

Quintett

für Pianoforte, zwei Violinen, Viola und Violoncell

von

ROBERT SCHUMANN.

Op. 44.

Clara Schumann geb. Wieck gewidmet.

(comp. 1842.)

Violoncell.

Allegro brillante. M. M. $\text{♩} = 108.$

The musical score for the Cello part of Robert Schumann's Quintet, Op. 44, is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro brillante' with a metronome marking of quarter note = 108. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and features a variety of articulations including accents and slurs. The dynamics fluctuate throughout, with moments of piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). Performance instructions include 'poco a tempo rit.', 'un poco ritard.', 'a tempo', and 'atempo'. The piece concludes with first and second endings, both marked with first and second endings (1. and 2.) and ending with a final cadence.

Violoncell.

Musical score for Violoncell (Cello) consisting of 14 staves. The score includes various dynamics and tempo markings:

- Staff 1: *f*, *p*, *2*, *1*
- Staff 2: *poco a poco cresc.*, *f*, *1*
- Staff 3: *sf*, *3*, *6*
- Staff 4: *p*, *2*, *ff*, *2*, *p*, *cresc.*
- Staff 5: *1*, *riten.*, *f*, *a tempo*
- Staff 6: *molto cresc.*, *ff*, *Più tranquillo.*, *2*, *p*
- Staff 7: *cresc.*, *f*, *ff*, *2*, *p*, *4*
- Staff 8: *p*, *cresc.*, *1*, *1*
- Staff 9: *f*, *poco rit. a tempo*, *2*, *1*, *2*, *1*, *2*, *p*
- Staff 10: *mf espress.*, *cresc.*, *poco rit.*, *a tempo*, *5*, *2*, *mf espress.*
- Staff 11: *dim.*, *p*, *1*, *2*, *1*, *2*, *mf espress.*, *cresc.*

Violoncell.

poco rit. - - - - - *a tempo* *poco rit.* - - - - - *a tempo* $\text{b}\flat$ 1

p *p* *f* *sf*

2

In Modo d'una Marcia.
Un poco largamente. $\text{♩} = 66$.

p *pp* *p* *dim.* *pp* *pizz.* *arco* *espress. ma sempre p* *pp* *più f* *pp* *dim.* *pizz.* *arco* *dim. e rit.*

1. *dim.* 2. *dim.*

3 2

Violoncell.

Agitato.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a dynamic marking of *sf* and includes accents over the first three measures. The second staff features a triplet of eighth notes and another triplet of sixteenth notes, both marked *sf*. The third staff contains a first ending bracket labeled '1.' and a *sf* dynamic. The fourth staff has a second ending bracket labeled '2.' and a *p* dynamic. The fifth staff includes first ending brackets labeled '1.' and a *b^b* (flat) marking. The sixth staff is marked *ritard.* and *a tempo*, with a *dim.* dynamic and a *p* dynamic. The seventh staff features a *pp* dynamic and a *piu f* dynamic. The eighth staff is marked *rit.* and *a tempo*, with a *pizz.* dynamic and a *pp* dynamic. The ninth staff is marked *dim.*. The tenth staff includes a first ending bracket labeled '1' and an *arco* instruction, with a *pp* dynamic.

Violoncell.

SCHERZO.
Molto vivace. ♩ = 138.

Violoncell.

Trio II.

L'istesso tempo.

The musical score is written for a single cello part. It begins with a dynamic marking of *mf* and continues with various dynamic changes including *meno f*, *f*, *p*, *sf*, *ff*, and *cresc.*. Performance instructions include *sul D. p* and *marcato*. The score features several first finger positions marked with a '1' and includes a section with a 6/8 time signature marked *marcato*. The piece concludes with a final *f* dynamic.

Violoncell.

Coda.

Viol. I.
pizz. *f* *sf* *sf*
f *p* *cresc.* *molto cresc.*

Allegro ma non troppo. $\text{♩} = 126$.

sf *f* *sf* *sf*
sf *sf* *sf* *sf*
sf *sf* *sf* *sf*
sf *sf* *sf* *sf*
pizz. arco pizz. arco *p*
cresc. *f*
sf *cresc.* *f*
cresc. *f* *poco dim.*
pp *p*
p *pizz.* *p*

Violoncell.

arco 1 1 1 marc. *p* *cresc.*

cresc.

sempre cresc. *ff*

sf *sf* *sf* *sf*

f *sf*

sf

arco *pizz.* *arco* *pizz.* *cresc.*

arco *p* *cresc.* 1

f *p*

cresc. *f*

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a dynamic marking of *sempre f* and a fermata. The second staff includes *sf* and *sempre f* markings. The third staff features a triplet of eighth notes and *sf* markings. The fourth staff has *sf* markings. The fifth staff is a treble clef staff with *sf* markings. The sixth staff includes the instruction *un poco ritard.* followed by *a tempo* and *sf* markings. The seventh staff has *p* and *cresc.* markings. The eighth staff has *cresc.* markings. The ninth staff has *f* markings. The tenth staff has a first ending bracket labeled '1'.