

Franz Schubert
Symphony No. 9 in C Major (The Great)

Trompete I

Andante

in C

Cor.

25

Ob. I

2 A 2 3 2 1

ff ff ff ff ff

45

1 B 10 14

ff ff fp ff

78

Allegro, ma non troppo

2 1 2

f f f

92

C 3 3 3 3 2

fz fz f

107

1 3 3

118

5 D 21 E 1

ff ff ff

158

3 11

ff

186

F 1 1 1 31 G

ff f f f ff

Cor.

232

1 3

fff

246

1 32 3 3

fz ff

Viol. I

f

290

1 3 3 1 3 3 1

301

11 H 3 1 3 2 3

ff

319

4 5 6 7 8 94

Schubert — Symphony No. 9

4

Tromba I

420 **I** 3 3 *Cor.* *f* *ff* *Viol. I* **K** 1 3

432 33 *f* *f*

480 *ff* **L** 2 3 *f* *f*

499 4 1 1 1 **M** 31 **N** *f* *f* *ff*

548 *ff* 7

566 **Più moto** 7 *ff* *p* 2

587 **Cor. I** 18 *ff* 13 *ff* 2

632 *ff*

645 **P** 7 *ff*

662 *fz* 3 3 3 3 3 3 3 3 3 3 3 3

671 3 2 1 *fz* 3 3 **G. P.**

Andante con moto

in A **Clar. I** 27 **A** 3 3 *ffz* *ffz* *f* **B** 14 *ff*

58 **C** 1 1 4 *ffz* *fz* *ffz* *fz* **D** 46 **Trb. III** 4 *ff*

128 3 **E** 25 *f* *ff* *pp* 7 *pp* 5

Tromba I

176 *pp* *ff* *p* *ff*

188 *p* *f* *p*

204 *pp* *ff* *ff* *ff*

225

238 *cresc.*

247 *fff* *G.P.* *f* *f* *pp*

312 *ff* *ff* *ff* *ff* *pp*

a tempo

Bassi *K*

SCHERZO
Allegro vivace

in C *f*

25 *Fl. I*

57 *ff* *Viol.* *Ob. Viol. I* *ff*

110 *f* *ff*

147 *ff* *f*

217 *ff* *ff* *fz* *ff*

Trio

289 *fz* *Oboi*

326 *fz* *Cor.*

TRUMPET I IN B \flat

Scherzo
Allegro vivace

The musical score for Trumpet I in B \flat is divided into several sections:

- Section A:** Measures 25-28. Dynamics: *f*. Includes a first flute (Fl. I) entry at measure 25.
- Section B:** Measures 37-39. Dynamics: *f*. Includes an Oboe (Ob.) and first violin (Vln. I) entry at measure 37.
- Section C:** Measures 22-24. Dynamics: *f* to *ff*. Includes a first violin (Vln. 23) entry at measure 22.
- Section D:** Measures 38-39. Dynamics: *f* to *ff*. Includes a first flute (Fl. I) entry at measure 37.
- Section E:** Measures 8-10. Dynamics: *ff*, *fz*, *ff*.
- Trio Section:** Measures 48-50. Dynamics: *f*. Includes an Oboe (Ob.) entry at measure 48.
- Section F:** Measures 21-23. Dynamics: *f*. Includes a first violin (Vln. 22) entry at measure 21.
- Section G:** Measures 62-64. Dynamics: *f*. Includes a Horns (Hns.) entry at measure 62.
- Section H:** Measures 2-9. Dynamics: *ff*, *fz*. Includes a second measure (2) and a first measure (1) marking.
- Section I:** Measures 1-6. Dynamics: *fz*. Includes a first measure (1) marking.

The score concludes with the instruction "Scherzo D.C." (Da Capo).

A

43 44 45 46 47 48 49 50 51 52 53 54 55

fz fz *ff* *fz fz fz fz fz fz ff*

1 6 8 B

fz fz fz fz f

12 *ff*

7 C 2

decresc. ff fz G.P.

56 Fl. 57 58 59 60 1 2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 1 2 3 4 5 6 7 8

cresc. ff

12 3 D 14

p ff f cresc.

11 3

p ff

3

cresc.

3 1 2 3 4 5 6 7 8

fff ff

E 35 1. 2. 52 F 31 5

ff *ff* *ff*

15 *ff* *ff* *ff cresc.*

3 *fff* *ff*

5 6 7 8 M 103 Fl. Ob. 2 3 4 *f* *cresc.*

N 3 3 3 3 3 3 *ff* *ff* *fz* *fz* *fz*

3 3 3 3 3 3 3 3 *fz* *fz* *fz* *fz* *fff* *fz*

3 3 4 3 3 3 3 3 3 *fz* *fz* *fz* *fz* *fff*

3 *ff* *fff* *p* *cresc.*

ff *p* *cresc.* *ff*

p *cresc.* *ff* *ff* *fff*

1 1 1
G.P. G.P. *fz* G.P.

Schubert — Symphony No. 9

Tromba II.

2

95 96 97 I
Cor. *f* *ff*

Viol. I. 33 34 35

K 1 3 *f* *f* *ff*

L 2 3 4 1 1 1 *f* *f* *f* *f* *f*

M 31 32 33 34 35 N *f* *ff*

Cor. *ff*

7 *ff*

Piu moto. 7 18 19 20 Cor. I.

13 2 *ff*

P 7 *ff*

fz *fz* *fz* *fz*

3 2 1 *fz* G. P.

Tromba II.

Andante con moto.

in A.

27 Clar. I. 3 3 >> 1 >> 1 B >> 14 C 1

28 29 ffz ffz f ff ffz

1 4 >> 1 >> 2 D 46 Trb. III. 47 48 49 50 f

E > 43 44 45 4 F 3 3 1 1

Tr. I. ff ff f

G > 14 3 4 > > > 1 H >> 1 >> 1 >> 1 >>

ff ff ff

cresc. - a tempo - fff G. P

32 Bassi 33 K 3 2 22 Ob. I. 3 >> 17 L 17 >> 8

f f ff ff ff ff pp <>

SCHERZO.

Allegro vivace.

in C.

25 Fl. I. A 21 22 23 1 2 3 4 5 6

26 f Ob. Viol. I. Viol. ff ff

7 8 37 B 1 2 3 4 5 6 7 8 22 23 24

38 39 f f fz ff

C 1 1 1 37 Fl. I. 38 39 f

D 21 22 23 E 8 ff fz ff

Viol. ff fz ff

8 Trio. 48 20 Oboi F > 21 22 23 f

62 4 Cor. fz 5 6 1

Scherzo da Capo.

Tromba II.

Allegro vivace.

The musical score for Tromba II in Schubert's Symphony No. 9, page 4, is written in 2/4 time and marked "Allegro vivace." The score consists of ten staves of music. The first staff is for Trombone II, with dynamics ranging from *ff* to *fz*. The second staff includes a Timpani part. The third staff is for Flute (Fl.), with dynamics from *f* to *ff* and a "decresc." marking. The fourth staff is for Violin I (Viol. I.), with dynamics from *f* to *ff*. The fifth staff is for Cor Anglais (Cor.), with dynamics from *fz* to *fff*. The score includes various articulations such as accents, slurs, and dynamic hairpins. Rehearsal marks A through H are placed at specific measures throughout the piece. The page number "4" is in the top left corner.

Tromba II.

1 25 26 27 10 I 4

fz fz fz fz fz fz ff

Cor. 4 9 5 3 3

fz fz ff fz fz fz fz fz fz

7 K 2 48

fz ff fz G. P.

Ob. I. 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

49 50 51 52

1 2 3 4 5 6 7 8 16 L

cresc. ff ff

14 15 5 5

f ff ff ff cresc.

1 2 3 4 5 6 7 8

M 103 Fl. Ob. 2 7 N 3

104 3 4

f cresc. ff ff

4 4 3 3

fz fz fz fz ff fz

4 4 3 3

fz fz fz fz ff ff

fff p cresc. ff p cresc.

fff p cresc. ff ff

1 1 1

G. P. G. P. G. P.

fz

Franz Schubert
Symphony No. 9 in C Major (The Great)

TRUMPET II IN B \flat

Andante

Hrn.

25 26

ff ff ff

2 1 1 10

ff ff ff ff fp

Allegro ma non troppo

2

f f

1 2

f f

C 3 3 3 3 2 3 3

fz fz f

1 3 3

5

ff

D 21 22 23 1 3

ff ff ff

11

F 1 1 1 31 32 33 24 35

ff ff ff ff

G ff ff

Schubert — Symphony No. 9

TRUMPET II IN B \flat

The musical score for Trumpet II in B-flat, page 3 of Schubert's Symphony No. 9, consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *f*, and *fz* (likely *ffz*). Performance markings include *Yln. I*, *H*, *K*, *L*, and *M*. The score features numerous triplets and slurs. Measure numbers 32, 33, 34, 94, 95, 96, 97, 31, 32, 33, 34, and 35 are indicated. The key signature is one flat (B-flat).

Schubert — Symphony No. 9

4

TRUMPET II IN B \flat

N

ff

ff

ff

Più moto

p

Hn. I

18 19 20 0 13

ff

ff

2

P

ff

fz

3 3 3 3 3 3 3 3

fz

3 2 3 3 1

fz

E.P.

Schubert — Symphony No. 9

6

TRUMPET II IN B \flat

Scherzo
Allegro vivace

25 Fl. I. A 21 Vln. 22 23
26 *f*

ff 1 2 3 4 5 6 7 8
ff

37 Ob. Vln. I B 1 2 3 4 5 6
38 39 *f*

7 8 22 23 24 Vln. I *f* *ff*

C 1 1 1 37 Fl. I. *ff*

D 21 22 23 Vln. I. *f* *ff*

E 8 3 *ff* *fz* *ff*

Trio 8 48 20 Ob. F *f*

21 22 23

62 Hns. 4 5 6 1 *f* Scherzo D.C.

Allegro vivace 2 9 *ff* *fz* *fz* *fz* *fz*

1 *fz* *fz* *fz* *fz*

Schubert — Symphony No. 9

TRUMPET II IN Bb

The musical score for Trumpet II in Bb, page 7 of Schubert's Symphony No. 9, consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one flat. It begins with a dynamic of *fz* and includes a section marked **A** starting at measure 43. A **Timp** (timpani) part is shown below the staff with notes marked with $\#$ symbols. The staff continues with notes marked with *fz* and ends with *ff*.

Staff 2: Continues the melodic line with notes marked with *fz* and *ff*.

Staff 3: Features a section marked **B** starting at measure 8. Dynamics include *fz* and *f*.

Staff 4: Includes a section marked **C** starting at measure 2. Dynamics include *ff* and *fz*. The instruction **G.P.** (Grave Performance) is noted.

Staff 5: Starts at measure 56 and includes a section marked **D** starting at measure 16. Dynamics include *f* and *ff*. The instruction *decresc.* (decrescendo) is present.

Staff 6: Continues the melodic line with notes marked with *fz* and *ff*. The instruction *cresc.* (crescendo) is present.

Staff 7: Features a section marked **E** starting at measure 35. Dynamics include *fz* and *ff*. The instruction *cresc.* is present.

Staff 8: Includes a section marked **F** starting at measure 52. Dynamics include *fz* and *ff*. The instruction *cresc.* is present.

Staff 9: Continues the melodic line with notes marked with *fz* and *ff*. The instruction *cresc.* is present.

Staff 10: Ends with notes marked with *fz* and *ff*. The instruction *cresc.* is present.

Schubert — Symphony No. 9

TRUMPET II IN B_b

Musical score for Trumpet II in B_b, measures 6-63. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *fz*, *ff*, *decresc.*, and *cresc.*. Performance markings include *Hns.*, *Ob. I*, *G*, *H*, *K*, *L*, and *G.P.*. Measure numbers 6, 5, 2, 1, 3, 5, 5, 63, 2, 14, 2, 9, 4, 11, 1, 25, 26, 27, 10, 1, 4, 4, 9, 5, 3, 3, 7, 2, 48, 49, 50, 51, 52, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 1, 2, 3, 4, 5, 6, 7, 8, 16, 14, and 63 are indicated. The score concludes with a double bar line and a fermata.

Schubert — Symphony No. 9

TRUMPET II IN Bb

Musical score for Trumpet II in Bb, measures 100-115. The score consists of ten staves of music. Measure 100 begins with a dynamic of *ff* and a first ending bracket above the staff. Measure 101 features a dynamic of *fff* and a first ending bracket. Measure 102 includes a dynamic of *ff* and a first ending bracket. Measure 103 is marked with a dynamic of *f* and a first ending bracket, and includes a Flute/Oboe (Fl.Ob.) part. Measure 104 is marked with a dynamic of *cresc.* and a first ending bracket. Measure 105 is marked with a dynamic of *ff* and a first ending bracket. Measure 106 is marked with a dynamic of *ff* and a first ending bracket. Measure 107 is marked with a dynamic of *fz* and a first ending bracket. Measure 108 is marked with a dynamic of *fz* and a first ending bracket. Measure 109 is marked with a dynamic of *fz* and a first ending bracket. Measure 110 is marked with a dynamic of *fff* and a first ending bracket. Measure 111 is marked with a dynamic of *fz* and a first ending bracket. Measure 112 is marked with a dynamic of *fff* and a first ending bracket. Measure 113 is marked with a dynamic of *p* and a first ending bracket. Measure 114 is marked with a dynamic of *cresc.* and a first ending bracket. Measure 115 is marked with a dynamic of *ff* and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending brackets are labeled with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115. The score also includes a section labeled 'M' in measure 103 and a section labeled 'N' in measure 105. The score ends with a double bar line and a dynamic of *fz*.