

COLLECTION LITOLFF.

50

MÉLODIES CHOISIES
de

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Transcrites pour

VIOLON et ALTO

PAR

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Vol. II.

Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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Nº1. DER ERLKÖNIG.

„Wer reitet so spät durch Nacht und Wind.“

LE ROI DES AUNES.

„Qui passe à cheval au bruit du vent.“

THE ERL-KING.

„Who hurries so late through tempest wild?“

Schnell. (Presto.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Schnell. (Presto.)'. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *marc.* (marcato). There are several first and second endings indicated by numbers 1 and 2. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a final cadence in the tenth staff.

ALTO.

This musical score for Alto consists of ten staves of music. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and includes a *p* marking later. The second staff contains a *pp* marking. The third staff features a *pp* marking. The fourth staff includes a *pp* marking. The fifth staff has a *marcato* marking. The sixth staff includes a *pp* marking. The seventh staff features a *ff* marking. The eighth staff includes a *ff* marking. The ninth staff has an *accel.* marking. The tenth staff includes a *pp* marking and a *p* marking. The score concludes with the tempo marking *Andante.* and the instruction *Recit.*