

# "Rosamunde"

D 804 (Op 29)  
1824

Flute

F. SCHUBERT

Transcription  
Pierre Montreuille

Allegro ma non troppo (♩ = 120)

10 **A** *p* *sfz* *sfz*

18 **B** *p* *cresc.* *f* **C**

28 *p* *ff* **D**

34 *p* *f* *f* *f*

44 **E** *fp*

51 *pp* *p*

56 *dim.* *p* **F**

63 *f*

71 *tr* *p* *f* *p* *f* **G**

82 *pp* *tr*

90 **H** *tr* *tr*

98 *f* *f* *p* *f* *pp* 2

107 2 *pp* *p*

119 *fp* *p* *cresc.*

128 *cresc.*

135 **I** *f*

145 *ff* *p*

156 *fp* *p*

166 **J** *dim.* 8

182 **K**

Musical staff 182-188. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics: *f* and *p*. There are slurs and accents throughout. A blue box labeled 'K' is placed above the first measure.

190 **L**

Musical staff 190-196. Dynamics: *ff*, *p*, *ff*. Includes slurs and accents. A blue box labeled 'L' is placed above the second measure.

196 **M**

Musical staff 196-202. Dynamics: *ff*, *f*. Includes a double bar line with a '2' above it, slurs, and trills. A blue box labeled 'M' is placed above the fifth measure.

206

Musical staff 206-212. Dynamics: *f*. Includes trills and slurs.

213

Musical staff 213-219. Dynamics: *p*. Includes trills and slurs.

219

Musical staff 219-225. Dynamics: *pp*. Includes slurs.

223

Musical staff 223-229. Dynamics: *p*, *dim.*. Includes slurs.

227 **N**

Musical staff 227-233. Dynamics: *p*. Includes a four-measure rest, trills, and slurs. A blue box labeled 'N' is placed above the first measure.

237

Musical staff 237-243. Dynamics: *f*. Includes trills and slurs.

243

Musical staff 243-249. Dynamics: *p*, *f*. Includes slurs.

246 **O**

Musical staff 246-252. Dynamics: *p*, *f*, *pp*. Includes slurs. A blue box labeled 'O' is placed above the eighth measure.

252

266

276

298

Andante (♩ = 84)

8

*cresc.*

*f* > *pp*

15

*p*

*p*

*pp*

23

3

*pp*

*mf*

30

*dim.*

*pp*

4

39

*fp*

*fp*

*dim.*

44

8

*cresc. fp*

*dim. pp*

3

60

*cresc.*

*f* >

6

73

*f* > *pp*

*cresc.*

*f*

80

*cresc.*

*ff*

84 *fp*

87 *p dim.* *pp* *tr*

99

103 *cresc.* *f* *p* *pp*

108 *cresc.* *f* *p* *p* *p*

114 *p*

120 *pp*

MENUETTO Allegretto (♩ = 116)

Flute

9 *pp* *cresc.* *f*

19 *p* *f* *ff* *p*

28 *p* *f*

33 *p* *f* *ff* *p* 15

54 *p* *f* *p*

65 *cresc.* *f* *p*

73 *pp* *dim.*

82 **Trio** 2 8 *mf*

100 2 4 *fz* *fp*

113 4 4

Allegro moderato (♩ = 110)

Fl

4

*pp*

**A** 2

13 *rit* 2 *a T°* *p* *f*

21 *pp* *f* **B**

29

36 2 **C** *pp* *cresc.* *fp* *dim.* *pp*

48 **D** *cresc.* *dim.* *f*

57

64 **E** 7 **F** 7 **G** *pp*

83

89 *f* *p* *dim.*



95 **H** *pp* *f*

107 *p* *f* *cresc.* *ff*

113 **I** *fz* *p*

117

120 *a T°* *pp*

123 *cresc.* *f*

126 **J** *cresc.* *fz* *pp* *fp*

136 *cresc.*

145 *rit* *a T°* *p* *f*

153 *pp* *2* *rit* *2*

163 **K** *a T°*  
*f* *ff*

173 **L**  
*pp*

182 **M**  
*p* *f* 6 6

188 6 6 6 6

192 *cresc.* *ff* *p* 4

201 *fp* *pp* 3 *rit* *a T°* 7 **N** *pp*

219 *cresc.* *fp* 3 *f*

230 *p*

237 2 *pp*

244 **O** 4 *pp* *f*

254 *p* *pp*

260 **P** *f* *p* *f*

266 *cresc.* *ff* *fz* *pp* 6 6

272 6 6 6 6 6 *cresc.* 6

275 *rit* *f* 6 6 *pp* *a T°*

278 6 6 6 6

280 6 *cresc.* 6 *f* 6 6

282 **Q** 2 *fz* *pp* 6

290 *cresc.* *fp* *pp*

299 6 *ff*

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D 804 (Op 29)  
1824

Oboe

F. SCHUBERT

Transcription  
Pierre Montreuille

Allegro ma non troppo (♩ = 120)

11 **A** 7 **B** **C** 6 *p* *fp*

32 **D** *ff* *f* *f* *p* *f*

43 **E** *fp* 2

52 4 **F** *pp* *p*

63 *f*

73 *p* *f* *p* *f* *pp* **G**

83

90 **H**

99 **I**

115

120 *fp* *pp*

124 *cresc.*

128 *cresc.*

132 **I** *f*

138 *ff* *pp*

147

154 *fp* *pp*

161

168

177

190

197

205

212

214

220

231

238

*tr*

242

*tr*  
*p* *f* *p* *f*

247

**O**  
*pp*

253

*tr* 3 *tr*  
*p* *pp*

263

*tr* **P** 2  
*f* *pp* *f*

274

*pp* 2 *tr* *p*

286

*cresc.* *f* *cresc.* *ff*

296

*pp* *ff* *tr*

Andante (♩ = 84)

Ob

*pp*

7

*cresc.* *f*

13

*pp* *p* *p*

18

2

*cresc.*

25

*pp* *mf* *dim.*

31

*pp*

35

*cresc.* *f* *p* *dim.* *pp*

39

*cresc.* *fp* *fp* *dim.*

44

*dim.* *pp*

50

3

*pp* 3



62 *cresc.* **f** *pp* *tr* *cresc.*

72 **f** *cresc.* **f**

80 *cresc.* **ff**

84 **fp**

87 **p** *dim.* **pp**

92 **f** **p** **pp** *tr* **4**

102 *cresc.* **pp**

109 *cresc.* **f** **p** **pp**

115 **p** **pp**

121

MENUETTO Allegretto (♩ = 116)

Oboe

2

*pp*

*fp*

3

13

*pp*

4

*cresc.* < *f*

28

*p*

*f*

*p* >

*f*

*ff*

*pp*

5

45

51

*p cresc.*

2

5

*p*

64

6

*pp*

79

Trio

3

*dim.*

*mf*

90

*p*

97

2

*mf cresc.*

*fz*

*fz*

105

*fz*

*p*

4

*pp*

117

*rit*

Men. D.C.

Allegro moderato (♩ = 110)

Ob

*pp*

11 **A**

*cresc.*

*rit*

*a T°*

*p*

19

*f*

*pp*

27 **B**

*f*

34 **C**

*pp*

*cresc.*

43 **D**

*pp*

*cresc.*

52

*f*

60 **E**

*pp*

69

73 **F**

*pp*

3

3

3

3

3

3

3

79

G

Musical staff 79-84. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together. A blue box labeled 'G' is positioned above the first measure.

85

Musical staff 85-91. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

92

Musical staff 92-97. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p*, *dim.*, *pp*, and *f*.

98

Musical staff 98-102. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p* and *dim.*

103

H

Musical staff 103-107. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *pp*, *f*, and *p*. A blue box labeled 'H' is positioned above the first measure.

108

Musical staff 108-113. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *f*, *cresc.*, *ff*, and *fz*.

114

I

Musical staff 114-121. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p* and *cresc.*. A blue box labeled 'I' is positioned above the first measure.

120

Musical staff 120-126. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *rit*, *a T°*, *pp*, *f*, and *cresc.*

127

J

Musical staff 127-140. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *fz*, *pp*, *fp*, and *cresc.*. A blue box labeled 'J' is positioned above the first measure. There are also markings for first, second, and third endings.

141

Musical staff 141-146. Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *rit*, *a T°*, and *p*.

149 *f* *pp*

158 *rit* *f* **K** *a T°*

165 *ff* *pp* **L**

177 *p* **M**

183 *f*

186 *f*

192 *cresc.* *ff* *p*

198 *pp* *fp* *pp*

206 *rit* *a T°* *cresc.* *fp*

215 *dim.* *pp* *cresc.* *fp* *dim.* **N**

224 *f* **3**

234 *p* *pp*

241 **O** *pp*

250 **P** 10 **3** *p* *f* *cresc.*

268 *ff* *fz* *pp* *cresc.*

275 *rit* *a T°* *f* *pp* *f*

282 **Q** *fz* *pp*

292 *cresc.* *fp* *pp*

299 6 6 4 *ff*

# "Rosamunde"

D 804 (Op 29)  
1824

B $\flat$  Clarinet

F. SCHUBERT

Transcription  
Pierre Montreuille

Allegro ma non troppo (♩ = 120)

6

11 **A**

16 **B**

21 **C**

26

30 **D**

37

*pp*

*fp*

*fp*

*f*

*ff*

*p*

*f*

*cresc.*

*p*

*f*

*f*

44 **E** *tr* *tr* *pp*

53 **F** 12 *tr* *f*

72 *tr* 2 *p* *f*

80 **G** 6 *pp* **H**

95 2 2 2 2 *f* *f* *pp*

109 9 *pp* *cresc.*

127 *cresc.*

135 **I** *f*

142 *ff* *pp*

148 4 *fp* *pp*



159

165

171

176

181

186

190

199

207

216

223 N *tr*  
*p*

233 *f* *tr*

239

243 *tr* *tr* O 5 *tr*  
*p* *f* *p* *f* *p*

257 *pp*

266 2 P 5  
*f* *f*

280 *pp*

285 *cresc.*

289 *f*

293 *cresc.* *ff* *pp* 2

Andante (♩ = 84)

Clarinet score for Schubert's Clarinet Concerto, D. 804. The score is in G major and 3/4 time, with a tempo of Andante (♩ = 84). The piece is written for Clarinet in C.

5

10

24

29

35

40

45

51

55

*pp*

*cresc.*

*f*

*pp*

*mf*

*dim.*

*pp*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*fp*

*fp*

*dim.*

*dim.*

*pp*

*cresc.*

*dim.*

*pp*

4

2

2

57

59

61

63

66

68

70

72

75

77

79 *f* *cresc.* *ff* 2

84 6 6 6

87 *p dim.* *pp* *>*

93 *f* *pp*

97

102 *cresc.* *f* *p* 2

108 *pp* *cresc.* *pp* 3

116 *p* *pp*

121 *dim.*

MENUETTO Allegretto (♩ = 116)

Clarinet score for Schubert's Menuetto, D. 804. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of 64 measures.

Measures 1-15: Clarinet part starting with a dynamic of *pp*. Measure 1 has a fingering of 2. Measures 10-15 show a dynamic of *pp*.

Measures 16-21: Continuation of the melody with a dynamic of *pp*.

Measures 22-26: Continuation of the melody with a dynamic of *cresc.*

Measures 27-31: Continuation of the melody with dynamics of *f*, *p*, and *f*.

Measures 32-35: Continuation of the melody with a dynamic of *p*.

Measures 36-45: Continuation of the melody with dynamics of *ff* and *pp*. Measure 40 has a fingering of 5.

Measures 46-51: Continuation of the melody with a dynamic of *p* and a *cresc.* marking.

Measures 52-56: Continuation of the melody with a dynamic of *p* and a *cresc.* marking.

Measures 57-64: Continuation of the melody with dynamics of *f* and *p*.

62

67

75

92

104

111

117

Allegro moderato (♩ = 110)

Clarinet score for Schubert's Clarinet Concerto, D. 804. The score is in G major and 2/4 time, marked Allegro moderato (♩ = 110). The piece begins with a piano (*pp*) dynamic and features several dynamic markings throughout, including *f*, *pp*, *cresc.*, *rit*, *a T°*, *dim.*, and *f*. The score is divided into measures, with measure numbers 10, 18, 26, 43, 53, 67, 76, 82, and 90 indicated. Seven specific sections are highlighted with blue boxes and labeled A through G:

- A**: Measure 10, marked *cresc.*
- B**: Measure 26, marked *f*
- C**: Measure 26, marked *pp*
- D**: Measure 43, marked *pp*
- E**: Measure 53, marked *f*
- F**: Measure 67, marked *pp*
- G**: Measure 76, marked *f*



98

H

Musical staff 98: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *p*, *dim.*, and *pp*. There are some crossed-out notes in the latter part of the staff.

105

Musical staff 105: Treble clef, key signature of three sharps. Dynamics include *f*, *p*, *f*, and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

113

I

Musical staff 113: Treble clef, key signature of three sharps. Dynamics include *ff*, *fz*, and *p*. The staff features a melodic line with slurs and accents.

118

Musical staff 118: Treble clef, key signature of three sharps. Dynamics include *cresc.*, *rit*, and *pp*. The staff includes a *a T°* marking and a hairpin dynamic symbol.

124

J

Musical staff 124: Treble clef, key signature of three sharps. Dynamics include *f*, *cresc.*, *fz*, and *pp*. A sextuplet of eighth notes is marked with a '6' above it.

131

Musical staff 131: Treble clef, key signature of three sharps. Dynamics include *fp* and *cresc.*. A sextuplet of eighth notes is marked with a '6' above it.

141

Musical staff 141: Treble clef, key signature of three sharps. Dynamics include *rit* and *p*. The staff includes a *a T°* marking and a hairpin dynamic symbol.

149

Musical staff 149: Treble clef, key signature of three sharps. Dynamics include *f* and *pp*. The staff features a melodic line with slurs and accents.

157

K

Musical staff 157: Treble clef, key signature of three sharps. Dynamics include *rit*, *f*, and *ff*. The staff includes a *a T°* marking and a hairpin dynamic symbol.

167

L

Musical staff 167: Treble clef, key signature of three sharps. Dynamics include *pp*. The staff features a sextuplet of eighth notes marked with a '6' above it.

175

178

181

186

190

193

201

211

220

231

M

N

*p*

*f*

*cresc.*

*ff*

*p*

*pp*

*rit*

*a T°*

*fp*

*pp*

*cresc.*

*fp*

*dim.*

*pp*

*cresc.*

*fp*

*dim.*

*f*

*p*

238

Musical staff 238: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a *pp* dynamic marking. A blue box containing the letter 'O' is positioned above the staff. A fermata is placed over a measure, with the number '4' written above it.

248

Musical staff 248: Treble clef, key signature of three sharps. The staff contains a melodic line with a *f* dynamic marking.

255

Musical staff 255: Treble clef, key signature of three sharps. The staff contains a melodic line with *p* and *pp* dynamic markings. A blue box containing the letter 'P' is positioned above the staff. A fermata is placed over a measure.

262

Musical staff 262: Treble clef, key signature of three sharps. The staff contains a melodic line with *p*, *p cresc.*, *ff*, and *fz* dynamic markings. A fermata is placed over a measure, with the number '2' written above it.

270

Musical staff 270: Treble clef, key signature of three sharps. The staff contains a melodic line with *pp*, *cresc.*, and *f* dynamic markings.

277

Musical staff 277: Treble clef, key signature of three sharps. The staff contains a melodic line with *pp*, *f*, and *fz* dynamic markings. The instruction *a T°* is written above the staff.

284

Musical staff 284: Treble clef, key signature of three sharps. The staff contains a melodic line with *pp* dynamic marking. A blue box containing the letter 'Q' is positioned above the staff. A fermata is placed over a measure, with the number '6' written above it.

294

Musical staff 294: Treble clef, key signature of three sharps. The staff contains a melodic line with *cresc.*, *fp*, *pp*, and *f* dynamic markings. A fermata is placed over a measure, with the number '6' written above it.

303

Musical staff 303: Treble clef, key signature of three sharps. The staff contains a melodic line with *ff* dynamic marking. Two fermatas are placed over measures, each with the number '6' written above it.

# "Rosamunde"

D 804 (Op 29)  
1824

Horn in F

F. SCHUBERT

Transcription  
Pierre Montreuille

Allegro ma non troppo (♩ = 120)

pp

6 A

pp

12

fp

17 B C

fp cresc.

24

f p

30 D

ff f f tr

41 E

p f

46

pp

52 F

60

65 *f*

70

73 *p*

77 G *tr*

87 H *f*

100 *f* *p* *f* *pp*

111 *pp*

120 *fp* *ff* *pp*

148

155

162

169

175

180

186

195

205

210

217 **3**

227 **N** *p*

232 **4** *f* *tr* **2** *p* *f* *p* *tr*

247 **O** *f* *pp* *tr* *p*

256 *pp*

265 *f* *pp* **P** *f*

273 *pp* **3** *pp*

281

286 *cresc.*

292 *f* *cresc.* *ff* *pp* **3**

Andante (♩ = 84)

Horn

*pp* *cresc.*

12 *pp* *p* *p* *pp*

20 *cresc.* *pp*

24 *cresc.* *pp*

29 *mf* *dim.* *pp*

35 *cresc.* *f* *p* *fp* *fp*

42 *dim.* *dim.*

46 *pp* *cresc.*

53 *dim.* *pp*

59 *cresc.*

64 *f* *pp*



69

Musical staff 69-73. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The music starts with a *p* dynamic. It features a series of eighth and sixteenth notes, with a *cresc.* marking. The staff concludes with a *f* dynamic and a fermata over a whole note.

74

Musical staff 74-77. The staff begins with a *pp* dynamic. It continues with eighth and sixteenth notes, showing a *cresc.* marking. The staff ends with a *f* dynamic and a fermata over a whole note.

78

Musical staff 78-82. The staff begins with a *cresc.* marking. It features eighth and sixteenth notes, with a *cresc.* marking and a *ff* dynamic. The staff ends with a *ff* dynamic and a fermata over a whole note.

83

Musical staff 83-90. The staff begins with a *fp* dynamic. It features quarter notes and half notes, with a *p* dynamic. The staff ends with a *pp* dynamic and a fermata over a whole note.

91

Musical staff 91-95. The staff begins with a *f* dynamic. It features eighth and sixteenth notes, with a *pp* dynamic. The staff ends with a *pp* dynamic and a fermata over a whole note.

96

Musical staff 96-100. The staff begins with eighth and sixteenth notes, with a *f* dynamic. The staff ends with a *pp* dynamic and a fermata over a whole note.

101

Musical staff 101-104. The staff begins with eighth and sixteenth notes, with a *cresc.* marking. The staff ends with a *f* dynamic and a fermata over a whole note.

105

Musical staff 105-108. The staff begins with a *p* dynamic. It features eighth and sixteenth notes, with a *pp* dynamic. The staff ends with a *pp* dynamic and a fermata over a whole note.

109

Musical staff 109-115. The staff begins with eighth and sixteenth notes, with a *cresc.* marking. It features a triplet of eighth notes marked with a '3'. The staff ends with a *pp* dynamic and a fermata over a whole note.

116

Musical staff 116-120. The staff begins with eighth and sixteenth notes, with a *p* dynamic. The staff ends with a *pp* dynamic and a fermata over a whole note.

121

Musical staff 121-125. The staff begins with eighth and sixteenth notes, with a *dim.* marking. The staff ends with a *dim.* marking and a fermata over a whole note.

MENUETTO Allegretto (♩ = 116)

Horn

2

*pp* *fp*

10

2

*pp*

19

*cresc.* *f* *p*

30

*f* *p*

34

*f* *ff* 5

43

*pp*

50

*p*

56

*cresc.* *f* *p* *cresc.*

67

*f* *p* *pp*

74

79

88

98

106

116

Allegro moderato (♩ = 110)

Horn

10 **A** *rit* *a T°* 4

22 **B** *cresc.* *f*

32 **C** 2 7 *pp*

48 **D** *pp* *cresc.* *dim.* *f*

55

63 **E** 4 *pp*

73 **F** *pp*

80 **G**

87 *f* *p*

94 *dim.* *pp* *f*

101 H 2

110 I 6 rit a T° 4

126 J 2

138 rit

147 a T° 4

161 rit K a T°

171 L M

183 6

195

206 rit a T°

216 N 2

224

232

247

254

261

266

273

280

288

299

308

# "Rosamunde"

D 804 (Op 29)  
1824

Bassoon

F. SCHUBERT

Transcription  
Pierre Montreuille

Allegro ma non troppo (♩ = 120)

pp

7 **A**

13 **B** **C** *cresc.*

19 **B** **C** *fp* *fp*

27 **D** *f* *p* *ff* *tr*

35 *tr* *f* *p* *tr*

44 **E** *f*

48 *f* *p* *pp* *2*

5 **F**  
Bass clef, treble clef. Dynamics: *p*, *f*. Trills: *tr*. Accents:  $\text{>}$ .

71 *tr*  
Bass clef, treble clef. Dynamics: *p*, *f*. Trills: *tr*.

78 **G**  
Bass clef, treble clef. Dynamics: *p*, *f*, *pp*. Trills: *tr*.

87 **H**  
Bass clef, treble clef. Dynamics: *f*, *f*. Trills: *tr*. Accents:  $\text{>}$ . Fingerings: 4.

101 **I**  
Bass clef, treble clef. Dynamics: *f*, *pp*. Trills: *tr*. Fingerings: 2, 3.

113 *pp*  
Bass clef, treble clef. Dynamics: *pp*. Trills: *tr*.

120 *fp*, *p*, *cresc.*  
Bass clef, treble clef. Dynamics: *fp*, *p*, *cresc.*. Trills: *tr*.

129 *cresc.*, *f*, **I**  
Bass clef, treble clef. Dynamics: *cresc.*, *f*. Trills: *tr*.

136 *fz*, *tr*  
Bass clef, treble clef. Dynamics: *fz*. Trills: *tr*.

141 *fz*, *ff*, *pp*  
Bass clef, treble clef. Dynamics: *fz*, *ff*, *pp*. Trills: *tr*.



149

Musical staff 149: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano and piano fortissimo.

156

Musical staff 156: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano fortissimo, piano, and diminuendo.

169

Musical staff 169: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano fortissimo and piano.

178

Musical staff 178: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano fortissimo and piano.

184

Musical staff 184: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano fortissimo and piano.

192

Musical staff 192: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include fortissimo and piano fortissimo. Includes trills and a fermata.

201

Musical staff 201: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano and fortissimo.

206

Musical staff 206: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano and fortissimo.

209

Musical staff 209: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include fortissimo and piano fortissimo. Includes trills.

215

Musical staff 215: Bass clef, starting with a half note G#4, followed by eighth-note chords. Dynamics include piano.

218

*pp* *p* **N**

228

*f*

239

*f* *pp* **O**

250

*p*

257

*pp*

264

*f* **P** *f* *pp*

277

*pp*

285

*cresc.*

291

*f* *cresc.* *ff* *pp*

298

*f* *fz* *pp*

Andante (♩ = 84)

Bass

11

20

31

36

40

46

55

66

75

*pp* *cresc.*

*f* *pp* *p* *p* *pp*

*cresc.* *pp*

*mf dim.* *pp* *cresc.*

*f* *p* *pp*

*cresc.* *dim.* *dim.*

*pp* *cresc.* *dim.* *pp*

*pp* *p* *cresc.* *f* *pp*

*tr* *cresc.* *f* *tr*

80 *cresc.* *ff* 6

85 6 *fp* 6 *p* *dim.* 6

88 *pp* *f* *p*

97 2

104 *f* *p* *pp* *cresc.*

110 *f* *p* *pp* 5 *pp*

122 *dim.*

# MENUETTO Allegretto (♩ = 116)

Bass

*pp*

12

*pp* *cresc.*

26

*f* *p* *f* *p* *f*

36

*ff* *fp* *dim.* *pp*

46

53

*p* *cresc.* *f* *p* *cresc.*

66

*f* *p* *pp*

81

*dim.* *p* *fp* *pp*

95

*mf* *cresc.* *p*

111

*rit*

*fp* *pp*

Men. D.C.

Allegro moderato (♩ = 110)

Bass

11 **A** *pp* *cresc.* *rit* *a T°* *p* *f*

21 *pp* *f* **B**

30 *f* **C** 3

41 *p cresc.* *dim.* *pp* 2 **D** 2

51 *f*

59 *pp* **E**

68 4 **F** *pp*

79 **G** 16 *f* *p*

102 *dim.* *pp* *f* *p* *f*

110 **I**  
*cresc.* *ff* *fz* *p*

117 *cresc.* *pp* *rit* *a T°*

124 *cresc.* *f* *cresc.* *fz* *pp* 6 2

131 6 *cresc.*

145 *rit* *a T°* *p* *f* *pp*

156 *rit* *a T°* *f*

165 *ff*

172 **L** *pp*

182 **M** 3 6 6

191 *cresc.* *ff*

Musical staff 196: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Dynamic markings include *p*, *pp*, *fp*, and *pp*.

Musical staff 206: Bass clef, key signature of two sharps. Includes markings *rit* and *a T°*. A fermata is present over a quarter note, followed by a measure with a '2' above it. Dynamics include *cresc.* and *fp*.

Musical staff 215: Bass clef, key signature of two sharps. A blue box labeled 'N' is above a quarter note. A fermata with a '4' above it spans two measures. Dynamics include *dim.*, *pp*, *dim.*, and *f*.

Musical staff 227: Bass clef, key signature of two sharps. Features sixteenth-note runs with accents. Dynamics include *f*.

Musical staff 235: Bass clef, key signature of two sharps. A blue box labeled 'O' is above a quarter note. A fermata with a '4' above it spans two measures. Dynamics include *p* and *pp*.

Musical staff 247: Bass clef, key signature of two sharps. Features sixteenth-note runs. Dynamics include *f*.

Musical staff 255: Bass clef, key signature of two sharps. A blue box labeled 'P' is above a quarter note. A fermata with a '6' above it spans two measures. Dynamics include *p*, *pp*, and *f*.

Musical staff 262: Bass clef, key signature of two sharps. Features sixteenth-note runs with accents. Dynamics include *p*, *f*, *ff*, and *fz*.

Musical staff 270: Bass clef, key signature of two sharps. Includes markings *6*, *rit*, and *a T°* with a '4' below it. A blue box labeled 'Q' is above a quarter note. A fermata with a '6' above it spans two measures, followed by a fermata with a '14' above it. Dynamics include *f*, *fz*, and *pp*.

Musical staff 300: Bass clef, key signature of two sharps. Features sixteenth-note runs with accents. Dynamics include *pp* and *ff*.