

Franz Schubert
Symphony No. 9 in C Major (The Great)

Viola

6 *div.* *p* *3* *7* *div.* *p*

19

26 *pp* *ff* *ff* *ff* *fz* *p* *f* *p* *decresc. -*

40 *ff* *ff* *ff* *ff* *fz* *p* *f* *p*

52 *f* *ff* *p* *cresc. -* *fp*

60 *pizz.* *p*

68 *arco* *cresc. -* *f*

75 *div.* *cresc. -* *ff* *f* *f* *Allegro, ma non troppo*

83 *f* *f*

93 *C* *ff* *fz*

101 *fz*

109 *f*

Schubert — Symphony No. 9

Viola

259 *p* 1

272 1 *cresc.*

281 *f*

290 *cresc.*

299 *ff* *fz* *fz* *fz* *fz*

308 *fz* *fz* *ff* *fz*

318 *fz* *fz* *fz* *p* *pp*

333 *pp* 2

351 *dim.* *p* 1

364 *p* *sempre p* 1

373

382

391

401 *cresc.* 1

Schubert — Symphony No. 9

Viola

4

414 *f* *cresc.*

423 *ff* *fz* *fz*

433 *decresc.* *p*

442

454 1 2 3 4

464 5 *cresc.*

473 *f* *f* *p* *cresc.* *ff* *fz* *fz*

485 *fz* *fz* *fz* *L* 2 *fz* 3 *ff* *ff* *p*

501 *cresc.* *div.* *f* *f* *sf* *f* *M 1*

512 *decresc.* *pp*

522 3 *cresc. poco a*

533 *poco*

544 *ff* *fff*

556 1 1 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 9

Viola

Più moto

567 *fp*

576

586 *cresc.* **3**

598 *ff*

605

612 *p cresc.* **3**

622 *ff* 1 2 3 4 5

629 6

636

643

650 **P** *f p cresc. ff*

662 *ff fz fz fz fz fz fz fz* 1. 2. 3. 4. 5. 6. 7. 8.

671 *fz ff fz fz fz fz* **1** G. P.

Schubert — Symphony No. 9

6

Viola

Andante con moto

The musical score for the Viola part of Schubert's Symphony No. 9, measures 6 to 163. The tempo is marked "Andante con moto". The score is written in 2/4 time and consists of 15 staves of music. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 6: *p*
- Measure 13: *decresc.*, *p*, *pp*
- Measure 26: *ff*, *p*, *ff*
- Measure 35: *p*, *ff*, *fz*, *fz*, *fz*, *fz*, *ff*
- Measure 43: *p*, *pp*
- Measure 55: *ff*, *fz*, *p*, *ff*
- Measure 64: *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*
- Measure 78: *p*, *pp*
- Measure 85: *pp*, *mf*
- Measure 108: *mf*, *pp*, *p*, *f*
- Measure 128: *ff*, *p*, *pp*
- Measure 140: *dim.*, *pp*, *dim.*
- Measure 153: *pp*, *decresc.*

Section markers A, B, C, D, and E are placed above the staves at measures 26, 43, 55, 78, and 128 respectively. Measure numbers 6, 13, 26, 35, 43, 55, 64, 78, 85, 108, 128, 140, and 153 are indicated at the beginning of their respective staves.

Schubert — Symphony No. 9

Viola

167 *pp*

179 *ff* *p* *ff*

188 *p* *ff* *fz* *fz* *fz* *G* *1*

197 *p* *pp*

208 *ff* *mf* *p* *ff*

216 *cresc.* *ff* *ff* *fz* *fz* *H*

225 *ff* *>>* *>>* *>>* *fz* *fz*

236 *fz* *fz*

243 *fz* *fz* *fz* *cresc.* *fz* *fff* *G. P.* *pp* *pizz.* *1*

255

266 *arco* *pp*

272

278

Detailed description: This page of a musical score for the Viola part of Schubert's Symphony No. 9, measures 167-278. The score is written in 2/2 time and features a variety of dynamic markings and articulations. It includes a key signature change to one sharp (F#) at measure 243. The music consists of several melodic lines with complex rhythmic patterns, including sixteenth and thirty-second notes. Performance instructions such as 'arco' and 'pizz.' are present. Measure numbers are indicated at the beginning of each system.

Schubert — Symphony No. 9

8

Viola

285 *p*

291

297 *f* *cresc.*

304 *cresc.* *decresc.* *pp*

314 *6* *pizz.* *dim.*

327 *a tempo* *1* *arco* *cresc.* *f* *ff* *p* *dim.* *2*

341 *1* *cresc.* *decresc.* *pp* *cresc.* *ff* *ff* *p* *pizz.*

356 *pp* *arco* *pp*

366 *1* *cresc.* *ff* *ff* *p* *pp* *dim.* *1*

SCHERZO

Allegro vivace

8 *f* *fz* *f* *fz* *fz* *fz* *fz* *p* *6*

24 *cresc.* *f* *3* *p*

36 *pp* *cresc.*

48 *f* *ff* *fz* *fz* *fz* *ff*

Schubert — Symphony No. 9

Viola

60 *fp* *p*

72 *f* *f* *fz* 1 2

84 *f* *fz* *pp* *cresc.* 3

98 *ffz* *fz* *fz* *fz* **B**

109 *fz* *fz* *fz* *fz* *p*

122 *cresc.* *f*

139 *ff* *ff* *fz* *fz* *ff* **C** 7

159 *pp* *pp* 6

176 *sempre p* *cresc.* 3 2 2

191 *f* *p* **D** 3

203 *pp* *cresc.* *f*

216 *ff* *p* **E** 1 1

229 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 1

Schubert — Symphony No. 9

Viola

10

Trio

239 **8**
Musical notation for measures 239-246. *f*

257
Musical notation for measures 257-268. *p*

269
Musical notation for measures 269-280. *cresc. - - f*

281
Musical notation for measures 281-292. *p*

293
Musical notation for measures 293-304. *f*

305
Musical notation for measures 305-316. *p* *cresc.*

317
Musical notation for measures 317-327. *f*

328
Musical notation for measures 328-339. *p* *pp*

340
Musical notation for measures 340-351. *p*

352
Musical notation for measures 352-363. *f*

364
Musical notation for measures 364-375. *p* *cresc.*

376
Musical notation for measures 376-387. *f* *p*

388
Musical notation for measures 388-399. *f* **8**
Scherzo da capo

Viola

Allegro vivace

ff p ff p

11 *cresc.* - - - - - *ff fz fz fz fz*

21 *fz fz fz fz*

33 *fz fz p* A

49 *fp*

63 *cresc.* - - - - -

79 - - - - - *f cresc.* - - - - - *ff fz fz*

93 *fz fz fz fz fz fz*

104 *fz fz fz*

112 *fz fz fz fz fz fz*

121 *fz fz fz fz fz* B

132 *fz fz fz*

140 *fz fz fz fz fz* 1 2 3 4 5 6 7 *ff decresc.* - - - - -

152 *p* 3 *ff* 2 4 *fz* C G.P.

Schubert — Symphony No. 9

Viola

12

169 1 2 3 4 5 6 7

176 8 1 2 3 4 5 6

183 7 8 *cresc.*

190 *f* 1 2 3 4 5

197 *pp* 6 7 8

207 6 7 1 2 3 4 5 6 7 8

221 *cresc.* 1 2 3 4 5 *f*

230 6 7 8 1 2 3 4

237 5 6 7 8

244 *cresc.* *ff*

251

258 *p* *cresc.* *ff* *fz* *fz*

268 4 *fz* *ff* *fp* 3 3

281 *cresc.* *f* *cresc.*

Detailed description: This page of a musical score for the Viola part of Schubert's Symphony No. 9, measures 169-281. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. A dynamic marking of *fz* (forzando) is used for accents. A section starting at measure 268 includes triplets and a dynamic marking of *fz*. The score concludes with a *cresc.* marking and a final *f* dynamic.

Schubert — Symphony No. 9

Viola

294 *p* *cresc.* - - - - - *ff* *fz* *fz*

304 *fz* *ff*

316

323 *cresc.* - - - - -

330 *fff* *ff*

342 *decresc.* - - - - - *p*

359 *pp* *dim.*

375 *cresc.* - - - - - *pp*

387

396

406 *pp*

417

427 *1* *F* *2*

440 *pp* *cresc.* - - - *ff*

Detailed description: This page of a musical score for the Viola part of Schubert's Symphony No. 9, measures 294 to 440. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into measures, with measure numbers 294, 304, 316, 323, 330, 342, 359, 375, 387, 396, 406, 417, 427, and 440 marked at the beginning of their respective lines. The music features a variety of dynamics, including *p* (piano), *fz* (forzando), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes several slurs, ties, and accents. Some measures contain fingerings (1-5) and breath marks (b). The key signature changes from one flat to two flats (B-flat and E-flat) at measure 342. The score ends with a *cresc.* marking and a *ff* dynamic at measure 440.

Schubert — Symphony No. 9

Viola

14

459 *fz* *cresc.* - - - *fz* *fz* *fz* *ff* *fz*

476 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

496 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

513 *ff* *p* *pp*

541

557 *pp* *cresc.* - - -

593 *ff* *p* *ff* *p*

608 *cresc.* - - - *ff* *fz*

619 *fz* *fz* *fz* *fz* *fz* *fz*

632 *fz* *fz* *cresc.* *ff* *fz* *fz* *fz* *fz*

645 *fp* *cresc.* -

661 *f* *cresc.* -

678 *ff* *fz* *fz*

693 *fz* *fz*

Schubert — Symphony No. 9

Viola

705 

715 

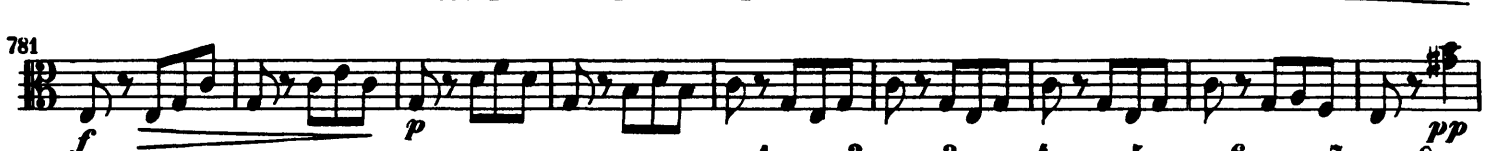
724 

733 

748 

763 

772 

781 

790 

805 

817 

826 

835 

844 

Schubert — Symphony No. 9

Viola

16

861 *ff* *fp*

869 *cresc.*

876 *f* *cresc.* *p*

883 *cresc.* *ff* *fz* *fz* *fz* 4

897 *ff*

903

909 *cresc.* 1 2

915 3 4 5 6 7 8

921 1 2 3 4 5 6 7 8 **M** 9 10 11 12 *decresc.*

937 13 14 15 16 *p* 1 2 3 4 5 6 7 1 2 3 4 5 6 *pp* *dim.*

955 7 8 3

973 *ppp* *ff*

Detailed description: This page of a musical score for the Viola part of Schubert's Symphony No. 9, measures 861-973. The score is written in 2/2 time and features a variety of dynamic markings and articulations. It begins with a forte (ff) dynamic and includes passages of sixteenth-note runs, triplet figures, and sustained chords. The dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes several measures with fingerings (1-5) and breath marks (1, 2, 3). A section starting at measure 921 is marked with a 'M' and includes a decrescendo. The piece concludes with a very soft (ppp) dynamic and a final fortissimo (ff) chord.

Schubert — Symphony No. 9

Viola

990

pp

1005

sf *cresc.*

1021

mf

1037

f *cresc.*

1054

ff *cresc.*

1070

f *cresc.*

1087

sff *cresc.*

1104

p *cresc.*

1113

p *cresc.*

1122

p *cresc.*

1130

sff

1142

f

G. P. G. P. G. P.