

SYMPHONY NO.9

IN C MAJOR

"THE GREAT"

Violine I

Franz Schubert
D.944

Andante

Corni

The musical score for Violin I consists of ten staves of music. The first staff (measures 1-11) begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The second staff (measures 12-20) continues the melody, marked *pp* and *pizz.* (pizzicato). The third staff (measures 21-28) shows a decrescendo from *p* to *pp* and then a crescendo back to *p*. The fourth staff (measures 29-40) is marked *arco* and *ff*, with first endings labeled '1 A' and '1'. The fifth staff (measures 41-50) includes a section labeled 'B' and features dynamics of *p*, *ff*, and *fz*. The sixth staff (measures 51-57) has dynamics of *p*, *f*, *ff*, and *p*, ending with a *cresc.* marking. The seventh staff (measures 58-63) features a triplet of eighth notes and dynamics of *fp* and *pp*. The eighth staff (measures 64-70) shows a continuous sixteenth-note pattern with a *cresc.* marking and a dynamic of *f*. The ninth staff (measures 71-76) begins the second movement, marked *Allegro, ma non troppo*, with a dynamic of *ff* and first endings labeled '1'.

Violino I

86 *f* **1** *f* *ff* **C**

96 *fz* *fz*

106 *f*

117 *f* *p* *cresc.*

127 *ff* *ff* *3* *3* *3* *3* *decresc.* *p* **D**

135

141

147

153 *cresc.* *ff* *p* *f* *fz* *p* **E**

160 *cresc.* *ff*

168 *fz* *fz* *fz* **2** **3**

Detailed description: This is a page of a musical score for Violino I, containing measures 86 through 168. The score is written in a single system with ten staves. It begins with a dynamic marking of *f* and includes several dynamic changes: *fz*, *ff*, *f*, *p*, *cresc.*, *decresc.*, and *ff*. The piece features various musical techniques such as triplets (measures 127-130), slurs, and accents. There are three section markers labeled **C**, **D**, and **E**. The score concludes with a first ending (marked **2**) and a second ending (marked **3**).

Violino I

181 *f* *p* *cresc.* *fz* *p* *f*

188 *fz* *p* *f* *p* *decresc.*

195 *pp* *pizz.* *arco*

203 *arco*

213 *cresc. poco a poco*

223 *ff*

231 *fff* *ff* *fz*

241 *fz* *fz* *fz* *fz* *ff*

251 1. 2. *p*

257

262

267 *p* 1

Detailed description: This is a page of a musical score for Violino I, containing measures 181 through 267. The score is written on ten staves. It begins with measure 181, marked with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*fz*) and piano (*p*), and ending with a forte (*f*) dynamic. Measure 188 features fortissimo (*fz*) and piano (*p*) dynamics, with a decrescendo (*decresc.*) marking. Measure 195 starts with pianissimo (*pp*) and includes a pizzicato (*pizz.*) instruction, which then changes to arco. Measure 203 continues with arco. Measure 213 shows a gradual increase in volume with the instruction *cresc. poco a poco*. Measure 223 is marked fortissimo (*ff*). Measure 231 features fortississimo (*fff*) and fortissimo (*ff*) dynamics, with a fortissimo (*fz*) dynamic at the end. Measure 241 has fortissimo (*fz*) and fortissimo (*ff*) dynamics. Measure 251 includes first and second endings, with a piano (*p*) dynamic. Measure 257 is a continuation of the melodic line. Measure 262 continues the melodic line. Measure 267 starts with a piano (*p*) dynamic and ends with a first ending marked with a '1'.

Violino I

276 *cresc.*

283 *f*

291 *cresc.* *fz* *fz*

299 *fz* *fz* *fz* *fz* *fz* *ff*

307

313 **H** *ff* *fz* *fz* *fz* *fz*

322 *p*

332 *pp*

338 1 2 3 4 5 6

344 7 8 1 *pp* *dim.*

350 2 3 4 5

356 1 1 1 *p*

Violino I

368 *sempre p*

377

386

396 *cresc.*

406

415 *f* *cresc.*

424 *ff* *fz* *fz*

434 *decresc.* *p*

442

448

454

460

466

Violino I

472 *cresc.* - - - *f p* *f p*

479 *cresc.* - - - *ff fz fz fz*

487 *fz fz* *ff* *ff* *p*

500 *cresc.* - - - - *f p* *f p* *f*

508 *p* *f* *p* *decresc.* - - - *pp* *pizz.*

515

525 *arco*
cresc. poco a poco

535

545 *N* *ff*

555 *fff* *ff* *fz* *ff* *fz* *fz* *fz* *fz*

565 *fz fz* *Più moto* *p*

572

581 *1*

Violino I

592 *cresc.* 3 3 3 3 1

599 2 3 4 5 *-ff*

605

611 *p* 1 3 3 *cresc.*

619 1 2 3 4 5 *-ff*

625

631

637

643

649 *P* *f* *p* 3 3

653 *cresc.*

657 *-ff*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 592 to 657. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *p*, *f*, and *-ff* are used throughout. Fingerings are indicated by numbers 1-5 above notes. Some notes have accents (>) or breath marks (O). The music is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

Violino I

662 *fz* 1 *fz* 2 *fz* 3 *fz* 4 *fz* 5 *fz* 6 *fz* 7 *fz* 8

671 *fz* *ff* *fz* *fz* *fz* 1 G.P.

Andante con moto

p 1 2 3 4 5 *decresc.*

14 *p* *pp*

26 *ffz* *p* **A.**

34 *ffz* *p* *fz* *fz* *fz*

42 *ff* *p* *pp* **B.**

53 *ffz* **C.**

60 *fz* *p* *ffz* *cresc.* *ffz* *fz* *fz* *fz*

71 *fz* *fz* *p* **D.** 1

82 *pp* 8

97 *pp* *mf* 3 *mf* 7

Violino I

10

116 *pp* *p* *f*

129 *ff* *p* *pp*

141 *dim.* *pp* *dim.*

155 *pp* *decresc.*

166

174 *pp*

180 *ff* *p* *ff* *p*

189 *ffz* *fz* *fz* *fz* *G* *4*

200 *pp* *pp*

206 *ff* *mf* *p* *ff*

215 *cresc.* *ff* *ff* *fz* *fz* *fz* *H*

225 *ff* *fz* *fz*

236 *fz* *fz*

Detailed description: This page of a musical score for Violino I contains 12 staves of music, numbered 116 to 236. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *ffz*, *fz*, *mf*, *p*, *cresc.*, and *dim.*. There are also performance markings like *decresc.*, *dim.*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 4) and articulation marks (accents, slurs). Key signatures change from one flat to two flats, and the time signature is 3/4. The piece concludes with a final chord marked 'H'.

Violino I

248 *fz fz fz cresc. fz fff* **1** pizz. *G.P. pp*

255

267 arco

275

283

291

299 **K** *f cresc. - - - cresc. - - -*

308 *decresc. - - - pp* pizz.

317 arco **1** pizz. *dim. - - - dim. - - -*

327 *a tempo* **1** arco *cresc. f ff* **2** *p dim. - - -*

341 *cresc. - - - decresc. - pp* **1** *cresc. - - ff ff* pizz. *p*

356 *pp* arco *pp*

366 *cresc. - - - ff ff* **1** *p pp dim. - - -*

Violino I

Allegro vivace

Musical score for Violino I, measures 1-73. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *p*, *fz*, *cresc.*, and *fp*. The piece includes trills, triplets, and slurs. A section marked 'A' begins at measure 27. The score concludes with a *fz* dynamic at measure 73.

Violino I

79 *fz* *f* *cresc.*

85 *ff* *fz*

91 *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz*

108 *fz* *fz* *fz*

114 *fz* *fz* *fz* *fz* *fz*

122 **B** *fz* *fz* *fz* *fz*

129 *fz* *fz* *fz*

138 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ff* *decresc.*

151 *p*

157 *ff* **C** *fz* 2 4 G. P.

Detailed description: This is a page of a musical score for Violino I, containing measures 79 through 157. The score is written in a single system with ten staves. The music is in a 2/4 time signature. The first staff (measures 79-84) features a continuous eighth-note pattern, starting with a forte (*fz*) dynamic and a crescendo (*cresc.*). The second staff (measures 85-90) continues the eighth-note pattern, reaching fortissimo (*ff*) and then returning to *fz*. The third staff (measures 91-99) shows a change in texture with some rests and a *fz* dynamic. The fourth staff (measures 100-107) continues with *fz* dynamics. The fifth staff (measures 108-113) maintains the *fz* dynamic. The sixth staff (measures 114-121) includes a section marked **B** and continues with *fz* dynamics. The seventh staff (measures 122-128) continues with *fz* dynamics. The eighth staff (measures 129-137) continues with *fz* dynamics. The ninth staff (measures 138-144) continues with *fz* dynamics. The tenth staff (measures 145-150) starts with fortissimo (*ff*) and includes a decrescendo (*decresc.*). The eleventh staff (measures 151-156) starts with piano (*p*). The twelfth staff (measures 157-160) starts with fortissimo (*ff*) and includes a section marked **C**, with dynamics *fz*, 2, and 4, and the initials G. P. at the end.

Violino I

169 *p* 1 2 3 4 5 6 7 8

177 1 2 3 4 5 6 7 8

185 *cresc.*

193 *f* *p*

201 *pp* 1 2 3 4 5 6 7

209 1 2 3 4 5 6 7 8

217 *cresc.*

225 *f* 1 2 3 4 5 6 7 8

233 1 2 3 4 5 6 7 8

241 *cresc.*

249 *ff*

257 *p* *cresc.* *ff* *fz*

Violino I

385 *pp*

395

405 *pp*

415

425 *pp*

434

446 *cresc. - - fp fz cresc.*

458 *fz fz fz fz ff*

469 *fz fz fz*

486 *fz fz fz fz fz fz fz fz fz fz fz*

504 *fz fz fz fz ff p*

519

534 *pp*

Violino I

549 6

568 8 2 2 2 2
cresc.

594 *ff* *p* *ff* *p*

607 *cresc.* *ff*

615 *fz* *fz* *fz* *fz* *fz*

627 *fz* *fz* *fz*

637 *cresc.* *ff* *ff* *p*

647

654 *cresc.*

661

668 *f* *cresc.*

677 *fz* *fz* *fz* *ff*

690 *fz* *fz* *fz* *fz*

Detailed description: This page of a musical score for Violino I contains 14 staves of music, numbered 549 to 690. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, *fz*, *f*, and *cresc.*. There are also performance instructions like *H* and *I* with hairpins. The score is written in a single system with a key signature of one flat and a 2/4 time signature.

Violino I

702

713

723

732

739

746

760

768

776

784

792

801

810

Violino I

818 6 7 8 1 2 3 4 5

826 6 7 8

834

842

851

862

871

883

895

904

913 1 2 3 4 5 6 7 8

923 1 2 3 4 5 6 7 M 8 9 10 11 12 13 14 15

943 2 3 4 5 6 7 15

Violino I

973 *pp* *3*

980 *fp*

987 *pp* *3*

995

1002 *fp*

1010 *p* *3*

1017 *cresc.*

1024 *f*

1032 *mf* *3* *cresc.*

1039 1 2 3 4

1046 5 6 *f* *cresc.*

Violino I

1054 *ff fz fz fz fz fz fz* **N**

1064 *fz fz fz fz fz fz fz fz fz fz*

1074 *fz fz fz fz fz fz fz*

1084 *fz fz fz fz fz fz fz fz fz*

1093 *fff ff*

1101 *ff p cresc.*

1108 *ff p trm*

1115 *cresc. ff p trm*

1122 *cresc. ff*

1121 *fff*

1141 *G.P. G.P. G.P. fz*