

DIE NEBENSUNNEN

LIED

aus

Fr. Schubert's Winterreise.



Für das **Piano-Forte** *übertragen*

VON

H. BLSCHER



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**G. SCHIRMER
SUCCESSOR TO**

**CHRISTIAN
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[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

DIE NEBENSUNNEN.

Drei Sonnen sah ich am Himmel stehn,
Hab' lang und fest sie angeschaut.
Und sie auch standen da so stier
Als wollten sie nicht weg von mir.
Ach, meine Sonnen seid ihr nicht,
Schaut andern doch ins Angesicht.
Ach neulich hatt' ich auch wohl drei,
Nun sind hinab die besten zwei,
Ging' nur die dritt' erst hinterdrein,
Im Dunkeln wird mir wohler sein.

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DIE NEBENSUNNEN.

*Non troppo
lento.*

p *ff*

dolce con sentimento *dim.:*

mf *f espressivo*

f *p*

(7766)

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RECIT :
patetico

sotto voce

f *marcato espressivo*

f

ff con passione
m:s:
cresc.

cresc. *rfz* *loco* *precipitato* *ff* *marcato*

dim. subito. dol. espressivo

sempre dol:

sempre più

dol: e ritenuto *8a.....* *smorz:*

trem: q.

f appassionato
ten:

pronunziato assai

Ossia. *trem: q.*

marcato espressivo assai

f

Detailed description: This system contains two systems of music. The first system has a piano staff on the left and a bass staff on the right. The piano staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The piano staff has a dynamic marking of *f* and the instruction *passionato*. The bass staff has a dynamic marking of *f* and the instruction *pronunziato assai*. There are tremolos in both staves. The second system is an *Ossia* (alternative) version, also in two staves. The piano staff has a dynamic marking of *f* and the instruction *marcato espressivo assai*. The bass staff has a dynamic marking of *f* and the instruction *marcato espressivo assai*. There are tremolos in both staves.

tremol:

rfz

Ossia

Detailed description: This system contains two systems of music. The first system has a piano staff on the left and a bass staff on the right. The piano staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The piano staff has a dynamic marking of *rfz* and the instruction *tremol:*. The bass staff has a dynamic marking of *rfz*. The second system is an *Ossia* (alternative) version, also in two staves. The piano staff has a dynamic marking of *rfz*. The bass staff has a dynamic marking of *rfz*.

The first system of music consists of four staves. The top two staves are a grand staff (piano and tenor). The piano part begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of chords and a melodic line with a slur. The tenor part starts with a bass clef and contains a melodic line with a slur and fingerings '5 1' and '6'. Below the grand staff are two single staves. The first is a treble clef staff with a dense, rhythmic accompaniment of eighth notes. The second is a bass clef staff with a melodic line and fingerings '1 2' and '5'.

The second system of music consists of four staves. The top two staves are a grand staff (piano and tenor). The piano part starts with a treble clef and contains a melodic line with a slur and a 'cresc.' marking. The tenor part starts with a bass clef and contains a melodic line with a slur and a 'cresc.' marking. Below the grand staff are two single staves. The first is a treble clef staff with a melodic line and a slur. The second is a bass clef staff with a melodic line and a slur.

The musical score consists of four systems of piano notation. The first system features a grand staff with a treble clef on the right and a bass clef on the left, marked *ff marcato*. The second system continues the piece with a *loco* marking and an *8a* (ottava) instruction. The third system is marked *più agitato*, *precipitato*, and *ff*. The fourth system is marked *dim: subito dolce, espressivo*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

sempre dolce

sempre

più dol: e ritenuto

8a.....

smorz: