

Flütes $\frac{1}{6}$

Adagio et Allegro

pour Violoncelle (et piano)

Robert Schumann

op. 70

Orchestre par

Blair Fairchild

Flutes

Blair Fairchild

Adagio et Allegro

Adagio

ed. solo.

1^o Violons

Flute 1^o

Bassons

1^{re} Flute

A

6 **1** **2**

1^{re} Flute

B

1^o Viol.

1 *mf* 5

2^o Cor.

f *p* H C 1

Flutes

pp

Allegro Con Brio

f *f* *f*

Solo

6

Solti Subito

Solo tranquillo Solo.

ff

f

F

1^o Cor.

f

10

G

1

Flutes

f

C

Cempol: Solo

f

6

Flutes

f

2

Tutti Subito

2

Handwritten musical score, first system. Treble and bass clefs. Includes triplets and dynamic markings *sf*. A red circled 'H' is present in the bass staff.

Handwritten musical score, second system. Treble and bass clefs. Includes dynamic markings *sf* and *fp*. Fingering numbers 2 and 1 are visible in the bass staff.

Handwritten musical score, third system. Treble and bass clefs. Includes dynamic markings *mf*. Fingering numbers 6 and 2 are visible in the bass staff.

Handwritten musical score, fourth system. Treble and bass clefs. Includes dynamic markings *f*. Labels *Hautb* and *Flutes* are written above the staves. A red circled 'I' is present in the bass staff.

Handwritten musical score, fifth system. Treble and bass clefs. Includes dynamic markings *f* and *Solo.*. A fingering number 6 is visible in the bass staff.

Handwritten musical score, sixth system. Treble and bass clefs. Includes dynamic markings *f* and *ff*. Labels *Flutes* and *gna* are present. A red circled 'H' is present in the bass staff.

Solo

K 1

Flutes

Fin mosso

3 2