

Franz Schubert  
Symphony No. 9 in C Major (The Great)

HORN I IN F

Andante

Solo

*p* *pp*

19 20 *ff* *ff* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*f* *f* *p* *cresc.* *fp*

*cresc.*

*f* *cresc.* *ff*

Allegro ma non troppo

*p* *f* *p* *f*

*p* *f* *ff*

*fz* *fz*

The musical score for Horn I in F, page 15, consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a fortissimo (*ff*) dynamic and features several triplet markings. The second staff continues with similar triplet markings and ends with a five-measure rest. The third staff starts with *ff*, includes a *ff* dynamic marking, and a piano (*p*) dynamic marking, with a 'D' marking above the staff. The fourth staff features a four-measure rest, a five-measure rest, and a three-measure rest, with a '1' marking above the staff. The fifth staff includes a first ending bracket, a forte (*f*) dynamic marking, and a forte with accent (*fz*) dynamic marking, with an 'E' marking above the staff. The sixth staff begins with *ff* and includes *fz* dynamic markings. The seventh staff starts with a piano (*p*) dynamic marking and includes a forte (*f*) dynamic marking and a forte with accent (*fz*) dynamic marking, with an 'F' marking above the staff. The eighth staff includes *f* and *fz* dynamic markings and ends with a pianissimo (*pp*) dynamic marking. The ninth staff continues with a series of notes. The tenth staff ends with a nine-measure rest.

Schubert — Symphony No. 9

16

HORN I IN F

*cresc.* *poco a poco* *ff* **G**

*ff*

*fz* **2**

*ff* 1. 3 2. 12

*p* **2**

*cresc.* *f* **4** **2** **3** **3** **3** **3**

**1** **3** **3** **3** **3** **1** **3** **3** **3** **3**

**1** **3** **3** **3** **3** **7** **H** **3** **1** **3** *ff* *ff*

**3** **2** **3** **3** **3** **3** **4** **3** **3** **5** **3** **3** **6** **3** **3** **7** **3**

**3** **8** **3** **18** **Solo** *pp*

**10** **3** **3** **2** **3** **3** *p* *p*

The musical score for Horn I in F, page 17, consists of ten staves of music. The notation includes various rhythmic values, rests, and articulations. Dynamics range from *p* (piano) to *ff* (fortissimo). The score features several triplet markings (3) and first ending markings (1). A crescendo is indicated in the sixth and seventh staves. The first staff begins with a dynamic of *p* and includes a triplet of eighth notes. The second staff continues with triplet markings. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a first ending marking (1). The fifth staff includes a triplet of eighth notes and a first ending marking (1) with a *cresc.* marking. The sixth staff includes a triplet of eighth notes, a first ending marking (1), and a *cresc.* marking. The seventh staff includes a triplet of eighth notes, a first ending marking (1), and a *ff* marking. The eighth staff includes a triplet of eighth notes and a first ending marking (1). The ninth staff includes a first ending marking (1) and a *p* marking. The tenth staff includes a first ending marking (1) and a *p* marking.

Schubert — Symphony No. 9

18

HORN I IN F

The musical score for Horn I in F, Schubert's Symphony No. 9, page 18, consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff has fingering numbers 1, 2, 3, 4, 5, and 1 above the notes. The second staff has a 'K' marking above a note, and dynamics *f*, *p*, *f*, *p*, and *cresc.*. The third staff starts with *ff* and has *fz* markings. The fourth staff has an 'L' marking above a note and dynamics *p* and *f*. The fifth staff has dynamics *f*, *p*, *f*, *p*, *f*, and *f*. The sixth staff has an 'M<sub>2</sub>' marking above a note and dynamics *p*. The seventh staff has a *cresc.* marking at the end. The eighth staff has 'poco a poco' markings below the notes. The ninth staff has an 'N' marking above a note and dynamics *ff*. The tenth staff has dynamics *fz*, *fz*, and *ff*.

HORN I IN F

**Più moto**

5 3 3 3 3

*p*

*cresc.* *f* *cresc.*

*ff* *p* *cresc.*

*ff*

*ffz* *ffz* *ffz* *ffz* *p*

*cresc.* *ff*

*ben marcato*

3 2 3 3 1

*ffz* *G.P.*

**Andante con moto**

Vln. 1 13 13 A 1

*p* *ffz* *p*

*ffz* *p* *ff* *ffz*

*ff* *p* 3 *ffz* 3

B

Schubert — Symphony No. 9

HORN I IN F

The musical score for Horn I in F, Schubert's Symphony No. 9, is presented in ten staves. The key signature is one flat (F major). The score includes various dynamics and articulations:

- Staff 1: Dynamics include *ff*, *fz*, and *fz*. Performance markings include *C*, *1*, *1*, *1*, and *2*.
- Staff 2: Dynamics include *p*. Performance marking includes *D*.
- Staff 3: Dynamics include *p*. Performance markings include *3* and *5*.
- Staff 4: Dynamics include *p*, *p*, *f*, *f*, and *ff*. Performance markings include *12*, *3*, *16*, *1*, *1*, and *1*. Performance marking includes *E*.
- Staff 5: Dynamics include *pp* and *dimin.*. Performance markings include *14*, *Solo*, *1*, *2*, *3*, *4*, and *5*.
- Staff 6: Dynamics include *pp*. Performance marking includes *4*.
- Staff 7: Dynamics include *pp*. Performance marking includes *3*.
- Staff 8: Dynamics include *p*, *ff*, *p*, and *f*. Performance marking includes *1*. Performance marking includes *F*.
- Staff 9: Dynamics include *p*. Performance marking includes *G*.
- Staff 10: Dynamics include *pp*. Performance marking includes *3*.

HORN I IN F

1 1 1 1  
*ff* *mf* *ff*

2 *fz* H 2 *ff*

1 3 1 1 1

1 1 *cresc.* *fff* G.P. 9 *pp*

32 *Vcl.B.* 33 *f* K

3 14 3 *pp* *dimin.*

*a tempo*  
*p* *f* *ff* *p* 1 1 2

1 L 1 *ff* *p*

5 *p* *pp*

*ff* *p* *ff* *mf* *pp*



HORN I IN F

Scherzo  
Allegro vivace

4

*p*

14

A

1

*f*

*fp*

8

*f*

*ff*

1 2 3 4 5 6 7 8 12 2

*ff*

*f*

*fz*

2

12

2

B

*f*

*fz*

*p*

*cresc.*

*ffz*

*fz*

12 1 2 3 4

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

*cresc.*

5

*f*

*ff*

C

8

21

*fp*

*p*

*fp*

Ob. I  
b $\flat$  # $\sharp$

22

D

1

*f*

*fp*

E

8

*f*

*cresc.*

*ff*

*ff*

*fz*

*fz*

HORN I IN F

**Trio Solo**

*p* *cresc.* *f*

18 *f* *p* 2 2 4

*f* *p*

*cresc.*

**F** *f*

*p* 1 11 *p<sup>o.</sup>* 1

*f* *p*

*cresc.*

*f* *p* 2 2

3 1. 1 2. *p* *cresc.* *f* Scherzo DC.

Schubert — Symphony No. 9

HORN I IN F

24

Allegro vivace

ff fz fz fz fz fz fz ff

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz ff

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz ff

Schubert — Symphony No. 9

HORN I IN F

decresc. ————— p ff

C 2 fz G.P.

cresc.

f p Fl. I. 20 21 22 23 24 p

3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2

3 4 5 6 7 8 1 2 3 4 5 6 7 12 cresc. ————— ff

D 12 p ff fz fz fz f cresc.

11 p ff fz fz fz

cresc.

3 1 2 3 4 5 6 7 8 E 16 fff ff

pp 13 1. 3 2. 52 F 12

Schubert — Symphony No. 9

HORN I IN F

Ob. I

13 14 15 16

cresc. . . . .

4 5

fz fz fz ff fz fz fz fz

1 2

fz fz fz fz fz fz

1 2

fz fz fz fz fz fz

2 2

fz fz fz fz

G

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ff p

15 16 17 18 19 20 21

Horn I pp

19 20 21

pp

1 2 3 4 5 6 7 8 9

cresc.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff p ff p

25 26 27 28 29 30 H

*cresc.* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *cresc.* *fz* *fz* *fz* *fz* *p*

*cresc.*

*fz* *fz* *fz* *fz* *fz* *fz* *ff*

*fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *ff* *decresc.*

*p* *ff* *fz* *K* *G.P.*

Schubert — Symphony No. 9

28

HORN I IN F

Musical score for Horn I in F, measures 1-24. The score is written on a single staff in treble clef with a key signature of one flat (F major). It begins with a *Solo* marking and a *p* dynamic. Measures 1-8 are marked with numbers 1-8 above the notes. Measures 9-14 are marked with numbers 9-14 above the notes. Measures 15-20 are marked with numbers 15-20 above the notes. The score includes various dynamics: *p*, *pp*, *cresc.*, *f*, *ff*, and *dim.*. It also features articulation marks such as accents (>) and slurs. There are several triplet markings (3) and a *L* (Lento) marking in measure 12. The piece concludes with a *pp* dynamic and a *dim.* marking.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

HORN II IN F

Andante  
Solo

Musical staff 1: Horn II part, measures 19-20. Includes dynamics *p* and *pp*, and a reference to *Ob. I*.

Musical staff 2: Horn II part, measures 21-24. Includes dynamics *ff*, *p*, and *ff*. Markings *2 A* and *2* are present above the staff.

Musical staff 3: Horn II part, measures 25-28. Includes dynamics *ff*, *p cresc. ff*, *f*, and *p cresc.*. Markings *B* and *1* are present above the staff.

Musical staff 4: Horn II part, measures 29-32. Includes dynamics *fp* and *cresc.*. Marking *8* is present above the staff.

Musical staff 5: Horn II part, measures 33-36. Includes dynamics *f* and *ff*. Marking *cresc.* is present below the staff.

Allegro ma non troppo

Musical staff 6: Horn II part, measures 37-40. Includes dynamics *p* and *f*. Markings *2*, *3*, and *2* are present above the staff.

Musical staff 7: Horn II part, measures 41-44. Includes dynamics *f* and *ff*. Marking *C* is present above the staff.

Musical staff 8: Horn II part, measures 45-48. Includes dynamics *fz*. Marking *1* is present above the staff.

Musical staff 9: Horn II part, measures 49-52. Includes dynamics *ff*. Marking *3* is present above the staff.

Musical staff 10: Horn II part, measures 53-56. Includes dynamics *fz*. Marking *3* is present above the staff.



Schubert — Symphony No. 9

2

HORN II IN F

The musical score for Horn II in F, Schubert's Symphony No. 9, consists of 12 staves of music. The notation includes various dynamics, fingerings, and articulation marks. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score is divided into sections labeled D, E, F, G, and H. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various fingerings and slurs. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score is divided into sections labeled D, E, F, G, and H. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various fingerings and slurs. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score is divided into sections labeled D, E, F, G, and H. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various fingerings and slurs.

Schubert — Symphony No. 9

HORN II IN F

Musical staff with fingerings: 3, 3, 3, 3, 4, 3, 3, 5, 3, 3, 6, 3, 3, 7, 3, 3, 8, 3

Musical staff with measures 18, 19, 20, 21, 22, 23. Markings: *Hn. I*, *pp*, Solo

Musical staff with measure 11. Dynamic marking: *p*

Musical staff with triplets

Musical staff with triplets and measure 5

Musical staff with slurs

Musical staff with measures 1, 1, 2, 3, 4, 5, 6. Dynamic markings: *cresc.*, *f*

Musical staff with triplets. Dynamic markings: *cresc.*, *ff*

Musical staff with triplets

Musical staff with measures 1, 1, 2, 3, 4. Dynamic marking: *p*

Musical staff with measures 5 and 7

Schubert — Symphony No. 9

4

HORN II IN F

1 2 3 4 5 3

*p*

Detailed description: A single musical staff in treble clef. It contains a sequence of notes with fingerings 1, 2, 3, 4, 5, and 3. The dynamic marking *p* is placed below the first note.

1 K

*f* *p* *f* *p* *cresc.*

Detailed description: A musical staff in treble clef. It begins with a first ending bracket labeled '1' and a key signature change 'K'. The notes are marked with dynamics *f*, *p*, *f*, *p*, and *cresc.*

*ff* *fz* *fz* *fz*

Detailed description: A musical staff in treble clef. It contains a series of notes with dynamics *ff*, *fz*, *fz*, and *fz*.

L 1 2 3 4 5 6 7

*fp*

Detailed description: A musical staff in bass clef. It contains a sequence of notes with fingerings 1 through 7. The dynamic marking *fp* is placed below the first note.

1

*f* *p* *f* *p* *f*

Detailed description: A musical staff in treble clef. It contains a sequence of notes with dynamics *f*, *p*, *f*, *p*, and *f*.

M 18

*f* *cresc.* *poco* *a* *poco*

Detailed description: A musical staff in treble clef. It contains a sequence of notes with dynamics *f*, *cresc.*, *poco*, *a*, and *poco*. A measure rest of 18 measures is indicated above the staff.

1

Detailed description: A musical staff in treble clef. It contains a sequence of notes with a first ending bracket labeled '1'.

N

*ff*

Detailed description: A musical staff in treble clef. It contains a sequence of notes with a dynamic marking *ff*.

*fff* *fp*

Detailed description: A musical staff in bass clef. It contains a sequence of notes with dynamics *fff* and *fp*.

2

*ff* *Più moto*

Detailed description: A musical staff in bass clef. It contains a sequence of notes with dynamics *ff* and the instruction *Più moto*. A first ending bracket labeled '2' is present.

Schubert — Symphony No. 9

HORN II IN F

*p*

*cresc.* *f* *cresc.*

*ff* *p* *cresc.*

*p* *p* *cresc.*

*ff* *ben marcato*

*fz* *G.P.*

Schubert — Symphony No. 9

HORN II IN F

6

Andante con moto

1 13 13 A 1

*p* *ffz* *p*

3 *ffz* *ff* *ff*

B 10 C 1 1

*p* *ffz* *fz* *fz*

1 2 *fz* *ff*

D 10

*p* *p*

30 31 32 33 *f* *f*

E 14 *pp* *dimin.* 1 2 3 4 5

Ob. I 8va 19 20 21 *ff*

*p* *ff* *f*

G 12

*p* *ff*

Schubert — Symphony No. 9

HORN II IN F

1 *mf* 1 *ff* 1 *fz* 2

H 2 1 3 1 *ff*

1 1 1 1

*cresc.* *fff* I

1 9 G.P. *pp*

32 33 K 3 14 15 16 9 Hn. I

*a tempo* *p* *f* *ff* *p* 5

2 1 L 1 *ff* *p*

5 *p* *pp*

1 *ff* *p* *ff* *mf* *pp*



Schubert — Symphony No. 9

HORN II IN F

**Trio Solo**

*p* *cresc.*

*f*

18 12

*f* *p*

*f* *p*

*cresc.* *f*

*cresc.*

6 15

*p*

*f* *p*

*cresc.*

11 11

*p* *cresc.* *f* Scherzo D.C.



Schubert — Symphony No. 9

HORN II IN F

10

Allegro vivace

*ff* *ff* *ff* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *p* *cresc.*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 9

HORN II IN F

ff decresc. p ff

C 2 G.P. fz p

cresc.

Fl. I 20 21 22 23 24 1 2 3 f

4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3

4 5 6 7 8 12 p

cresc. ff

3 D 12 ff fz fz fz fz cresc.

11 3 ff fz fz fz

cresc.

3 1 2 3 4 5 6 7 8 E 35 fff ff

1. 2 3 52 F 16 17 18 19 20 21 22 23 24 Hn. 1p

Schubert — Symphony No. 9

HORN II IN F

This musical score is for the Horn II part in F major, measures 1 through 30. The notation is written on a single treble clef staff. The piece begins with a *cresc.* marking and a series of five notes (1-5) marked *fz*. The dynamics fluctuate between *fz*, *ff*, and *p*. There are several first endings (1) and second endings (2) indicated by bracketed numbers. A key signature change to G major is marked with a 'G' above the staff at measure 19. The score includes various articulations such as slurs and accents. At the bottom of the page, there are markings for Flute I (Fl. I) and Flute II (Fl. II) parts, with measures 24 and 25 indicated.

Schubert — Symphony No. 9

HORN II IN F

The musical score for Horn II in F, Schubert's Symphony No. 9, consists of 11 staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a 4-measure rest, followed by notes with dynamics *fz* and *fz*. The second staff features a 3-measure rest, followed by notes with dynamics *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, and *ff*. The third staff includes a *decresc.* marking, a *p* dynamic, a *ff* dynamic, a *fz* dynamic, and a *p* dynamic. The fourth staff is numbered 1 through 16, with a *p* dynamic. The fifth staff is numbered 1 through 8, with a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The sixth staff is numbered 1 through 16. The seventh staff is numbered 17 through 20, with a *cresc.* marking and a *f* dynamic. The eighth staff is numbered 1 through 8, with a *cresc.* marking and a *ff* dynamic. The ninth staff is numbered 8 through 12, with a *ff* dynamic, *fz* dynamics, a *f* dynamic, and a *cresc.* marking. The tenth staff is numbered 7 through 12, with *ff* dynamics. The eleventh staff is numbered 1 through 8, with *ff* dynamics, a *ff* dynamic, and a *ff* *cresc.* marking. The final staff is numbered 1 through 8, with *ff* dynamics, a *ff* dynamic, and a *M* marking. The score concludes with a 67-measure rest.

Schubert — Symphony No. 9

HORN II IN F

Violin I  $8\frac{1}{2}$

68 69 70 71

*fp*

11 *f* *mf* *cresc.*

1 *f* *cresc.*

N

*ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fff* *ff* *fff* *p*

*cresc.* *ff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *ff*

*fff*

1 G.P. 1 G.P. 1 G.P.

*fz*

Detailed description: This page of a musical score for Horn II in F, measures 68-71, features ten staves. The first staff is for Violin I, marked  $8\frac{1}{2}$ , with measures 68-71 and a *fp* dynamic. The second staff begins at measure 11 with dynamics *f*, *mf*, and *cresc.*. The third staff starts at measure 1 with dynamics *f* and *cresc.*. The fourth staff, marked 'N', contains six staves of music with dynamics *ff*, *fz*, and *fff*. The fifth staff has dynamics *fz*, *ff*, and *fz*. The sixth staff has dynamics *fz*, *ff*, and *fz*. The seventh staff has dynamics *fz*, *fff*, *ff*, *fff*, and *p*. The eighth staff has dynamics *cresc.*, *ff*, *p*, and *cresc.*. The ninth staff has dynamics *ff*, *p*, *cresc.*, *ff*, and *ff*. The tenth staff has a *fff* dynamic. The final staff shows three *G.P.* (Grave Performance) markings and a *fz* dynamic.