



Schubert — Symphony No. 9

Fagotto I.

The musical score for Bassoon I in Schubert's Symphony No. 9, page 2, is written in bass clef. It consists of ten staves of music. The score includes various dynamics such as *fp*, *f*, *ff*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. The music features complex rhythmic patterns and melodic lines, including some trills and slurs. The score is marked with a '2' at the beginning of the first staff, indicating the second ending. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is written in a standard musical notation style with a bass clef and a key signature of one flat.

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Fagotto I.

**H**

*ff*

*p*

*pp*

*p*

*p*

*p*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*decresc.*

**K**

*f*

*f*

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Fagotto I.

*ff* *fz fz fz* *p*

*p* *fp* *p*

*f* *f* *f* *p* *f* *p* *pp*

*cresc. poco a poco*

*ff*

*fff* *p* *fz* *fz* *ff*

*Più moto.* *p*

*cresc.* *f* *cresc.* *ff* *cresc.*

*ff*

*fz fz fz fz* *p cresc.*

Fagotto I.

*ff* *ben marcato*

*fz* G. P.

Andante con moto.

14 12 A 1 *p* *ffz* *p* *ffz* *p*

*ff* *ff* *p*

*p* *Solo* *ff* *ffz* *fz p*

*fz* *cresc.* *fz* *fz*

*p*

*p* *pp*

*p* *p*

*pp* *p* *f*

*ff* *decresc.* *p*

22 *Ob. I.* *pp* 23

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Fagotto I.

6

The musical score for Bassoon I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *cresc.*, *pp*, *fz*, *dim.*, and *a tempo*. Performance instructions include *G.P.* (Grave) and *de.* (deciso). The score features numerous slurs, accents, and fingerings (e.g., 1, 3, 5, 4). The music is characterized by rapid sixteenth-note passages and sustained chords.

SCHERZO.

Allegro vivace.

10

*p* *p*

*cresc.* *f* *p* *fp*

*p* *cresc.* *f*

*ff* *ff* *fp*

*f* *fz* *f* *fz* *p*

*p* *cresc.*

*ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *fp*

*cresc.*

*f* *ff*

*ff* *p* *fp* *p* *fp* *sempre p*

*cresc.* *f* *p* *fp*

*pp* *cresc.*

*ff* *ff* *fz* *fz*

**A** **B** **C** **D** **E**

Fagotto I.

Trio.

6

*p cresc. - - - f*

*p* *fp*

*cresc. - - f* *p*

*f* *f*

*p* *cresc. - - -*

*fz* *fz*

*p* *fp*

*f*

*p* *cresc. - - -*

*f* *p* *cresc. - - - f* Scherzo da Capo.

Allegro vivace.

*ff* *ff* *ff fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz p*



Fagotto I.

The musical score for Fagotto I in Schubert's Symphony No. 9, page 9, is written in bass clef. It consists of 12 staves of music. The score is characterized by a variety of dynamics and articulation. The first staff begins with a *p* dynamic and features a triplet of sixteenth notes. The second staff includes a *cresc.* marking. The third staff shows a *ff* dynamic. The fourth staff has a *ff* dynamic and a *cresc.* marking. The fifth staff features a *ff* dynamic and a *cresc.* marking. The sixth staff has a *ff* dynamic and a *cresc.* marking. The seventh staff includes a *ff* dynamic and a *cresc.* marking. The eighth staff has a *ff* dynamic and a *cresc.* marking. The ninth staff features a *ff* dynamic and a *cresc.* marking. The tenth staff has a *ff* dynamic and a *cresc.* marking. The eleventh staff includes a *ff* dynamic and a *cresc.* marking. The twelfth staff has a *ff* dynamic and a *cresc.* marking. The score also includes various articulation marks such as accents, slurs, and slurs with accents. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs. The score is written in a style typical of 19th-century musical notation.

Fagotto I.

The musical score for Bassoon I (Fagotto I.) is written in bass clef and includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (D major). It contains a triplet of eighth notes and a 4-measure rest. Dynamics include *ff* and *ff fz fz fz fp*. A *cresc.* marking is present.
- Staff 2:** Continues the melodic line with a 7-measure rest. Dynamics include *f cresc.* and *ff ff fz fz fz*.
- Staff 3:** Features a series of chords numbered 1 through 15. Dynamics include *fff* and *ff*. A *decresc.* marking is present.
- Staff 4:** Continues the chordal texture. Dynamics include *p* and *pp*.
- Staff 5:** Includes a section for Oboe I (Ob. I.) with a treble clef and a key signature of one flat (B-flat major). Dynamics include *pp*.
- Staff 6:** Continues the bassoon part with dynamics *pp* and *cresc.* leading to *fz fz fz ff*.
- Staff 7:** Features a melodic line with dynamics *fz fz fz fz fz fz fz fz fz*.
- Staff 8:** Continues the melodic line with dynamics *fz fz fz fz fz*.
- Staff 9:** Includes a section for Violin (Viol.) with a treble clef and a key signature of one flat. Dynamics include *ff p*.
- Staff 10:** Features a series of chords numbered 1 through 8. Dynamics include *ff p* and *ff p*.
- Staff 11:** Continues the chordal texture with dynamics *cresc.* and *ff*.
- Staff 12:** Features a melodic line with dynamics *cresc.* and *ff*.

Fagotto I.

*fz fz fz cresc. fz fz*

*fz fz p cresc. f cresc.*

*ff*

*fz ff fz*

*fz fz fz fz ff*

*ff G.P. p > > > >*

*cresc. f*

*p pp*

*cresc. f*

*cresc. ff*

*ff p ff fz fz fz*

*fp cresc. f cresc.*



Fagott II Franz Schubert  
Symphony No. 9 in C Major (The Great)

Andante

5 *Cor.*  
*p* *pp*

16 *p* *p* *ff* *decresc.* *p* *ff* *p* *ff*

44 *p* *ff* *p* *ff* *fz* *p* *f* *p* *f* *ff* *cresc.*

58 *mf* *p* *p*

68 *cresc.* *f* *cresc.* *ff*

78 *Allegro, ma non troppo*  
*p* *f* *p* *f*

88 *p* *f* *ff*

97 *fz* *fz*

105 *ff*

114

124 *p* *ff* *ff* *D*

134 *p* *fp*

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Fagotto II

2

148 *fp* *f fz* *f fz* *p*

160 *cresc.* *ff* *fz* *fz* *fz*

172 *ten.* *fp* *fp* *fp* *fp* *p*

183 *f fz* *f fz* *f* *f*

195 *pp*

206 *cresc.*

217 *poco a poco*

228 *G* *ff* *fff*

239 *fz* *fz* *fz* *fz* *fz* *ff*

250 *p*

264 *f*

273 *cresc.*

288 *f* *cresc.*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Schubert's Symphony No. 9, measures 148 to 288. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamic markings such as *fp*, *ff*, *fz*, *f*, *p*, *pp*, *fff*, and *cresc.*. Performance instructions include accents, tenuto marks (*ten.*), and a *poco a poco* dynamic change. The score includes first and second endings at measures 250 and 273. A section starting at measure 228 is marked with a 'G' and features a *fff* dynamic. The piece concludes with a *f* dynamic and a *cresc.* instruction.

Schubert — Symphony No. 9

Fagotto II

298 *ff*

Musical staff 298-307: Bass clef, key signature of two flats. Measure 298 starts with a rest, followed by a series of eighth notes with accents. The dynamic is *ff*.

307

Musical staff 307-316: Bass clef, key signature of two flats. Measure 307 starts with a rest, followed by eighth notes with accents. The dynamic is *ff*.

316 **H** *ff*

Musical staff 316-324: Bass clef, key signature of two flats. Measure 316 starts with a rest, followed by eighth notes with accents. The dynamic is *ff*. A section marked **H** (Horn) begins.

324 *pp*

Musical staff 324-348: Bass clef, key signature of two flats. Measure 324 starts with a rest, followed by eighth notes with accents. The dynamic is *pp*. A section marked **13** begins.

348 *p*

Musical staff 348-369: Bass clef, key signature of two flats. Measure 348 starts with a rest, followed by eighth notes with accents. The dynamic is *p*. A section marked **10** begins.

369

Musical staff 369-379: Bass clef, key signature of two flats. Measure 369 starts with a rest, followed by eighth notes with accents. The dynamic is *p*.

379 *p*

Musical staff 379-392: Bass clef, key signature of two flats. Measure 379 starts with a rest, followed by eighth notes with accents. The dynamic is *p*. A section marked **7** begins.

392 *cresc.*

Musical staff 392-415: Bass clef, key signature of two flats. Measure 392 starts with a rest, followed by eighth notes with accents. The dynamic is *cresc.*. A section marked **13** begins.

415 *f cresc.*

Musical staff 415-423: Bass clef, key signature of two flats. Measure 415 starts with a rest, followed by eighth notes with accents. The dynamic is *f cresc.*.

423 *ff*

Musical staff 423-431: Bass clef, key signature of two flats. Measure 423 starts with a rest, followed by eighth notes with accents. The dynamic is *ff*. A section marked **I** begins.

431

Musical staff 431-454: Bass clef, key signature of two flats. Measure 431 starts with a rest, followed by eighth notes with accents. The dynamic is *ff*. A section marked **14** begins.

454 *decresc.*

Musical staff 454-466: Bass clef, key signature of two flats. Measure 454 starts with a rest, followed by eighth notes with accents. The dynamic is *decresc.*.

466 *f*

Musical staff 466-474: Bass clef, key signature of two flats. Measure 466 starts with a rest, followed by eighth notes with accents. The dynamic is *f*. A section marked **K** begins.

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Fagotto II

4

480 *ff* *L*

494 *p* *fp* *p*

503 *f* *f* *f* *p* *f* *p* *pp* *M*

515 2 8 4 5 6 7 8

529 *cresc. poco a poco*

542 *ff*

555 *fff* *p* *fz* *fz* *ff*

568 *Più moto* *p*

581 1 3 3 3 3 1 3 3 3 5

596 *cresc.* *f* *cresc.* *ff*

618 *cresc.* *ff*

636 *fz* *fz* *fz* *fz* *p* *cresc.*

655 *ff* *ben marcato*

667 *fz* *G. P.*



Fagotto II

Andante con moto

14 *p* *ffz* *p* *ffz* *p*

37 *ff* *ff* *p*

46 8 *pp* *ffz* *fz* *fz* *cresc.*

67 *fz* *fz* *ff* *p*

76 10 *p* *pp*

99 *pp* *p* *p* *pp*

113 3 *p* 2 *f* 1 1 1

132 *ff* *decresc.* 22 *pp* *Ob. I.*

171 10 *ff* *p* *ff* *ff*

193 *p* 10 *ff* *mf*

214 2 *ff* *cresc.* *fz* *fz* *fz*

225 *ff*

241 1 *cresc.* *fff* 1 9 G.P.

Schubert — Symphony No. 9

6

Fagotto II

260 *pp* 3 *pp*

273 8 *p* 3

295 1 *f* 1 *f* 1 *f* *de.*

309 20 *cresc.* *p* *f* *ff* *p* *pp* 12

351 *cresc.* *ff* *p* 11 *pp* *ff* *p* *ff* *mf* 5 *pp*

SCHERZO

Allegro vivace

10 *p* 4 *p*

25 *cresc.* *f* *p* *fp*

39 *p* *cresc.* *f* *ff*

55 1 2 3 4 5 6 7 8 *ff* *fp* 4

74 *f* *fz* *f* *fz* *pp*

93 *cresc.* *ffz* **B**

106 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* 1 2

121 3 4 5 6 7 *cresc.* 2

137 *f* *ff* **C**

Schubert — Symphony No. 9

Fagotto II

149 *ff* *p* *fp* *p* *fp* *sempre p*

179 *cresc.*

191 *f* *pp* *cresc.* *ff*

218 *ff* *fz* *fz*

Trio

239 *p cresc.* *f*

256 *p*

269 *fp* *cresc.* *f* *f*

294 *f* *p*

308 *cresc.* *f* *fz*

324 *fz* *p*

342 *fp*

358 *f* *p*

373 *cresc.* *f* *p*

391 *f* *p cresc.* *f*

Scherzo da capo

Schubert — Symphony No. 9

Fagotto II

8

Allegro vivace

ff 2 9 fz fz fz fz

23 fz fz fz fz A

36 p 3

50 p cresc.

64 3

77 f cresc. ff

92

106 fz fz fz fz fz fz

118 3 B fz fz fz fz

133 3 fz fz fz fz decresc.

149 1 p ff C 2 4 fz G.P.

169 p

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II) in Schubert's Symphony No. 9. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of 'ff' and contains two first endings, numbered '2' and '9'. The second staff starts at measure 23 and includes a first ending marked 'A'. The third staff begins at measure 36 with a dynamic marking of 'p' and features a triplet. The fourth staff starts at measure 50, also with 'p', and includes a triplet and a 'cresc.' marking. The fifth staff begins at measure 64 with a triplet. The sixth staff starts at measure 77 with dynamics 'f', 'cresc.', and 'ff'. The seventh staff begins at measure 92. The eighth staff starts at measure 106 with a dynamic of 'fz' and includes a triplet. The ninth staff begins at measure 118 with a dynamic of 'fz' and includes a first ending marked 'B' and a triplet. The tenth staff starts at measure 133 with a dynamic of 'fz' and includes a triplet and a 'decresc.' marking. The eleventh staff begins at measure 149 with a dynamic of 'p', followed by 'ff', and includes a first ending marked 'C' with sub-measure numbers '2' and '4', and the initials 'G.P.'. The final staff starts at measure 169 with a dynamic of 'p'.

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Fagotto II

185 *cresc.* *f* *p* 20

221 *cresc.* *f*

238 1 2 3 4 5 6 7 8 *cresc.* *ff*

255 8 *ff* *ff fz fz fz fp* **D**

281 *cresc.* *f* *cresc.* *ff* 7

303 *ff fz fz fz*

322 *cresc.* *fff* *ff*

339 *decresc.* **E**

354 *p* *pp* 7

373 7 1.3 2.10 Ob. I 6 *pp*

408 7 4

433 **F** 13 *pp* 12 *cresc.* *fz fz fz* 5 *ff* 6

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Fagotto II

10

480 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

513 **G** *ff* *pp* Viol.

575 *cresc.* 1 2 3 4 5 6 7 8 9 10

597 11 12 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *ff* *p* *ff* *p* *cresc.*

613 **H** *ff* *fz* *fz* *fz* *fz* *fz* *fz*

627 *fz* *fz* *cresc.* *fz* *fz*

641 *fz* *fz* *p*

654 *cresc.*

667 *f* *3* *cresc.*

681 *ff* **I**

695 *1*

707 *fz* *ff* *fz* *3*

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Fagotto II

723 *fz fz fz fz ff* **3** *decresc.*

739 *p ff fz G.P. p* **1** **K** **2** **4** *decresc.*

761 *cresc.*

778 *f p pp*

795 *cresc.*

811 *f*

828 *cresc. ff* **1** **2** **3** **4** **5** **6** **7** **8** **8**

853 *ff p ff fz fz fz fp* **3** **L** *b2 #2 #2 b2*

869 *cresc. f cresc.* **7**

889 *ff p ff fz fz fz fz fz fz fz* *b2 #2 #2 b2 b2 b2*

905 *ff ff ff cresc.* **3** **3** **3** **3** **3** **3** **3** **3**

920 *fff ff* **M** *decresc.*

935 *p* **7**

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Fagotto II

12

957 **II**  
*pp dim.* - - - - *ppp*

982 *fp* *pp*

998 *fp* *p*

1015 *cresc.* *f*

1032 *mf* *cresc.* - - - - -

1049 *f* *cresc.* - - - - - **N**  
*ff fz fz fz fz* *ff fz fz fz fz*

1066 *ff* *fz fz fz fz fz* *ff* *fz fz fz fz fz*

1083 *fz fz fz fz fz* *fz fz fz fz fff* *ff*

1100 *fff* *p* *cresc.* *ff*

1114 *p* *cresc.* *ff* *p* *cresc.*

1127 *ff* *ff* *fff*

1139 *fz* **1** **1** **1**  
G.P. G.P. G.P.