

Violin

338733



**Franz Schubert's**

*Opus Quintett und Octett*

*für*

*Pianoforte, Violine u. Violoncell*

*übertragen*

*von*

**FRIEDR. HERMANN.**

*Eigentum des Verlegers.*

**LEIPZIG & BERLIN.  
C. F. PETERS, BUREAU DE MUSIQUE.**

# Quintett für Streichinstrumente von Franz Schubert Op. 163.

## VIOLINE.

Allegro ma non troppo.

8 Vcell. Pfte.

*p* *f* *p*

*pp* *cresc.* *ff*

*pp* *cresc.* *f* *cresc.*

*ff* *fz* *ff* *cresc.*

*fz* *ff* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *fp* *decresc.*

*pp* *dim. pp*

*4<sup>ta</sup> Corda* *decresc.* *ppp* *dim. pp*

*f* *pp* *1*

The musical score consists of ten staves. The first four staves are primarily chordal, with the first two staves featuring a *decresc.* marking and dynamic markings of *ppp* and *pp*. The fifth and sixth staves are more melodic, with the fifth staff marked *f* and *decresc.*, and the sixth staff marked *f* and *decresc.*. The seventh and eighth staves continue the melodic line, with the seventh staff marked *p* and *cresc.*, and the eighth staff marked *fz pp*. The ninth and tenth staves conclude the piece, with the ninth staff marked *fz pp* and the tenth staff marked *pp* and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score on page 4 consists of ten staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, *fz*, and *cresc.* There are also triplets and a first ending bracket. The notation includes a variety of note values, rests, and articulation marks such as accents and slurs.

pp

mf

cresc. - - - - - ff

ff

p

f p

f p

pp cresc. ff ff

Musical score for a piano piece, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *fz*, *ff*
- Staff 2: *f*, *p*, *cresc.*, *fp*, *3*, *3*, *3*, *3*
- Staff 3: *cresc.*, *fz*, *f*, *pp*, *1*
- Staff 4: *decr.*, *ppp*, *pp*
- Staff 5: *decr.*, *fp*, *fp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *decr. ppp*, *decr.*
- Staff 9: *fp*, *p*, *decr.*



Musical score page 7, featuring 12 staves of notation. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *pp*, *fz*, and *decr.*. It also contains articulation marks like accents (>) and slurs, as well as fingerings (1-4) and a double bar line at the end. The number 5849 is printed at the bottom center.

Adagio.

Musical score for Adagio, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *cresc.*, *f*, *decr.*
- Staff 3: *p*, *pp*, *cresc*, *f*, *decr.*
- Staff 4: *p*, *pp*, *dim.*, *pp*, *pizz.*
- Staff 5: *arco*, *pizz.*, *arco*, *cresc.*
- Staff 6: *pizz.*, *arco*, *pizz.*, *arco*, *f*, *dim.*, *p*, *pp*
- Staff 7: *pizz.*, *arco*, *tr*, *dim.*, *cresc.*, *fz*
- Staff 8: *fz*, *cresc.*
- Staff 9: *p*, *f*, *cresc.*, *ff*, *decresc.*
- Staff 10: *p*, *p*, *f*, *decresc.*
- Staff 11: *p*, *dim.*, *p*, *cresc.*, *ff*
- Staff 12: *p*, *pp*, *cresc.*, *ff*, *ffz*



*decresc. p* *dim* *pp* *dim.*  
*ppp* *ppp* *pp*  
*cresc.*  
*f* *decresc.* *p*  
*pp* *cresc.*  
*f* *decresc.* *p*  
*pp* *dim.*  
*pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*pp* *cresc.* *f* *decresc.* *dim.*  
*ppp* *ff* *p* *pp*

10 SCHERZO. Presto.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece. The score concludes with a double bar line and a final *fz* marking.

ff fz fz fz p  
ff  
fz fz fz fz fz fz fz fz  
p cresc. ffz  
fz p cresc.  
fz ff  
cresc. fz ff fz fz cresc. fz  
fz ff fz

TRIO. Andante sostenuto.

Pfte. f > p pp mf pp pp  
tr tr tr  
p mf pp pp  
cresc. p pp dim.  
Tempo primo. cresc.  
p  
3649 Scherzo d.C. dal 8

## Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The first staff contains a melody with dynamics *f* and *fz* (forzando), and accents. The second staff continues the melody with *fz* dynamics. The third staff features a bass clef and a key signature change to two flats (B-flat and E-flat), with dynamics *fz* and *ff*. The fourth staff returns to a treble clef and contains a melodic line with *fz* dynamics. The fifth staff continues with *fz* dynamics and includes a *p* (piano) dynamic. The sixth staff features *fz* dynamics and a *p* dynamic. The seventh staff includes *fz*, *p*, and *cresc.* (crescendo) markings. The eighth staff features *f*, *cresc.*, *ff* (fortissimo), and *p* dynamics. The ninth staff includes *fz*, *p*, and *fz* dynamics, with a triplet of eighth notes. The tenth staff continues with *fz* dynamics and accents.

The musical score consists of ten staves of music. The first four staves feature a series of chords and arpeggiated figures, with dynamics ranging from *p* to *pp*. The fifth staff begins with a melodic line marked *fz* and *p*. The sixth staff is marked *4<sup>ta</sup> Corda* and contains a melodic line with a first ending bracket. The seventh staff continues the melodic line with slurs and accents. The eighth staff features a melodic line with dynamics *f*, *fz*, and *p*. The ninth staff includes a melodic line with dynamics *fz*, *p*, *cresc.*, and *tr.*. The final staff concludes with dynamics *fz*, *p*, and *pp*, ending with a first ending bracket.

1 1 4<sup>ta</sup> Corda - - - -

*pp* *decresc.* *pp espress.*

*ppp*

*cresc.* *ff*

*ff* *fz*

*fz* *ff*

*fz* *fz* *fz* *p*

*f* *fz* *fz* *fz* *fz* *p* *f* *ff* *fz*

*p* *ff* *fz* *p* *ff* *fz*

*fz* *fz*

*fz*



decresc. pp

sf fz

fz

a tempo

decresc. poco rit. pp

pp

1 a tempo

ritard. e dim. p

fz dolce

pp f fz

p fz p cresc.

tr pp pp

decresc.

4<sup>ta</sup> Corda

pp *espress.*

dim. pp

cresc. fff

Più Allegro.

f p cresc.

f

cresc. ff fz

fz fff

Più presto.

p f tr

f p cresc.

ff fz

fz trium fff