

Symphony No. 9 in C Major

“The Great”

Violoncello

Franz Schubert

D. 944

Andante

Corni

pizz.
p
arco

12 Vc. I
Vc. II
pp
p
arco

20
pp
pp
decresc. - - -
decresc. - - -

29 *ff* *ff* *ff* *p* *ff* *p*
1 A *pizz.* arco

42 *ff* *p* *ff* *p cresc.* *ff* *p* *f* *p*
B

52 *f* *ff* *p* *mf* *p* *p*
1 *pizz.*

63 arco
cresc.

73 *f* *cresc.* *ff*

78 Allegro, ma non troppo
f *f* *f*

Violoncello

90 *f* *ff* *fz* **C.**

99 *fz*

108 *f*

119 *fp* *cresc.*

128 **D** *ff* *ff* *decresc.* *p*

136

142 *fp*

149 *f*

156 **E.** *fz* *p* *ff* *fz* *p* *cresc.*

162 *ff* *fz* *fz* *fz* *fz*

174 *p* *f* *p*

180 *f* *p* *cresc.* *f* *fz* *p* **F.**

187 *f* *fz* *p* *f* *fz* *p* *f* *fz* *p*

194 *decresc.* *pp*

Violoncello

202

212

cresc. poco a poco

222

ff

232

fff

240

ff *fz* *fz* *fz* *fz* *fz*

247

fz *fz* *ff* *p*

256

265

274

280

cresc. *f*

290

cresc.

300

fz *ff* *fz* *fz* *fz* *fz* *fz* *fz*

309

fz *ff* *fz* *H*

319

fz *fz* *fz* *3* *3* *4* *p* *2*

334

pp *2* *5*

Violoncello

354 *p* 1 *p*

365 *sempre p* 1

374

383

392

402 *cresc.*

411 *f* *cresc.*

420 *ff* *fz*

430 *fz* *decresc.* 3 3 3 3

440 *p*

446 3

453

460

467 *f* *p* *K*

475 *f* *p* *cresc.* *ff* *fz* *fz*

Violoncello

484 *fz fz fz fz fz fz fz fz fz* **L** *p*

493 *ff p* 2 3 4 5 6 7

499 *ff p cresc. - - - f p f*

506 *p f p f p* **M** *decrease. - - -*

513 *pp*

521

528 *cresc. poco a poco*

535

542 *ff* **N**

550 *fff*

557 *ff p fz p ff fz fz*

564 *fz fz fz fz* **Più moto** *fp*

572

581 **3**

Violoncello

594 *cresc.* - - - - - *ff*

606 *p cresc.*

619 *ff*

633 *fz fz fz fz*

645 *f p*

653 *cresc.* - - - - - *ff*

662 *ff fz fz fz fz fz fz fz*

671 *fz ff fz fz fz fz* **1** G. P.

Andante con moto

p

10 *decresc.* - - - - - *p* **1**

21 *pp ff* **A**

31 *p ff* **B** *p ff*

39 *fz fz fz ff* **1** *p*

48 *pp*

Violoncello

58 *ff* *fz* *p* *ffz*

66 *cresc.* *ff* *fz* *fz* *fz* *fz* **D** 1

76 *p* *pp*

86 *pp* *pp*

97 *mf* 2

108 *mf* *pp* 3 6 *p* *f* *tr.* 1

127 *ff* *tr.* *div.* *p* *pp* *tr.* *tr.* *tr.*

139 *pp* *dim.*

154 *pp* *decresc.*

167 1 *pp*

178 **F** *ff* *p*

186 *ff* *p* *ffz* *fz* *fz* *fz*

194 **G** 1 *p*

204 *pp* *ff* *mf*

Violoncello

213 *p* *ff* *cresc.*

219 *ff* *ff* *fz* *fz* *fz* *fz* *ff* **H**

228 *fz* *fz*

236 *fz* *fz*

242 *fz* *fz* *fz cresc.* *fz* *fff* **I** **I** **I** G. P.

251 *pizz.* *pp* *pp* *arco*

259 *pp*

267 *pizz.*

276 *arco*

283 *pizz.*

289

298 *f* *cresc.* **K**

Detailed description: This is a page of a musical score for the Cello part of a piece. The page contains ten staves of music, numbered 213 to 298. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *ff*, *fz*, *pp*, *fff*, and *cresc.*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. A section marked **H** begins at measure 219, and a section marked **K** begins at measure 298. The score concludes with a double bar line and repeat dots at the end of measure 298.

Violoncello

305 *cresc.* *decresc.* *pp*

313 *pizz.*

320 *dim.* *dim.*

330 *a tempo* *arco* *cresc.* *f* *ff* *p* *dim.* *cresc.*

344 *pp* *cresc.* *ff* *ff* *p* *pizz.*

357 *arco* *p* *pizz.* *arco* *pp*

366 *cresc.* *ff* *ff* *p* *pp* *dim.*

SCHERZO
Allegro vivace

8 *f* *fz* *f*

16 *fz* *p* *p*

25 *cresc.* *f* *p* *fp*

35 *pp* *cresc.*

46 *f* *ff* *fz* *fz* *fz*

Violoncello

57 *ff* *fz* *p* 4

Musical staff 57-70: Bass clef, key signature of two flats. Starts with a forte (ff) dynamic, followed by mezzo-forte (fz) and piano (p). Includes a fermata and a measure with a 4-measure rest.

71 *f* *fz* *f* 1 2

Musical staff 71-84: Bass clef, key signature of two flats. Features a crescendo leading to forte (f), then mezzo-forte (fz) and forte (f). Includes first and second endings.

85 *fz* *pp* *cresc.* 3 1 2 3 4 5 6 7 8

Musical staff 85-98: Bass clef, key signature of two flats. Starts with mezzo-forte (fz) and piano (pp), followed by a crescendo. Includes measures with rests of 3, 1, 2, 3, 4, 5, 6, 7, and 8 measures.

99 *ff* *fz* *fz* *fz* B

Musical staff 99-108: Bass clef, key signature of two flats. Features fortissimo (ff), mezzo-forte (fz), and forte (f) dynamics. Includes a section marked with a 'B'.

109 *fz* *fz* *fz* *fz* *p*

Musical staff 109-120: Bass clef, key signature of two flats. Features mezzo-forte (fz) and piano (p) dynamics.

121 *cresc.*

Musical staff 121-135: Bass clef, key signature of two flats. Features a crescendo.

136 *f* *ff* *ff* *fz* C

Musical staff 136-148: Bass clef, key signature of two flats. Features forte (f), fortissimo (ff), and mezzo-forte (fz) dynamics. Includes a section marked with a 'C'.

149 *fz* *ff* *pp* 8 7

Musical staff 149-171: Bass clef, key signature of two flats. Features mezzo-forte (fz), fortissimo (ff), and piano (pp) dynamics. Includes measures with rests of 8 and 7 measures.

172 *pp* *sempre p*

Musical staff 172-181: Bass clef, key signature of two flats. Features piano (pp) and sempre piano (sempre p) dynamics.

182 *cresc.* *f*

Musical staff 182-192: Bass clef, key signature of two flats. Features a crescendo and forte (f) dynamic.

193 *p* *fp* *p* D 1

Musical staff 193-204: Bass clef, key signature of two flats. Features piano (p), fortissimo piano (fp), and piano (p) dynamics. Includes a section marked with a 'D' and a first ending.

205 *pp* *cresc.* *f* *ff*

Musical staff 205-217: Bass clef, key signature of two flats. Features piano (pp), crescendo, forte (f), and fortissimo (ff) dynamics.

218 *p* *ff* E

Musical staff 218-228: Bass clef, key signature of two flats. Features piano (p) and fortissimo (ff) dynamics. Includes a section marked with an 'E'.

Violoncello

230 *fz fz fz fz fz fz fz fz*

Trio

239 *f*

259 *p fp*

272 *fp cresc. f p*

284 *f f*

295 *f p F*

308 *cresc. - - - - - f*

321

334 *p pp fp*

348 *f*

361 *p*

374 *cresc. - - - - - f p*

387 *f* Scherzo da capo

Violoncello

201 *pp*

218 *arco*
cresc. - - - f

235 *cresc. - - - ff*

252 *p* *cresc. - - -*

265 **4 D**
ff fz fz fz ff fz fz fp *cresc. -*
1 3 2 3 4 5 6 7 8 9 10

287 11 12 13 14 15 16
f cresc. p cresc. - - -

300 **4**
ff fz fz fz ff fz fz fz

323 *cresc. - - - fff ff*

343 **E**
decresc. - - - p

360 *pp* *dim.* 1 2 3 4 5 6 7 8 9 10

379 11 12 13 1. 2. *cresc. - - - pp pp* *div.*

391

403 *pp*

414

425 **F** 15

Violoncello

449 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

467

484

501

517

535

553 16 2 2 2

588 2 1 3

604

613 H

628

642 3

658

676 1 2 3 4 5 I 3 3

p *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

pp

pp *cresc.*

ff *p* *ff*

p *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cresc. *f* *cresc.*

fz *fz* *fz* *fz* *fz* *fz* *ff* *fz*

Violoncello

692 *fz* *fz* *fz* 1

705 3 3 3 3

714 *ff*

723 *ff*

732 *ff* *decresc.* *p* *ff* 3 3 3

747 *fz* *G. P.* *p* *pizz.* *R* 2 4

766 *cresc.* *f*

783 *p* *pp*

800 *cresc.* *f* *arco*

817 *cresc.*

835 *ff* *p* *cresc.*

850 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* 4 L 3 3 3 3

868 1 2 3 4 5 6 7 8 9 *cresc.* *f* *cresc.*

882 *p* *cresc.* *ff* *fz* *fz* *fz* 4