

No. 9 of
Selects
COMPOSITIONS & ARRANGEMENTS
 FOR THE
GUITAR.
LEONARD SCHULZ.

COMPOSITIONS.

Nº 1.	LE MARIN, OR THE SAILOR'S HORNPIPE - WITH INTRO. & FINALE IN D. MAJOR.	2/6
2.	LE MILITAIRE..... FANTAISIE..... IN A.....	2/6
3.	LE CHASSEUR..... Dº..... G.....	2/6
4.	LE POSTILLON..... Dº..... A.....	2/6
5.	FANTAISIE..... A.....	2/6

ARRANGEMENTS.

18 Favorite Irish Melodies in E. Major - viz:

Nº 6. OP.	THE BEARDLESS BOY	Nº 9. OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7. OP.	MOLL ROONE	10. OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONO	" "	ST PATRICK'S DAY IN THE MORNING
8. OP.	KATE KEARNEY	11. OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 1/6 each Nº

SONG.

Nº 12. ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, - GUITAR ACCOMPT BY L. SCHULZ..... PR. 2/-

ENT. STA. HALL.

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SOLD BY

18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus



Has sorrow thy young days shaded

Sly Patrick.

N^o 10.

Andante.

5th pos.

The Girl I left behind me .

N^o 11
Moderato

Irish Jig.
N^o 12.
With Spirit