

Basso.

Franz Schubert
Symphony No. 9 in C Major (The Great)

Andante.

Cor.
1 2 3 4 5 6 7
pizz.
p
pp p
arco
decresc. - - - pp cresc. ff
1 A 1 1 pizz. arco
ff ff p ff p ff
B
p ff p cresc. ff p f p f ff
1 1 pizz.
p mf p
arco
cresc. - - - - - f
Allegro, ma non troppo. 1
cresc. - - - ff f f
1 simile 1 C
f f ff
fz fz
f
fp cresc.
D 3 3 3 3 3
ff ff decresc. - - - p

Schubert — Symphony No. 9

Basso.

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This page of the musical score for the Bassoon part of Schubert's Symphony No. 9 contains 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *fz*, *f*, *ff*, *fff*, and *cresc.*, as well as performance instructions like *pizz.*, *arco*, and *simile*. The score features several triplet markings (3) and first ending brackets (1). Key signatures change from one flat to two flats, and the piece concludes with a *G* chord. The music is written in a bass clef with a 2/2 time signature.

This page of the musical score for the Bassoon part of Schubert's Symphony No. 9 contains 12 staves of music. The notation includes various dynamics such as *ff*, *fz*, *p*, *pp*, *sempre p*, *cresc.*, and *decresc.*. It also features performance markings like *1*, *2*, *3*, *4*, *V*, and *H*. The music consists of eighth and sixteenth notes, often with slurs and accents.

Schubert — Symphony No. 9

Basso.

K *f*

f *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

L *fz* *fz* *fz* *fz* *ff* *ff* *p* *cresc.* *f*

M₂ *f* *f* *f* *pp* *pizz.*

arco
cresc. poco a poco

N *ff*

fff *ff*

fz *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Più moto.
fp

cresc. *ff*

p cresc. *ff*

Measures 1-16 of the Bassoon part. The music is in 2/4 time. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *fz* and *f*. There are trills on the G4 and A4 notes. The piece concludes with a half note G2, marked *p*.

Andante con moto.

Measures 17-32 of the Bassoon part. The music is in 2/4 time. It begins with a half note G2, marked *p*. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. The dynamics are marked *p*, *decresc.*, and *p*. There are first endings marked with '1'. The piece includes several trills and slurs. The dynamics range from *pp* to *ffz*. The piece concludes with a half note G2, marked *p*.

This page of the musical score for the Bassoon part of Schubert's Symphony No. 9 contains 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *tr.*, *dim.*, and *decrease.*. It also features articulation marks like accents, slurs, and breath marks, as well as fingerings and bowings. Key signatures and time signatures are indicated throughout the score. The music is written in bass clef.

Basso.

Staff 1: Bass clef, treble clef. Dynamic markings: *fz*, *fz*.

Staff 2: Bass clef, treble clef. Dynamic markings: *fz*, *fz*, *fz cresc. fz - - fff*, *G. P. pp*, *pizz.*

Staff 3: Bass clef, treble clef.

Staff 4: Bass clef, treble clef.

Staff 5: Bass clef, treble clef.

Staff 6: Bass clef, treble clef.

Staff 7: Bass clef, treble clef. Dynamic markings: *f*, *arco*, *K*, *cresc.*

Staff 8: Bass clef, treble clef. Dynamic markings: *cresc.*, *decresc.*, *pp*, *pizz*

Staff 9: Bass clef, treble clef. Dynamic markings: *dim.*

Staff 10: Bass clef, treble clef. Dynamic markings: *dim.*, *a tempo*, *arco*, *cresc.*, *f*, *ff*, *p*

Staff 11: Bass clef, treble clef. Dynamic markings: *dim.*, *cresc.*, *decresc.*, *pp*, *cresc.*, *ff*, *ff*

Staff 12: Bass clef, treble clef. Dynamic markings: *pizz.*, *p*, *pp*, *arco*, *pp*

Staff 13: Bass clef, treble clef. Dynamic markings: *cresc.*, *ff*, *ff*, *p*, *pp*, *dim.*

Basso.

SCHERZO.

Allegro vivace.

8 6

f *fz* *f* *fz*

p *cresc.* *f* *p* *fp*

pp *cresc.*

f *ff* *fz* *fz* *fz* *ff*

fz *p*

1 2 3

f *f* *fz* *f* *fz*

1 2 3 4 5 6 7 8

pp *cresc.*

B *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

cresc.

C *f* *ff* *ff*

9 8

fz *fz* *ff* *pp* *pp*

sempre p *cresc.*

D 1

f *p* *fp* *p*

pp *cresc.* *f*

Basso.

Trio.

Allegro vivace.

ff ff ff fz fz fz fz fz fz

fz fz fz fz fz fz p

fp

cresc.

f fz fz fz fz fz fz ff fz

fz fz fz fz fz fz

fz fz fz fz fz fz simile fz

B

fz fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz ff decresc. p

C 2 4 pizz. p

ff fz G. P. p

cresc.

20 21 22 23 24

f p

Vcl.

arco
f

cresc. - - - - - *ff*

1 *p* *simile* *cresc.* - - - - - *ff fz fz fz* 4

D *ff fz fz fz fp* *cresc.* - - - - -

f *cresc.* - - - - - *p* *cresc.* - - - - -

ff fz fz fz ff fz fz fz fz fz fz

cresc. - - - - - *fff* *ff*

E *decresc.* - - - - - *p*

pp *dim.* 1 2 3 4 5 6

7 8 3 4.1 2.5 *cresc.* - - - - - *pp*

pp

F 15

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12

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 \dot{e} \dot{e} \dot{e} \dot{e}

Vel. *cresc.* *ff fz fz fz*

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

fz fz fz fz fz **G** 1 2 3 4 5 6 *ff p*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 1 2 3 *pp*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 16 2 2

cresc. *ff*

ff 9 **H** *ff fz fz fz fz fz fz*

fz fz fz fz fz *cresc.*

ff fz fz fz fz fp

cresc. *f*

cresc. 1 2 3 4 5 **I** *fz fz fz fz fz ff fz*

fz *fz* *fz* 1

ff

ff

ff *decresc.* *p* *ff*

K 2 4 *pizz.*
fz *G. P.* *p*

cresc. *f*

20 *Clar.* *arco*
21 22 23 24 *f*

p *ff* *p*

cresc. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

cresc. *f* *cresc.*

p *cresc.* *ff* *fz* *fz* *fz* **4**

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ff *fz fz fz fz fz fz fz* *cresc.*

fff *ff* *M* *decresc.*

p *pp* *dim.*

1 2 3 4 5 6 7 8 7 *pizz.* 1 2 3 4 5 6 7 8

9 10 11 12 *arco* 3 3 *pizz.*

fp *pp*

3 3 3 3 1 2

fz *p*

3 4 5 6 7 8 3 3

cresc. *f*

1 2 3 4 5 6 7 8

mf *cresc.*

f *cresc.* *N* *ff fz fz fz fz fff fz fz fz*

fz fz ff fz fz fz fz fz fz fz fz

fz fz fff ff fff p

cresc. *ff* *p* *cresc.* *ff* *p*

cresc. *ff* *fff*

s 1 1 1

G. P. G. P. *fz* G. P.