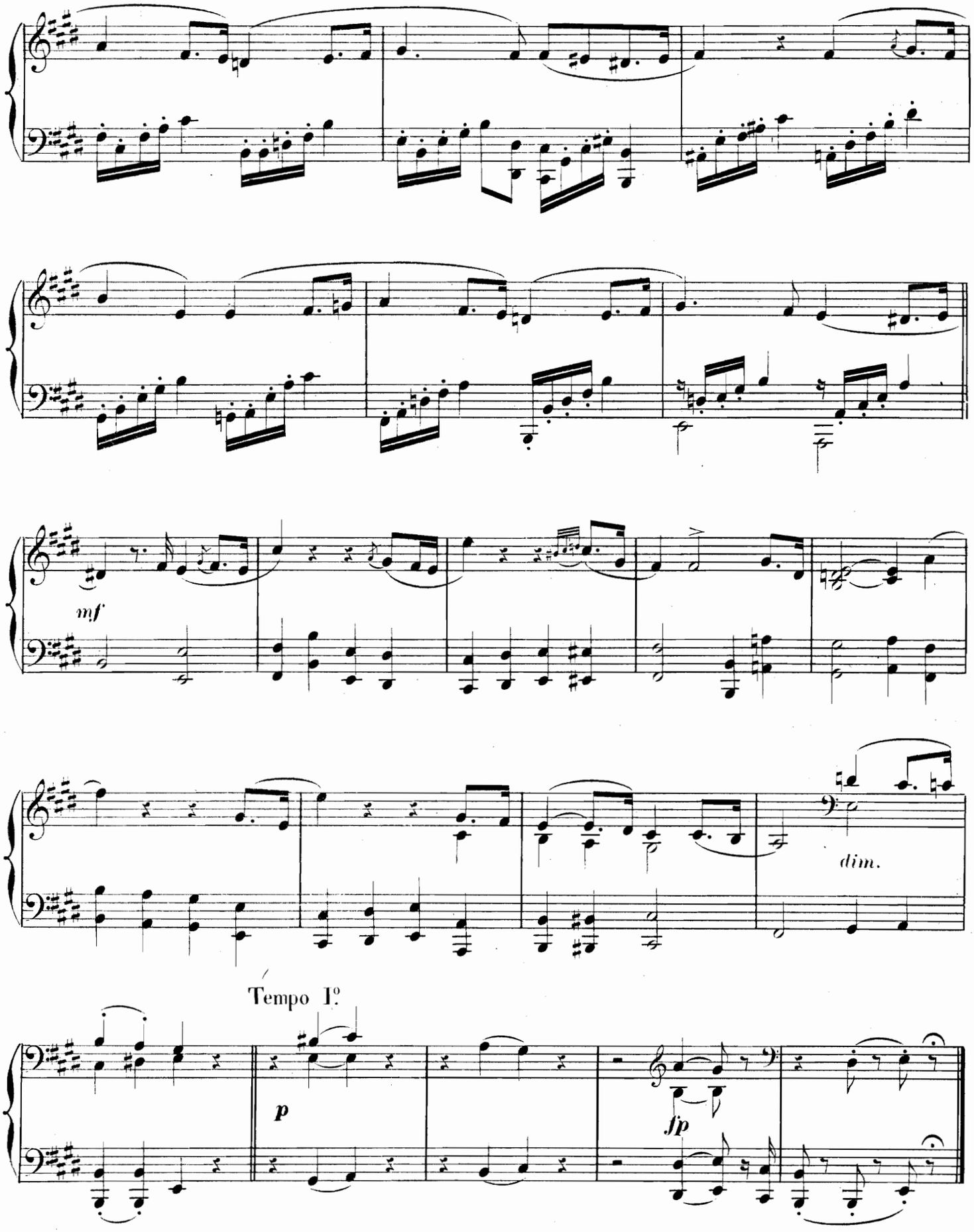

Avec beaucoup d'expression (♩=60)
№ 2
p
ritard.
a tempo
sf
sf cresc.

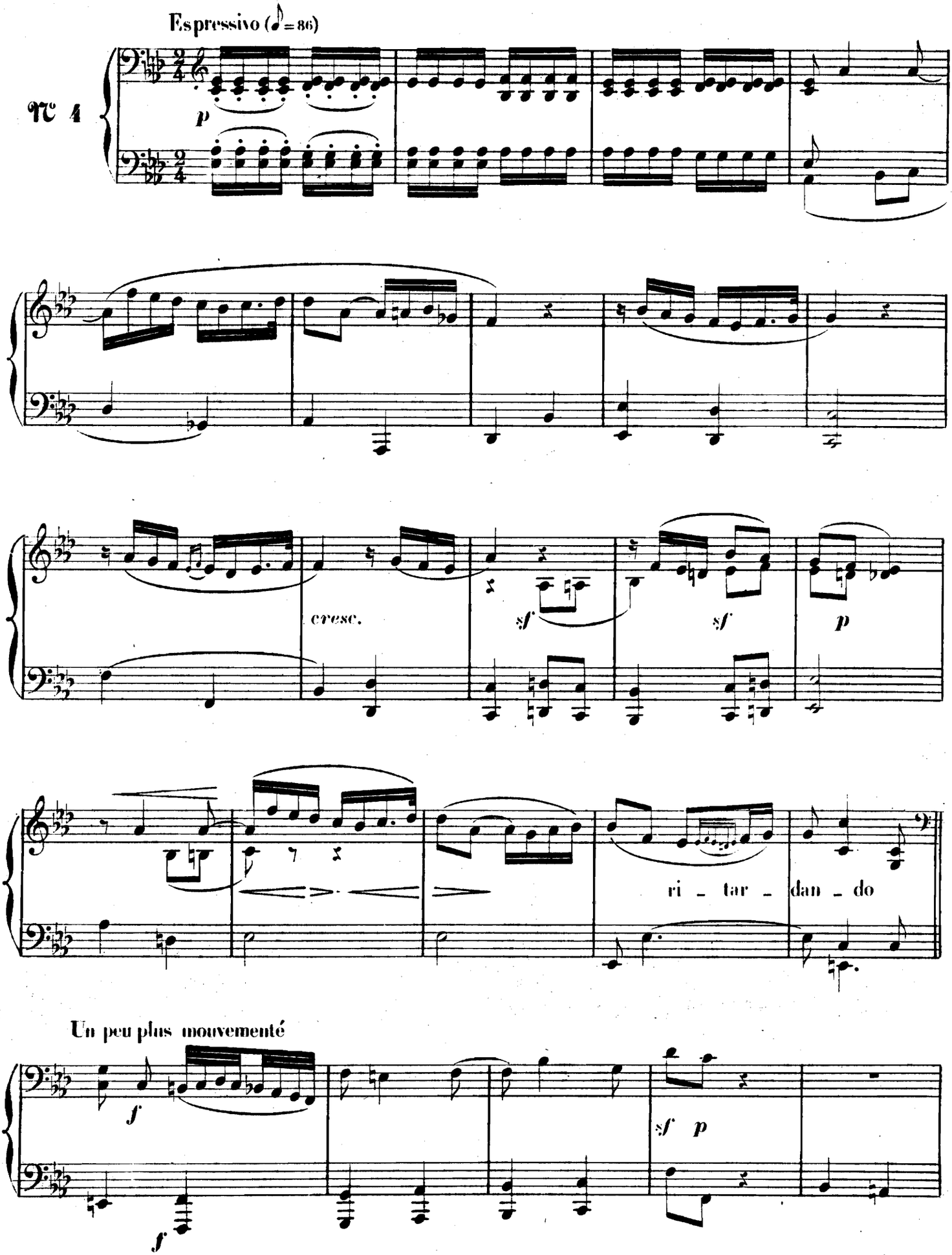

dim.
sf
cresc.
dim.

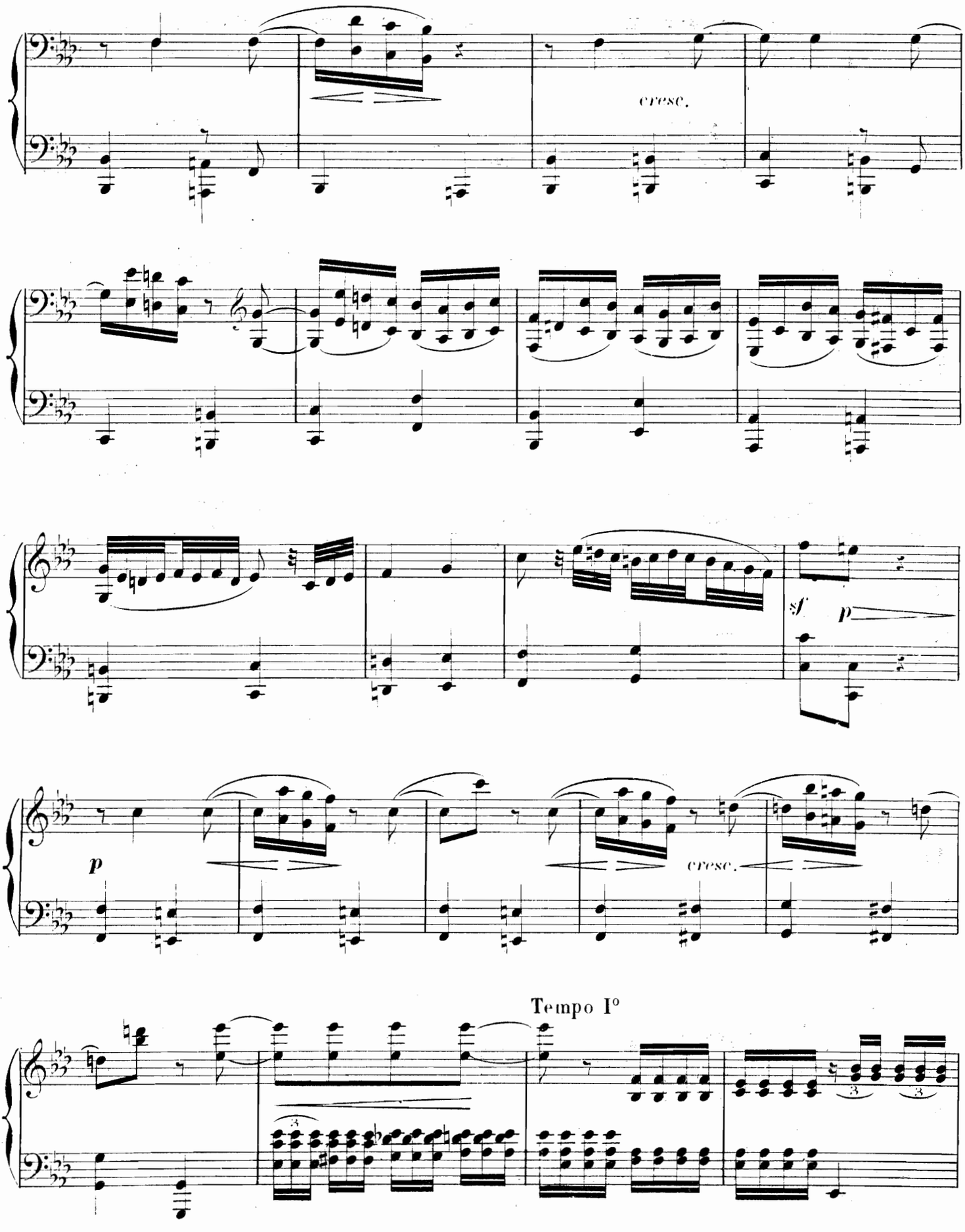

pp
ritard.
ritard.
p

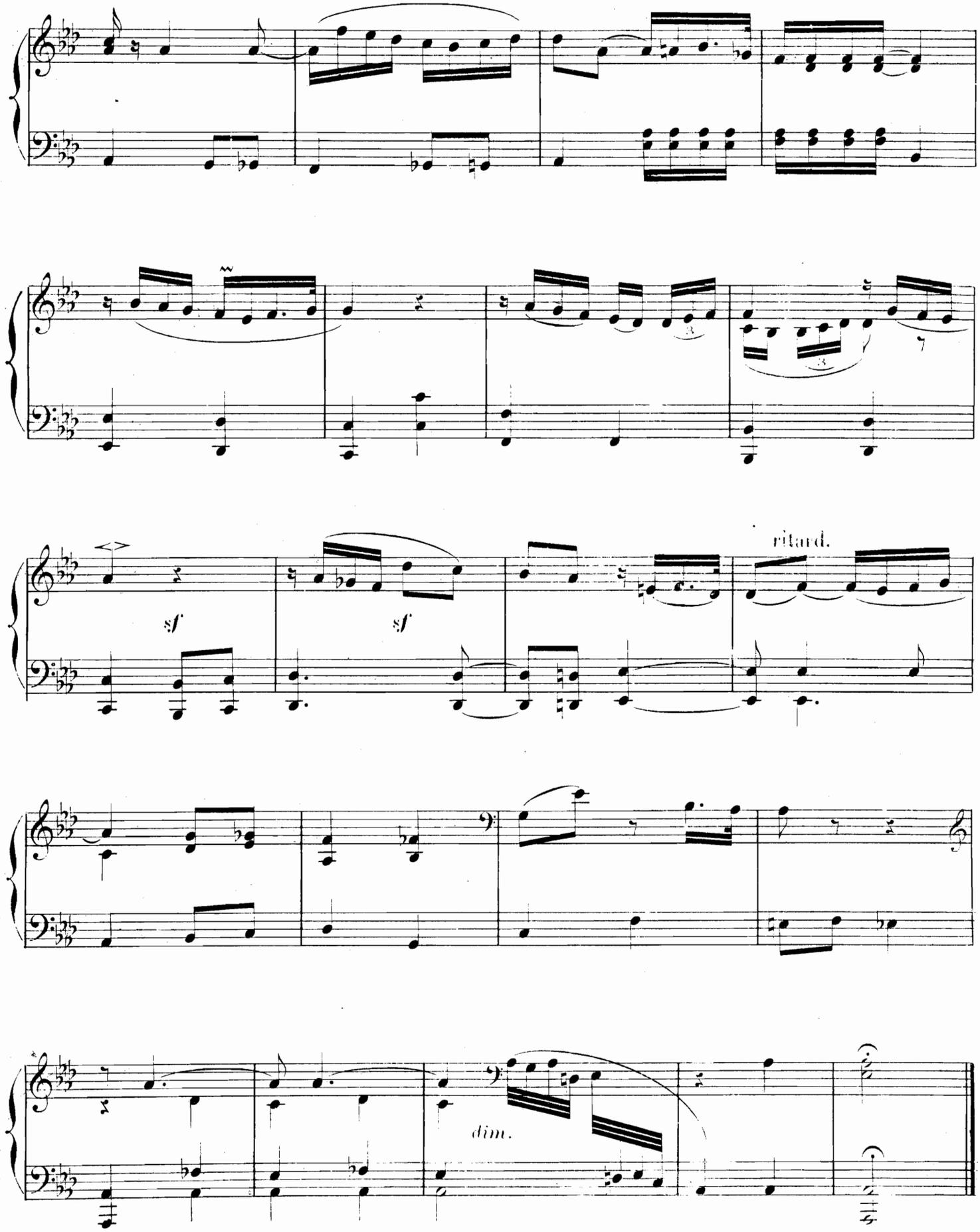
2d PIANO

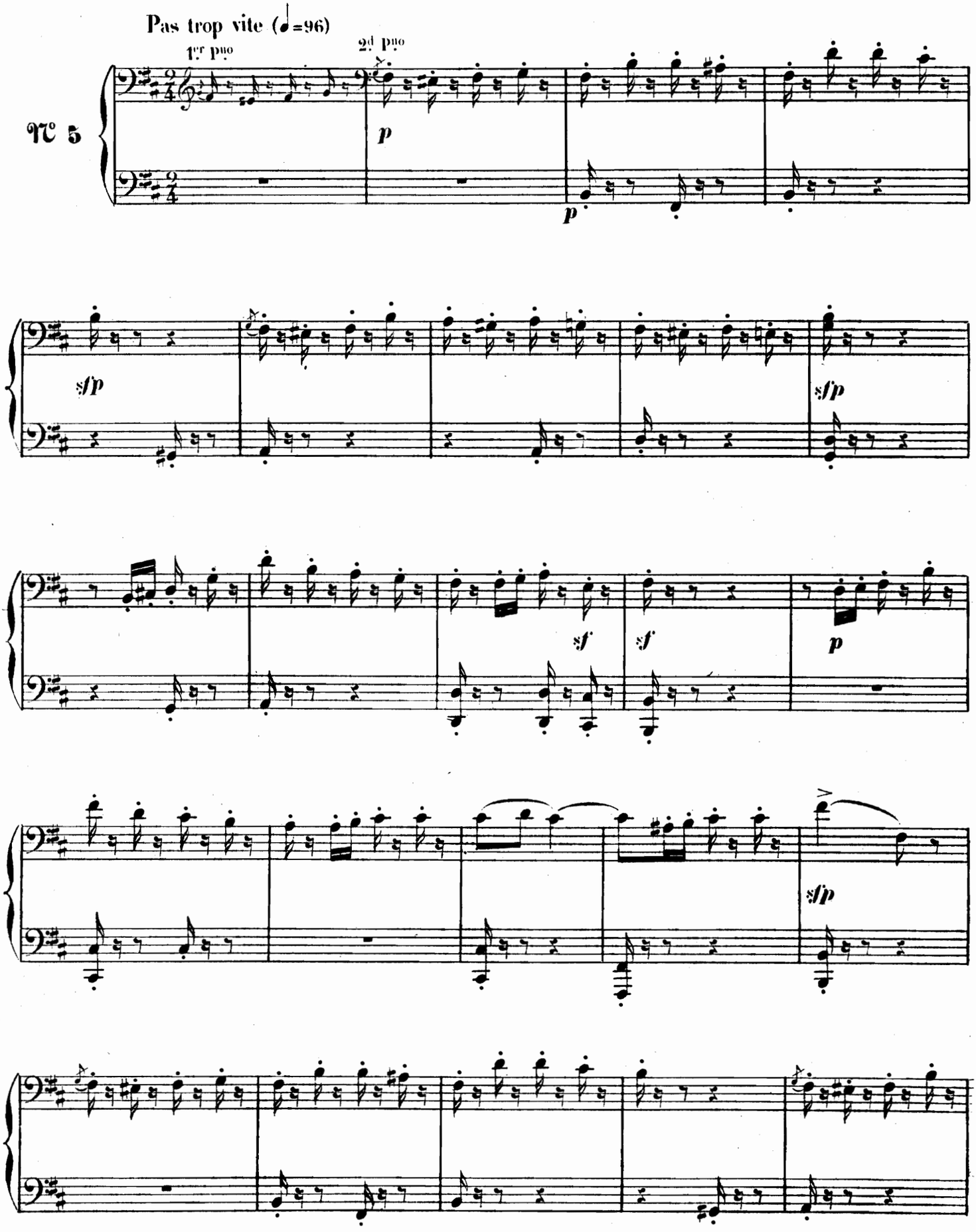


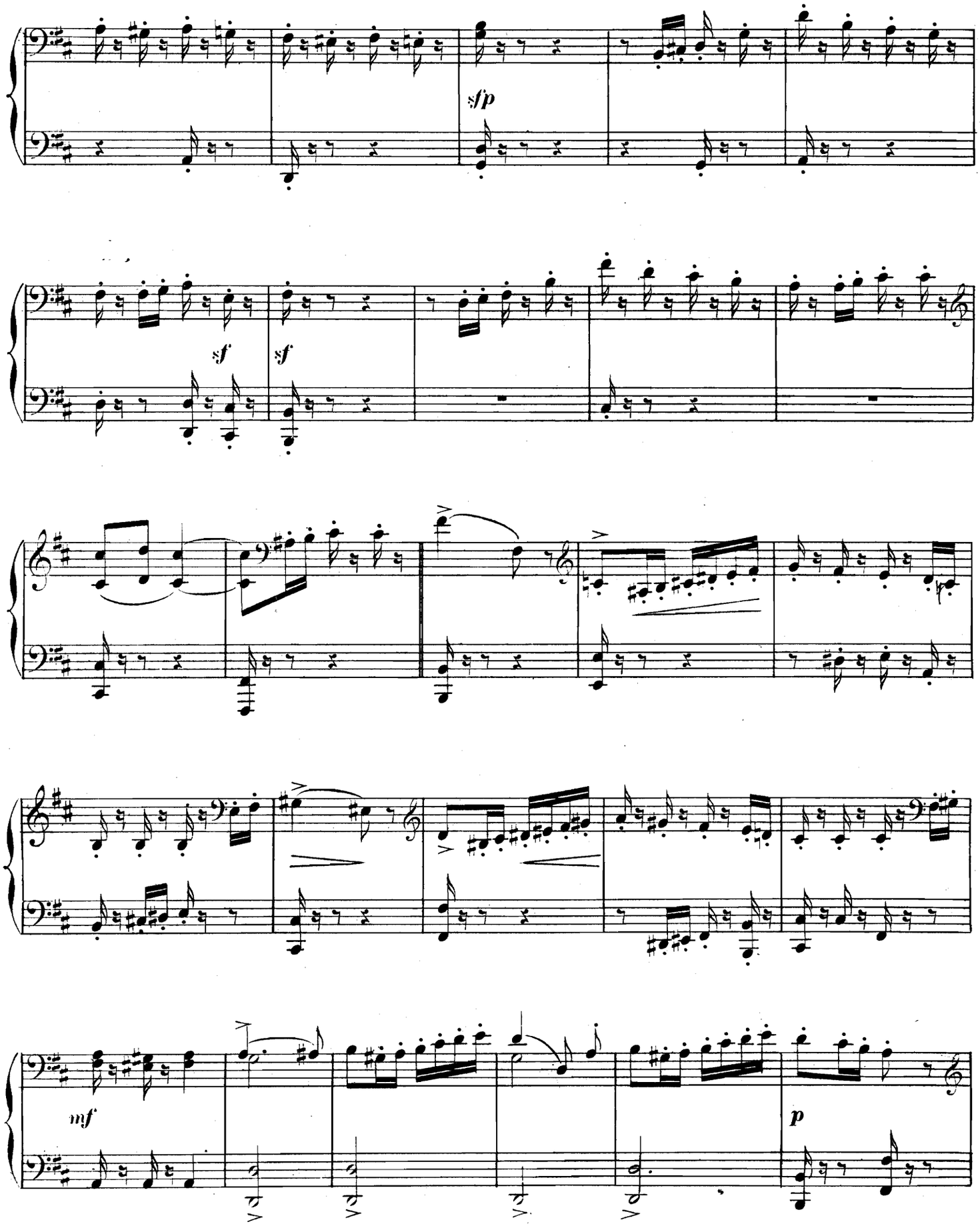

mf
dim.
Tempo I°.
p
fp

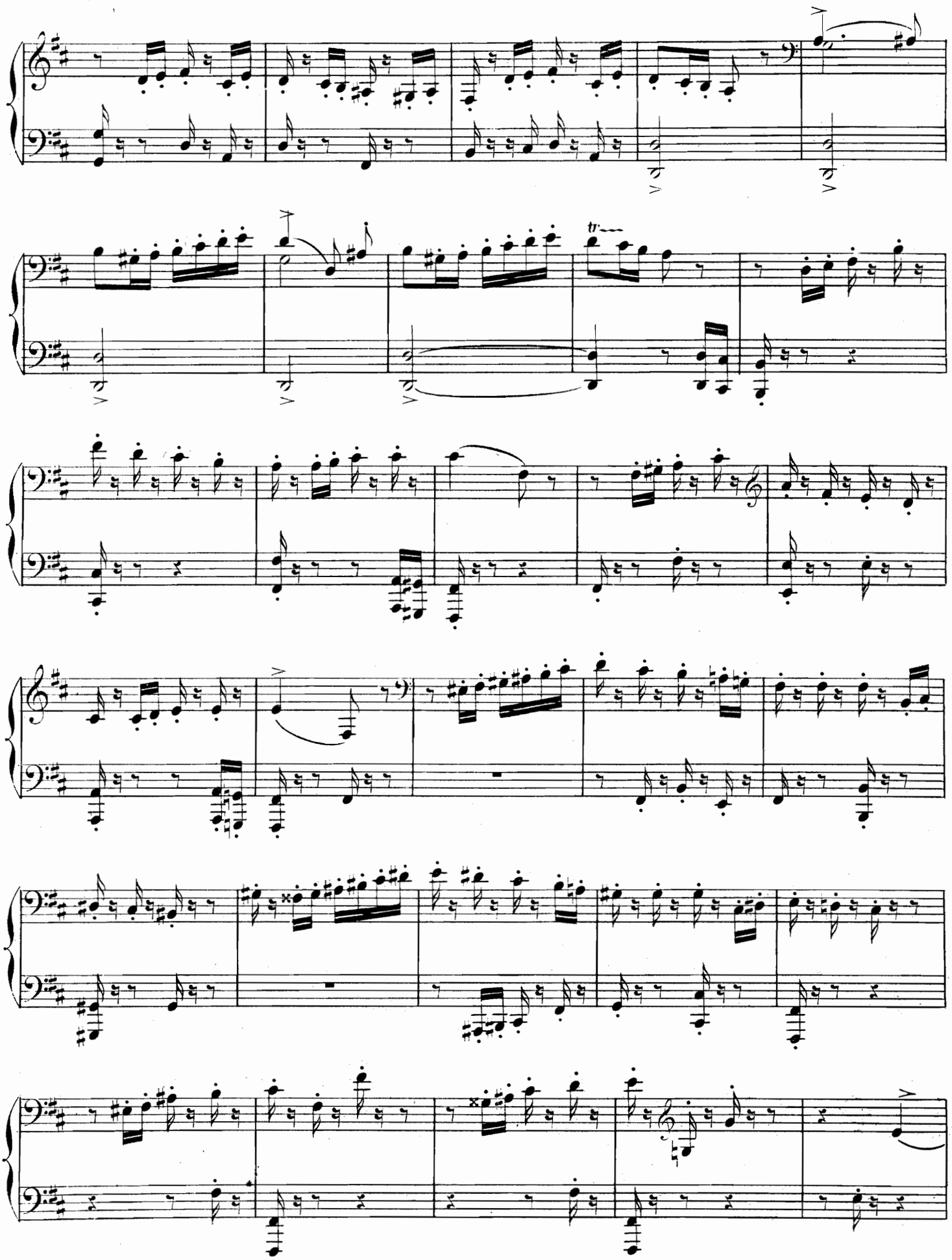

Espressivo (♪=86)
№ 4
p
cresc.
sf
sf
p
ri - tar - dan - do
Un peu plus mouvementé
f
sf p
f

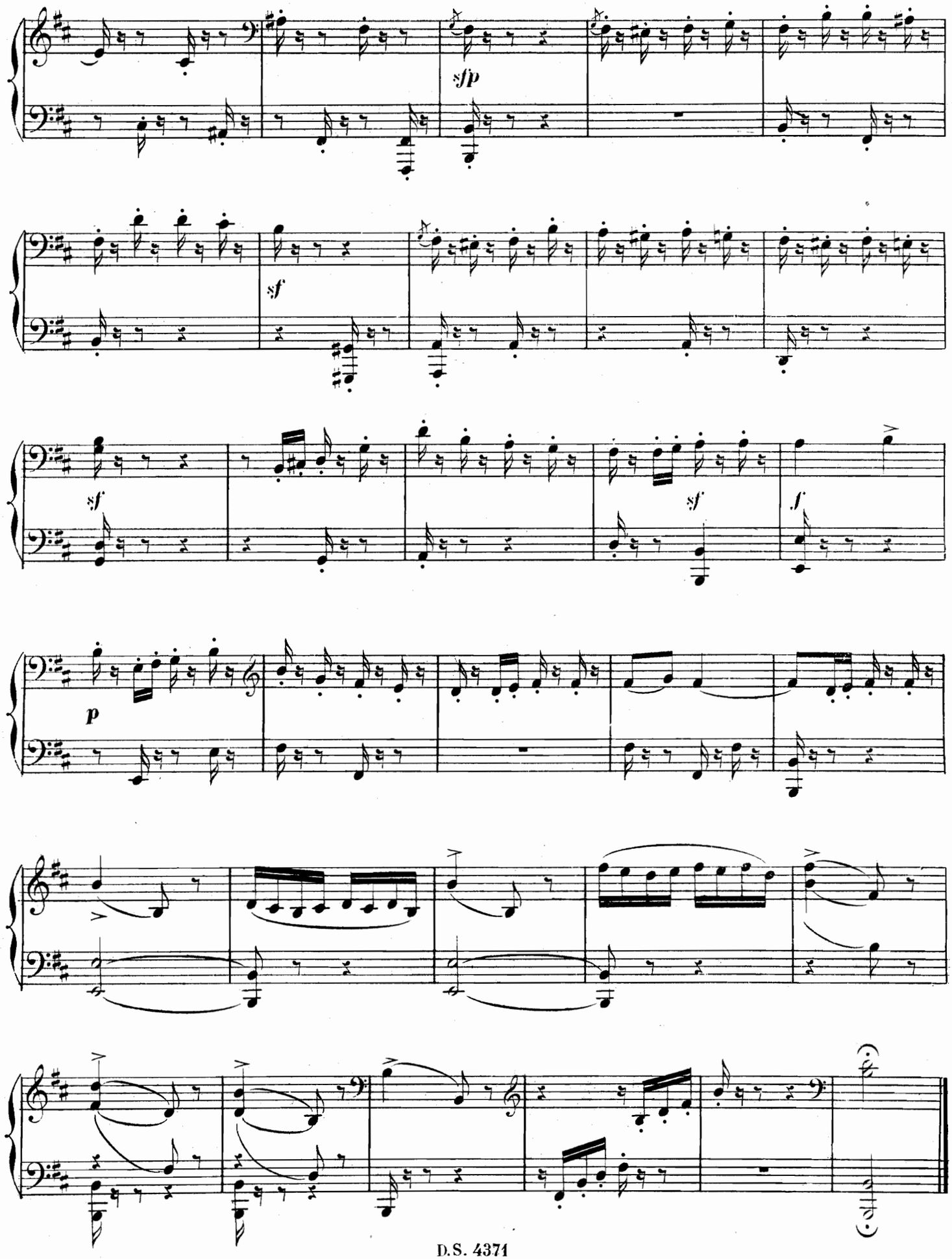

cresc.
sf
p
p
cresc.
Tempo I°

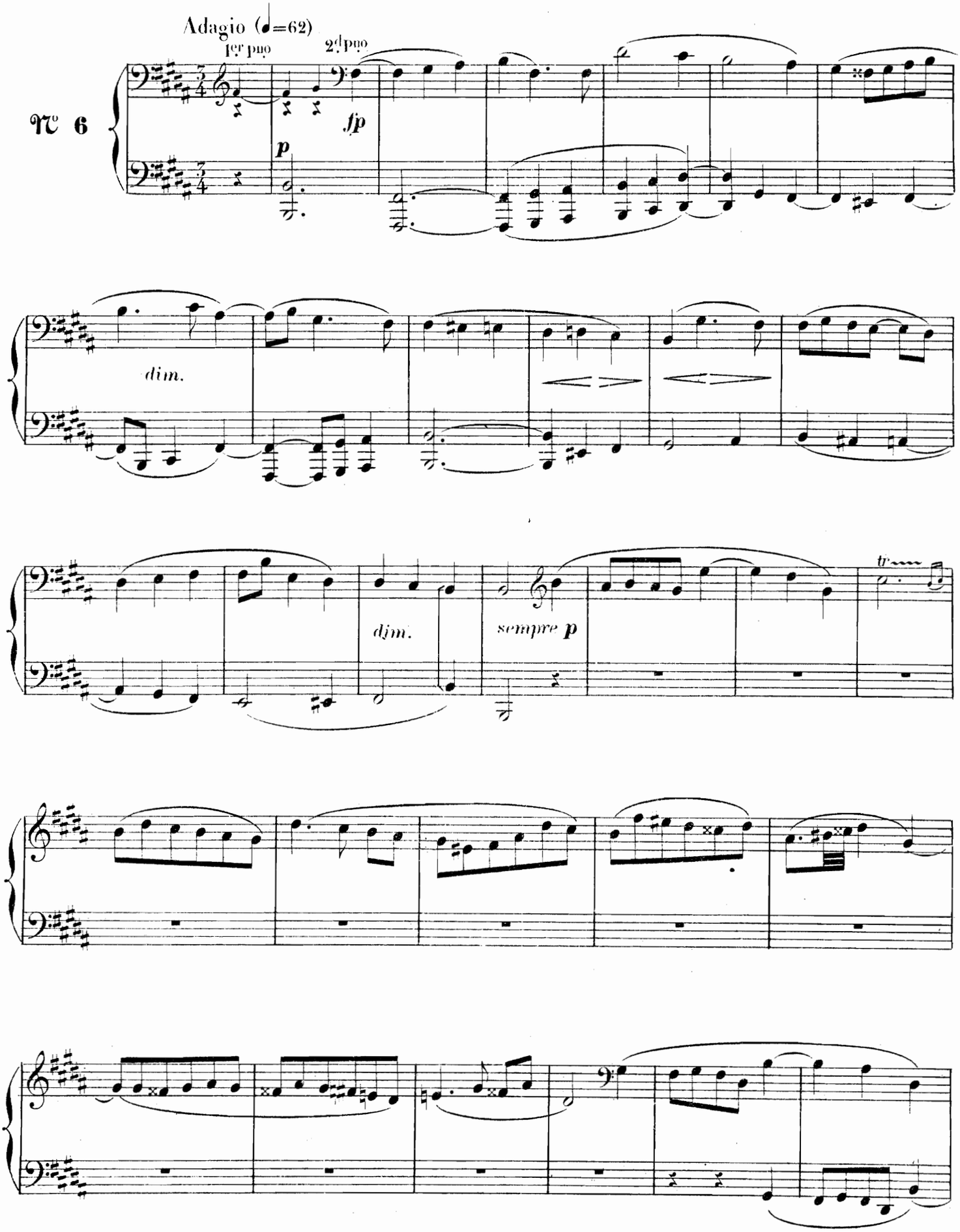

sf
sf
ritard.
dim.

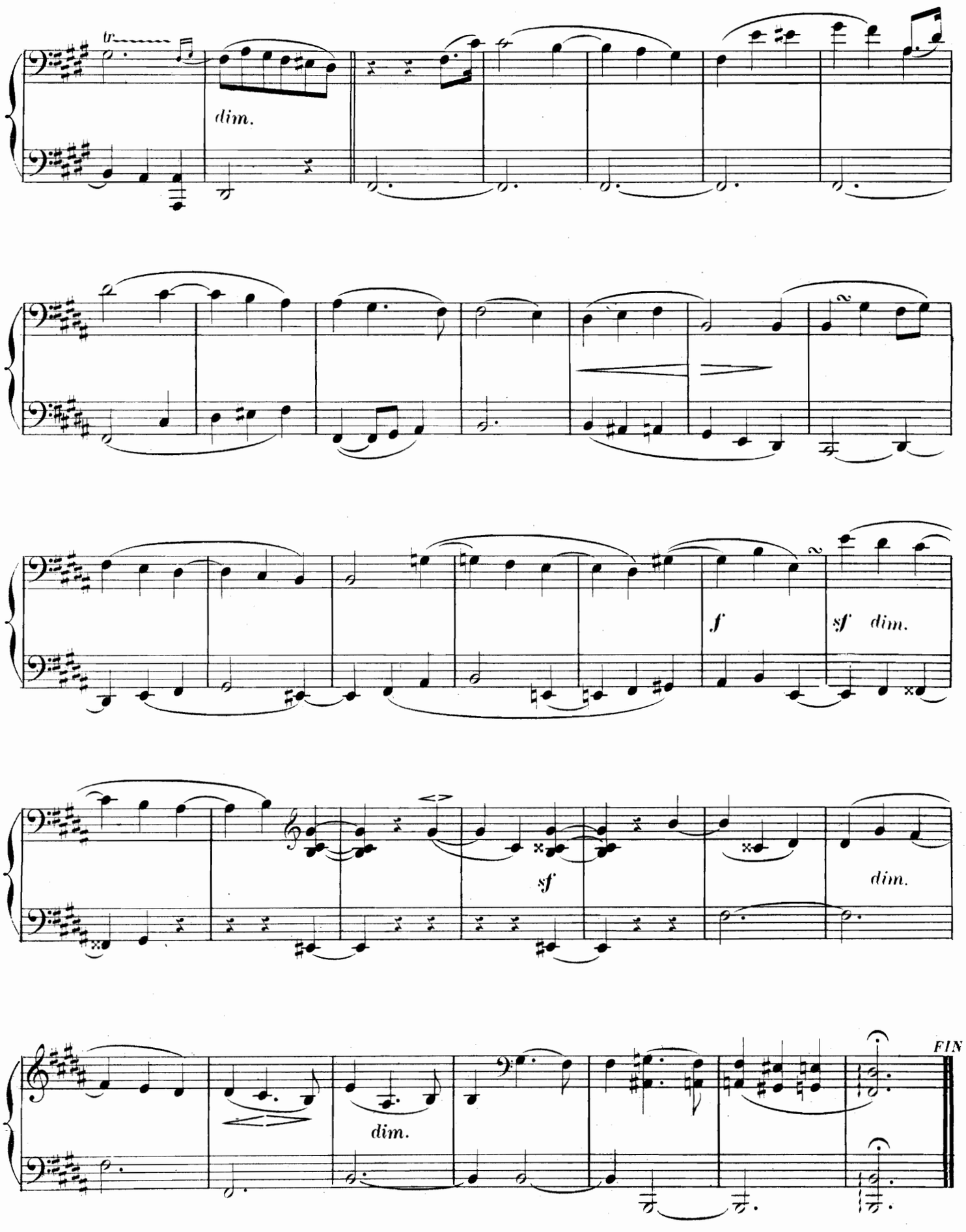

Pas trop vite (♩=96)
1er pno
2d pno
No 5
p
p
sfp
sfp
sf
sf
p
sfp


sfp
sf
sf
mf
p




sfp
sf
sf
sf
f
p


Adagio (♩=62)
1er pno
2d pno
№ 6
fp
p
dim.
dim.
sempre p
tr



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