

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Oboe I

Andante

5

Solo

Cor.

*p*

*pp*

7

24

*pp*

Solo

*decresc.*

*pp*

*p*

A 2

*p*

*decresc.*

37

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*cresc.*

*ff*

*fz*

B

50

*f*

*f*

*ff*

*p*

*cresc. mf*

*p*

*p*

63

*cresc.*

Allegro, ma non troppo

73

*f*

*cresc.*

*ff*

*p*

82

*f*

*p*

*f*

*p*

*f*

91

*ff*

*fz*

C

101

*fz*

110

*ff*

118

*p*

126

*ff*

*ff*

*p*

Solo

135

*fp*

7

Schubert — Symphony No. 9

Oboe I

2

150 *cresc. f fz p f fz p cresc.*

162 *f fz fz fz*

174 *ten. ten. ten. ten.*  
*fp fp p fp fp p*

185 *f fz p f fz p f p f p pp*

198

212 *cresc. poco a poco*

227 *ff <ff> fz fz fz*

243 *fz fz ff p*

258

271 *cresc.*

284 *f cresc.*

296 *ff*

308 *ff*

319 *p*

Schubert — Symphony No. 9

Oboe I

348 *pp* *p*

363 *p*

374

383

393

403 *cresc.*

414 *f* *cresc.*

422 *ff*

431 *Solo* *p*

442 *decresc.*

458 *decresc.* *fp*

468 *cresc.* *f* *f* *cresc.*

479 *ff* *fz* *fz* *fz*

490 *p* *fz* *fz* *p* *fp* *fp*

Detailed description: This page of a musical score for Oboe I in Schubert's Symphony No. 9 contains measures 348 through 490. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by a series of triplet patterns, often with first and second endings indicated by '1' and '2'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. A 'Solo' section begins at measure 431. The notation includes many slurs, accents, and dynamic markings.

Schubert — Symphony No. 9

Oboe I

4

501 *p cresc. f f p f p*

514 *pp*

527 *cresc. poco a poco*

541 *ff* **M**

555 *fff p fz fz ff* 1 1 2 3 4 5

569 *p* 1 2 3 3 3 3 3 3 3 3

579 3 3 3 3 3 3 3 3 3 3

588 *cresc.*

600 *f cresc. ff p* 1 2 3 4 5

615 *cresc. ff*

632 *fz fz fz fz*

650 *p cresc. ff ben marcato* 3

664 *fz* 3 2 2 2 1 **G.P.**

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *pp*

25 *ffz* *p* *ffz* *p*

37 *ffz* *fz* *ff* *p*

50 *ffz* *fz p*

62 *fz* *cresc.* *fz fz fz fz*

73 Solo *p* *tr*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* Solo

140 *pp* *pp* Solo

162 *decresc.*

172 *pp* *ff* *F*

Schubert — Symphony No. 9

Oboe I

6

184 *p* *ff* *p* *ff* *fz*

195 *p* *tr* *pp*

208 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

222 *fz* *ff*

234 *cresc.*

248 *fff* *G. P.* *pp* *Solo* *pp*

267 *pp* *pp* *p*

283 *pp* *Solo*

299 *f* *decresc.* *pp*

315 *dim.* *a tempo* *p*

333 *f* *ff* *p* *pp*

347 *f* *ff* *p*

363 *pp* *p* *ff* *p* *ff* *mf* *pp*

The musical score for Oboe I in Schubert's Symphony No. 9 consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *fz*, *pp*, *mf p*, *fff*, *f*, *decresc.*, *dim.*, and *a tempo*. It also features performance instructions like *G. P.*, *Solo*, and *tr*. Fingerings (1-5) and breath marks (>) are indicated throughout. The key signature changes from one flat to two sharps between measures 248 and 267. The score ends with a fermata over the final note.

SCHERZO  
Allegro vivace

The musical score for Oboe I in Schubert's Symphony No. 9, Scherzo, Allegro vivace, is presented across 12 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1 (Measures 1-20):** Starts with a dynamic of *p*. Markings include *p* and *4*.
- Staff 2 (Measures 21-46):** Features a crescendo leading to *f*, then a section marked **A** starting at measure 13 with a dynamic of *p* and a *cresc.* marking.
- Staff 3 (Measures 47-63):** Dynamics range from *f* to *ff*. Markings include *f*, *ff*, and a sequence of numbers 1 through 7.
- Staff 4 (Measures 64-76):** Dynamics include *f* and *p*. Markings include *f*, *p*, and a *cresc.* marking.
- Staff 5 (Measures 77-100):** Dynamics range from *f* to *p*. Markings include *f*, *fz*, *f*, *fz*, *p*, and a *cresc.* marking.
- Staff 6 (Measures 101-116):** Section **B** begins. Dynamics range from *ffz* to *p*. Markings include *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, and *>* markings.
- Staff 7 (Measures 117-131):** Dynamics range from *f* to *p*. Markings include *f*, *p*, and a *cresc.* marking.
- Staff 8 (Measures 132-148):** Dynamics range from *f* to *ff*. Section **C** begins. Markings include *f*, *ff*, and *>* markings.
- Staff 9 (Measures 149-176):** Section **D** begins. Dynamics range from *ff* to *fp*. Markings include *ff*, *p*, *Solo*, *fp*, *p*, and *fp*.
- Staff 10 (Measures 177-190):** Dynamics range from *p* to *fp*. Markings include *sempre p*, *cresc.*, and *>* markings.
- Staff 11 (Measures 191-206):** Dynamics range from *f* to *fp*. Markings include *f*, *p*, *fp*, and *>* markings.
- Staff 12 (Measures 207-225):** Dynamics range from *cresc.* to *p*. Markings include *cresc.*, *ff*, and *p*.
- Staff 13 (Measures 226-234):** Dynamics range from *ff* to *fz*. Markings include *ff*, *fz*, and *fz*.

Schubert — Symphony No. 9

8

Oboe I

Trio

Musical score for Oboe I, Trio section, measures 239-391. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Trio'. The music features various dynamics including *f*, *p*, *cresc.*, and *fz*. It includes first and second endings, a repeat sign, and a section marked 'Scherzo da capo'.

Allegro vivace

Musical score for Oboe I, Allegro vivace section, measures 23-35. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegro vivace'. The music features various dynamics including *ff*, *fz*, and *p*. It includes first and second endings, a section marked 'A', and a section marked 'Scherzo da capo'.



Schubert — Symphony No. 9

Oboe I

50 *p* *cresc.*

64

78 *f* *cresc.* *ff*

92

104 *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>*

117 *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>*

131 *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *decresc.*

149 *p* *ff* *f<sub>3</sub>* G. P. *p*

171 *cresc.*

188 *f* *p* *pp*

204

221 *cresc.* *f*

240 *cresc.* *ff*

1 2 3 4 5 6 7 8

Schubert — Symphony No. 9

Oboe I

10

265 *ff* *p* *ff* *p cresc.*

289 *f cresc.* *ff* *p* *ff*

312 *ff* *cresc.*

329 *fff* *ff*

353 *p* *pp*

368 *pp* Clar. I

403

422 *pp*

451 *cresc.* *cresc.* *fz* *fz* *fz* *ff*

473 *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz*

514 *ff* *p*

535 *pp* *pp* *ff* Viol. I

599 *ff* *ff* *fz* *fz* *fz* *fz*

D

7

8

1 2 3 4 5 6 7 8 E

12 1 3 2 8

5 4 2 1

6 2 1

4 6 12 26

9 H

Schubert — Symphony No. 9

Oboe I

625 *fz* *fz* *cresc.* *fz*

640 *fz* *p*

654 *cresc.*

669 *f* *cresc.*

683 *ff*

698 *fz*

713 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

734 *decresc.* *p* *ff* *fz* *G. P.*

757 *p* *cresc.*

776 *f* *p* *pp*

797 *cresc.* *f*

817 *cresc.*

837 *ff* *ff* *p* *ff*

862 *fp* *cresc.* *f* *cresc.*

Detailed description: This page of a musical score for Oboe I in Schubert's Symphony No. 9, measures 625-862. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *fz* (forzando), *cresc.* (crescendo), *decresc.* (decrescendo), and *G. P.* (Grave). Fingerings and breath marks are indicated throughout. Measure numbers 625, 640, 654, 669, 683, 698, 713, 734, 757, 776, 797, 817, 837, and 862 are clearly marked at the beginning of their respective staves.

Shubert — Symphony No. 9

12

Oboe I

889 *ff* *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

920 *-fff* *ff* *M* *7* *p*

943 *pp* *dim.* **19**

976 *Solo* *pp* *pp* *fp* *pp*

997 *fp* *p*

1020 *cresc.* *f* *mf*

1040 *cresc.* *f* *cresc.*

1057 **N** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *fz*

1082 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 *G. P.* *G. P.* *fz* *G. P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

OBOE II

Andante.

Musical score for Oboe II, Andante section. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes with fingerings 5, 6, 7, 8, 1, 1, and 10. Dynamics include *pp* and *pp*. A *Cor.* (Cor Anglais) part is indicated below the first staff. The second staff has fingerings 1, 2, 1, 2, 2, 1 and dynamics *pp*, *p*, *p*, *decresc.*, *ff*, *ff*. The third staff has fingerings 1, 1 and dynamics *ff*, *ff*, *f*, *p*, *f*, *p*, *f*, *ff*, *p*. The fourth staff has fingerings 1, 1 and dynamics *cresc.*, *mf*, *p*, *p*. The fifth staff has dynamics *cresc.*, *f*, *cresc.*, *ff*.

Allegro, ma non troppo.

Musical score for Oboe II, Allegro, ma non troppo section. The score consists of seven staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *f*, *p*, *f*, and *ff*. The third staff has dynamics *f* and *f*. The fourth staff has dynamics *ff*. The fifth staff has dynamics *ff*. The sixth staff has dynamics *p*, *ff*, and *ff*. The seventh staff has dynamics *p* and *ff*. The section concludes with a *Solo* marking and a dynamic of *ff*.

Schubert — Symphony No. 9

2

OBOE II

The musical score for Oboe II in Schubert's Symphony No. 9 consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a first ending bracket and includes dynamics *cresc. f fz p* and *f fz p*, with a *cresc.* marking at the end. The second staff starts with *f* and includes *fz fz f*. The third staff features *ten.* markings and dynamics *fp fp p* and *fp fp p*. The fourth staff starts with a first ending bracket, *f p*, *f fz p*, *f p*, *f p*, and ends with *pp*. The fifth staff is marked *cresc. poco a poco*. The sixth staff begins with a second ending bracket, *ff*, and includes *fff* and *fz*. The seventh staff starts with a first ending bracket, *fz fz fz fz*, *ff*, and a *Solo p* section. The eighth staff is marked with a second ending bracket and *2*. The ninth staff starts with a first ending bracket, *1*, and includes *cresc.* and *f*. The tenth staff begins with a first ending bracket, *1*, and includes *ff*. The eleventh staff is marked with a first ending bracket, *1*, and *ff*. The twelfth staff starts with a first ending bracket, *1*, and includes *ff*. The thirteenth staff is marked with a first ending bracket, *1*, and *ff*. The fourteenth staff begins with a first ending bracket, *10*, and ends with a double bar line.

Schubert — Symphony No. 9

OBOE II

Solo

18

*pp* *p* *cresc.* *f* *ff* *p* *decreso.* *sp* *cresc.* *f* *ff* *p* *fz* *fz* *fz* *p* *fz* *fz*

Schubert — Symphony No. 9

OBOE II

4

*p* *cresc.* - - *f* *f* *f* *p* *f* *p* **M**

*pp*

*cresc. poco a poco*

*ff* **N**

*fff* *p* *fz* *fz*

**Più moto. 1** *ff* *p*

*cresc.*

*f* *cresc.* - - *ff*

*p* *cresc.*

*ff*

*fz* *fz* *fz* *fz* **P** *p* *cresc.* - -

*ff* *ben marcato*

*fz* **1** **G. P.**



Schubert — Symphony No. 9

OBOE II

Andante con moto.

Ob. I.

27 28 29 *ffz* *p* *ffz* *p* *ffz* *fz*

*ff* *ffz* *fz* *p* *fz*

*cresc.* *fz* *fz* *fz* *fz*

*p* *pp* *p* *p*

7 *p* *f* *ff*

Ob. I.

39 40 41 2 3 *pp* *ff* *p* *ff* *p*

*ff* *fz* *p*

*pp* *ff* *mf* *p* *ff* *cresc.* *fz* *fz* *fz*

*fz* *ff*

*cresc.* *fff* G.P. 16 #4

*pp* *p* Solo

3 2 *f* *f*

*a tempo*

20 16 *f* *ff* *f* *ff*

*decresc.* *f* *ff* *ff* *mf* *pp*

*p* *pp* *ff* *ff* *mf* *pp*

Schubert — Symphony No. 9

6

OBOE II

SCHERZO.

Allegro vivace.

4 *p* 4 *p*

*cresc.* *f* *p* *cresc.*

*f* *ff* *ff* 1 2 3 4 5

6 7 8 *f p* 2 19 *Ob. I.* 20 21

*ff* *f* *f* *f* *f* *f* *f* *f* *p* *p* *p* *p*

1 2 3 4 5 *cresc.*

*f* *ff*

*ff* *p* *fp* *p* 8

8 *fp* *sempre p* *cresc.*

*f* *p* *fp* **D**

2 *cresc.*

Schubert — Symphony No. 9

OBOE II

*ff* *p* *ff* *fz fz* *Trio* *f* *p* *cresc.* *f* *p* *f* *1.* *f* *2.* *f* *11* *p* *cresc.* *f* *fz* *5* *p* *p* *f* *p* *cresc.* *f* *2* *2* *3* *1.* *2.* *4* *p* *cresc.* *f*

Schubert — Symphony No. 9

8

OBOE II

*Allegro vivace*

*ff* *ff* *<ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

*p* *cresc.*

*f* *cresc.* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *decresc.* *p*

*ff* *fz* *G.P.* *p*

*f* *p* *Ob. I.* *cresc.* *f*

20 21 22 23 24

Schubert — Symphony No. 9

OBOE II

*cresc.*

*ff*

*p* *ff* *p cresc.* *f* *cresc.*

*ff* *p* *ff*

*ff*

*cresc.* *fff*

*ff* **E.** 35 *1. Viol. I.* *2.* 10 *Ob. I.* 11 12

*pp*

*pp*

**F.** 13 *pp* 7

*cresc.* *fz* *fz* *fz* *fz* *fz* *fz* 5 *ff* 6

*fz* *fz* *fz* *fz* *fz* 1

*fz* *fz* *fz* *fz*

**G.** 22 23 24 25 26 *ff* *pp* 6 *pp* 12 *Viol. I.* 26 27 28 29 30

Clar. I.

Schubert — Symphony No. 9

OBOE II

10

*ff* *ff* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*cresc.* - - *fz* *fz* *fz* *fz* *p*

*cresc.* - - - - - *f*

*cresc.*

*ff*

*fz*

*fz* *ff* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *decresc.* - - - - - *p*

*ff* *fz* *G.P.* *p*

*cresc.* - - - - - *f*

*p* *cresc.* - - - - - *f*

*cresc.*

Schubert — Symphony No. 9

OBOE II

The musical score for Oboe II in Schubert's Symphony No. 9, page 41, consists of 15 staves of music. The notation includes various dynamics such as *ff*, *f*, *fp*, *pp*, *mf*, and *fff*, along with articulations like accents and slurs. Performance markings include *cresc.*, *ff*, and *pp*. Fingerings are indicated by numbers 1-3. Breath marks are labeled 'L' and 'N'. A section marked 'M' contains measures 7-11. A section marked 'Ob. I.' contains measures 27-29. The score concludes with three measures marked 'G.P.' (Grave) and a final dynamic of *fz*.