

Cello

338733

**Franz Schubert's**  
**Quintett und Octett**  
für  
**Pianoforte, Violine u. Violoncell**  
übertragen  
von  
**FRIEDR. HERMANN.**

*Eigentbum des Verlegers.*

LEIPZIG & BERLIN.  
C. F. PETERS, BUREAU DE MUSIQUE.

# Quintett für Streichinstrumente von Franz Schubert Op. 163.

## VIOLONCELL.

Allegro ma non troppo.

Pfte.  

Viol.  7                                          

*p* *f* *p*

*pp*

*cresc.* *ff* *pp* *cresc.*

*f* *cresc.* *f* *ff* *fz* *ff*

*ff*

*cresc.* *fz* *f* *p* *cresc.*

*f* *p* *cresc.*

*fp* *decr.* *pp* *dim.*

*pp* *ppp* *dim.* *pp*

*sf* *pp* *pizz.*

decresc.

ppp

decresc.

arco

1

sf

p

decresc.

cresc.

f

f

2

p cresc.

f

3

fz pp

fz pp

p

pp

dim

f

*p* *f* *p* *fz pp*

*cresc.* *f* *fz* *fz*

*fz* *fz* *fz* *fz* *fz p*

*fz* *p*

*p*

*pp*

*f* *fz* *fz* *fz* *fz* *fz* *fz*

*fz p* *fz*

*dolce*

*pp*

*mf* *3*

First musical staff with bass clef, key signature of two flats, and a series of eighth and sixteenth notes.

Second musical staff with bass clef, continuing the melodic line with various articulations.

Third musical staff with bass clef, featuring a *cresc.* marking.

Fourth musical staff with bass clef, including dynamic markings *fz*, *ff*, and *ffz*.

Fifth musical staff with bass clef, including dynamic markings *ffz* and *p*.

Sixth musical staff with bass clef, including dynamic markings *pp*, *f*, and *p*.

Seventh musical staff with bass clef, including dynamic markings *pp* and *f*, and a first ending bracket labeled '1'.

Eighth musical staff with bass clef, including dynamic markings *p*, *pp*, *cresc.*, *ff*, *fz*, and *fz*, and a third ending bracket labeled '3'.

Ninth musical staff with bass clef, including dynamic markings *ff*, *ff*, and *fz*.

Tenth musical staff with bass clef, including dynamic markings *ff* and *ff*.

Eleventh musical staff with bass clef, including dynamic markings *cresc.*, *fz*, *f*, *p*, and *cresc.*.

Twelfth musical staff with bass clef, including dynamic markings *f*, *p*, *cresc.*, *f*, *fz*, *fz*, and a first ending bracket labeled '1'.

pizz.  
pp

decresc. ppp arco pp decresc.

fp pp

pp decresc. ppp

decresc. f p decresc.

p

cresc. cresc. f

p cresc. f p

f = pp

*fz > pp* *p* *pp*

*dim.* *ff* *p* *cresc.* *ff*

*fz* *fz* *p*

*pp* *decresc.* *ff* *p*

**Adagio.**  
*pizz.*

*p*

*cresc.* *f* *decr.* *p* *pp*

*cresc.* *f* *decresc* *p* *pp*

*pp* *cresc.*

*f* *dim.* *p* *pp*

*dim.* *arco* *tr* *cresc.*

This musical score consists of ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The key signature is B-flat major (two flats). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *ff*, *fz*, *cresc.*, *ff*, *decresc.*, *p*, *dim.*, *pp*, *ppp*, and *ff*. Some notes have accents (>) or trills (*tr.*). The bottom two staves feature triplet markings (3) and first ending markings (1). The notation includes various articulations such as slurs, ties, and fermatas.



This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. A fermata is present over a note in the fifth staff. The page concludes with a double bar line and a final fermata.

SCHERZO: Presto.

The musical score is written for a piano and consists of ten systems of staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *p*, *cresc.*, *f*, *mf*, and *fz*. It features numerous accents, slurs, and phrasing marks. The piece concludes with a double bar line and a repeat sign.

*fz fz fz p*

*ff fz fz fz*

*fz fz fz fz fz p*

*cresc. ffz fz*

*cresc. fz*

*p fz ff*

*fz cresc. fz fz ff*

*fz ff fz*

TRIO. Andante sostenuto.

Pft. 3

*pp tr mf*

*f p tr mf*

*p tr pp*

*pp cresc. p*

Tempo primo.

*pp cresc. pp*

dim.

Allegretto.

The musical score consists of ten staves. The first staff begins with a bass clef and a common time signature. Dynamics include *f*, *fz*, *ff*, *fz*, *fz*, *fz*, and *p*. The second staff features a key signature change to one flat and dynamics *fz*, *fz*, and *ff*. The third staff has dynamics *fz*, *fz*, *fz*, and *p*. The fourth staff includes dynamics *f*, *fz*, *fz*, *p*, *f*, *fz*, and *p*. The fifth staff starts with *cresc.*, followed by *fz*, *fz*, *p*, *f*, and *cresc.*. The sixth staff begins with *p* and includes a first ending bracket. The seventh staff starts with *p* and features triplets. The eighth staff begins with *p* and includes a first ending bracket. The ninth staff starts with *fz = p* and includes a first ending bracket and the marking *p dolce*. The tenth staff ends with *fz*.

*ff* *p* *fz* *p*

*pp* *pp*

*pp espress.*

*pp*

*cresc.*

*ff*

*ff* *fz*

*ff* *ff*

*ff* *fz* *fz* *fz* *fz* *p*

*f* *fz* *fz* *p* *cresc.* *fz* *fz* *p*

*ff* *fz* *fz* *fz* *fz*

*f*

*decresc.* *pp*

*f* *f*

*p* *poco rit.* *pp* *a tempo*

*pp*

*pp*

*1* *ritard.* *e dim.* *p* *a tempo*

*fz* *dolce*

*p*

*pp*

*f* *fz* *fz* *p* *fz* *fz* *p* *cresc.*

*pp* *pp* *decresc.*

*pp espress.*

*dim. pp*

**Più Allegro.**

*ff p cresc.*

*f cresc.*

*fz ffz fz fz*

*fz fff*

**Più presto.**

*p f p tr*

*f cresc. tr*

*ff fz fz*

*fz fff*