

No. 11 of  
*Select*  
**COMPOSITIONS & ARRANGEMENTS**  
 FOR THE  
**GUITAR,**  
**LEONARD SCHULZ.**

COMPOSITIONS .

Nº 1, LE MARIN, OR THE SAILOR'S HORNSHORN _WITH INTRODU&FINALE IN D.MAJOR...	2/6
2, LE MILITAIRE..... FANTAISIE..... IN A.....	2/6
3, LE CHASSEUR..... Dº..... C.....	2/6
4, LE POSTILLON..... Dº..... A.....	2/6
5, FANTAISIE..... A.....	2/6

ARRANGEMENTS .

*18 Favorites Irish Melodies in E. Major - viz:*

Nº 6. OP. THE BEARDLESS BOY	Nº 9. OP. SLY PATRICK
" " PADDY GARY	" " THE GIRL I LEFT BEHIND ME
" " PADDY WHACK	" " IRISH JIG
7. OP. MOLL ROONE	10. OP. THE LAST ROSE OF SUMMER
" " THE IRISH WASHERWOMAN	" " MY LODGING IS ON THE COLD GROUND
" " THE WEDDING OF BALLINOMONO	" " ST. PATRICK'S DAY IN THE MORNING
8. OP. KATE KEARNEY	11. OP. GARRY OWEN
" " PADDY SNAP	" " RORY O' MORE
" " THE SCOTTISH MAID	" " THE SPRIG OF SHILLELAH

*Price 1/6 each Nº*

SONG .

Nº 12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, \_GUITAR ACCOMP. BY L. SCHULZ..... PR. 2/.  
 ENT. STA. HALL.

**LONDON**

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SOLD BY

# 18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus



Garry Owen.

Nº 16.  
Allegretto.

Rory O' More.

215

Nº 17.  
Allegretto.

Musical score for 'Rory O' More' in G major (three sharps) and 6/8 time. The score consists of four systems of staves. The first system includes a treble clef, a key signature of three sharps, and a 6/8 time signature. The music features a melody with various ornaments, including a mordent and a grace note. The second system ends with a double bar line and the word 'Fine'. The third system includes fingering numbers (1, 2, 3, 4) and a 'D.C.' (Da Capo) instruction at the end.

The sprig of Shillelah.

Nº 18.  
Allegro.

Musical score for 'The sprig of Shillelah' in G major (three sharps) and 6/8 time. The score consists of four systems of staves. The first system includes a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is characterized by a fast, rhythmic melody with many beamed eighth notes. The score concludes with a double bar line.