

Franz Schubert
Symphony No. 9 in C Major (The Great)

CLARINET I IN B \flat

Andante

5 Cor. 6 7 8

p

Solo

9

pp *decresc.* *p* *p*

1

decresc. *p* *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff*

B

fz *p* *f* *p* *f* *ff* *p* *cresc.*

mf *p* *p*

cresc. *f* *cresc.* *ff*

Allegro ma non troppo

1 3 3 3 3 3 1 3 3 3 3 3

p *f* *p*

1 3 3 3 3 3

f *p* *f*

C

1 3 3 3 3 3 1 3 3 3 3 3

ff *fz* *ff*

3 3 3 3 3 3 1 3 3

ff

3 3 3 3 3 3

ff

CLARINET I IN B \flat

1 3 3 3 3 1 3 3
p *ff*

ff *fp* Solo

fp

f fz p f fz p cresc. - - - ff

fz fz fz p Solo ten. fp

ten. fp ten. fp ten. fp f

fz p f fz p f p f p pp

cresc. poco a poco - - -

f G

fff fz fz fz fz

fz ff 1. 2.

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4

CLARINET I IN B \flat

2. 5
p

1

2 1
cresc.

1
f *cresc.*

ff

H
ff

3 3 3 3 3 3 3 3 3 3
decresc. *p*

1 3 4
pp *pp* *p* Solo

1 3 3 3 3
p

1 3 3 3 3
p

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CLARINET I IN B \flat

1 3 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3

cresc.

1 3 3 3 3 3 3 3 1 2 3

3 3 3 3 3 3 3 3 3 3

f *cresc.*

1 3 3 3 3 3 3 3 3 3

ff

3 3 3 3 3 3 3 3

1 Solo *p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

decresc.

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CLARINET I IN B \flat

6

fp *cresc.*

K *f* *p* *f* *p* *cresc.* *ff*

L *fz* *fz* *fz*

fz *fz* *p* *fp* *fp* *p*

cresc. *f* *p* *f* *p* *f* *p* *f*

M *p* *pp*

cresc. *poco* *a* *poco*

N *ff*

fff *p* *fz*

fz *ff*

Schubert — Symphony No. 9

CLARINET I IN B \flat

3 *p* 1 *p*

7 *p* 2 *f* 1

1 *ff* *decresc.* *p*

Solo 1 2 19 20

21 *pp*

pp *ff* *p* *ff* *fz*

G *p* 1

pp

ff *mf* *p* *ff*

Schubert — Symphony No. 9

10

CLARINET I IN B \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with accents and dynamic markings: *cresc.*, *fz*, *fz*, *fz*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic marking: *ff*. A hairpin symbol **H** is positioned above the first measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic marking: *ff*. Fingerings '1' are indicated above several notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings: *cresc.* and *fff*. A hairpin symbol **I** is positioned above the final measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings: *G.P.* and *pp*. Fingerings '1' and '9' are indicated above notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic marking: *pp*. A triplet '3' is indicated above a group of notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic marking: *p*. A fingering '1' is indicated above a note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic marking: *p*. Fingerings '1' and '3' are indicated above notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic marking: *K* and *p*. A fingering '1' is indicated above a note.

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CLARINET I IN B \flat

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. It features a first ending bracket labeled '1' and a third ending bracket labeled '3'. The dynamic marking *decresc.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and accents. It features a second ending bracket labeled '2' and a first ending bracket labeled '1'. The dynamic marking *pp* is at the beginning, and *dim.* is towards the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *dim.* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. It is marked *a tempo* at the beginning. The dynamic markings *f*, *ff*, *p*, and *p* are placed below the staff. It features a second ending bracket labeled '2' and another labeled '2'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *dim.* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *decresc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. It features a first ending bracket labeled 'L'. The dynamic markings *pp*, *cresc.*, *ff*, and *p* are placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. It features a first ending bracket labeled '6', a first ending bracket labeled '1', and a first ending bracket labeled '4'. The dynamic markings *ff*, *ff*, and *pp* are placed below the staff.

Schubert — Symphony No. 9

CLARINET I IN B \flat

Scherzo
Allegro vivace

The musical score for Clarinet I in B \flat , Scherzo, Allegro vivace, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music.

- Staff 1:** Dynamics: *p*. Markings: 8.
- Staff 2:** Dynamics: *cresc.*, *f*, *p*, *fp*. Section: *A*.
- Staff 3:** Dynamics: *p*.
- Staff 4:** Dynamics: *cresc.*, *f*, *ff*.
- Staff 5:** Dynamics: *ff*, *f*, *p*. Section: *Solo*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 6:** Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Markings: 13.
- Staff 7:** Dynamics: *cresc.*, *ffz*, *fz*, *fz*, *fz*, *fz*. Section: *B*. Markings: 1, 2, 3, 4, 5.
- Staff 8:** Dynamics: *fz*, *fz*, *fz*, *p*. Markings: 6, 7, 8.
- Staff 9:** Dynamics: *cresc.*

Schubert — Symphony No. 9

CLARINET I IN B \flat

f *ff*

p *fp* *p*

fp *sempre p*

cresc. *f*

p *fp*

pp *cresc.*

ff *p*

ff

fz *fz*

Solo

C

D

E

2

Schubert — Symphony No. 9

CLARINET I IN B \flat

Trio

p cresc. f

p

fp cresc. f

p *f* *f*

p

cresc. f

fx = *fx =*

pp *p fp*

f *p* *cresc.*

f *p*

f *p cresc. f*

Schubert — Symphony No. 9

CLARINET I IN B \flat

Allegro vivace

ff fz ff ff fz fz fz fz

fz fz fz fz fz fz fz

fz p

cresc.

f cresc. ff

fz fz fz fz fz fz

fz fz fz

fz fz

fz fz

fz

decresc.

p ff fz G.P.

Schubert — Symphony No. 9

16

CLARINET I IN B \flat

p

cresc. *f* *p*

pp

cresc. *f*

cresc.

ff *ff*

p *ff* *fp*

cresc. *f* *cresc.*

ff *p* *ff*

cresc.

fff *ff*

6 7 8 *E* 9 10 11 12 13 14 15 16

decresc. *p*

Schubert — Symphony No. 9

CLARINET I IN B \flat

pp

1 2 3 4 5 6 7 8 3 1. 3 2 4 Solo pp

1 2

5

4 p F 3 pp

4 12 cresc. fz fz

5 fz 6 ff fz 2 fz fz fz fz

1 fz fz fz

G 16 ff

p pp

18 18 pp

Schubert — Symphony No. 9

CLARINET I IN B \flat

Violin I
19 20 21 22 *ff* *ff* *fz*

fz *fz* *fz* *fz*

fz *cresc.*

fz *fz* *fz* *fz* *fz*

cresc.

cresc.

ff

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *decresc.* *p* *ff*

fz *G.P.* *p*

2 9 H 1 2 1 2 3 1 2 3 2 2

Schubert — Symphony No. 9

CLARINET I IN B \flat

The musical score for Clarinet I in B \flat from Schubert's Symphony No. 9 is presented across 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*, *p*, *cresc.*, 20
- Staff 3: *f*
- Staff 4: *cresc.*, *ff*
- Staff 5: *ff*, *p*, *ff*, 8, 3, L, 3
- Staff 6: *fp*, *cresc.*
- Staff 7: *f*, *cresc.*, *ff*, 7, 3, *p*, 3
- Staff 8: *ff*, 3, *ff*, 3, *ff*, 3, *ff*
- Staff 9: *ff*, *cresc.*, 3, 3, 3, *fff*
- Staff 10: *ff*, 1, 2, 3, 4, 5, 6, 7, 8, M, 9, 10, 11, 12, 13, 14, 15, *decresc.*
- Staff 11: *p*, 16, *pp*
- Staff 12: *dim.*, 1, 2, 3, 4, 5, 6, 7, 8, 14t

Schubert — Symphony No. 9

CLARINET I IN B \flat

pp $\overset{v}{p}$ 2 *fp* *pp*

6 *fp*

2 *p* *cresc.* *f*

mf *cresc.* *cresc.*

f *cresc.* *ff* *ff* *fz*

fz *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fff* *ff* *fff*

p *cresc.* *ff* *p*

cresc. *ff* *p* *cresc.* *ff*

ff *fff*

G.P. G.P. *fz* G.P.

Franz Schubert
Symphony No. 9 in C Major (The Great)

CLARINET I

Andante.

in C.

Solo

Cör.

5 6 7 8 9

pp *decresc.* *p* *p* *decresc.*

p *ff* *p* *ff* *p* *ff* *p cresc.* *ff* *fz*

p *f* *p* *f* *ff* *cresc.* *mf* *p*

p *cresc.*

f *cresc.* *ff*

Allegro, ma non troppo.

1 3 3 3 3 3 3 3 3 3 1

p *f* *p* *f*

p *f* *ff*

fz *fz*

ff

fz *fz*

ff

fz *fz*

1 2 3 2 1

p *ff* *ff*

ff *ff*

D 7

Schubert — Symphony No. 9
CLARINET I

22

Solo
fp *fp*

f fz p fz p

cresc. - - ff fz fz fz

Solo *ten.* *ten.* *1* *ten.* *ten.*
p fp fp fp fp

f fz p fz p f p f p

pp

cresc. poco a poco

G ff

fff fz fz fz fz 1

fz ff 1. 2 2. 5 p

1 2

cresc.

Schubert — Symphony No. 9

CLARINET I

1 *f* *cresc.*

ff

H *ff*

decresc. *p*

pp *pp* *p* **Solo**

p

p

cresc.

Schubert — Symphony No. 9

CLARINET I

The musical score for Clarinet I in Schubert's Symphony No. 9, page 24, consists of 13 staves of music. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Features triplet eighth notes and a first ending bracket. Dynamics include *f* and *cresc.*
- Staff 2:** Continues with triplet eighth notes and a first ending bracket. Dynamics include *ff*.
- Staff 3:** Continues with triplet eighth notes and a first ending bracket.
- Staff 4:** Marked *Solo* and *p*. Features a first ending bracket and accents.
- Staff 5:** Features a first ending bracket and accents. Dynamics include *decresc.*
- Staff 6:** Features a first ending bracket and accents. Dynamics include *fp*.
- Staff 7:** Features a first ending bracket and accents. Dynamics include *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, and *ff*.
- Staff 8:** Features a first ending bracket and accents. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, and *p*.
- Staff 9:** Features a first ending bracket and accents. Dynamics include *fp*, *fp*, *p*, *cresc.*, *f*, *p*, and *f*.
- Staff 10:** Features a first ending bracket and accents. Dynamics include *p*, *f*, *p*, *f*, *p*, and *pp*.
- Staff 11:** Features a first ending bracket and accents. Dynamics include *cresc.*
- Staff 12:** Marked *poco a poco*. Dynamics include *pp*.
- Staff 13:** Marked *N*. Dynamics include *ff* and *fff*.

Schubert — Symphony No. 9

CLARINET I

Musical staff 1: Treble clef, 4/4 time. Dynamics: *p*, *fz*, *fz*, *ff*. Fingerings: 1, 1, 2, 3, 4, 5.

Musical staff 2: Treble clef, 4/4 time. **Più moto.** Dynamics: *p*. Triplets.

Musical staff 3: Treble clef, 4/4 time. Triplets.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *cresc.*, *f*, *cresc.*

Musical staff 5: Treble clef, 4/4 time. Dynamics: *ff*, *p*, *cresc.*

Musical staff 6: Treble clef, 4/4 time. Dynamics: *ff*

Musical staff 7: Treble clef, 4/4 time. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*

Musical staff 8: Treble clef, 4/4 time. Dynamics: *pcresc.*, *ff*, *ben marcato*

Musical staff 9: Treble clef, 4/4 time. Dynamics: *fz*. Fingerings: 3, 2, 1. **G.P.**

Andante con moto.

Musical staff 10: Treble clef, 4/4 time. **in A.** **Ob.I.** Dynamics: *pp*. Measures 14, 15, 16.

Musical staff 11: Treble clef, 4/4 time. Dynamics: *ffz*, *p*, *ffz*, *p*. Fingerings: 2, 1, 1.

Musical staff 12: Treble clef, 4/4 time. Dynamics: *ff*, *ff*, *p*. Fingerings: 1, 2.

Musical staff 13: Treble clef, 4/4 time. Dynamics: *ffz*. Fingerings: 1, 1. **C**

Schubert — Symphony No. 9

CLARINET I

fz p *fz* *cresc.* *fz* *fz*

p

pp

pp *p*

p *p*

f *ff* *decresc.* *p*

Solo *pp* *Ob.I.* *pp*

pp *pp*

ff *p* *ff* *p*

ff *fz* *p*

pp

ff *mf p* *ff*

Schubert — Symphony No. 9

CLARINET I

cresc. *f* *f* *f* *H.*

ff *ff*

cresc. *fff*

G. P. *pp* *pp*

p

f

decresc. *pp* *dim.* *dim.*

a tempo *f* *ff* *p* *p*

dim. *decresc.*

pp *cresc.* *ff* *p*

ff *ff* *pp*

Schubert — Symphony No. 9

CLARINET I

SCHERZO.
Allegro vivace.

in C.

8 *p* 8 *p*

cresc. - - - *f* *p* *fp*

p *cresc.* - - - *f*

ff *ff* *f p* Solo

f *fz* *f* *fz* *cresc.* - - -

B 1 2 3 4 5 6 7 8 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.* - - -

f *ff*

C 2 Solo *p* *fp* 8

p *fp* *sempre p*

D. *cresc.* - - - *f* *p* *fp*

pp *cresc.* - - -

Schubert — Symphony No. 9

CLARINET I

ff *p* *E*

ff *fz* *fz*

Trio.

p cresc. *f*

p

fp *cresc.* *f* *p*

f *f*

p *cresc.*

f *fz*

fz *pp* *p fp*

f *p*

f *p* *cresc.*

f *p*

f *p cresc.* *f* Scherzo da Capo.

Schubert — Symphony No. 9

CLARINET I

Allegro vivace.

ff *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

A 13 *p* *p* *cresc.*

f *cresc.* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

decrec. *p* *ff* *fz* **C** *fz* *G. P.* *p*

cresc.

f *p* *pp*

cresc. *f*

cresc.

Schubert — Symphony No. 9

CLARINET I

ff *cresc.* *ff* *p*

D *ff* *fp* *cresc.*

f *cresc.* *ff* *p* *ff*

cresc.

fff *ff* *decrease.*

15 16 *p* *pp*

1 2 3 4 5 6 7 8 **E** 9 10 11 12 13 14 *pp* **Solo**

1 2 3 4 5 6 7 8 3 1.3 2.4 *pp*

1 2 *p* *pp*

4 12 5 6 *fz* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *p*

pp 18

Schubert — Symphony No. 9

CLARINET I

Viol. I.

18 *fp* *ff* *ff* *ff* *fz* *fz*

19 20 21 22 *f* *fz* *fz* *fz*

cresc. *fz* *fz* *fz* *fz* *p*

cresc.

f *cresc.*

ff

fz *fz*

3 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

decresc. *p* *ff* *fz* G.P. *p*

cresc. *f*

20 *p* *cresc.* *f*

cresc. *ff*

8 *ff* *p* *ff* *fp*

4

Schubert — Symphony No. 9

CLARINET I

The musical score for Clarinet I in Schubert's Symphony No. 9, page 33, consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *cresc.*, *ff*, *p*
- Staff 2: *ff*, *ff*, *ff*, *ff*
- Staff 3: *ff cresc.*, *fff*, *ff*
- Staff 4: *decresc.*, *p*
- Staff 5: *pp*, *dim.*, *pp*
- Staff 6: *fp*, *pp*, *fp*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *mf*, *cresc.*, *cresc.*, *f*
- Staff 9: *cresc.*, *ff*, *ff fz fz fz*, *fz fz fz fz ff*
- Staff 10: *fz fz fz fz*, *fz fz fz fz fff*, *ff*
- Staff 11: *fff*, *p*, *cresc.*, *ff*, *p*, *cresc.*
- Staff 12: *ff*, *p*, *cresc.*, *ff ff fff*
- Staff 13: *G. P.*, *G. P.*, *ff*, *G. P.*

Franz Schubert
Symphony No. 9 in C Major (The Great)

CLARINET II IN B \flat

Andante

Cor. 5 6 7 8 1 1 9 pp decresc.

pp p p decresc. p ff p

ff p ff p cresc. ff fz p f p f ff

p cresc. mf p

cresc. f cresc. ff

Allegro ma non troppo

p f p f

p ff

fz fz

ff

p

ff ff

C D

Schubert — Symphony No. 9

fp =

fp =

f fz p > cresc. . . . ff

fz fz fz p ten. fp ten. fp

fp ten. fp f

F fz p > f fz p > f p > f p

pp

cresc. poco a poco

G ff

fff fz fz fz fz

Schubert — Symphony No. 9

CLARINET II IN B \flat

1 *fz* *ff* 1. 3

2. 6 *p*

1 1 *cresc.*

1 1 *f* *cresc.*

ff

H *ff*

3 3 3 3 3 3 *decresc.*

3 3 *p* *pp* 8 H

Schubert — Symphony No. 9

4

CLARINET II IN B \flat

The musical score for Clarinet II in B \flat is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a long melodic line, followed by a series of triplets. The second staff continues with more triplets and includes a *p* dynamic marking. The third and fourth staves feature complex rhythmic patterns with many triplets. The fifth staff has a *cresc.* marking. The sixth staff includes a *f* marking and another *cresc.* marking. The seventh staff has a *ff* marking. The eighth staff continues with triplets and melodic lines. The ninth and tenth staves show further melodic development with triplets. The eleventh staff concludes the passage with a final melodic line and triplets.

CLARINET II IN B \flat

decresc. *fp*

cresc. *f*

K
p f p cresc. ff

L
fz fz fz fz fz

p fp fp p cresc.

M
f p f p f p f p

pp

cresc. poco

a poco

N
ff

fff p fz fz ff

Più moto
p

Schubert — Symphony No. 9

CLARINET II IN B \flat

Measures 1-26 of the Clarinet II part. The music is in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, along with articulation like accents and slurs. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and the marking "G.P.".

Andante con moto

Measures 27-36 of the Clarinet II part. The tempo is marked "Andante con moto". The music is in treble clef with a key signature of one sharp (F#). It begins with measure 27 marked "CI." and includes dynamics like *ffz*, *p*, and *ff*. Section markers A, B, and C are present. The piece concludes with a double bar line and the marking "ffz p".

CLARINET II IN B \flat

fz *cresc.* *fz* *fz* *p* *p* *f* *ff* *decresc.* *pp* *pp* *ff* *pp* *ff* *mf* *p* *ff* *cresc.* *fz* *fz* *fz* *ff* *cresc.* *fff* *G.P.*

Schubert — Symphony No. 9

CLARINET II IN B \flat

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a series of eighth notes with accents. The dynamic marking *pp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic marking *pp* is placed below the first measure, and *p* is placed below the eighth measure. A fermata is placed over the eighth measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic marking *f* is placed below the eleventh measure. A fermata is placed over the eleventh measure. The letter 'K' is placed above the eleventh measure, and the number '1' is placed above the thirteenth measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic marking *decresc.* is placed below the thirteenth measure. The number '1' is placed above the thirteenth measure, and the number '5' is placed above the fifteenth measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic marking *pp* is placed below the first measure, and *dim.* is placed below the fourth measure. The numbers 4, 1, 2, 3, 4, 5 are placed above the measures.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic markings *f*, *ff*, *p*, *pp*, *cresc.*, and *ff* are placed below the measures. The tempo marking *a tempo* is placed above the first measure. The number '2' is placed above the second measure, '12' above the twelfth measure, and the letter 'L' is placed above the thirteenth measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic markings *p*, *ff*, *ff*, and *pp* are placed below the measures. The number '13' is placed above the thirteenth measure, '1' above the fourteenth measure, and '4' above the fifteenth measure.

Scherzo
Allegro vivace

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. The dynamic markings *p* and *cresc.* are placed below the measures. The number '8' is placed above the eighth measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic markings *f*, *p*, and *fp* are placed below the measures. The letter 'A' is placed above the first measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic markings *p* and *cresc.* are placed below the measures.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. The dynamic markings *ff*, *ff*, *f*, and *p* are placed below the measures. The numbers 1, 2, 3, 4, 5, 6, 7, 8 are placed above the measures.

Schubert — Symphony No. 9

CLARINET II IN B \flat

Trio
4

p cresc. *f*

p

fp *cresc.* *f*

p *f* *f*

p

cresc. *f*

fz *fz*

pp *p* *fp*

f *p* *f*

p *cresc.*

f *p* *f*

f *p cresc.* *f* Scherzo D.C

Schubert — Symphony No. 9

CLARINET II IN B \flat

Allegro vivace

ff *ff* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *p*

p *cresc.*

f *cresc.*

ff

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

Schubert — Symphony No. 9

12

CLARINET II IN B \flat

The musical score for Clarinet II in B \flat on page 12 of Schubert's Symphony No. 9 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *fz* (fortissimo), repeated four times.
- Staff 2: *decresc.* (decrescendo), *p* (piano), *ff* (fortissimo).
- Staff 3: *fz*, *G.P.* (Grosses Piano), *p*.
- Staff 4: *cresc.* (crescendo).
- Staff 5: *f* (forte), *p*, *pp* (pianissimo).
- Staff 6: *cresc.*
- Staff 7: *f*.
- Staff 8: *cresc.*, *ff* (fortissimo).
- Staff 9: *ff*, *p*.
- Staff 10: *D* (Dynamics), *ff*, *fp* (fortissimo piano).
- Staff 11: *cresc.*, *f*, *cresc.*, *ff*.
- Staff 12: *p*, *ff*.

Performance markings include *C*, *G.P.*, and *D*. Fingerings 1 through 8 are indicated above notes. Triplet markings (3) are present in several measures.

Schubert — Symphony No. 9

CLARINET II IN B \flat

3 3 3 *cresc.*

3 3 3 *fff*

ff *decresc.*

p

16 1. 3 2/4 *pp*

12 7

6 F 3 *pp*

18 cl.I 19 20 *cresc.* *fz* *fz* *fz* 5

ff *fz* 6 2 *fz* *fz* *fz* *fz* *fz*

1 *fz* *fz* *fz*

G *ff*

48 Ob.I 49 50 51 52 *pp* 18 Vln.I 19 20 21 22

Schubert — Symphony No. 9

14

CLARINET II IN B \flat

ff *2* *9* H *tr* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *1* *cresc.* *fz* *fz*

fz *fz* *2* *p*

1 *cresc.*

f *cresc.*

1 *ff*

fz

fz *fz* *fz* *fz* *fz* *ff* *3* *decresc.*

p *ff* *K* *2* *fz* G.P.

CLARINET II IN B \flat

The musical score for Clarinet II in B-flat, measures 15-30, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *fp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 20 and 30 are clearly marked. The piece concludes with a *decresc.* marking and a final *p* dynamic.

Schubert — Symphony No. 9

16

CLARINET II IN B \flat

Cl. I

31 32 3

fp *pp*

11 *fp* *f*

6 2 *cresc.*

2 *cresc.* *f* *cresc.*

N 3 4 *ff* *ff fz fz fz fz fz fz fz ff*

3 4 *fz fz fz fz fz fz fz fff*

ff *fff* *p*

cresc. *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *ff*

3 *fff*

1 1 1 *G.P.* *G.P.* *fz* *G.P.*

Franz Schubert
Symphony No. 9 in C Major (The Great)

CLARINET II

in C. **Andante.**

Cor. *p* *pp*

decresc. *pp* *p* *p* *decresc.* *p*

ff *p* *ff* *p* *ff* *p cresc.* *ff* *fz* *p*

f *p* *f* *ff* *p* *cresc.* *mf* *p*

cresc.

Allegro, ma non troppo.

f *cresc.* *ff* *p*

f *p* *f* *p*

fz *ff*

fz *ff*

ff

p

ff *ff*

ff

p

D *ff* *ff*

Schubert — Symphony No. 9

CLARINET II

18

fp *fp*

f f^z p f f^z p cresc.

ff f^z f^z f^z

p ten. fp fp fp fp

f f^z p f f^z p f p f p mp

cresc. poco a poco

ff fff

f^z f^z f^z f^z f^z ff

p

cresc.

f

cresc.

ff

The musical score for Clarinet II on page 19 of Schubert's Symphony No. 9 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and a repeat sign.

Schubert — Symphony No. 9

CLARINET II

The musical score for Clarinet II in Schubert's Symphony No. 9, page 20, consists of 13 staves. The notation includes various dynamics such as *sp*, *p*, *f*, *ff*, *pp*, *fz*, *ff*, and *fff*. Performance markings include accents, slurs, and hairpins for crescendo and decrescendo. Specific sections are labeled with letters: **K**, **L**, **M**, **N**, and **O**. The tempo marking *Più moto.* appears on the 10th staff. The score concludes with a *cresc.* marking on the final staff.

CLARINET II

ff

fz fz fz fz

p

p cresc.

ben marcato

ff

3 2 1

G. P.

Andante con moto.

in A. Clar. I.

27 28 29

1

ffz

p

ffz

p

ff

fz

ff

p

ffz

10 C 1

2

fz p

fz

cresc.

fz fz

D 16 12 1

p

7 2 1

p

p

f

E 5 23

ff

decresc.

24 25 *pp*

Ob. I.

8 F 1 1

ff

p

ff

p

G 1 8

ff

fz

p

Schubert — Symphony No. 9

CLARINET II

pp *ff* *mf p* *ff*
cresc. *f₃* *f₃* *f₃*
ff *ff*
cresc. *fff* G. P.
pp *pp*
p
f *ff*
pp *dim.*
a tempo *f* *ff* *p* *pp* *cresc.*
ff *p* *ff* *ff* *pp*

SCHERZO.

Allegro vivace.

p *cresc.* *f*
p *fp*

Schubert — Symphony No. 9

CLARINET II

The musical score for Clarinet II in Schubert's Symphony No. 9, page 23, consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *f*, *p*, *fz*, *fp*, *pp*, and *sempre p*. The score features several articulations, including accents and slurs, and includes fingerings (1-8) and breath marks. Section markers B, C, D, and E are placed above the staves. The key signature changes from one flat to two flats, and the time signature is 4/4. The piece concludes with a double bar line and a key signature change to two sharps.

CLARINET II

Trio.

4

p cresc. - - - *f*

p

sp *cresc.* - - *f* *p* *2* *2*

f *f*

p *cresc.* - -

f *f* *sfz* *sfz*

sfz *pp* *p* *sp*

f

cresc. - - - *f* *p*

f *p cresc.* - - *f* Scherzo da Capo.

Allegro vivace.

8

ff *ff* *tr* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *A* *13*

The musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *fz*, *pp*, and *ppp*, as well as crescendos and decrescendos. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. The score includes several triplet markings (3) and a section marked '3 B'. A section marked 'C' includes the instruction 'G. P.' and a dynamic change to *p*. The final staff includes a sequence of notes numbered 1 through 8, with a dynamic change to *ff*.

Schubert — Symphony No. 9

CLARINET II

This musical score for Clarinet II consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *ff*, *sfz*, *pp*, and *fff*. Performance markings include *cresc.*, *decrease.*, *tr*, and *mf*. The score is divided into sections labeled with letters: **D**, **E**, **F**, **G**, and **H**. Measure numbers 6, 12, 16, 18, 19, 20, 21, 22, 48, 49, 50, 51, 52, and 1 are indicated throughout the piece. There are also specific markings for other instruments: "Clar. I." at measure 19 and "Viol. I." at measure 18. The notation includes triplets, slurs, and various note values.

Schubert — Symphony No. 9

CLARINET II

The musical score for Clarinet II consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *fz*, *fz*, *p*, *ff*, *decresc.*, *f*, *ff*, *p*, and *fp*. Performance markings include *G. P.* (Grave Piano) and *L* (Lento). The score features several first and second endings, indicated by numbers 1 and 2 above the notes. There are also triplet markings (3) and a section marked with a large 'K' (Coda). The music is written in a treble clef with a key signature of one sharp (F#).

Schubert — Symphony No. 9

CLARINET II
(Original Notation)

The musical score for Clarinet II is written on 13 staves. The notation includes various dynamics such as *ff*, *p*, *ff cresc.*, *decresc.*, *pp*, *sp*, *f*, *cresc.*, *ff*, *fz*, *fff*, and *p*. There are also performance markings like *M*, *N*, and *G.P.* (Grave). The score features several measures with first and second endings, indicated by '1' and '2' above the notes. Measure numbers 30, 31, and 32 are marked above the staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes slurs, accents, and dynamic hairpins.