

Franz Schubert
Symphony No. 9 in C Major (The Great)

Flöte I

Andante

26

Cornii

Viol.

ff *ff* *ff* *ff* *fz* *f* *f* *ff* *cresc.*

decresc.

59

10

mf *p* *cresc.* *f* *ff*

Allegro, ma non troppo

78

5

p *f* *p* *f*

92

ff *fz* *fz*

103

ff

113

5

128

9

ff *ff* *p*

147

fp *f fz p* *f fz p*

159

cresc. *f* *ten.* *ten.* *ten.* *ten.* *fz* *fz*

170

fz *p* *fp* *fp* *p* *fp* *fp*

183

f sf p *f fz p* *f* *f* *p*

Schubert — Symphony No. 9

Flauto I

2

196 *pp*

211 *cresc. poco a poco*

226 *ff* *fff*

242 *fz* *fz* *fz* *ff* *p*

258

275 *cresc.* *f*

291 *cresc.*

304 *ff*

314 *ff*

325 *p* *pp* *p*

368

382

392

Detailed description: This page of a musical score for Flauto I in Schubert's Symphony No. 9 contains measures 196 through 392. The score is written on a single staff in treble clef. It begins with a piano (*pp*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings range from *pp* to *fff*. Performance instructions include *cresc. poco a poco* and *cresc.*. There are several trills and slurs. Measure numbers 196, 211, 226, 242, 258, 275, 291, 304, 314, 325, 368, 382, and 392 are clearly marked at the start of their respective lines. A key signature change to one sharp (F#) is indicated at measure 392. The score concludes with a final measure at 392.

Schubert — Symphony No. 9

Flauto I

401 *cresc.*

412 *f cresc.*

421 *ff*

431 *p Solo*

447 *decresc. decresc.*

469 *f p f p cresc. ff*

481 *fz fz fz fz*

494 *fz fp fp p cresc. f p f p*

507 *f f p pp*

521 *cresc. poco a poco*

535 *ff*

550 *fff Più moto p fz fz ff*

564 *p*

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 9 contains measures 401 through 564. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamic markings such as *cresc.*, *f*, *ff*, *p*, *fp*, *pp*, *fz*, and *fff* are used throughout. Performance instructions include *Solo* and *Più moto*. Measure numbers 401, 412, 421, 431, 447, 469, 481, 494, 507, 521, 535, 550, and 564 are clearly marked at the beginning of their respective staves. The score concludes with a *p* dynamic marking at the end of measure 564.

Schubert — Symphony No. 9

Flauto I

4

Musical score for Flauto I, measures 578-665. The score consists of seven staves of music. Measure numbers 578, 590, 603, 616, 635, 652, and 665 are indicated at the beginning of their respective staves. The music features various dynamics including *cresc.*, *ff*, *p*, *fz*, and *ben marcato*. There are also markings for *G. P.* at the end of the section. The notation includes triplets, slurs, and accents.

Andante con moto

Musical score for Ob. I, measures 27-92. The score consists of six staves of music. Measure numbers 27, 40, 60, 71, and 92 are indicated at the beginning of their respective staves. The tempo is marked *Andante con moto*. The score includes dynamics such as *ffz*, *p*, *ffz*, *fz*, *cresc.*, *pp*, and *p*. There are also markings for *Ob. I* and section letters *A*, *B*, *C*, and *D*. The notation includes slurs, accents, and dynamic markings.

Schubert — Symphony No. 9

Flauto I

111 *p* *f*

132 *ff* *decresc.* *p* *pp* *pp* Ob. I

175 *ff* *ff* *p* *ff*

192 *fz* *p*

210 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

223 *fz* *ff*

236 *cresc.* *fff*

249 *G. P.* *pp* *p*

280

297 *f* *decresc.* *pp*

315 *a tempo* *dim.* *f* *ff* *p*

343 *f* *ff* *p*

360 *pp* *ff* *ff* *pp*

Detailed description: This page of a musical score for Flute I from Schubert's Symphony No. 9, measures 111 to 360. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *decresc.* (decrescendo), *a tempo*, and *G. P.* (Grave). Fingerings and breath marks are indicated throughout. A section marked *G. P.* begins at measure 249. The page number '5' is in the top right corner.

Schubert — Symphony No. 9

Flauto I

6

SCHERZO
Allegro vivace

The musical score for Flute I in Schubert's Symphony No. 9, Scherzo, Allegro vivace, is presented in ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *sfz*, *sp*, and *sempre p*. It also features articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. The first staff (measures 1-20) starts with a dynamic of *p* and includes a first ending of 6 measures. The second staff (measures 21-36) includes dynamics *cresc.*, *f*, and *p cresc.*, with a first ending of 15 measures and a section labeled A. The third staff (measures 37-46) includes dynamics *f* and *ff*. The fourth staff (measures 47-56) includes dynamics *ff* and *fz*, with a first ending of 13 measures. The fifth staff (measures 57-85) includes dynamics *ff*, *pp*, and *fz*, with a first ending of 8 measures. The sixth staff (measures 86-104) includes dynamics *ffz*, *fz*, and *p*, with a first ending of 12 measures and a section labeled B. The seventh staff (measures 105-136) includes dynamics *cresc.* and *f*, with a first ending of 15 measures. The eighth staff (measures 137-166) includes dynamics *ff* and *p*, with a first ending of 13 measures and a section labeled C. The ninth staff (measures 167-186) includes dynamics *sp*, *sempre p*, and *cresc.*, with a first ending of 8 measures. The tenth staff (measures 187-210) includes dynamics *f*, *ff*, and *p cresc.*, with a first ending of 15 measures and a section labeled D.

Flauto I

220 *p*

229 *ff*

239 *Trio* *f*

258 *p*

270 *cresc.* *f*

282 *p* *f*

295 *p* *f*

320 *f*

333 *pp* *p*

347

357 *f* *p*

373 *cresc.* *f* *p*

388 *f* *f* *Scherzo da capo*

The musical score for Flute I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance markings include accents, slurs, and hairpins. The score is divided into sections, with a 'Trio' section starting at measure 239. The final section is marked 'Scherzo da capo' and includes first and second endings. Measure numbers 220, 229, 239, 258, 270, 282, 295, 320, 333, 347, 357, 373, and 388 are indicated at the beginning of their respective staves.

Schubert — Symphony No. 9

Flauto I

8

Allegro vivace

The musical score for Flauto I consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff*, *fz*, *f*, *cresc.*, *decresc.*, *p*, *pp*, *fp*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 32, B at 112, C at 161, and D at 273. The score includes measures 2, 8, 23, 32, 35, 83, 98, 112, 129, 145, 161, 230, 248, and 273. The instrumentation includes Flauto I and Ob. I. The score is written in treble clef with a key signature of one sharp (F#).

Schubert — Symphony No. 9

Flauto I

291 *ff* *p* *ff*

313 *cresc.*

327 *fff* *ff*

342 *decresc.* *p*

360 *pp* *pp*

392

415 *p* *p* **F**

447 *pp* *cresc.* *cresc.*

463 *fz* *ff* *fz* *fz* *fz*

488 *fz* *fz* *fz* *fz* *fz* *fz*

507 *fz* *fz* *ff* *p* *pp* **G**

540 *b2* *b* *40*

Detailed description: This page of a musical score for Flute I in Schubert's Symphony No. 9, measures 291-540. The score is written in a single system with ten staves. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff (measures 291-312) begins with a fortissimo (ff) dynamic, followed by a piano (p) section, and returns to fortissimo. The second staff (measures 313-326) includes a crescendo (cresc.) marking. The third staff (measures 327-341) features fortississimo (fff) and fortissimo (ff) dynamics. The fourth staff (measures 342-359) shows a decrescendo (decresc.) leading to a piano (p) dynamic. The fifth staff (measures 360-391) is marked piano-piano (pp) and includes first and second endings. The sixth staff (measures 392-414) is marked piano (p) and includes a first ending. The seventh staff (measures 415-446) is marked piano (p) and includes a first ending. The eighth staff (measures 447-462) is marked piano-piano (pp) and includes a crescendo (cresc.) marking. The ninth staff (measures 463-487) is marked fortissimo (ff) and includes fortissimo (fz) markings. The tenth staff (measures 488-506) is marked fortissimo (fz) and includes fortissimo (ff) markings. The eleventh staff (measures 507-539) is marked fortissimo (fz) and includes fortissimo (ff), piano (p), and piano-piano (pp) markings. The twelfth staff (measures 540-540) is marked piano-piano (pp) and includes a first ending. The score includes various articulations such as slurs, accents, and breath marks. The key signature changes from one flat to one sharp during the piece.

Schubert — Symphony No. 9

Flauto I

10

Viol. I

594 *ff* *ff* *ff* *fz*

617 *fz* *fz* *fz* *fz*

629 *fz* *cresc.* *fz*

641 *fz* *p cresc.*

669 *f* *cresc.*

683 *ff*

697 *fz*

710 *fz* *ff* *fz* *fz* *fz*

725 *fz* *fz* *fz* *fz* *fz* *fz* *decresc.*

741 *p* *ff* *fz* *G. P.* *Ob. I.*

813 *f*

829 *cresc.* *ff*

853 *ff* *p* *ff* *p cresc.*

Schubert — Symphony No. 9

Flauto I

874 *f* *cresc.* *ff* *p*

895 *ff* *ff* *ff*

909 *ff* *ff cresc.* *fff*

923 *ff* *decresc.* *p*

942 *pp* *dim.*

955 39 Ob. I *fp*

1012 6 *cresc.* *f*

1033 2 *mf* *cresc.* *cresc.* *f* *cresc.*

1053 N *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1075 3 4 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1098 *fff* *ff* *ff*

1120 4 *ff* *ff* *fff*

1137 1 1 1 *G. P.* *G. P.* *fz* *G. P.*

Franz Schubert
Symphony No. 9 in C Major (The Great)

FLUTE II

Andante.

28 29 30

Viol. *p* *p* *decresc.* *ff*

Allegro, ma non troppo.

10

cresc. *f* *cresc.* *ff*

p *f* *p* *f*

ff *fz* *fz* *ff*

ff *ff* *p*

fp *f fz p* *f fz p*

cresc. *f* *ten.* *ten.* *ten.* *ten.* *fz* *fz* *fz*

p *fp* *fp* *p* *fp* *fp*

f fz p *f fz p* *f* *f* *p*

Schubert — Symphony No. 9

FLUTE II

pp

cresc. poco a poco

ff

fff *fz* *fz* *fz* *fz* *fz* *ff*

p

cresc.

f *cresc.*

ff

ff

Clar. II. *pp*

p

The musical score for Flute II in Schubert's Symphony No. 9, page 3, is written on 12 staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *Solo*, and *Più moto.* (faster). The score includes numerous articulations such as accents, slurs, and breath marks. Fingerings and breathings are indicated throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

FLUTE II

Musical staff 1: Flute II, measures 1-4. Features triplet eighth notes with accents.

Musical staff 2: Flute II, measures 5-8. Includes a *cresc.* marking.

Musical staff 3: Flute II, measures 9-12. Includes *f cresc.* and *ff* markings.

Musical staff 4: Flute II, measures 13-16. Includes *cresc.* and *ff* markings.

Musical staff 5: Flute II, measures 17-20. Includes *fz* marking.

Musical staff 6: Flute II, measures 21-24. Includes *fz* and *p* markings.

Musical staff 7: Flute II, measures 25-28. Includes *cresc.*, *ff*, and *ben marcato* markings.

Musical staff 8: Flute II, measures 29-32. Includes *fz* and *G.P.* markings.

Andante con moto.

Ob. I.

Musical staff 9: Flute II, measures 33-36. Includes *27*, *28*, *29*, *ffz*, *p*, and *ffz* markings.

Musical staff 10: Flute II, measures 37-40. Includes *fz*, *ff*, and *ffz* markings.

Musical staff 11: Flute II, measures 41-44. Includes *fz p*, *fz*, *cresc.*, and *fz* markings.

Musical staff 12: Flute II, measures 45-48. Includes *fz*, *D*, *17*, and *pp* markings.

FLUTE II

p *p* *p* *f* *ff* *decresc.* *ff* *fz* *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *pp* *p* *f* *decresc.* *pp* *a tempo* *dim.* *f* *ff* *f* *ff* *p* *pp* *ff* *ff* *pp*

1 7 2 1 1 1 E 5 36 37 38 3 1 14 1 2 2 1 16 8 10 2 1 4 2 8 3 16 2 2 7 2 1 4 1

Ob. I. F G

G. P.

I K

FLUTE II

SCHERZO.

Allegro vivace.

10 *p* *cresc.* *f* *p cresc.* 12 15

f *ff* *ff* 1 2 3 4 5 6 7

8 *ff* *fz* *fz* *p* *pp* 13 3 2

8 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 12 *p*

cresc. *f*

ff *ff* 23 *Viol. I.* 24 25

sempre p *cresc.*

f *p cresc.* *f* *ff* 15

p

ff *fz* *fz*

Trio. 7

p

cresc. *f* 11 1. 2.

FLUTE II

Ob.I.

49 50 51 52 53

p cresc. - - - - - f

cresc. - - - - -

ff *ff* *p*

ff *fp*

cresc. - - - - - f *cresc. - - - - -* *ff* *p*

ff

cresc. - - - - - *fff*

ff *decresc. - - - - -*

p *1. Viol. I.* *2.* *Fl. I.*

20 2 10 3 11 12

10 7 10

pp *p*

F 13 *pp* *cresc. - - - - -* *cresc. - - - - -*

ff *ff* *ff* *ff* *ff* *ff*

This page of the musical score for Flute II in Schubert's Symphony No. 9 contains measures 78 through 92. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The score features a variety of dynamic markings, including *fz*, *ff*, *p*, *cresc.*, and *decresc.*. There are several slurs and accents throughout. A section of the score is bracketed and labeled with the number 16. A first ending bracket is labeled '1' and a second ending bracket is labeled '2'. A section of the score is marked 'Viol. I.' and includes measures 79, 80, 81, and 82. The score concludes with a double bar line and the marking 'G. P'.

Schubert — Symphony No. 9

FLUTE II

Ob. I.

49 50 51 52 53

f

cresc. *ff*

ff *p* *ff* *p cresc.*

f *cresc.* *ff* *p*

ff *ff* *ff* *ff*

ff cresc. *fff* *ff*

decresc. *Ob. I.* *62* *63* *64* *3* *fz*

f *cresc.*

cresc. *f* *cresc.* *ff* *ff* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

G.P. *G.P.* *fz* *G.P.*