

Franz Schubert
Symphony No. 5 in Bb Major

Fagott I

Allegro

13 *pp* *p*

23 *pp* **A**

36 *f* *fz fz fz fz*

47 *fz fz fz fz* **B**

58 *p* 7

78 *cresc.* *f* 1 2 3

85 *p* *cresc.* *f* *ff* **C**

95 *p* *ff*

104 *p* *p* *f*

114 **D** 4 *pp* 2 3

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Fagott I

130 *f* **F**

139 *fz fz fz fz fz fz*

146 *p* *f* **3**

159 *p* *pp* **2**

171 *p* **F** **13**

196 *f* **G**

207

218

227 *p* **H 8** **1**

244 *cresc.* *f* *p* *cresc.* *f* **3** **1**

257 *ff fz fz fz fz fz fz p* *ffz fz fz fz* **I**

Fagott I

266 *fz fz fz fz p* *b2 s b2* *>* *>* **K** *f*

Musical staff 266-276: Bass clef, key signature of two flats. Measures 266-276. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *f*. Performance markings: *b2*, *s*, *b2*, *>*, *>*. Rehearsal mark **K**.

277

Musical staff 277-284: Bass clef, key signature of two flats. Measures 277-284. Performance markings: *>*, *>*.

285

Musical staff 285-292: Bass clef, key signature of two flats. Measures 285-292. Performance markings: *>*, *>*.

293

Musical staff 293-300: Bass clef, key signature of two flats. Measures 293-300. Performance markings: *>*, *>*.

Andante con moto

4 *p*

Musical staff 301-308: Bass clef, key signature of two flats, 6/8 time signature. Measures 301-308. Performance markings: *p*.

10 *A* *>* *>* *2*

Musical staff 309-316: Bass clef, key signature of two flats. Measures 309-316. Performance markings: *A*, *>*, *>*, *2*.

19 *B 1* *p < fz >*

Musical staff 317-324: Bass clef, key signature of two flats. Measures 317-324. Performance markings: *B 1*, *p < fz >*.

27 *pp*

Musical staff 325-332: Bass clef, key signature of two flats. Measures 325-332. Performance markings: *pp*.

35 *pp* *C* *fp fp fp fp*

Musical staff 333-340: Bass clef, key signature of two flats. Measures 333-340. Performance markings: *pp*, *C*, *fp fp fp fp*.

44 *f* *fp fp fp p* *4*

Musical staff 341-348: Bass clef, key signature of two flats. Measures 341-348. Performance markings: *f*, *fp fp fp p*, *4*.

56 *cresc.* *p* *2* *3 D 4*

Musical staff 349-356: Bass clef, key signature of two flats. Measures 349-356. Performance markings: *cresc.*, *p*, *2*, *3 D 4*.

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4

Fagott I

71

77

87

95

103

112

123

132

MENUETTO

Allegro molto

12

23

48

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6

Fagott I

87 *p* *p* E

100 *p* F

113 *f* *ff* G

124 *f* *ff*

140 *p* *f*

150 H 6 *pp*

164 *f*

173 *fp* *fp* *fp* *fp* *fp* I 5

189 *p* *pp* *p cresc.* 6 1

205 *fp* *fp* *fp* *mf* K

217 *fp* *fp* *mf* L 8 6 3 3

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Schubert's Symphony No. 5, measures 87 to 217. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), pianissimo (*pp*), and mezzo-forte (*mf*). The music includes several slurs, accents, and fingerings (e.g., 1, 2, 3, 6). Measure numbers 87, 100, 113, 124, 140, 150, 164, 173, 189, 205, and 217 are clearly marked. Specific notes are labeled with letters: E, F, G, H, K, and L. Some measures contain triplets or sixteenth-note patterns.

Schubert — Symphony No. 5

Fagott I

246 *M 4* *p*

261 *mf* *f* *p*

272 *cresc.* *f*

281 *ff* *Nb2* *b2* *b2* *b2*

294

308

319 *pp* *P* *p*

339

353 *1*

365 *f* *3* *f*

383 *p* *f*

Franz Schubert
Symphony No. 5 in Bb Major

Fagott II

Allegro
16

Ob. I.

17 18 *p* *pp* 15

41 *f* *fz fz fz fz* *fz fz*

52 **B** 15

80 Viol. I. 16 17 *p* *cresc.* *f* *p* *cresc.* 1

90 **C** *f* *ff* *p* *ff*

102 *p* *p* *f*

118 **D** 4 3 *pp*

130 **E** *f*

139 *fz fz fz fz fz fz* *p*

147 4 8 *f*

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Fagott II

2

169 *pp* **F** 13 7 *p*

Musical staff 169-196: Bass clef, key signature of two flats. Starts with a *pp* dynamic. A fermata is placed over measures 170-171, with the letter 'F' above it. A measure rest of 13 measures follows. The staff ends with a *p* dynamic.

197 *f* **G**

Musical staff 197-207: Bass clef, key signature of two flats. Starts with a *f* dynamic. A fermata is placed over measures 200-201, with the letter 'G' above it.

208

Musical staff 208-217: Bass clef, key signature of two flats. Continuation of the melodic line.

218

Musical staff 218-227: Bass clef, key signature of two flats. Continuation of the melodic line.

228 **H** 15 Viol. I. 16 17

Musical staff 228-247: Bass clef, key signature of two flats. Ends with a measure rest of 15 measures, with the letter 'H' above it. A Violin I staff begins at measure 229, with measure rests of 16 and 17 measures.

248 *p cresc.* *f* *p* *cresc.*

Musical staff 248-257: Bass clef, key signature of two flats. Dynamics: *p cresc.*, *f*, *p*, *cresc.* A fermata is placed over measures 250-251, with the letter 'I' above it.

258 *f* **I** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Musical staff 258-265: Bass clef, key signature of two flats. Dynamics: *f*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*. A fermata is placed over measures 258-259, with the letter 'I' above it.

266 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Musical staff 266-275: Bass clef, key signature of two flats. Dynamics: *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*.

276 **K** *f*

Musical staff 276-283: Bass clef, key signature of two flats. Starts with a *f* dynamic. A fermata is placed over measures 276-277, with the letter 'K' above it.

284

Musical staff 284-291: Bass clef, key signature of two flats. Continuation of the melodic line.

292

Musical staff 292-299: Bass clef, key signature of two flats. Continuation of the melodic line.

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Fagott II

Andante con moto

4 *p*

11 A 2

21 B 1 12 C 13 *fp fp fp fp*

43 *f* 4 *fp fp fp*

55 *p* *cresc.* 7 D 4 *p*

73

80 2

89 E 1 12 Fag. I. F 13 *fz fz fz fz*

110 *f* 5 *mf*

123 G *f p cresc. <> p <>*

131 *p cresc. <> p <> pp*

Schubert — Symphony No. 5

Fagott II

4

MENUETTO

Allegro molto

Musical score for Fagott II, Menuetto, measures 4-77. The score is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The first staff (measures 4-11) features a melodic line with accents and slurs. The second staff (measures 12-25) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff (measures 26-58) includes first endings (Fag. I.) and second endings (A, B) with dynamics ranging from *fz* to *fz*. The fourth staff (measures 59-76) features fortissimo (*ff*) dynamics and accents.

Musical score for Fagott II, Trio, measures 89-118. The score is in bass clef, 3/4 time, and D major. It begins with a piano (*p*) dynamic. The first staff (measures 89-105) includes a first ending (D) and a second ending (E). The second staff (measures 106-117) features a melodic line with accents and slurs. The third staff (measures 118-118) ends with a first ending (E).

Men. da Capo

Allegro vivace

Musical score for Fagott II, Menuetto, measures 17-32. The score is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The first staff (measures 17-31) includes a first ending (A) and a second ending (B) with dynamics ranging from *p* to *f*. The second staff (measures 32-32) features a melodic line with accents and slurs.

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Fagott II

42 *ff fz fz*

50 *fz fz fz fz fz fz fz fz*

63

75 *D 13 Fag. I. E p*

98 *F p*

112 *1*

122 *3 f G ff*

140 *p f*

150 *H 12 Fag. I. 13 14 f*

171 *1 fp fp fp fp*

183 *I 16 17 Bassi. p cresc. K fp*

210 *fp fp mf 6*

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Fagott II

6

227 *fp* *fp* *mf* 3 3 L 8

249 *p* *mf* M 4

264 *f* *p* 1

272 *cresc.* *f*

280 *ff* *fz* *fz* N

291

307

319 *p* Fag. I. 0 13 14 15 16 P 2

345 4 5

367 *f* *f* 3 3

384 *p* *f*