

Dearyacht in  
Juni 1843.

No. 12.

Meine  
3

*Squall.*

*Singstimme*

*Pianoforte*

*Leaning*

*Sinn.*

Ich weis nicht, was soll ich bedanken, daß ich  
für Mühsen und Arbeit, die ich  
denn. Die Luft ist kühl und abends, und  
auf - ich fliehe dir



The image shows a page of handwritten musical notation, likely a score for a vocal and piano piece. It consists of three systems of music, each with a vocal line and a piano accompaniment. The notation is in a historical style, possibly from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written in German. The first system includes the lyrics: "Herr: Der Engel des Lobes hat mich in dem Himmel". The second system includes: "Der Heilige Jungfrau hat sich oben wunderbar". The third system includes: "gott und Göttern die Welt zu gott und Herr. Auf die". The piano accompaniment features complex chordal textures and melodic lines. There are some corrections and markings in the original manuscript, such as a double bar line in the first system and various slurs and accents.



The image shows a handwritten musical score on aged paper, consisting of three systems of music. Each system includes a vocal line and a piano accompaniment. The notation is in a historical style, with various clefs, key signatures, and time signatures. The lyrics are written in German and are partially legible.

**System 1:**  
Vocal line: *Küsst er uns gold'nen Küssen* *Sind* *Angst ein Lied der Art;*  
Piano accompaniment: *ist*

**System 2:**  
Vocal line: *Ich rief* *mein* *Herz* *zu* *mal* *hina* *her* *lo* *drig*. *den*  
Piano accompaniment: *den*

**System 3:**  
Vocal line: *Sieh! Hier im Klüppel* *ist* *er* *zu* *gange* *er* *mit* *dem* *Wort*;  
Piano accompaniment: *ist*



Handwritten musical score for voice and piano. The score is written on four systems of staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are in German. The music is in a minor key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *forz. cresc.*. The lyrics are:   
Auf der Hand steht die Salbe nicht,   
Hoch nur Jesus in der Zeit.   
Glaube die Wahrheit der Lüge   
am Ende dieser Welt; und das Jahrest ist ein   
Singen der Lu - men - ja - ja - ja und das Jahr mit   
die Welt bei.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in three systems, each with a vocal line and a piano accompaniment line. The first system includes the lyrics "From the garden of Gethsemane". The notation is in a historical style, with various clefs, key signatures, and dynamic markings. The piano part features complex chordal textures and melodic lines. The paper shows signs of age, including water stains and foxing.

From the garden of Gethsemane