

No. 10 of

*Selects*

**COMPOSITIONS & ARRANGEMENTS**

FOR THE

**GUITAR,**

**LEONARD SCHULZ.**

COMPOSITIONS .

- |       |                                    |   |           |
|-------|------------------------------------|---|-----------|
| Nº 1. | LE MARIN, OR THE SAILOR'S HORNPIPE | — WITH INTRODU <sup>ct</sup> & FINALE IN D. MAJOR | 2/6       |
| 2.    | LE MILITAIRE                       | FANTASIE  | IN A. 2/6 |
| 3.    | LE CHASSEUR                        | Dº  | G. 2/6    |
| 4.    | LE POSTILLON                       | Dº  | A. 2/6    |
| 5.    | FANTASIE                           |   | A. 2/6    |

ARRANGEMENTS .

*18 Favorite Irish Melodies in E. Major — viz:*

- |           |                            |           |                                  |
|-----------|----------------------------|-----------|----------------------------------|
| Nº 6. OP. | THE BEARDLESS BOY          | Nº 9. OP. | SLY PATRICK                      |
| " "       | PADDY CARY                 | " "       | THE GIRL I LEFT BEHIND ME        |
| " "       | PADDY WHACK                | " "       | IRISH JIG                        |
| 7. OP.    | MOLL ROONE                 | 10. OP.   | THE LAST ROSE OF SUMMER          |
| " "       | THE IRISH WASHERWOMAN      | " "       | MY LODGING IS ON THE COLD GROUND |
| " "       | THE WEDDING OF BALLINGMONO | " "       | ST PATRICK'S DAY IN THE MORNING  |
| 8. OP.    | KATE KEARNEY               | 11. OP.   | GARRY OWEN                       |
| " "       | PADDY SNAP                 | " "       | RORY O' MORE                     |
| " "       | THE SCOTTISH MAID          | " "       | THE SPRIG OF SHILLELAH           |

*Price 1/6 each Nº*

SONG .

Nº 12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT. — GUITAR ACCOMPT BY L. SCHULZ.....PR. 2/.

ENT. STA. HALL.

**LONDON**

**S. CHAPPELL, Music Seller to Her Majesty, 50, NEW BOND ST.**

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SOLD BY  
HOGG & SON

18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus



St Patrick's Day in the Morning.

Nº 13.  
Allegretto.

6/8

1 2 2 4 2 2 4

1 2 1

2 4 1 2

rit.

f a tempo.

1st 2nd

'Tis the last rose of Summer.

Nº 14.  
Andante.

My Lodging is on the Cold Ground.

Nº 15.  
Andante.