Compositions célèbres

pour 2 Pianos à 8 mains.

Arrangements par Burchard, Horn, Jansen, Wrede etc.

Beethoven, L. v., Marcia funebre aus Op. 26 (Burchard)
— Scherzo aus der Sinfonie No. 7, Op. 92 (Gleich)
— Scherzo aus der Sinfonie No. 9, Op. 125 (Lessmann)
— Siegesmarsch aus: König Stephan (Burchard)
— Ouverturen: Egmont (Lessmann)
Fidelio (Lessmann)
Berlioz, H., Ouverture: Le Carnaval romain (Jansen)
Boieldieu, A., Ouverturen:
Der Calif von Bagdad (Jansen)
Die weisse Dame (Jansen)
Cherubini, L., Ouverture: Der Wasserträger (Burchard)
Dvořák, A., Finale aus der Suite, Op. 39 (Wrede)
Gluck, C. W. v., Ouverture: Iphigenie in Aulis (Jansen)
Graben-Hoffmann, 500 000 Teufel-Polonaise, Op. 32 (Burchard)
Herold, F., Ouverture: Zampa (Burchard)
Hollaender, Al., Berühmter Marsch, Op. 39 No. 1
— Polonaise, Op. 45 No. 3
Kontski, A. de, Le Réveil du lion. Caprice héroique, Op. 115 (Horn)
Kücken, Fr., Festpolonaise, Op. 72 (Jansen)
Liszt, Fr., Vom Fels zum Meer. Deutscher Siegesmarsch (Lessmann)
— Rakoczy-Marsch (Horn)
— Ungarischer Marsch (Marche hongroise) No. 2 (Horn)
Mendelssohn-Bartholdy, F., Sinfonie No. 1 (Cmoll), Op. 11 (Jansen)
— Hochzeitsmarsch aus dem Sommernachtstraum (Jansen)
— Kriegsmarsch der Priester aus: Athalia (Jansen)
— Ouverturen: Antigone (Jansen)
Die Hebriden (Jansen)
Ruy Blas (Jansen)
Ein Sommernachtstraum (Jansen)
Meyer, L. de, Grande Marche triomphale d'Isly, Op. 30 (Jansen)
Meyerbeer, G., Fackeltanz No. 3 (Bdur) (Wrede)
— Krönungsmarsch aus dem Prophet (Wrede)
— Valse infernale aus: Robert der Teufel (Jansen)
— Grosse Polonaise aus: Struensee (Jansen)
— Ouverturen: Der Nordstern (Horn)
Robert der Teufel (Jansen)
Struensee (Horn)
Milde, L., Grand Galop de concert, Op. 10
— Grande Marche triomphale, Op. 16
Mozart, W. A., Sextett aus: Don Juan (Burchard)
Rossini, G., Ouverture: Wilhelm Tell (Wrede)
Schubert, Fr., Ouverture: Rosamunde (Jansen)
— Divertissement en forme d'une marche brillante, Op. 63 (Jansen)
— Forellen-Quintett, Op. 114 (Burchard)
Schumann, R., Marsch, Op. 76 No. 4 (Brissler)
Spohr, L., Die Weihe der Töne, Op. 86 (Jansen)
— Kriegsmarsch aus: Die Weihe der Töne
— Waffentanz aus: Jessonda (Jansen)
Spontini, G., Borussia-Hymne (Brissler)
— Ballet und Chöre aus: Ferdinand Cortez (Burchard)
— Ouverture: Olympia (Ficker)
— Grosser Sieges- und Festmarsch (Brissler)
Weber, C. M. v., Aufforderung zum Tanz, Op. 65 (Horn)
— Polacca brillante, Op. 72 (Jansen)
— I. Finale aus: Euryanthe (Jansen)
— Hochzeitsmarsch aus: Euryanthe (Burchard)
— Finale aus: Freischütz (Jansen)
— Marsch aus: Oberon (Burchard)
— Ouverturen: Beherrscher der Geister (Jansen)
Euryanthe (Horn)
Freischütz (Schmidt)
Jubelouverture (Schmidt)
Oberon (Wrede)
Preciosa (Schmidt)
Strauß, R., Feierlicher Einzug
Auber, D. F. E., Zankduett aus „Maurer und Schlosser"
Beethoven, L. v., Scherzo aus dem Trio, Op. 97
Chopin, Fr., Trauermarsch
Kreutzer, Rud., Ouverture zu „Lodoiska"
Lortzing, G. A., Ballett aus „Zar und Zimmermann"
— Schmiedechor aus „Der Waffenschmied"
Mozart, W. A., Arie aus „Don Juan"
— Schluss-Szene des 1. Aktes aus „Don Juan"
Rossini, G., Finale aus „Der Barbier von Sevilla"
Schultz, E., Rondino, Op. 84 No. 1
— Marsch, Op. 84 No. 2
Schumann, R., Geburtstagsmarsch, Op. 85 No. 1
Spohr, L., Polonaise aus „Faust"
Suchorovsky, M., Danse slave
Weber, C. M. v., 1. Finale aus „Euryanthe"

Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau)
Berlin-Lichterfelde

Jacques DRILLON
"Le Mesle"
Magnitot
95420 MAGNY en VEXIN

GROSSES QUINTETT.

(Forellen-Quintett.)

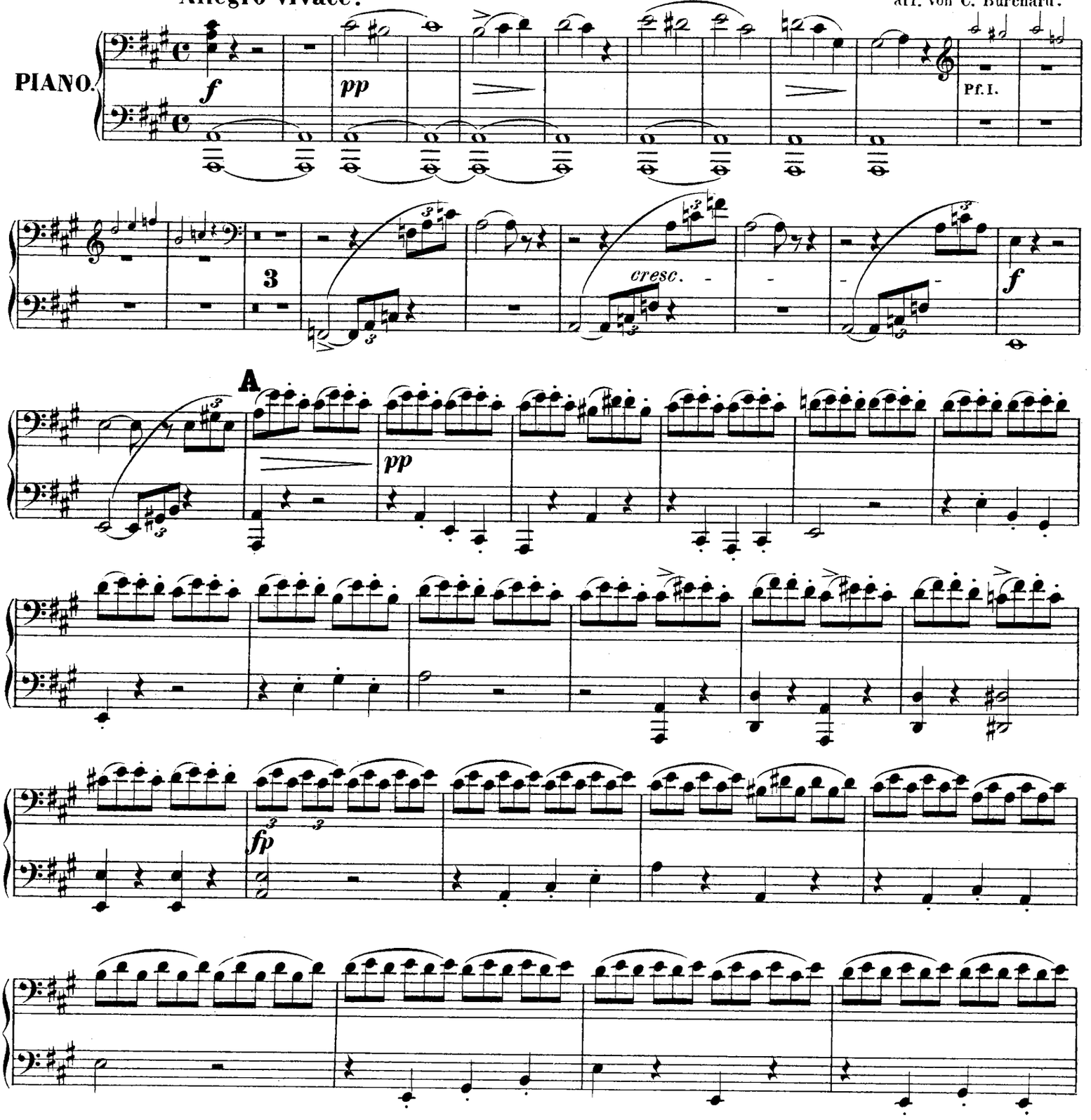
von

FRANZ SCHUBERT.

Op. 114.

Secondo II.

Für 2 Pfte à 8ms
arr. von C. Burchard.



GROSSES QUINTETT.

(Forellen-Quintett.)

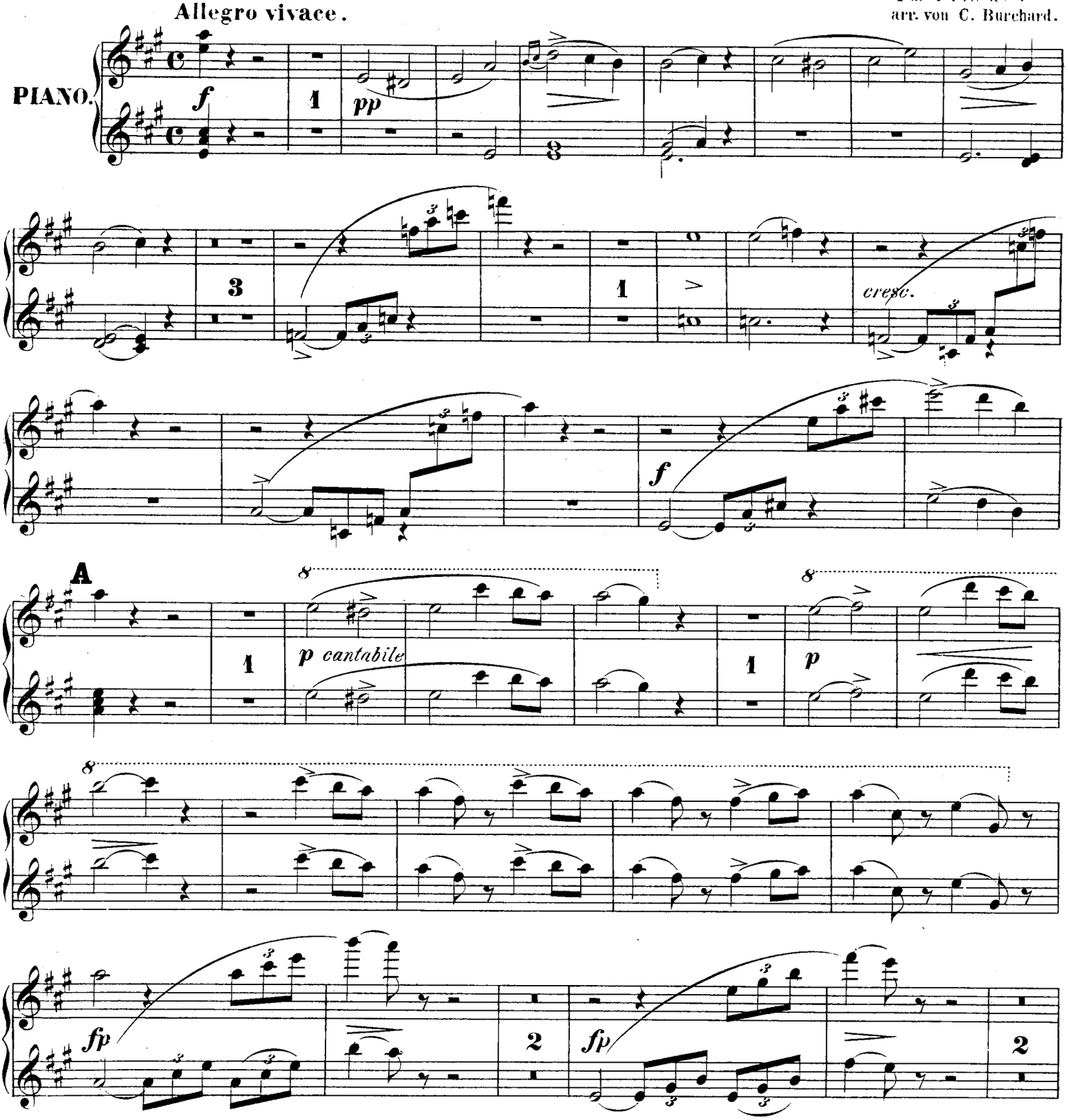
von

FRANZ SCHUBERT.

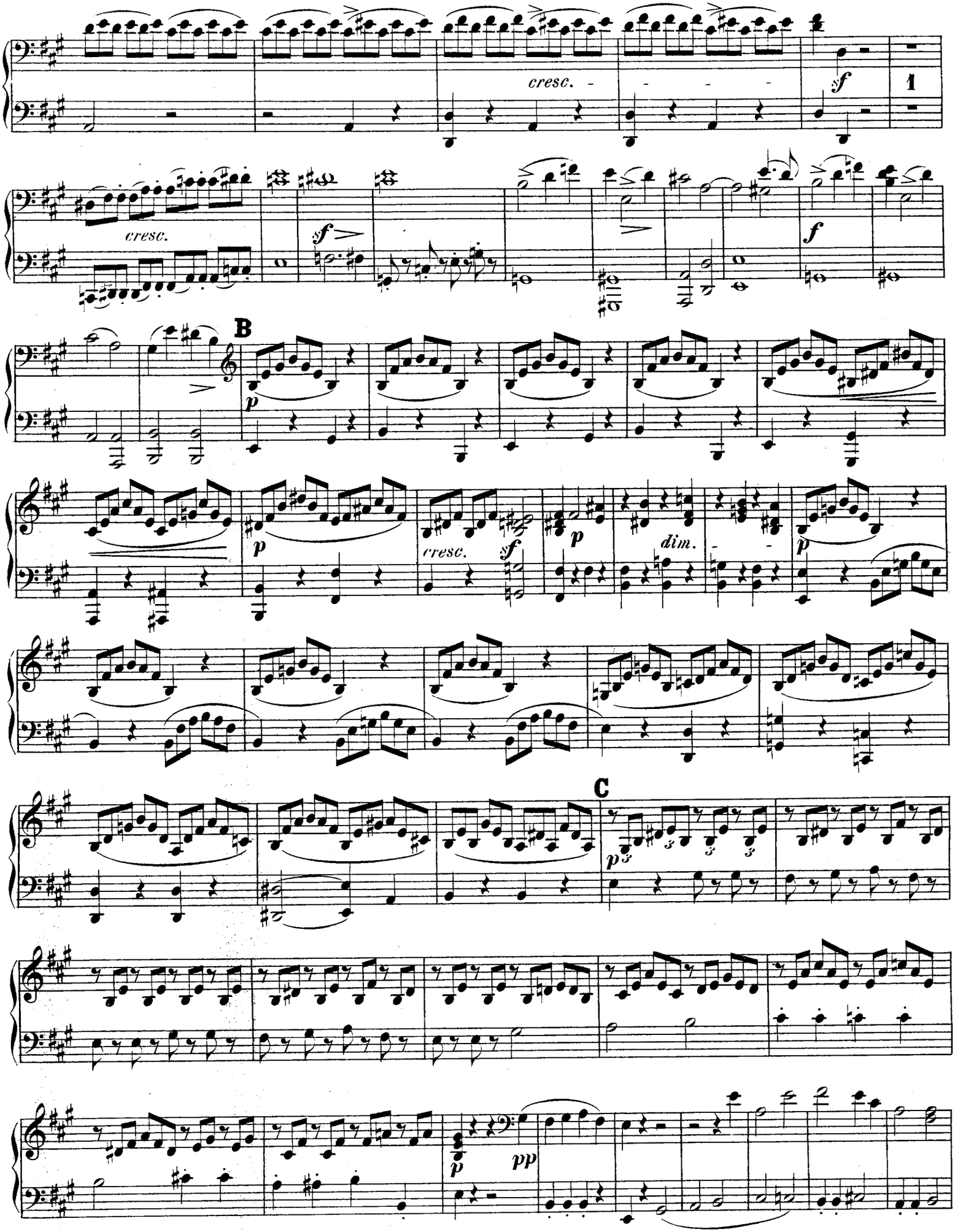
Op. 114.

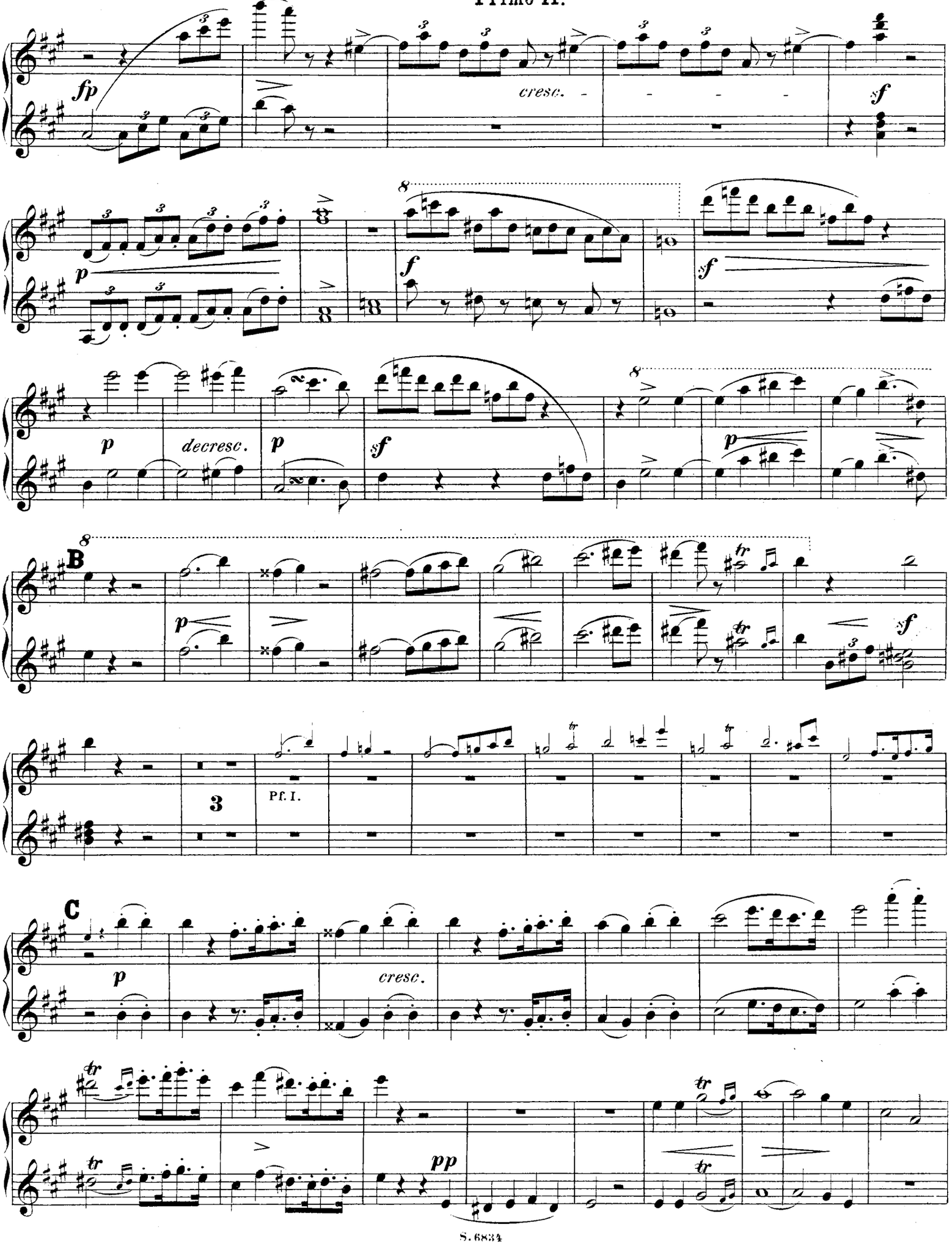
Primo II.

Für 2 Pfte à 8ms
arr. von C. Burchard.

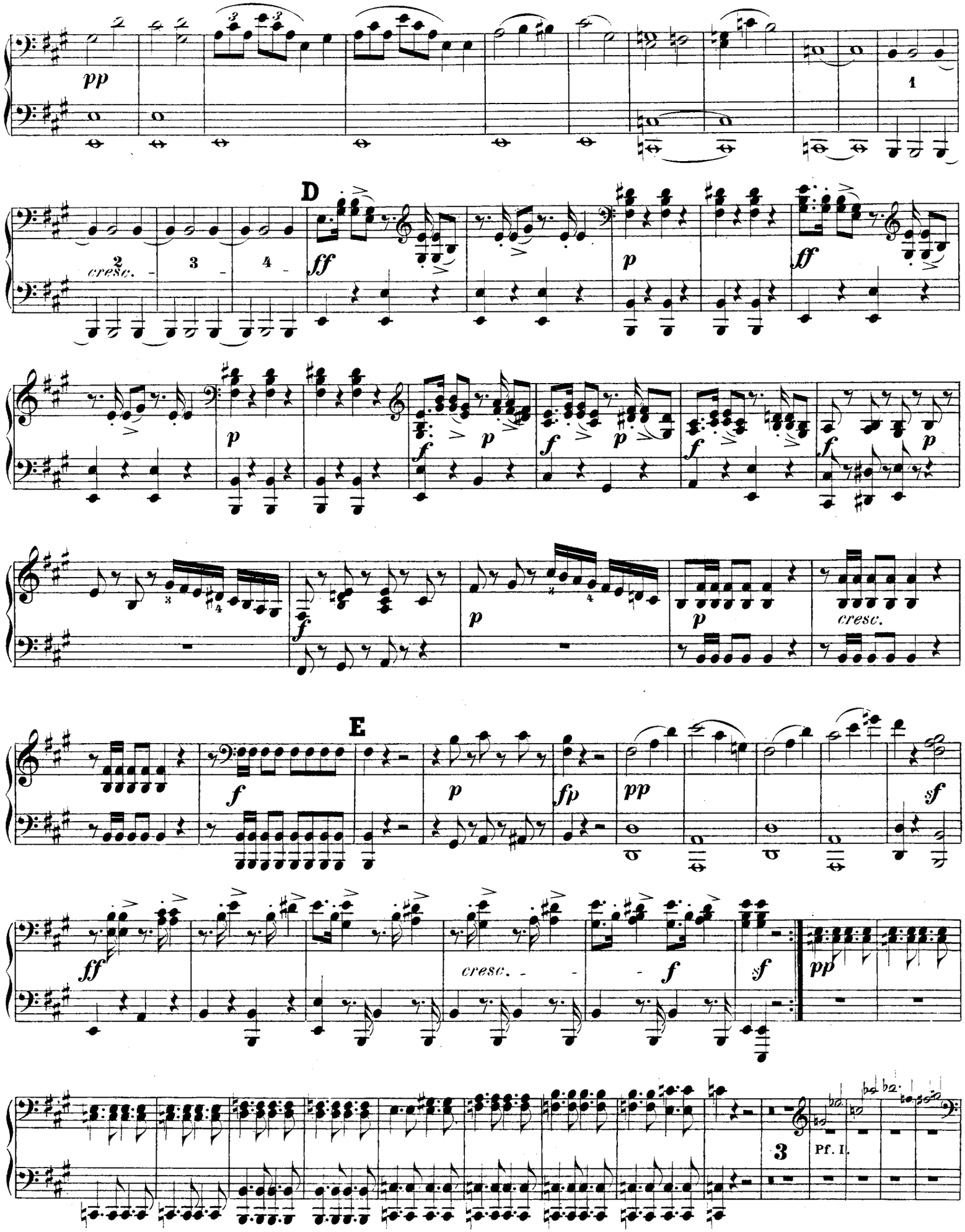


Secondo II.

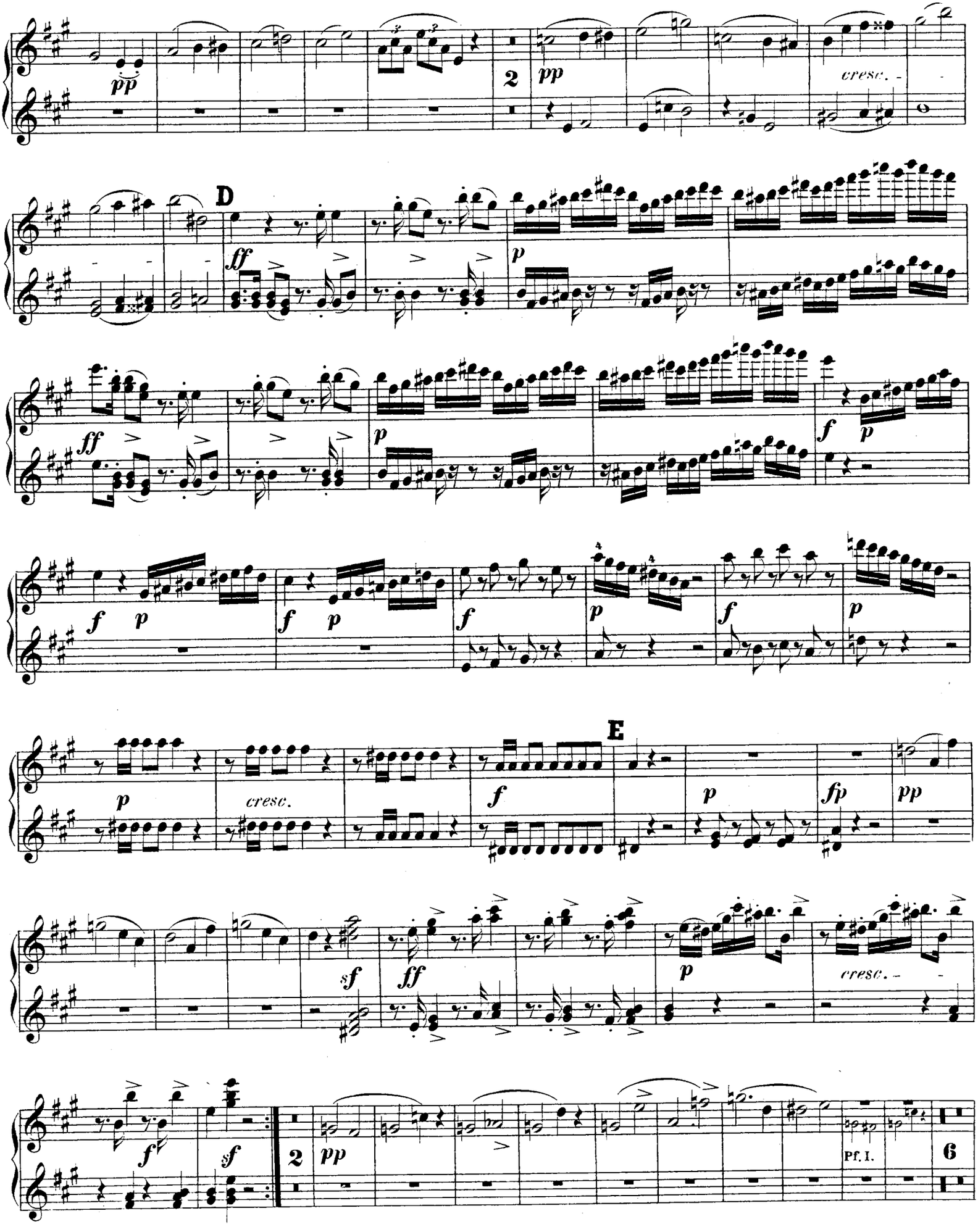



fp
cresc.
sf
p
f
sf
p
decresc.
p
sf
p
B
p
sf
3
Pf. I.
C
p
cresc.
pp

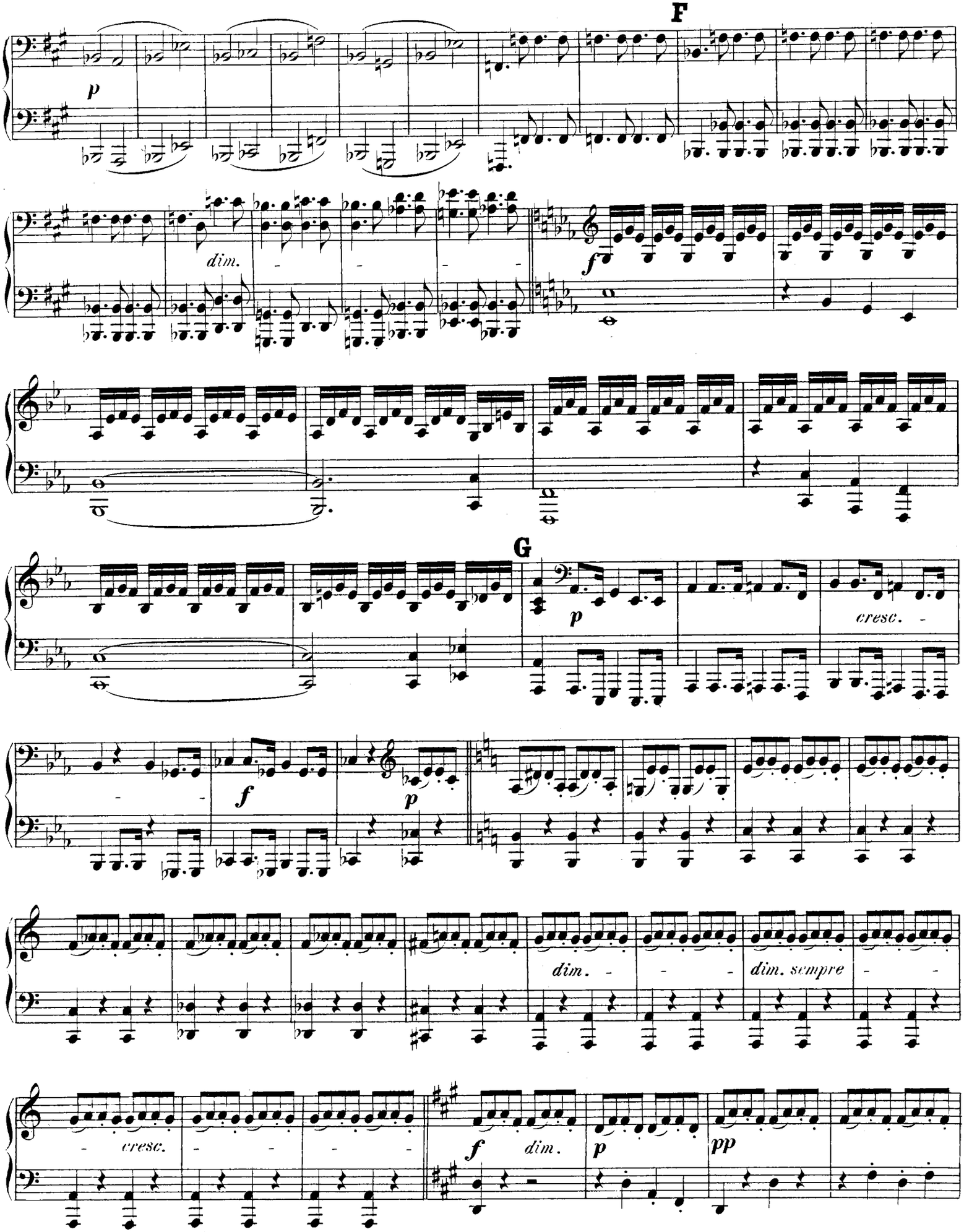
Secondo II.

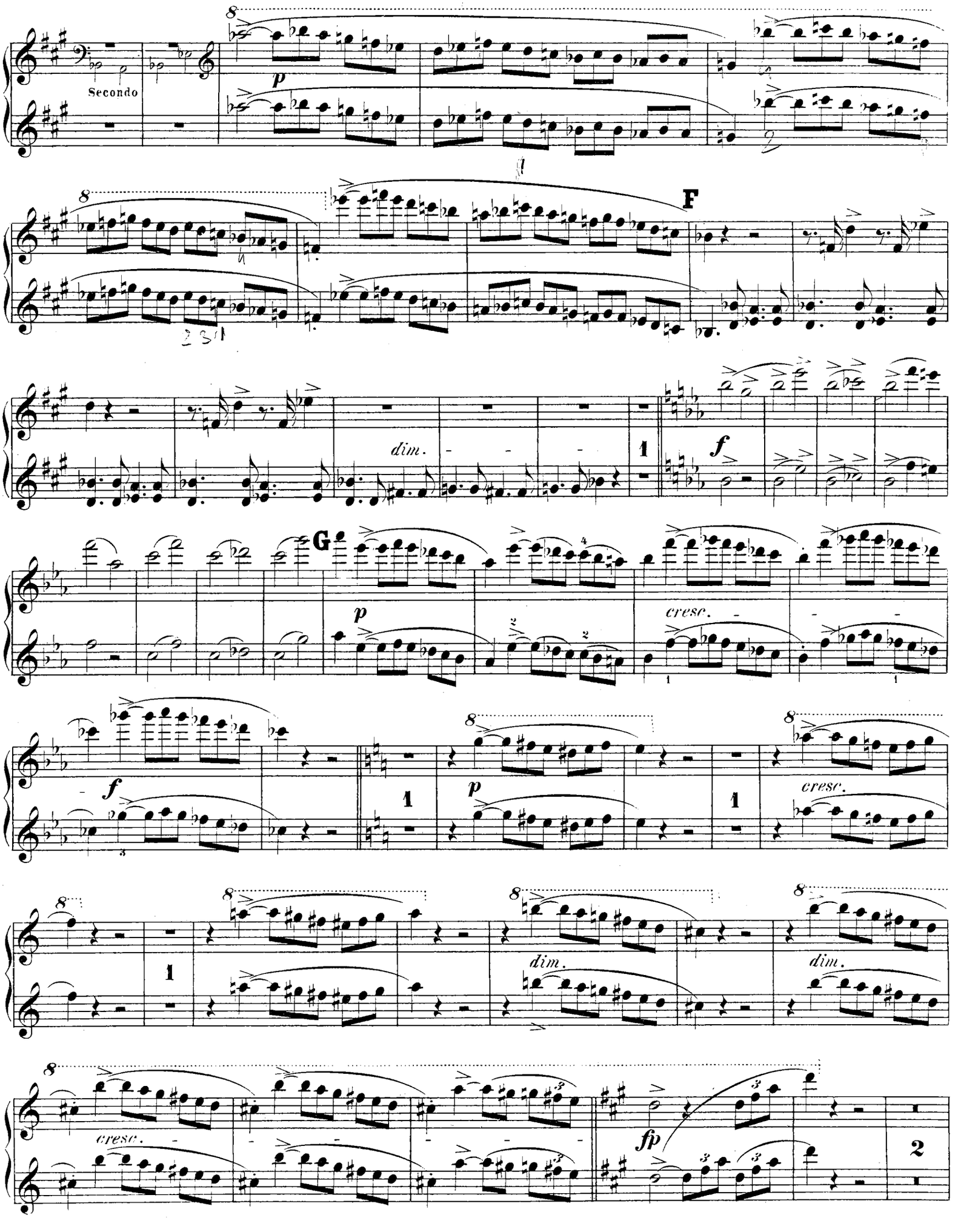

pp
1
D
cresc.
2
3
4
ff
p
ff
p
f
p
f
p
f
p
cresc.
E
f
p
fp
pp
sf
ff
cresc.
f
sf
pp
3
Pf. I.

Primo II.

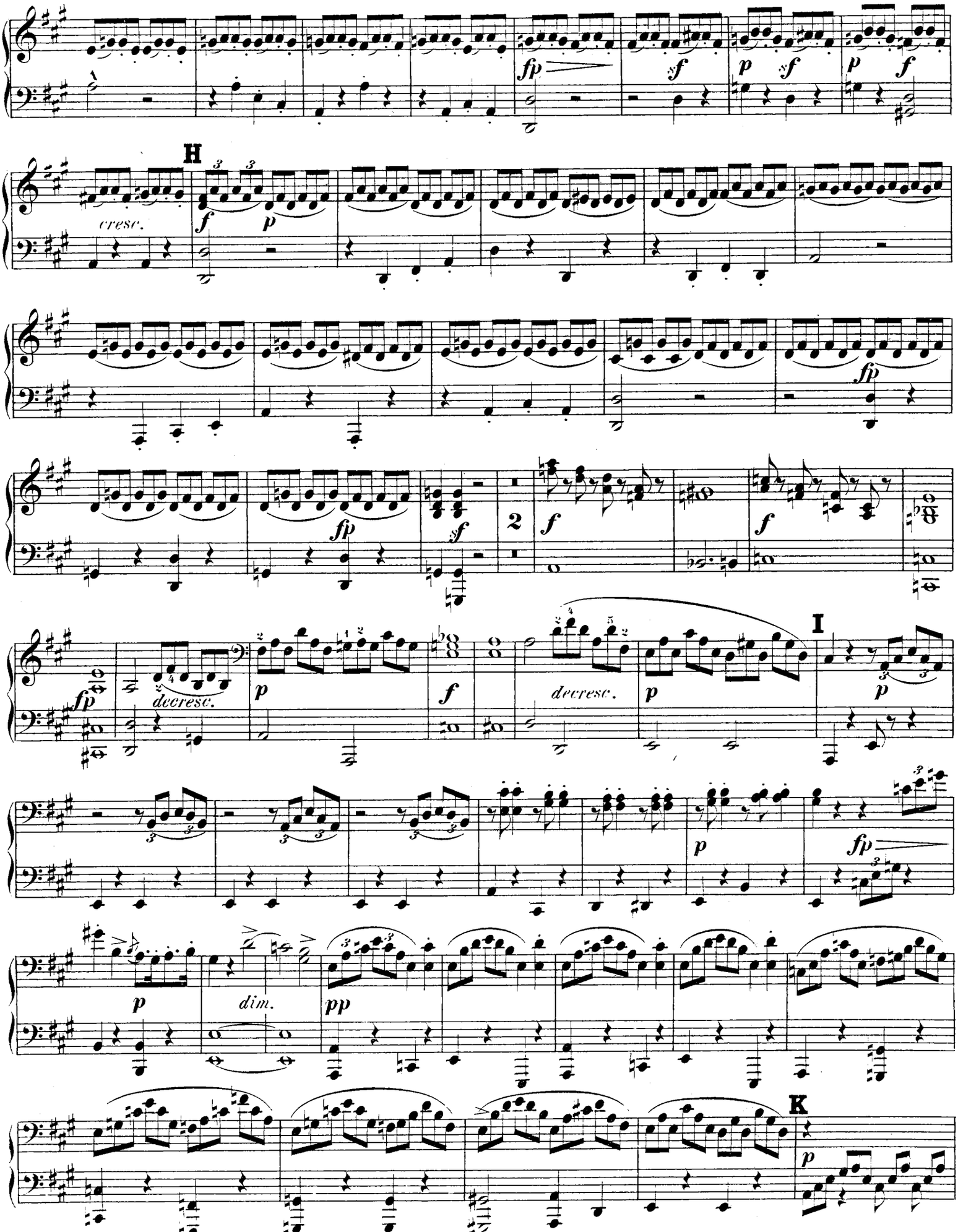

pp
cresc.
2
pp
D
ff
p
ff
p
f
p
f
p
f
p
f
p
E
p
cresc.
f
p
fp
pp
sf
ff
p
cresc.
f
sf
2
pp
Pf. I.
6

Secondo II.

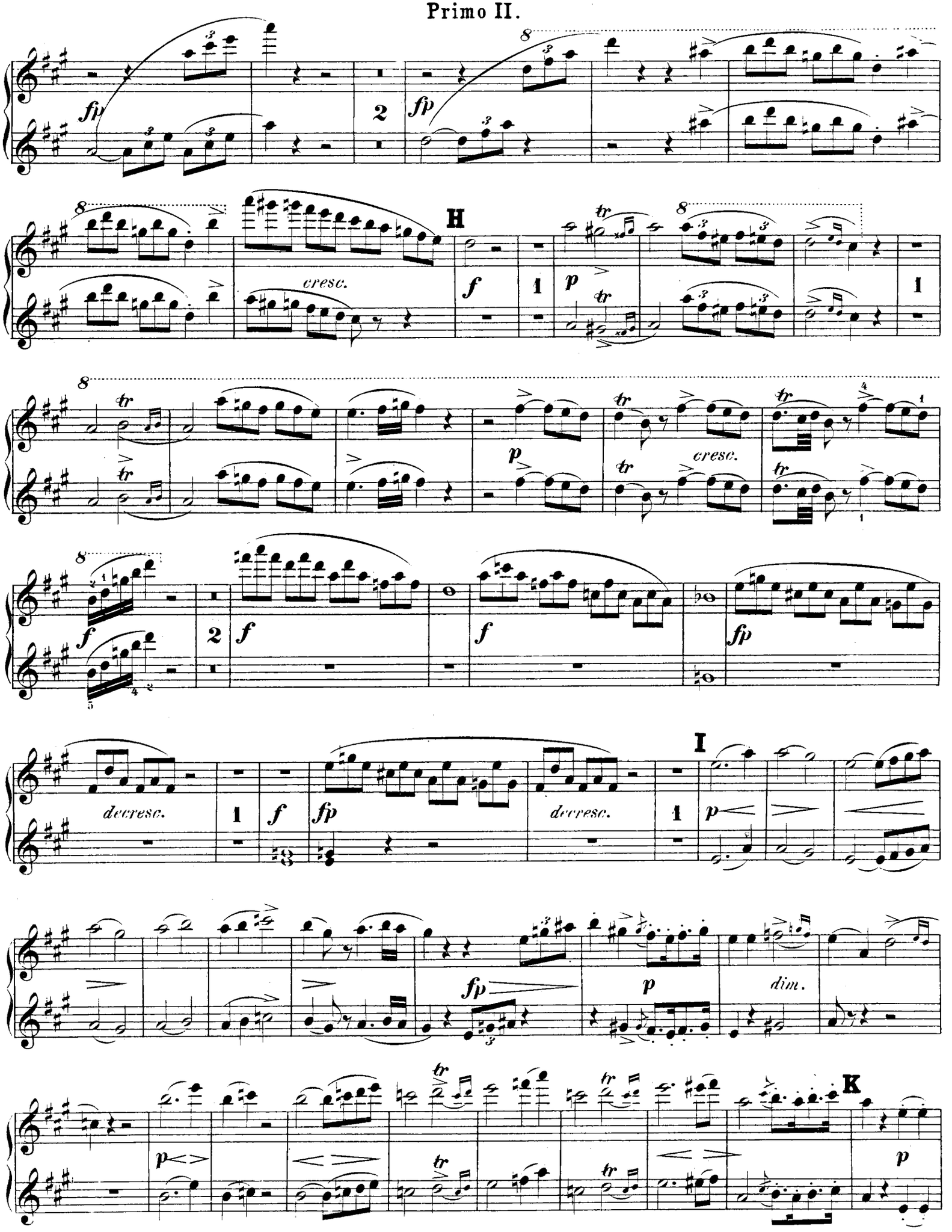



Secondo
p
F
dim.
f
G
p
cresc.
f
p
cresc.
dim.
dim.
cresc.
fp

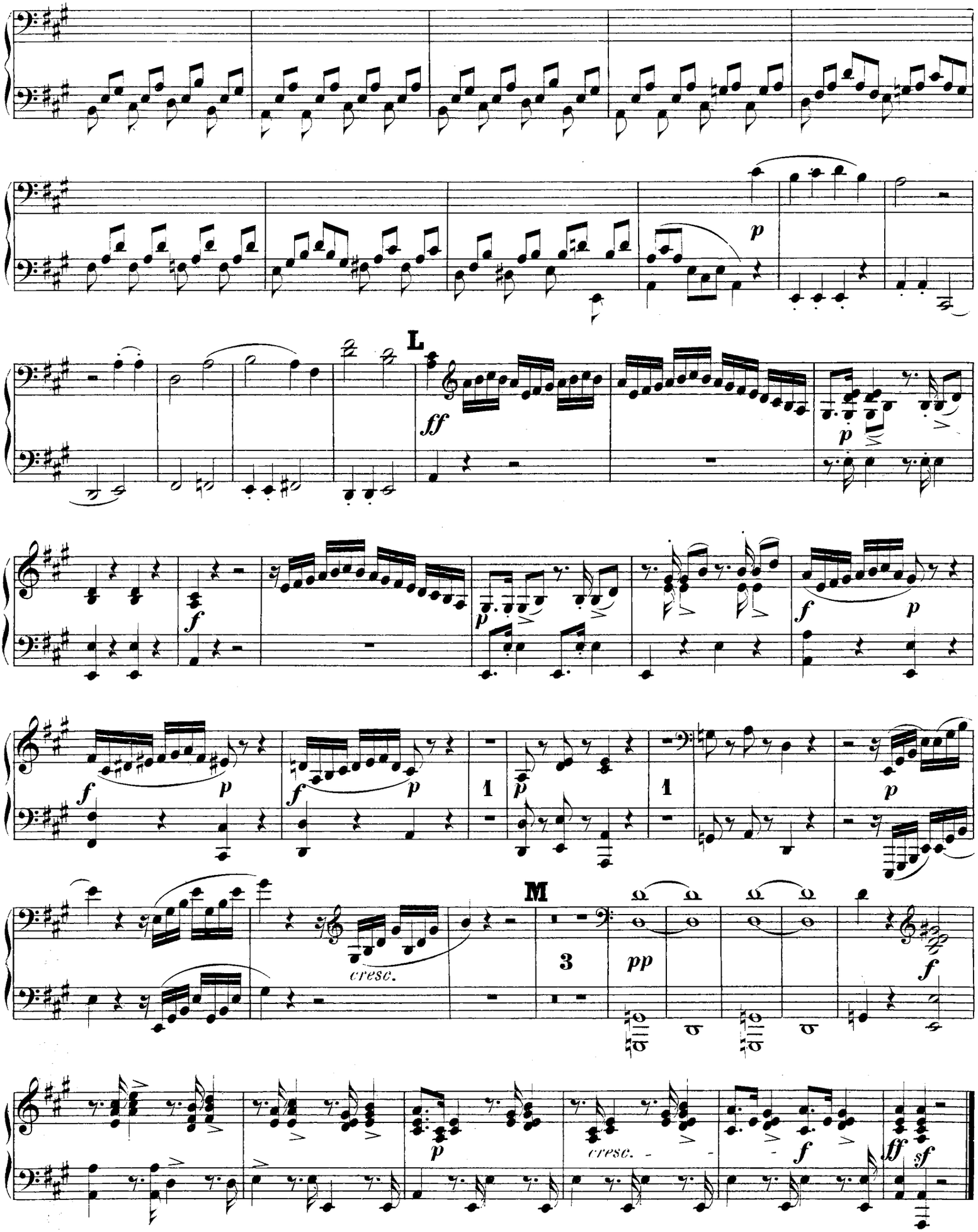
Secondo II.

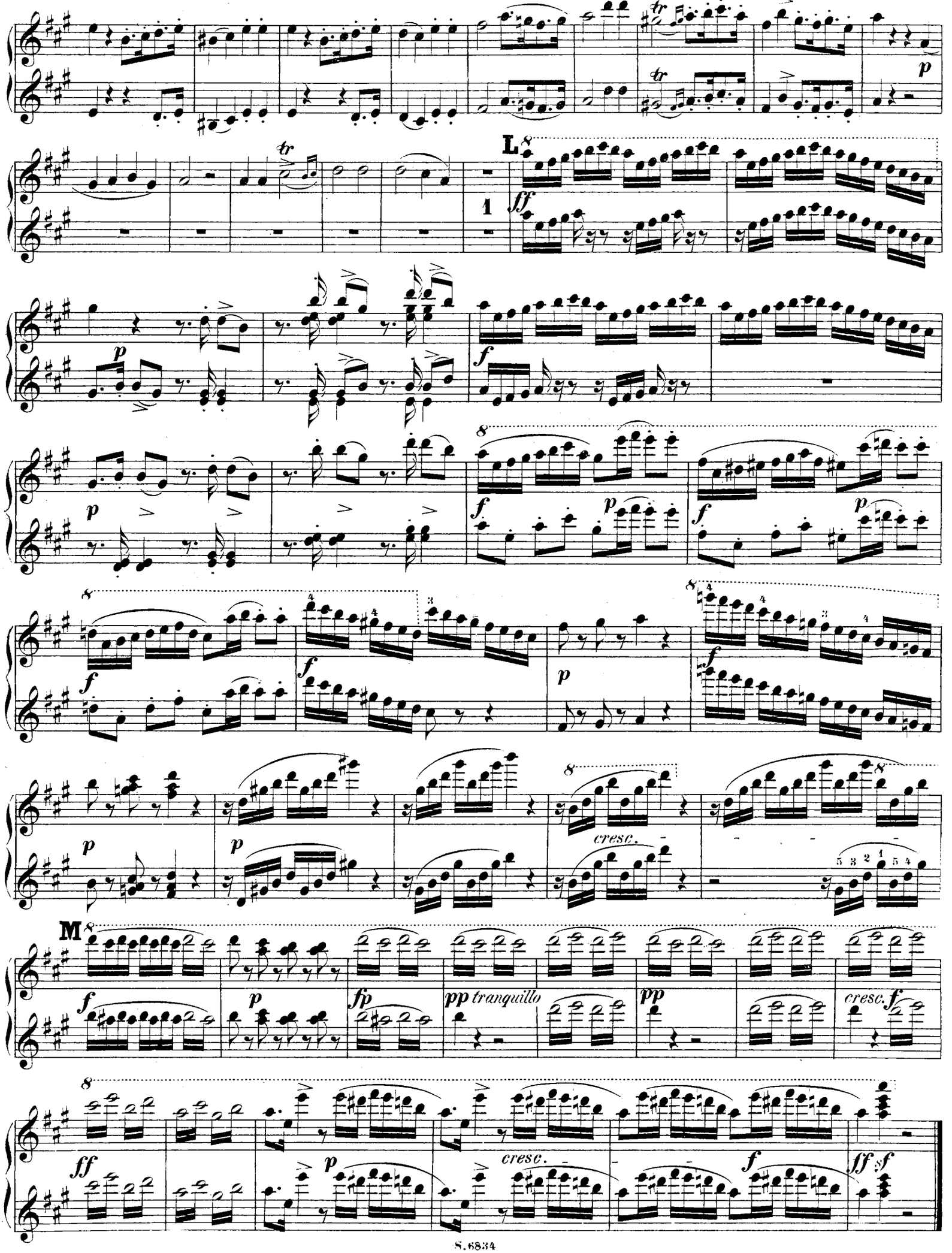

fp
sf
p
sf
p
f
H
cresc.
f
p
fp
2
f
f
fp
sf
fp
decresc.
p
f
decresc.
p
I
p
fp
p
dim.
pp
K
p

Primo II.


fp
2
fp
cresc.
H
f
1
p
tr
p
cresc.
f
2
f
f
fp
decresc.
1
f
fp
decresc.
1
I
p
fp
p
dim.
p
K
p

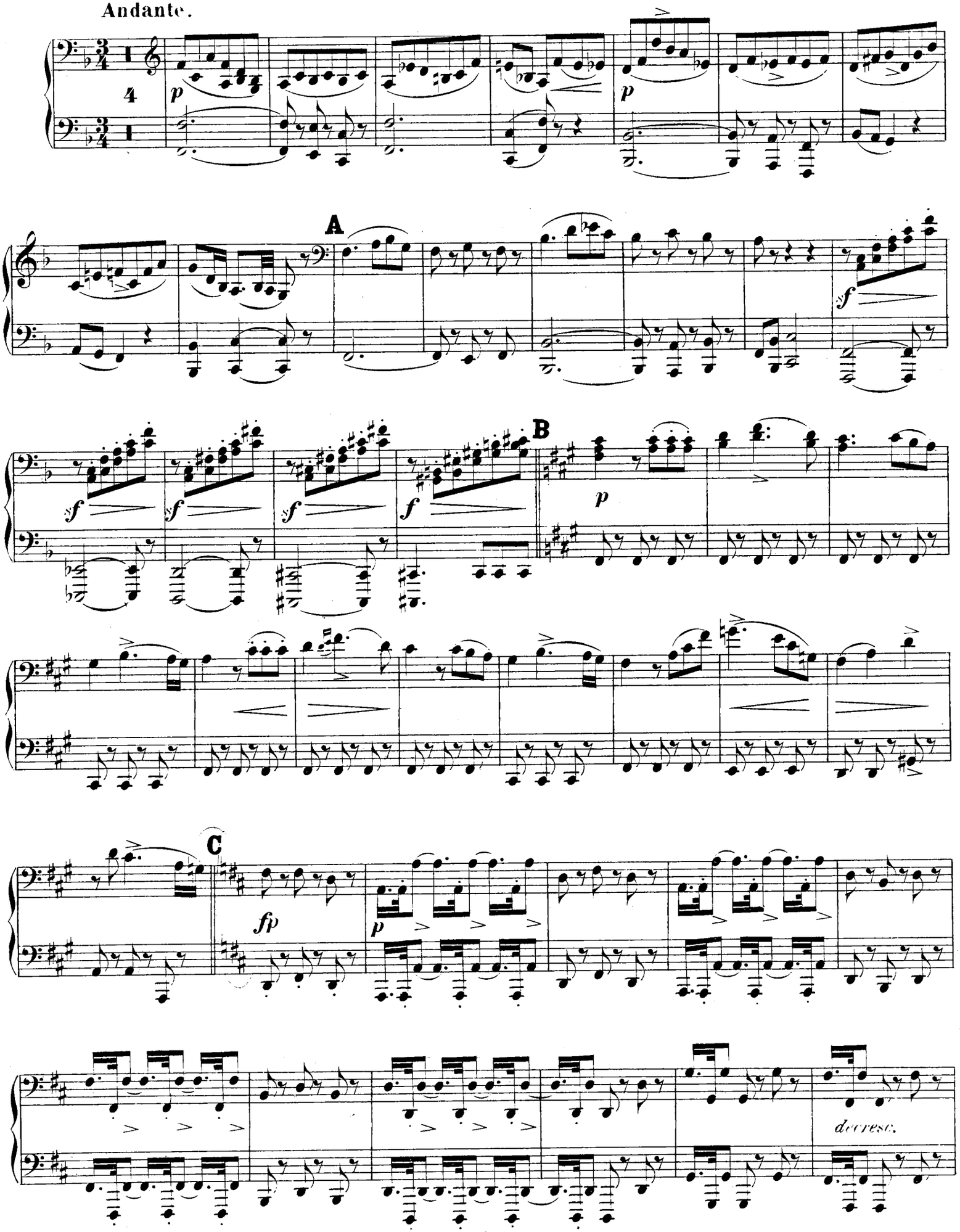
Secondo II.




L
1
M
tranquillo
cresc.
cresc.

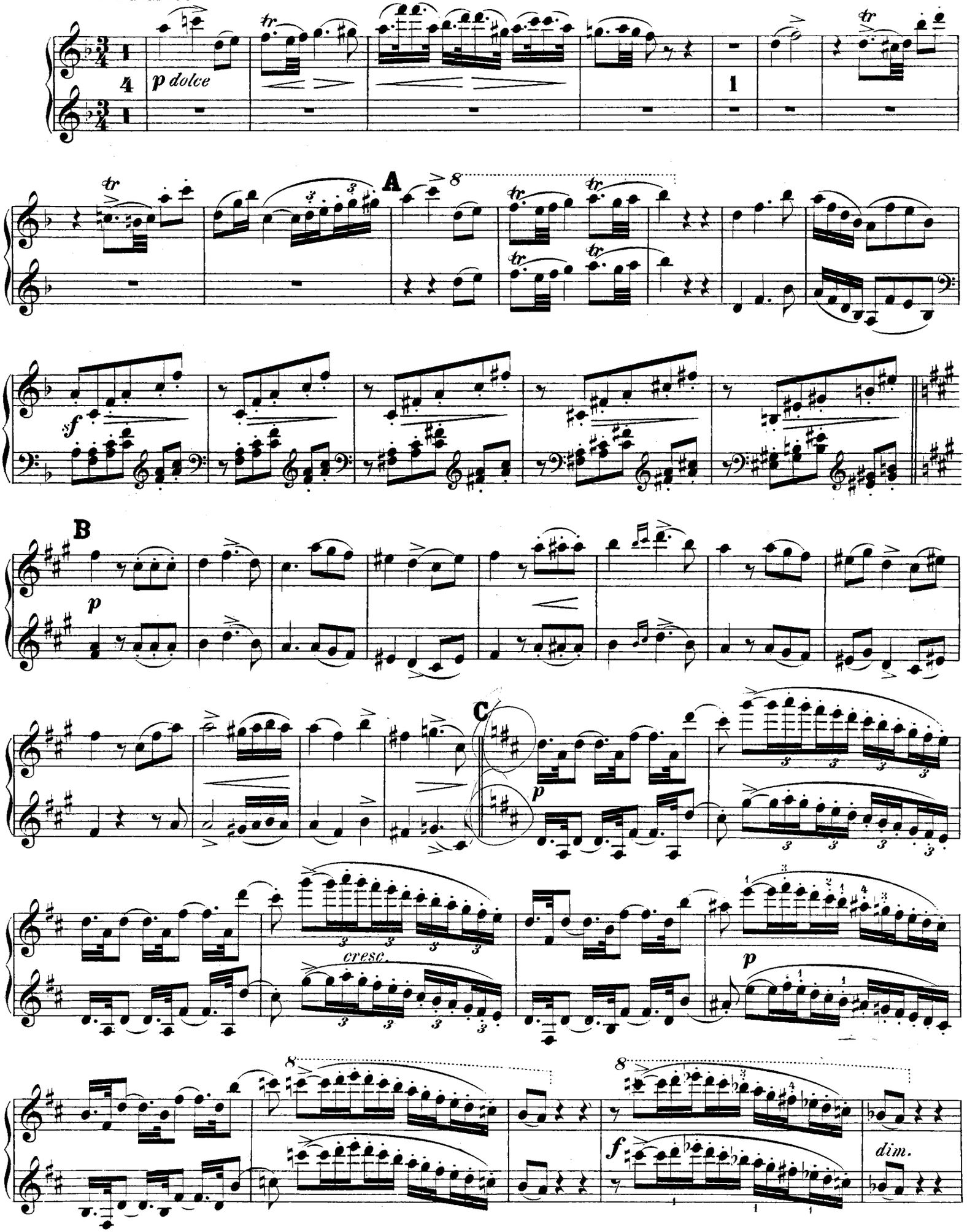
Secondo II.

Andante.



Primo II.

Andante.



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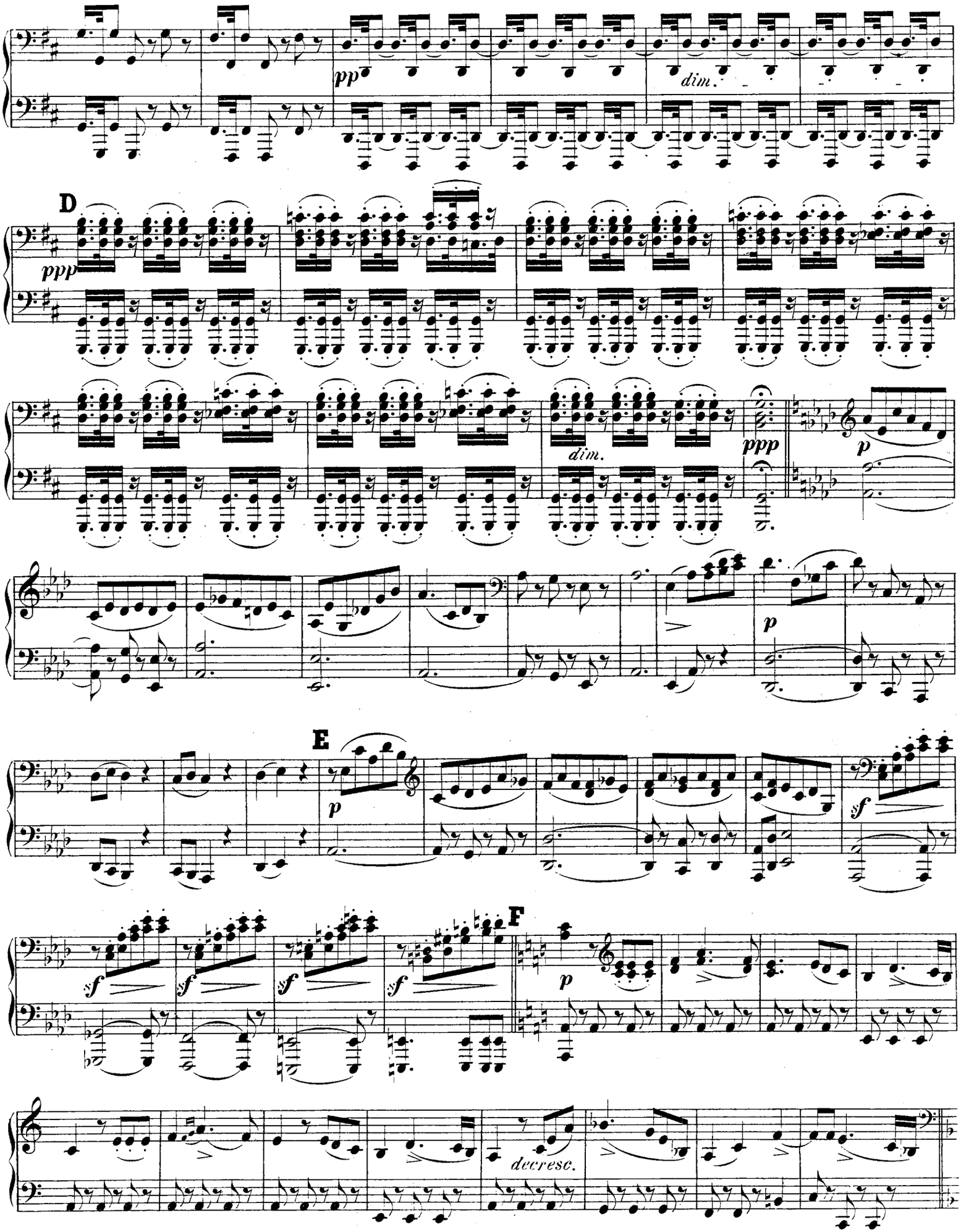
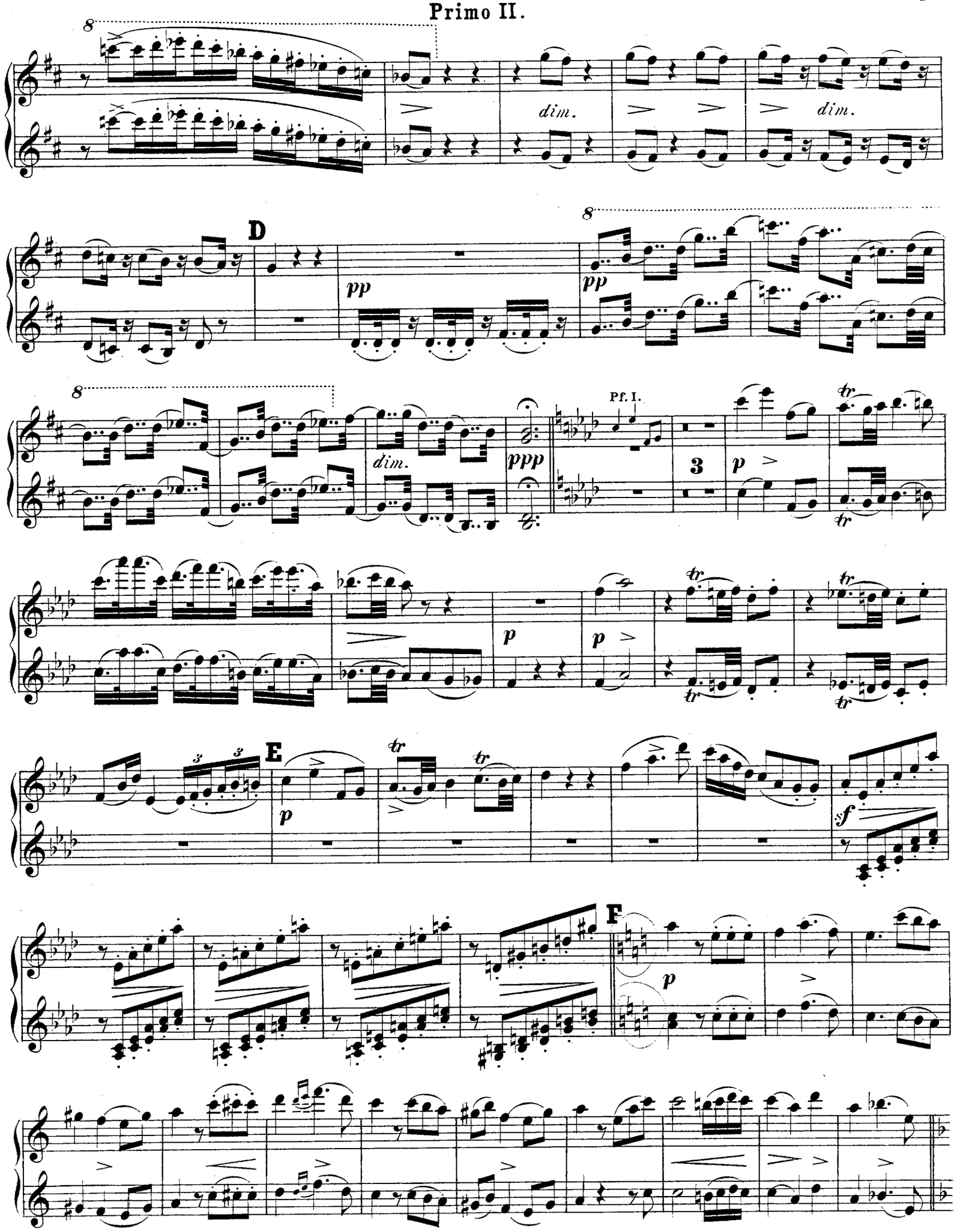
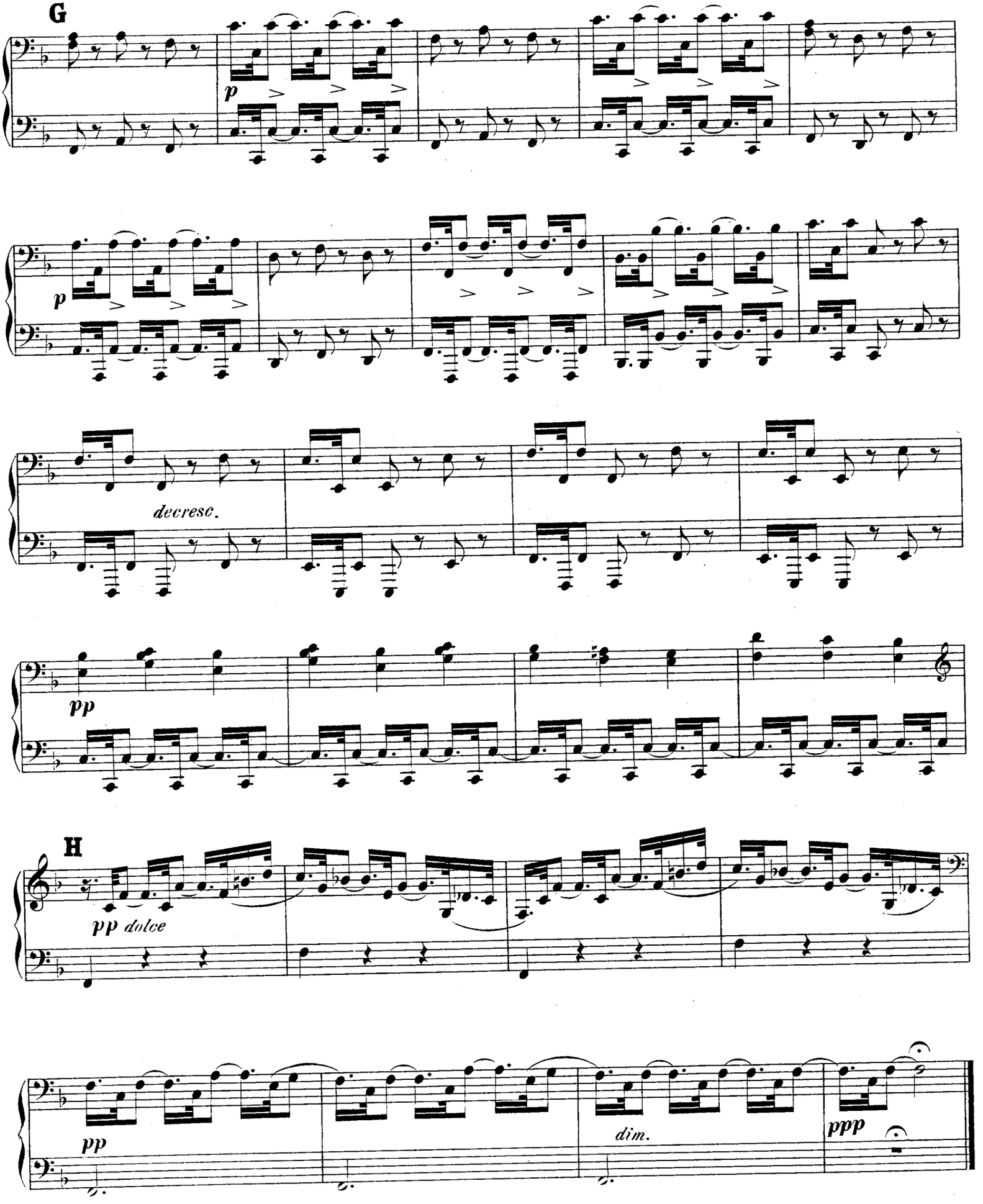



8
dim.
dim.
D
8
pp
pp
8
dim.
ppp
Pf. I.
3
p
tr
p
p
tr
tr
tr
E
tr
tr
p
sf
F
p

Secondo II.



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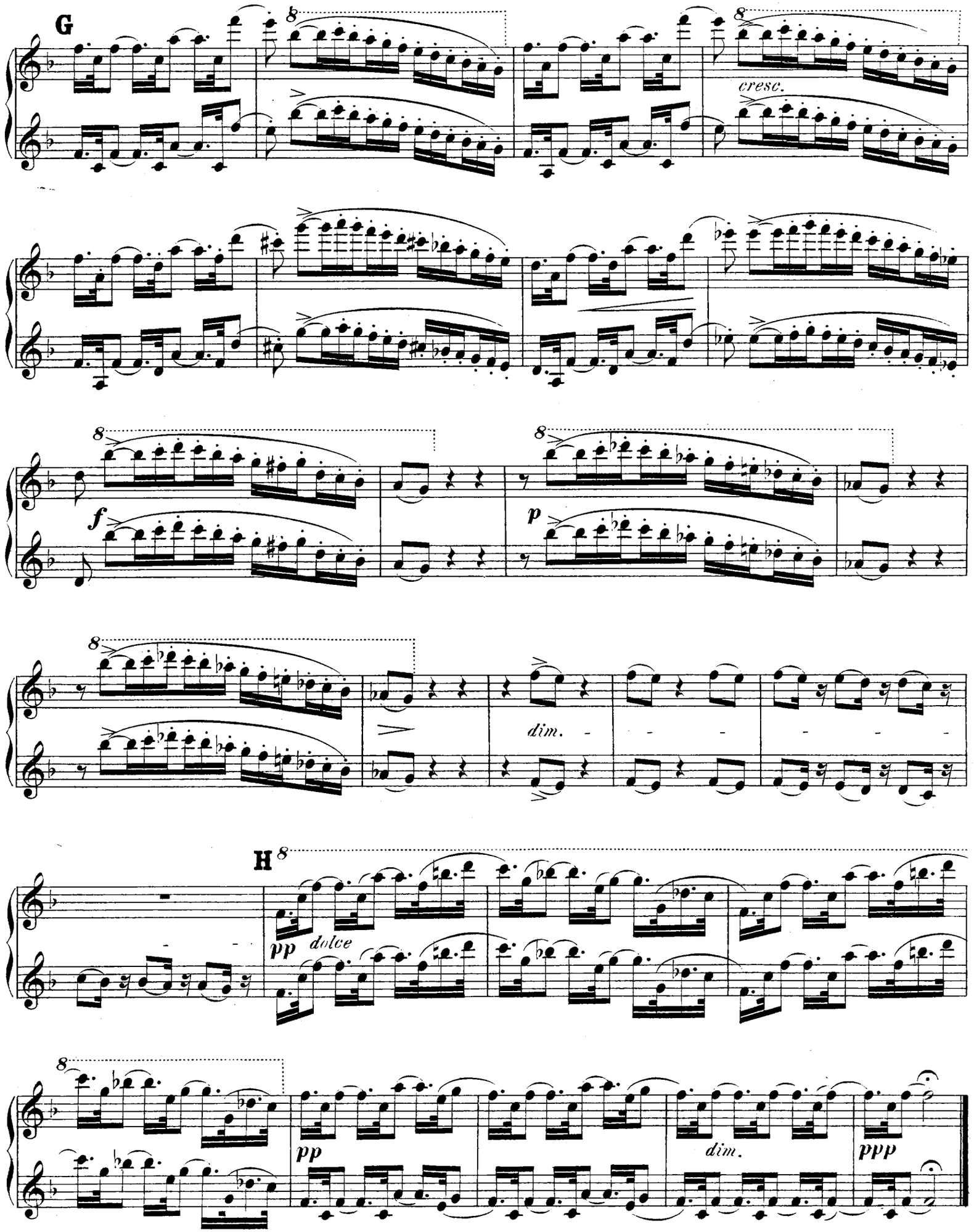
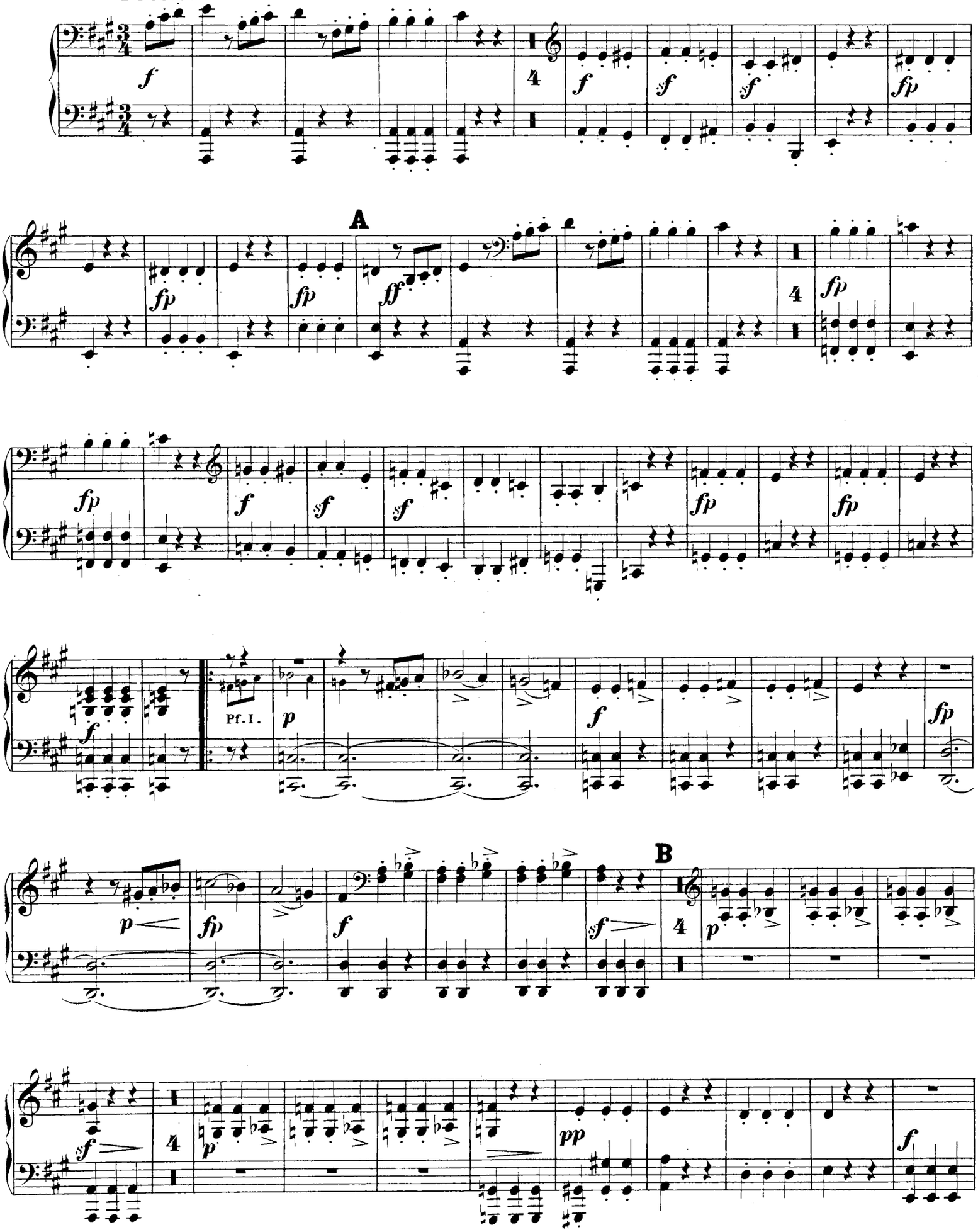


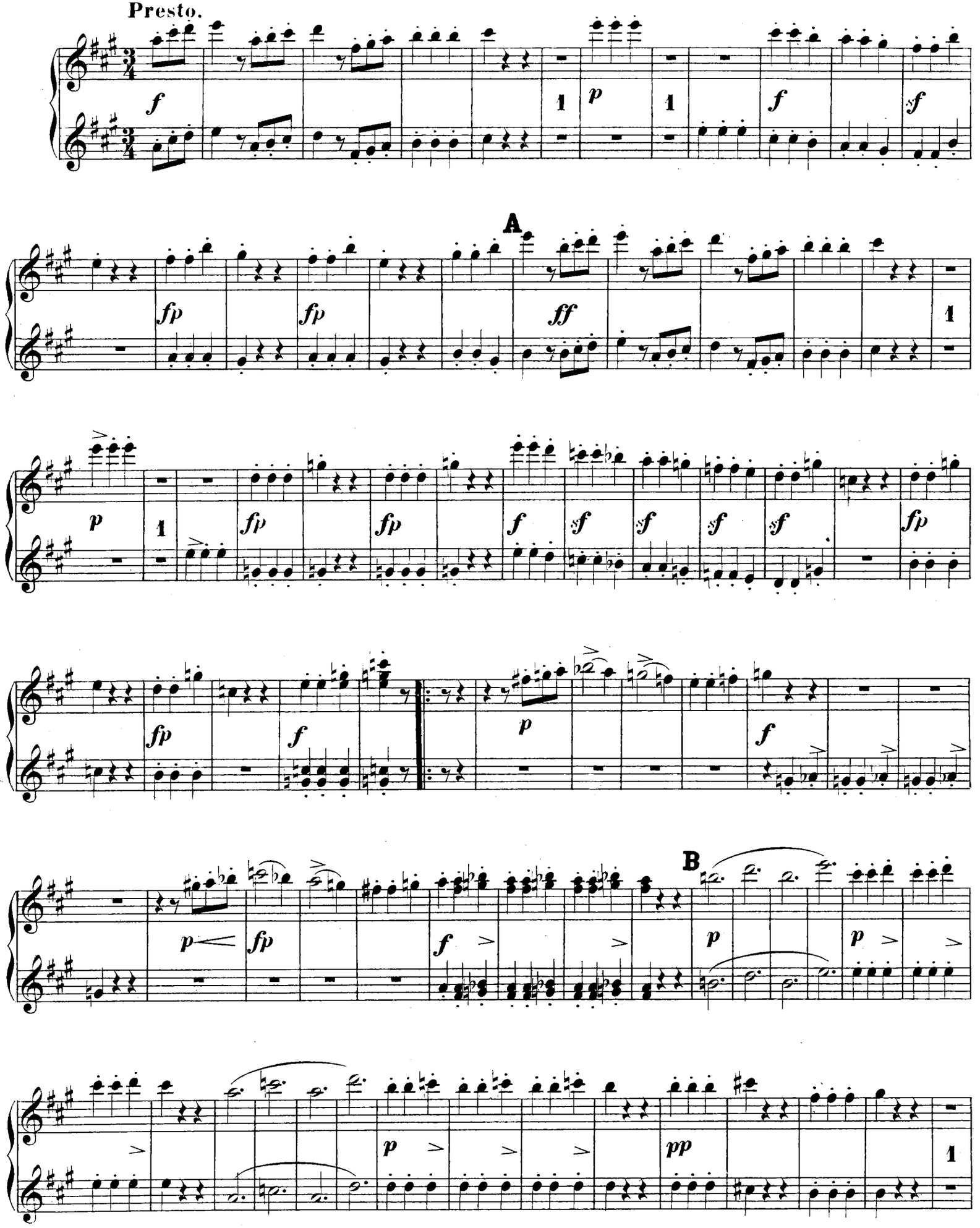
SCHERZO.
Presto.



SCHERZO.

Presto.

Primo II.



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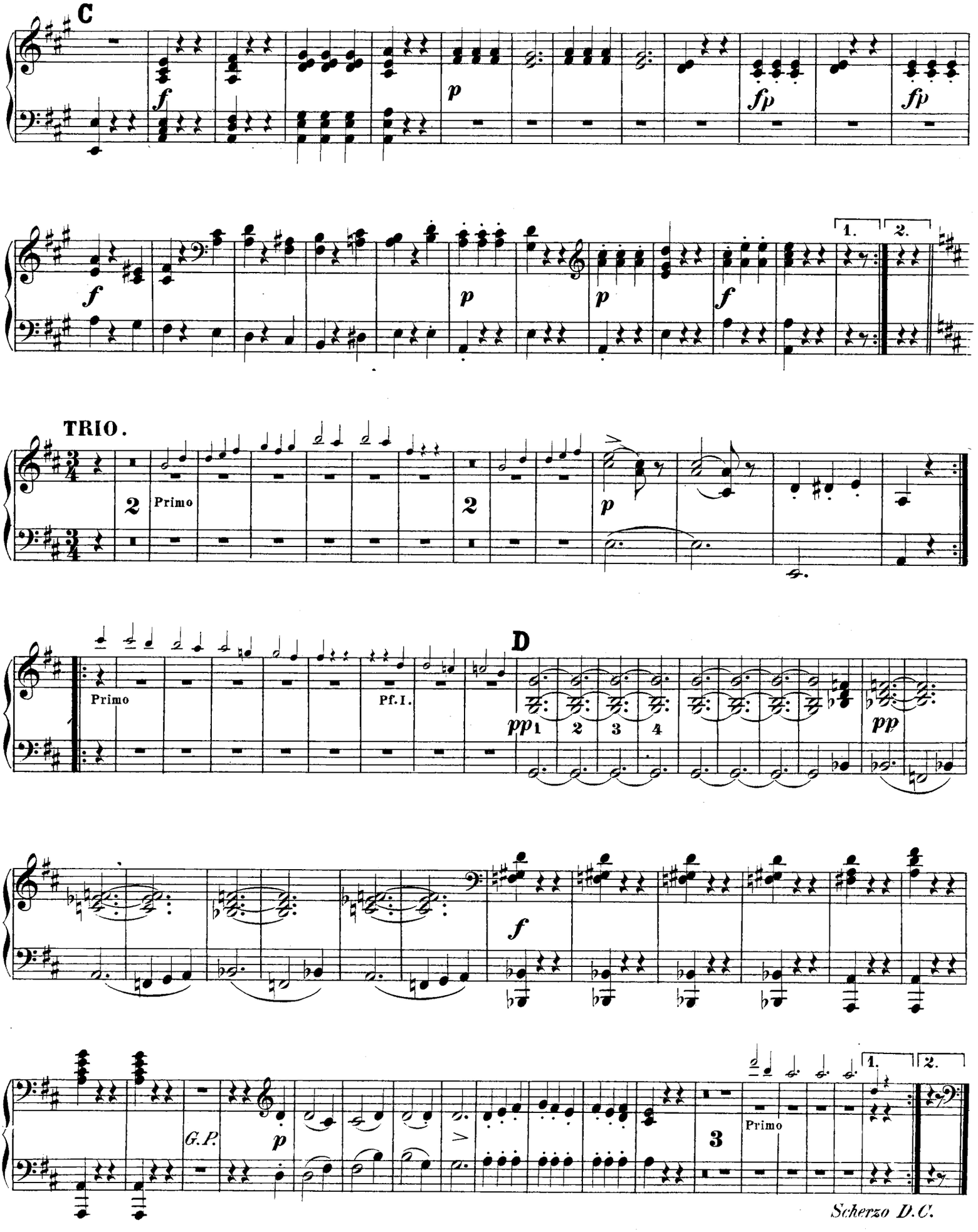

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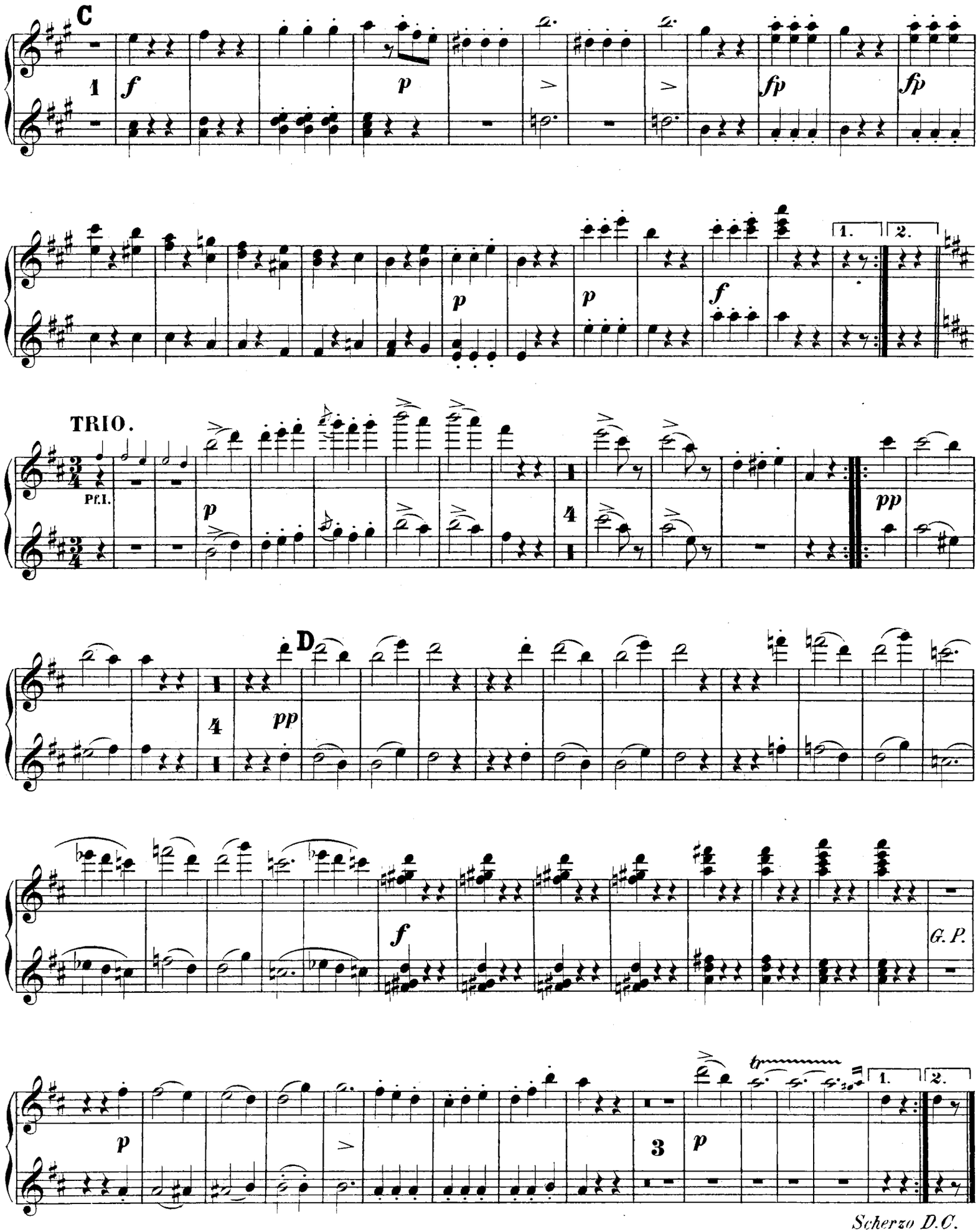
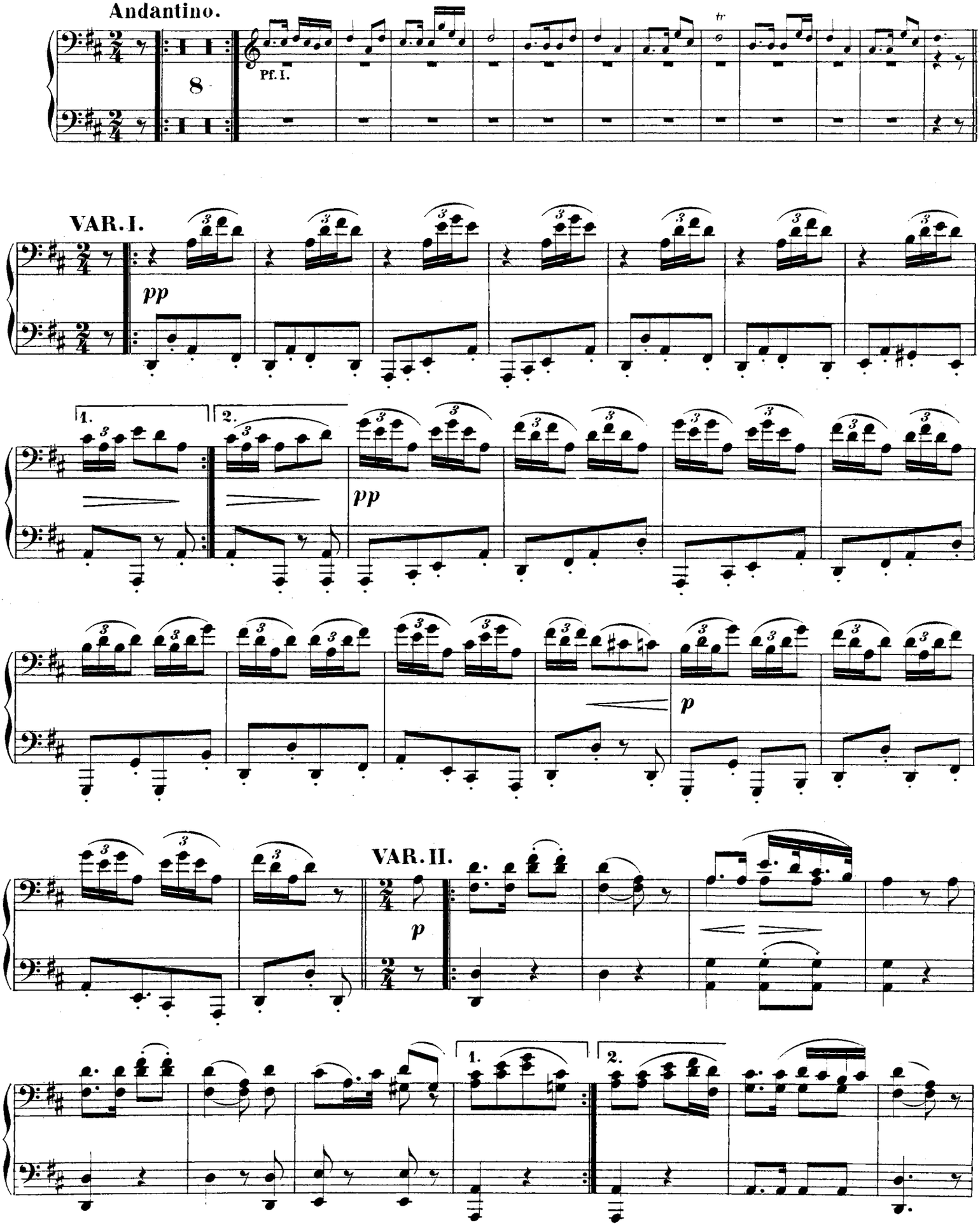
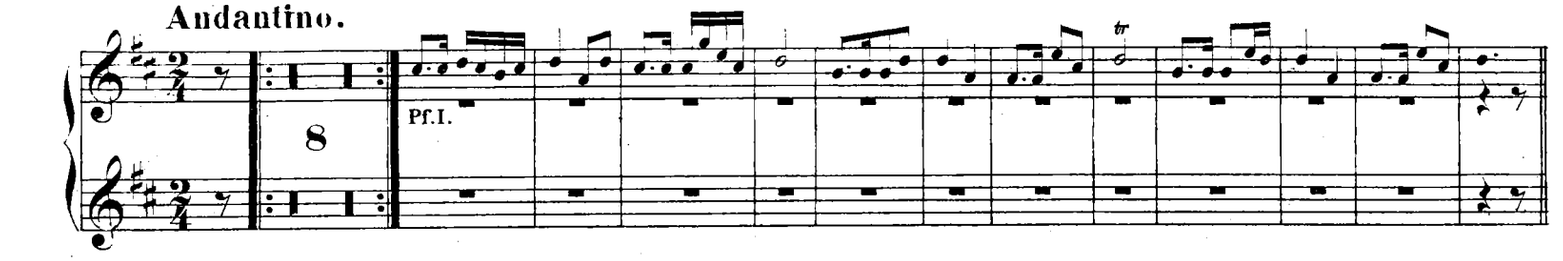



THEMA.
Andantino.
Pf. I.
VAR. I.
pp
1.
2.
pp
p
VAR. II.
p
1.
2.

THEMA.

Andantino.



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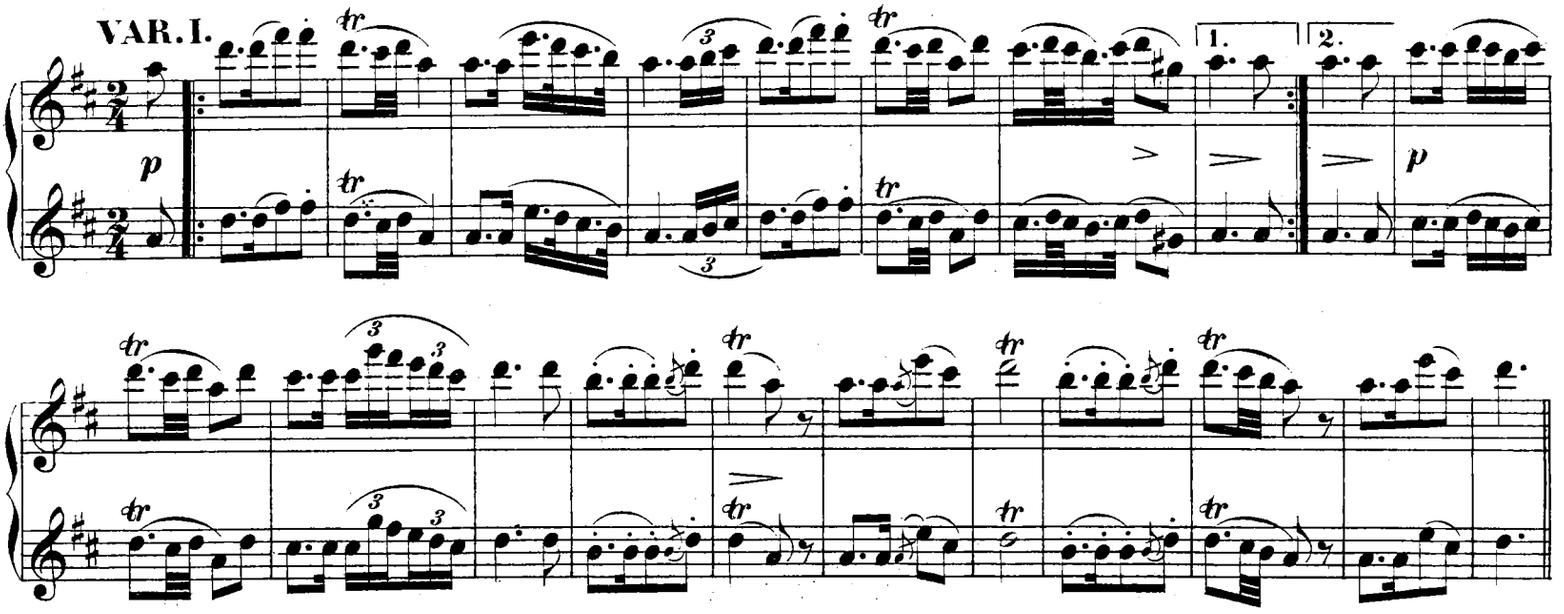
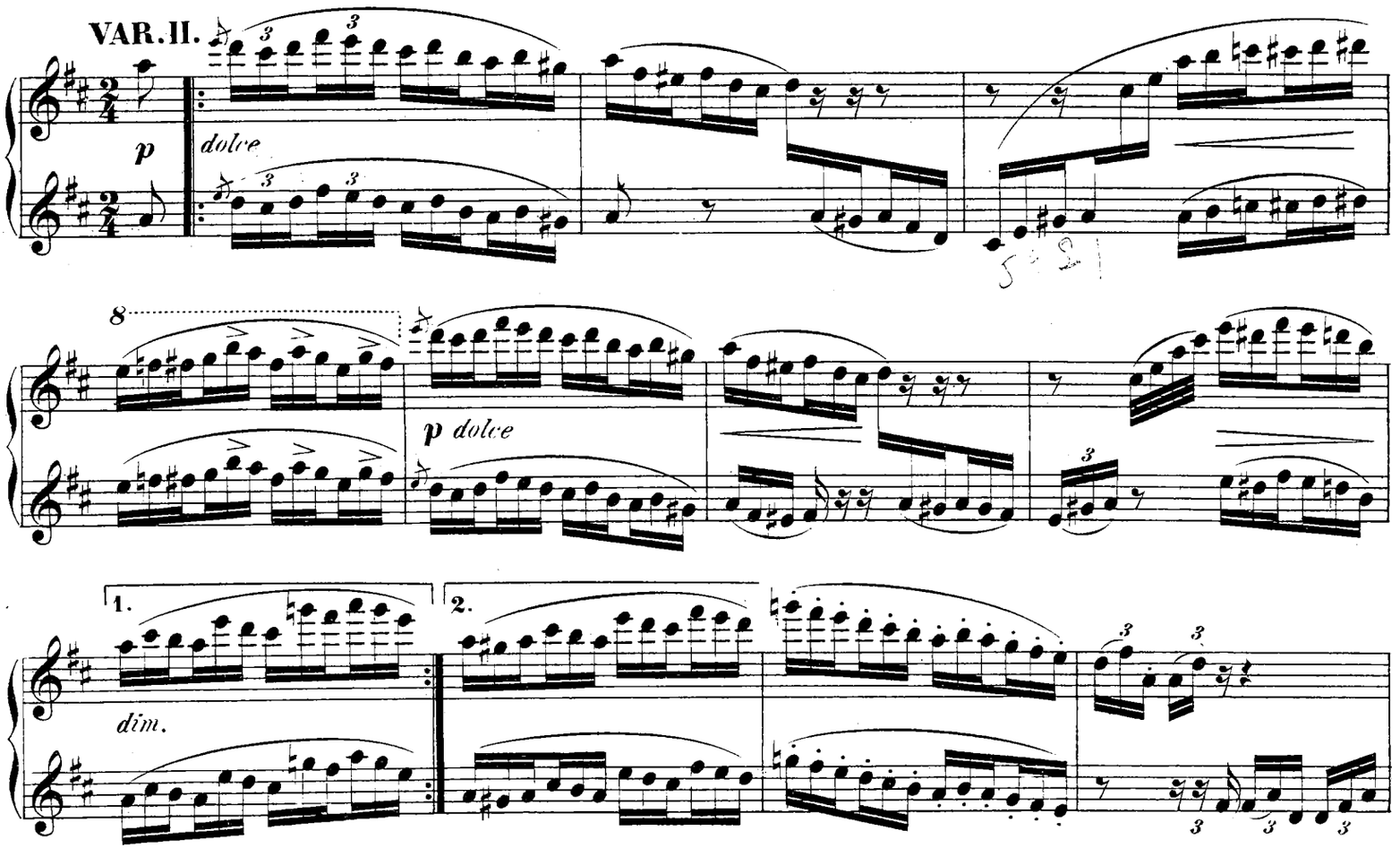


VAR.II.



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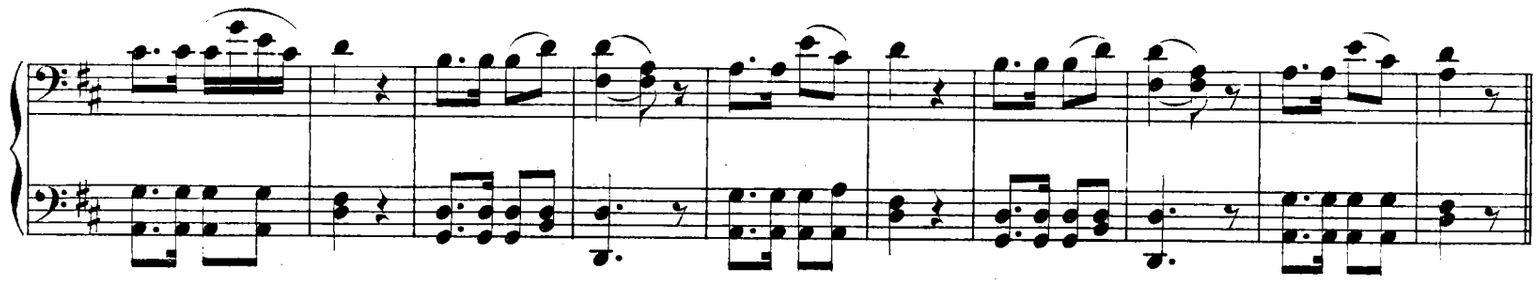

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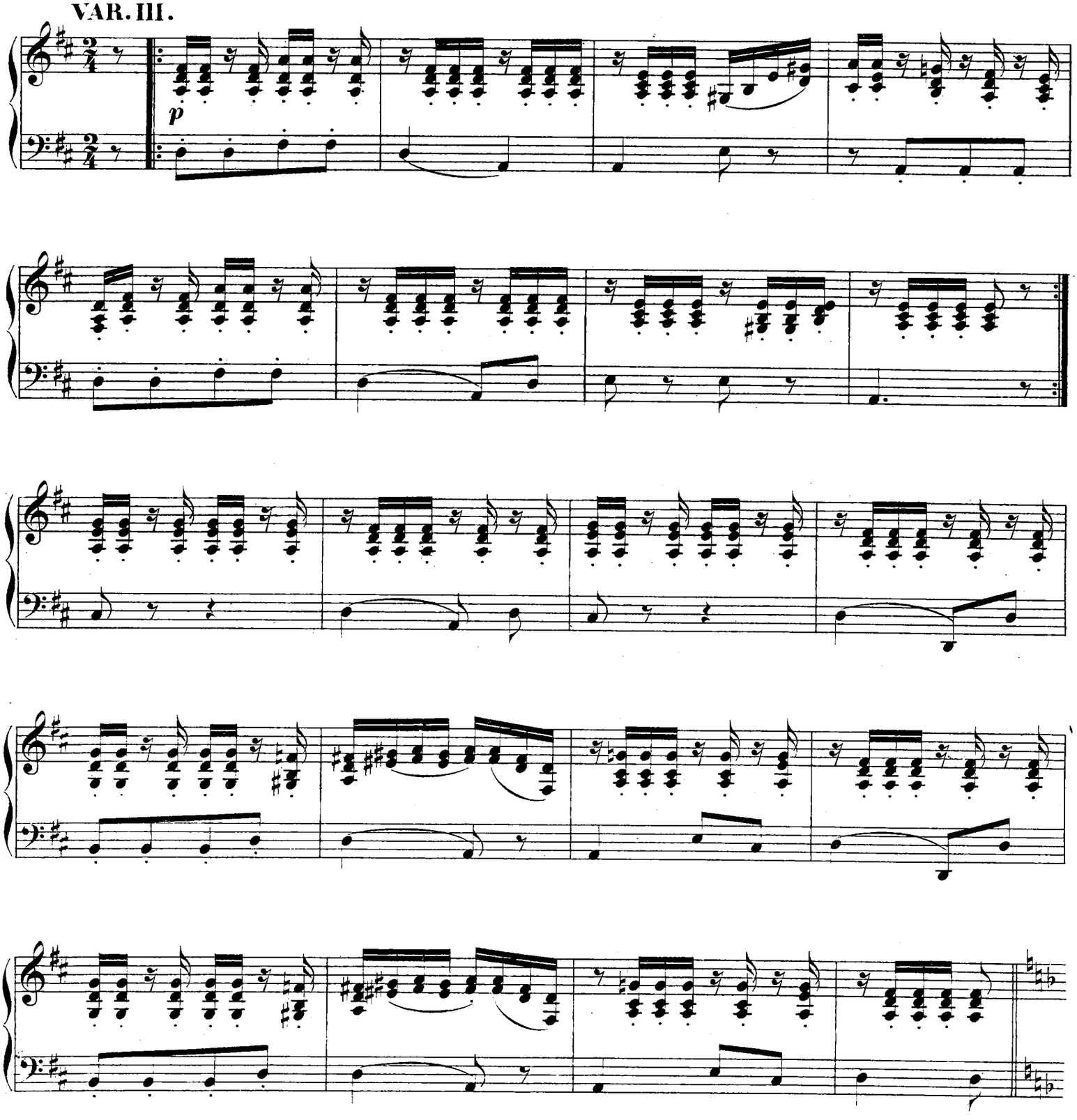

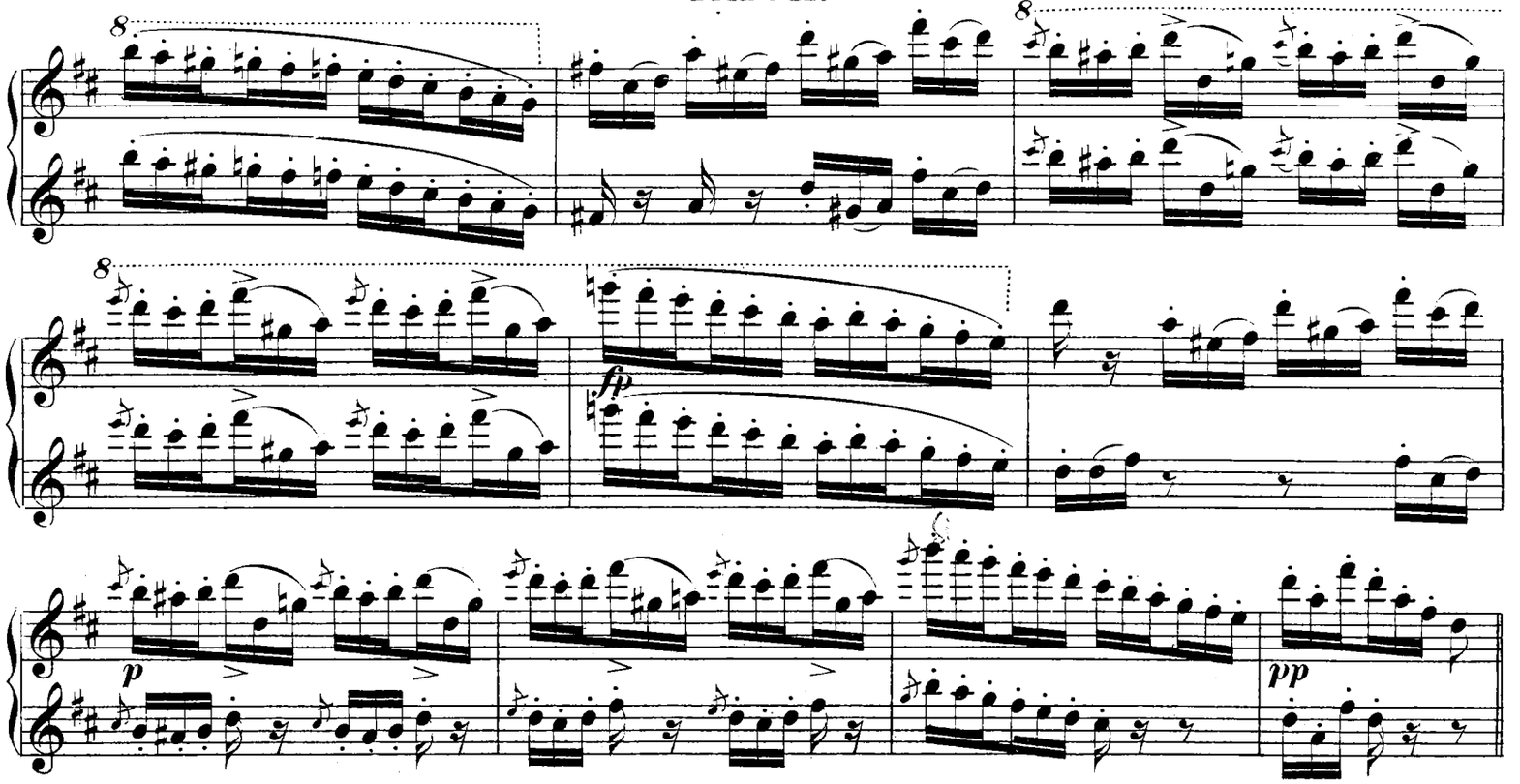

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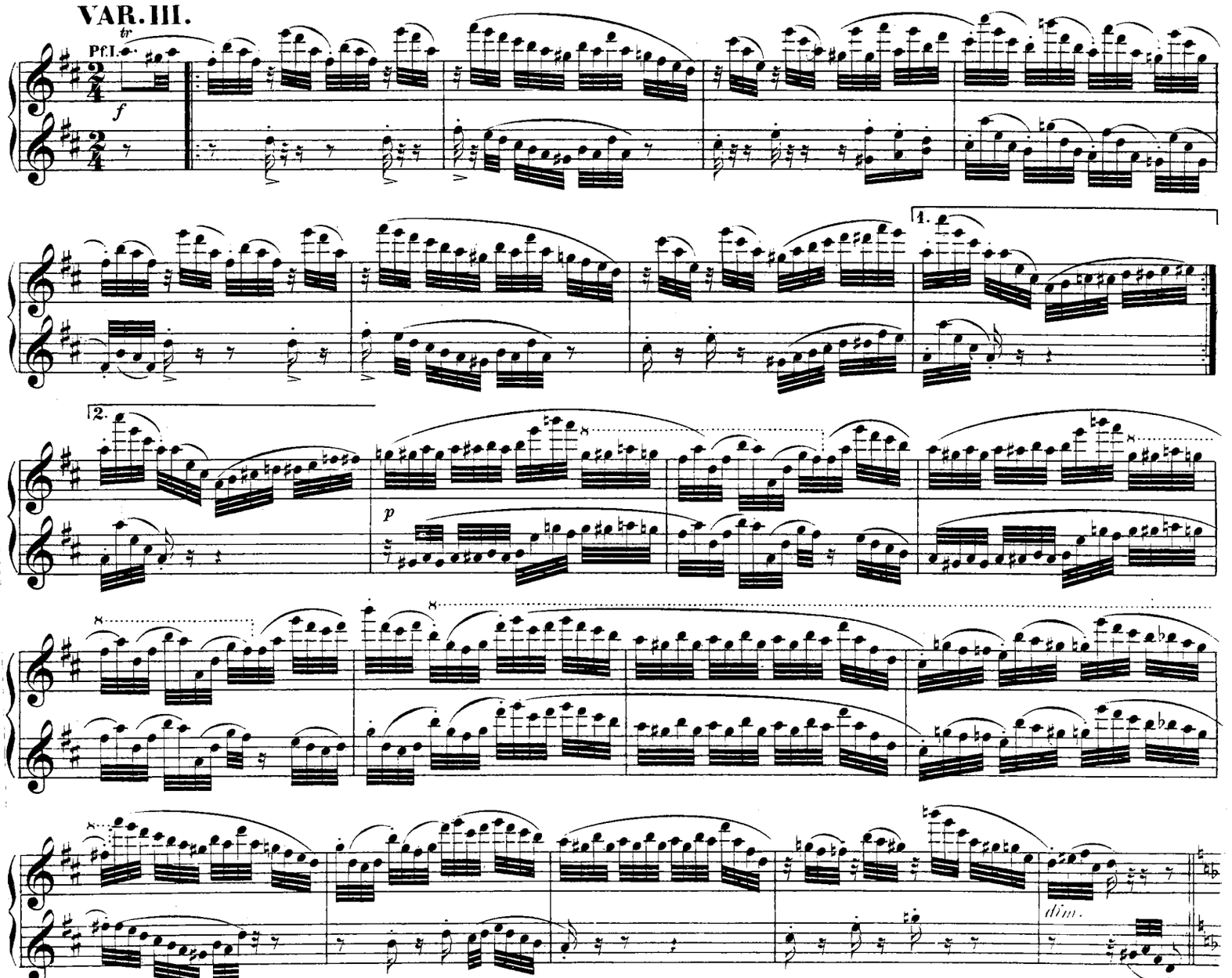


Secondo II.

VAR. IV.

ff *pp*

pp *cresc.* *decresc.*

pp *dim.* *pp*

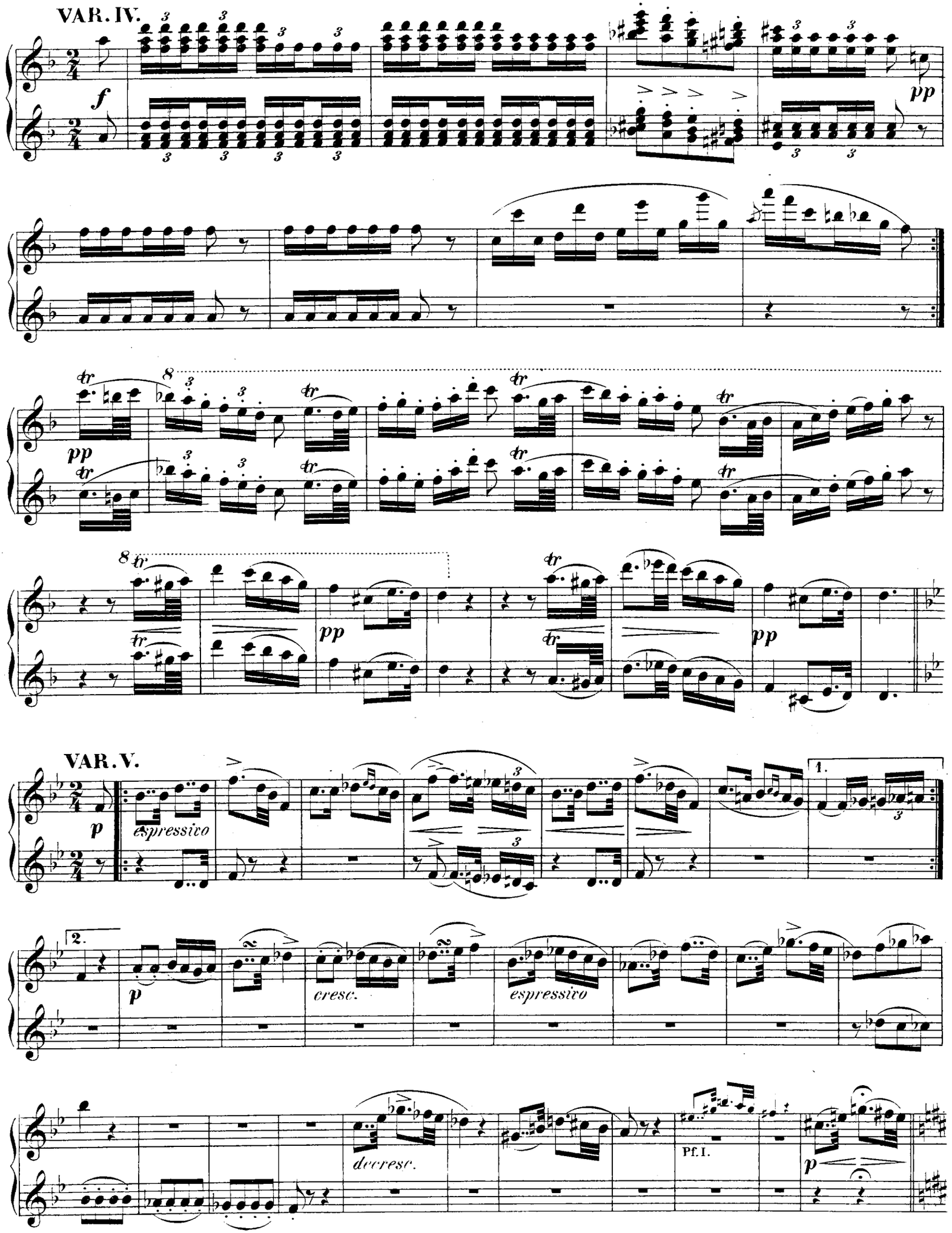
VAR. V.

pp *pp* *cresc.* *p*

1. 2.

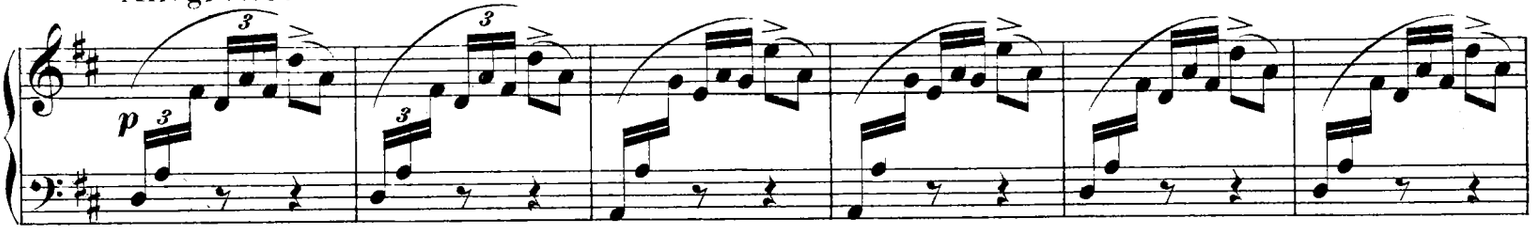
dim. *dim.* *pp*

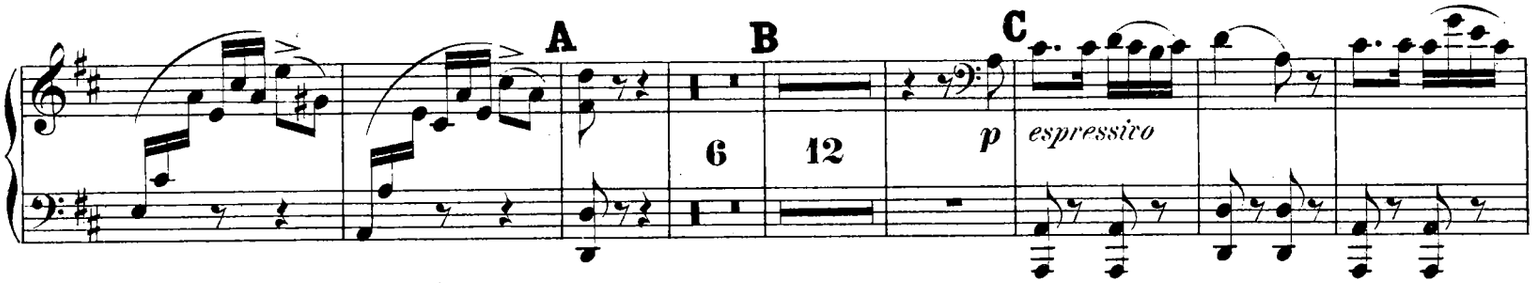
decresc. *dim.*

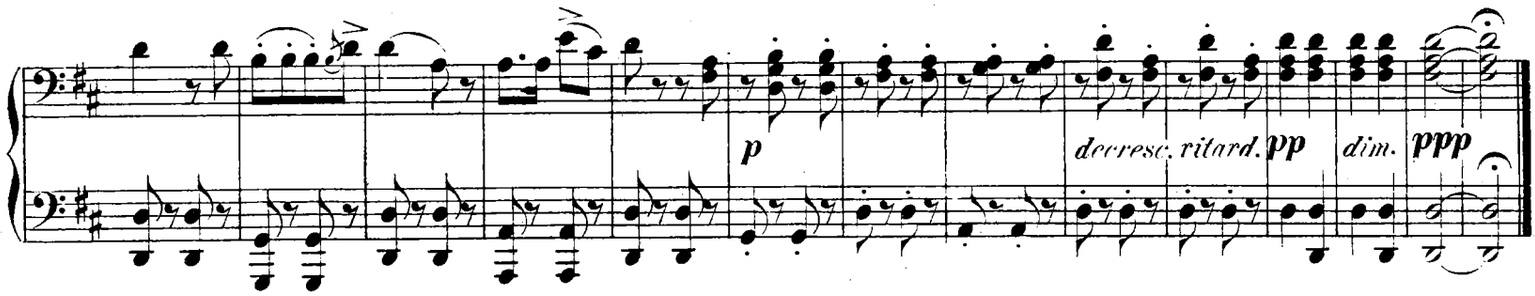

VAR. IV.
f
pp
pp
pp
pp
VAR. V.
p
espressivo
1.
2.
p
cresc.
espressivo
decresc.
Pf. I.
p

Secondo II.

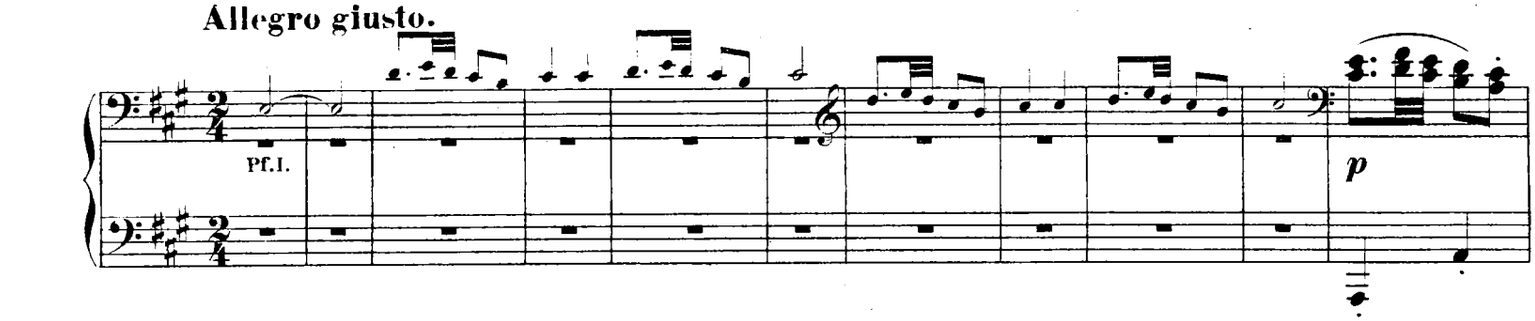
Allegretto.

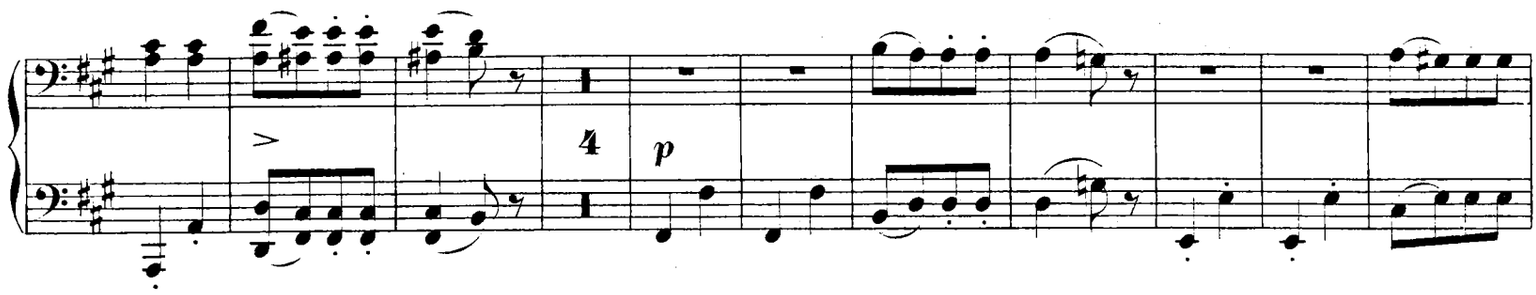


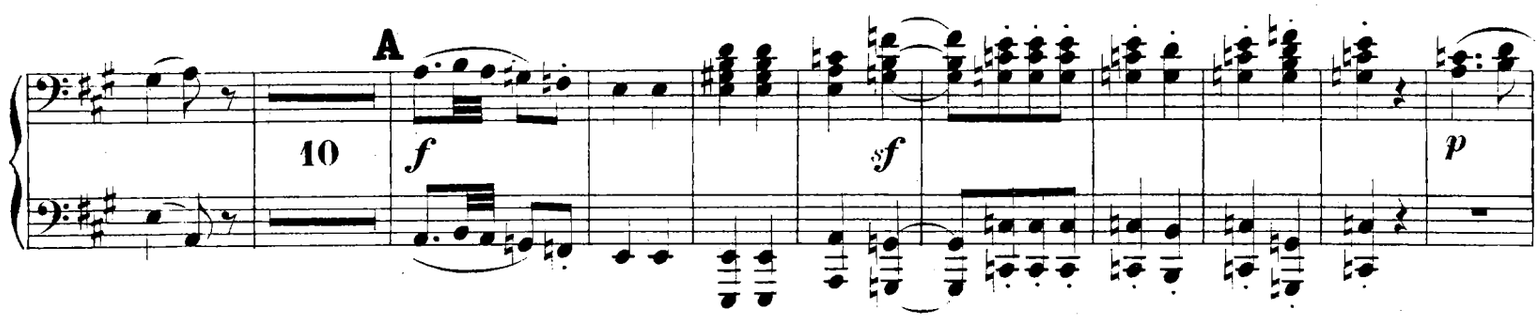


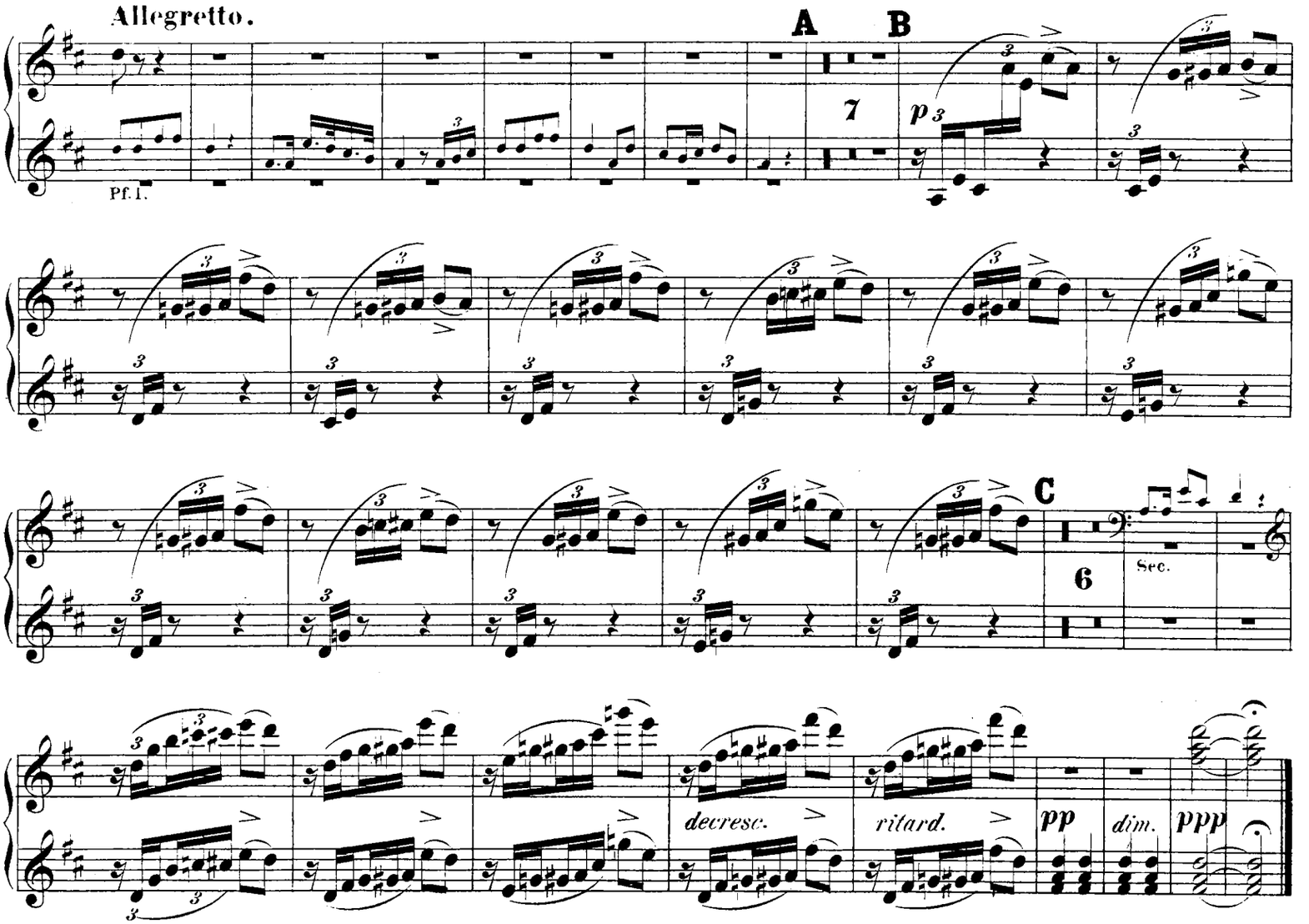


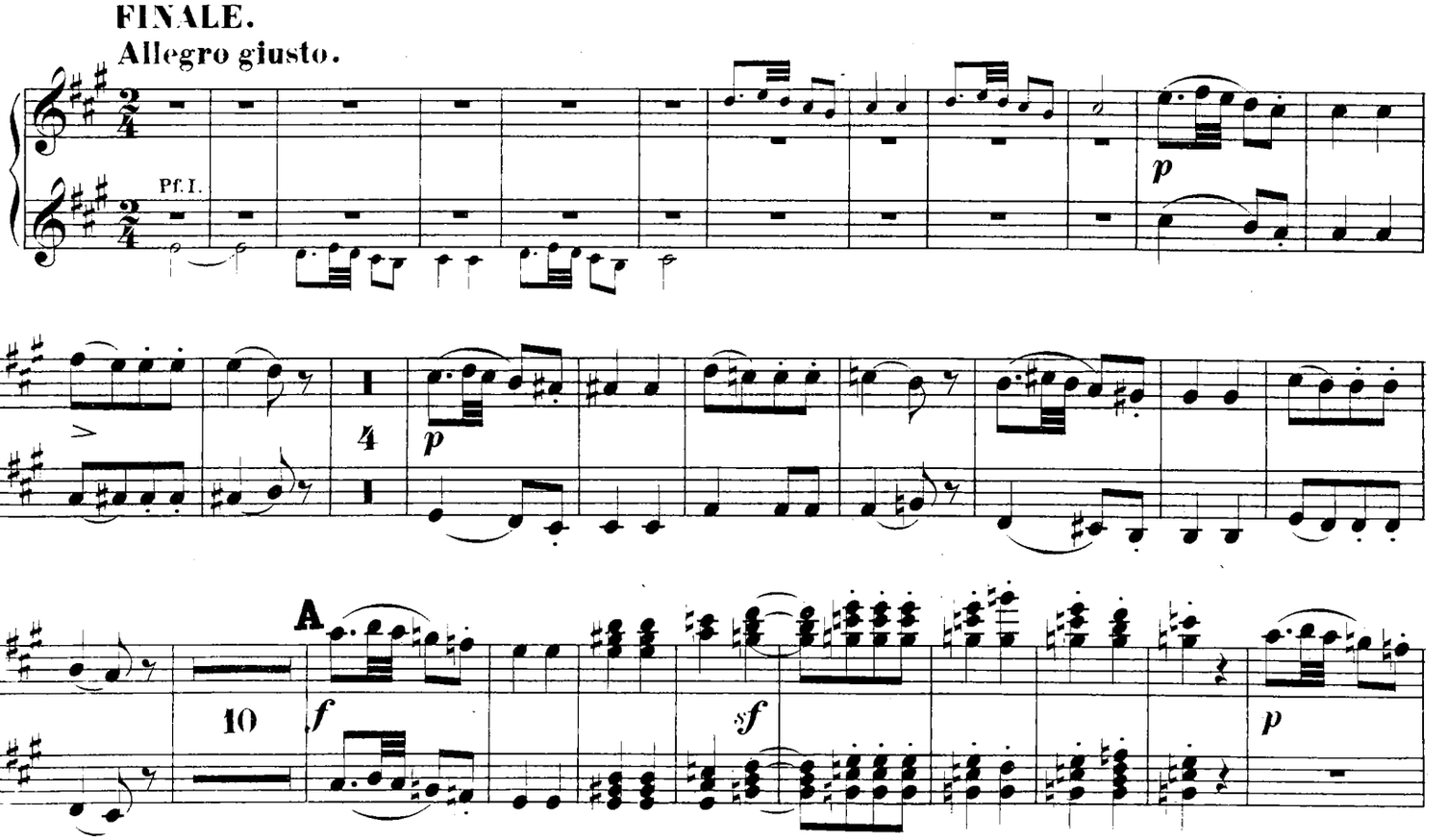
FINALE.
Allegro giusto.

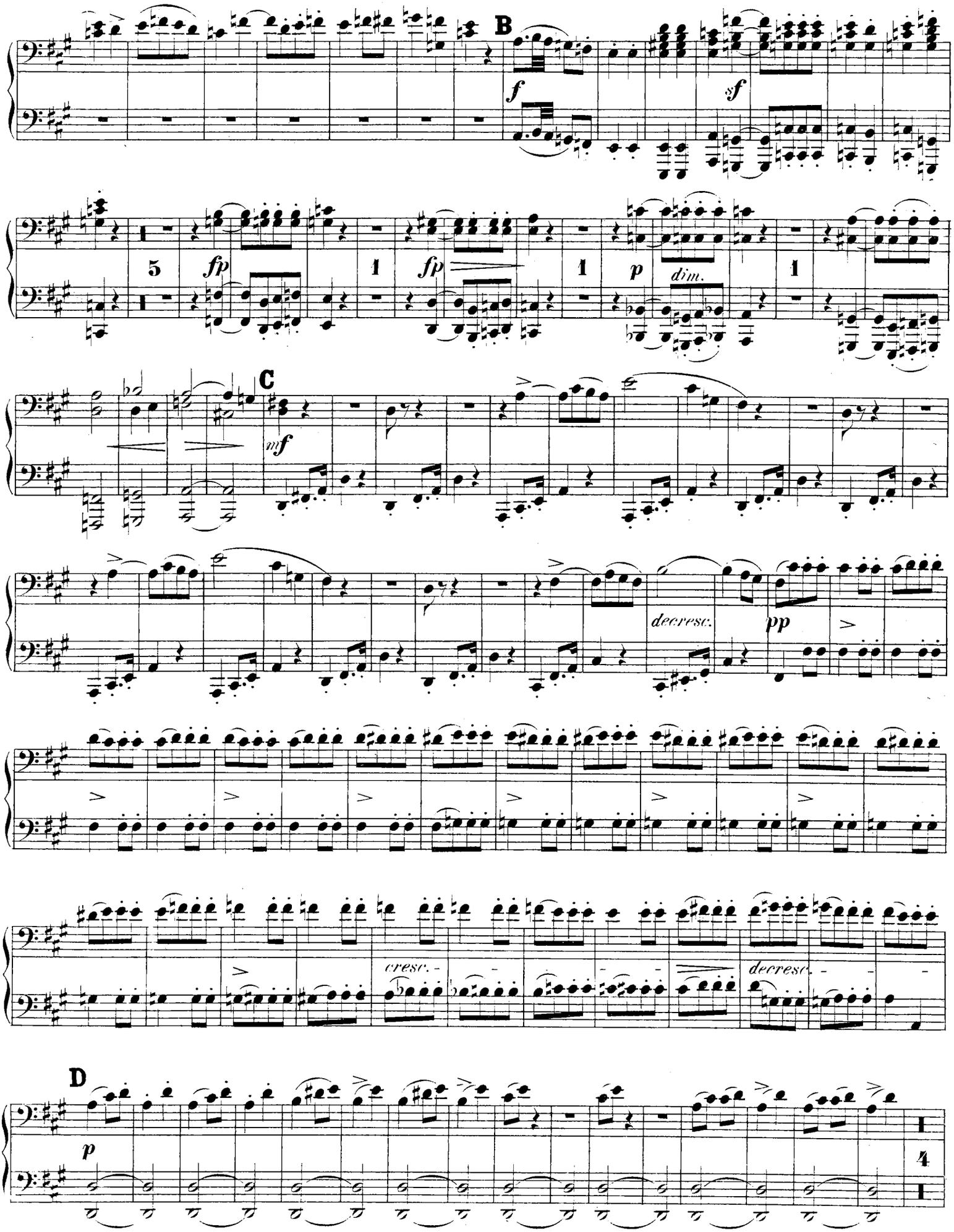


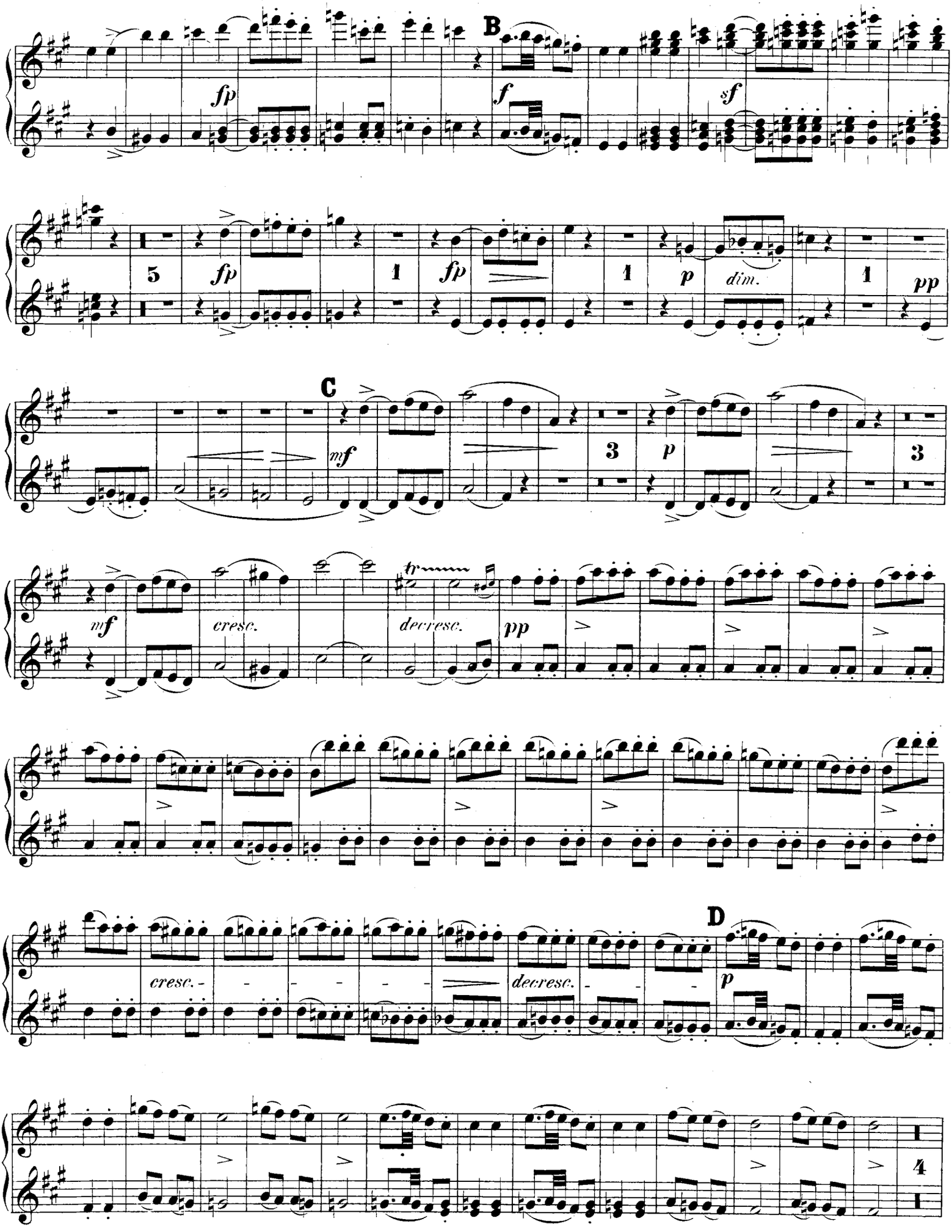




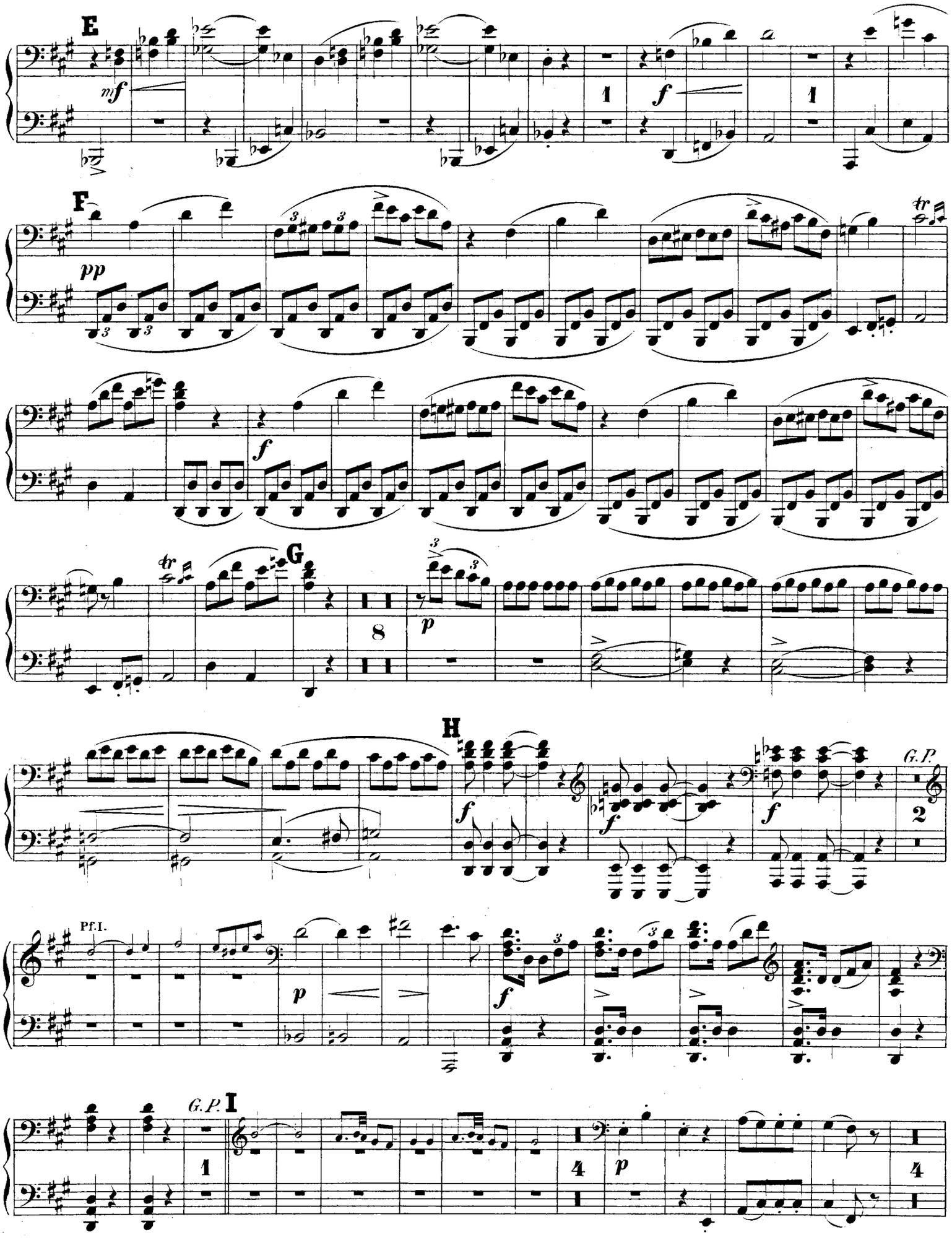

Allegretto.
A
B
7
Pf. I.
C
6
Sec.
decresc.
ritard.
pp
dim.
ppp

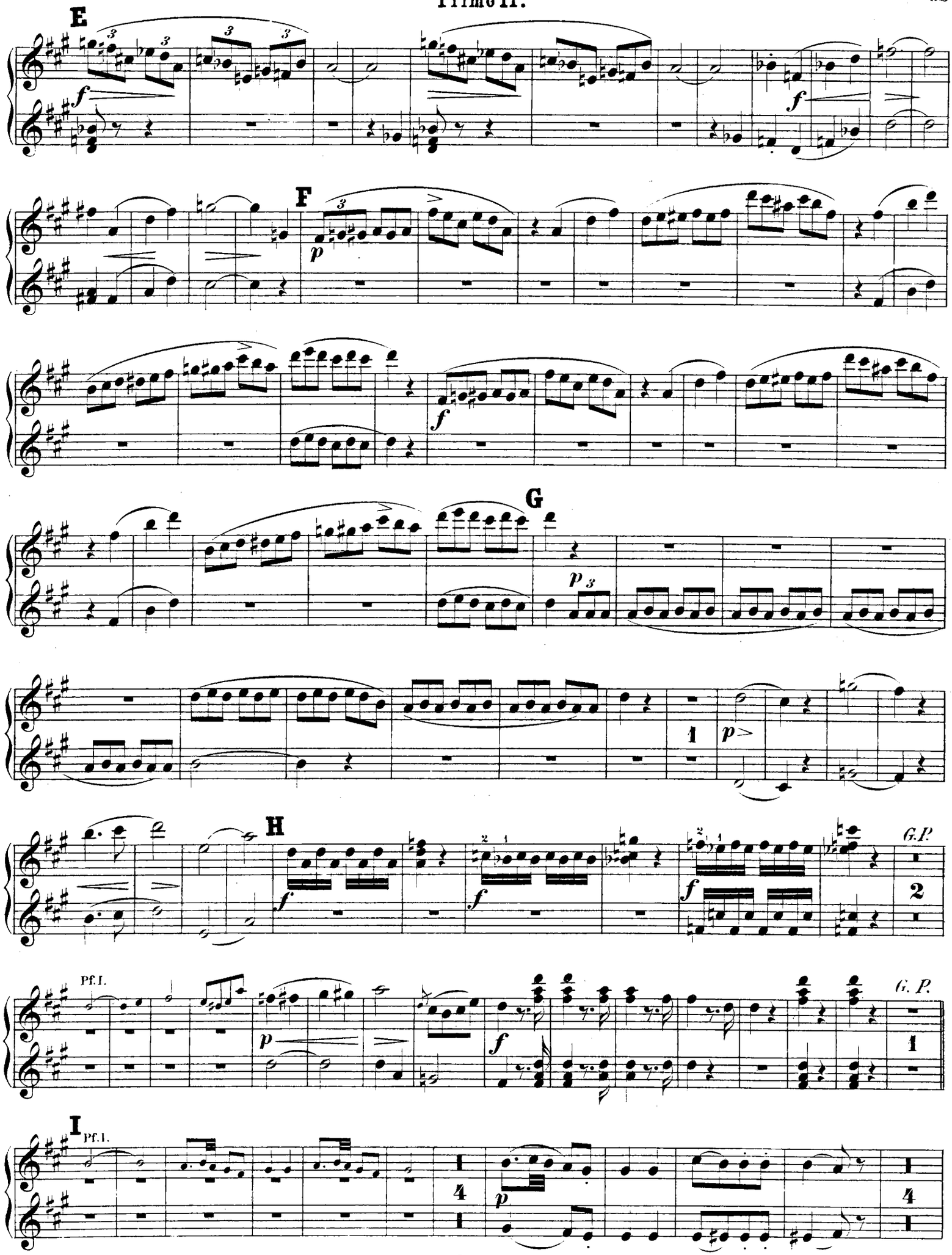

FINALE.
Allegro giusto.
Pf. I.
4
A
10


B
f
sf
5
fp
1
fp
1
p
dim.
1
C
mf
decresc.
pp
cresc.
decresc.
D
p
4

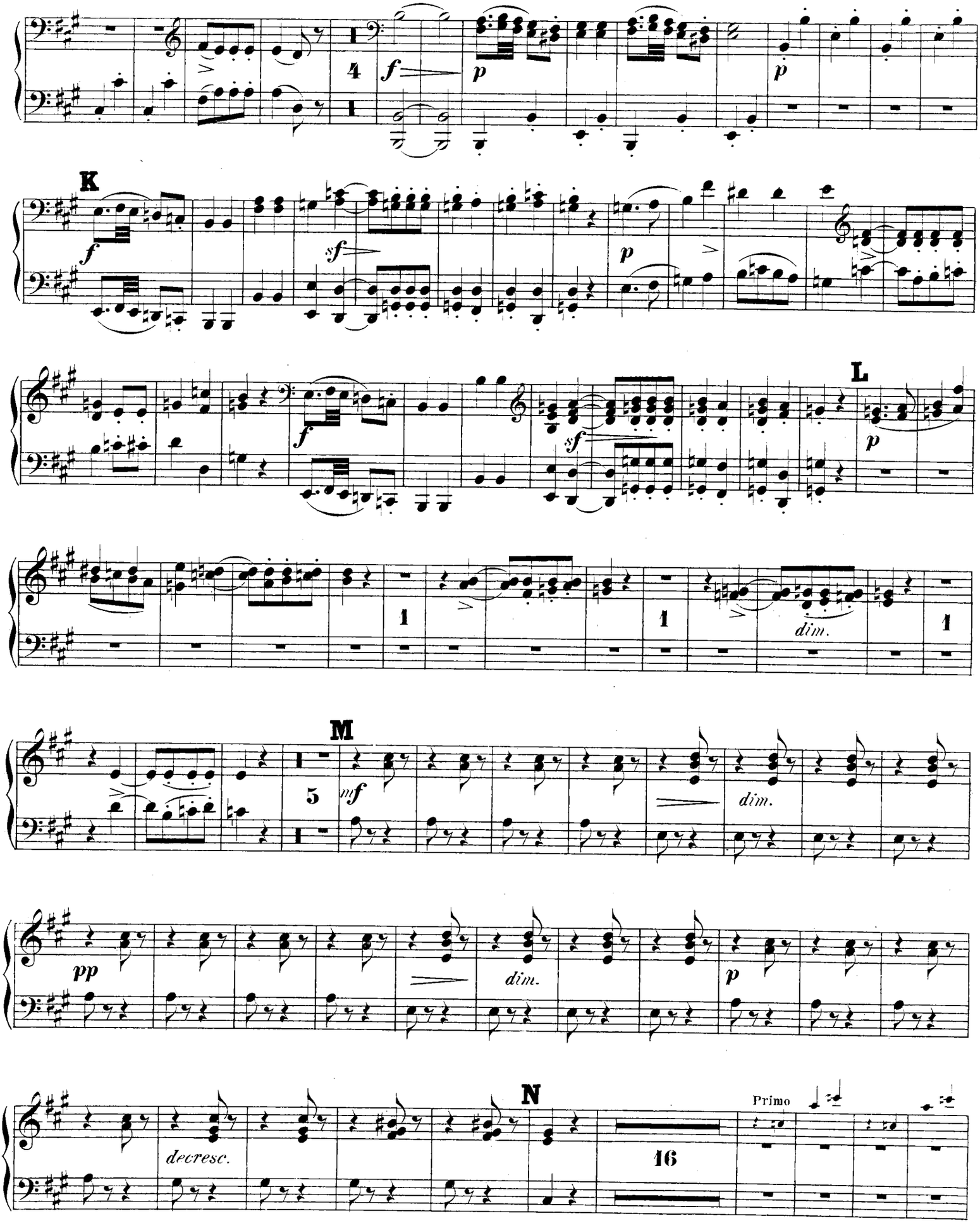

B
fp
f
sf
5
fp
1
fp
1
p
dim.
1
pp
C
mf
3
p
3
mf
cresc.
decresc.
tr
pp
cresc.
decresc.
D
p
4

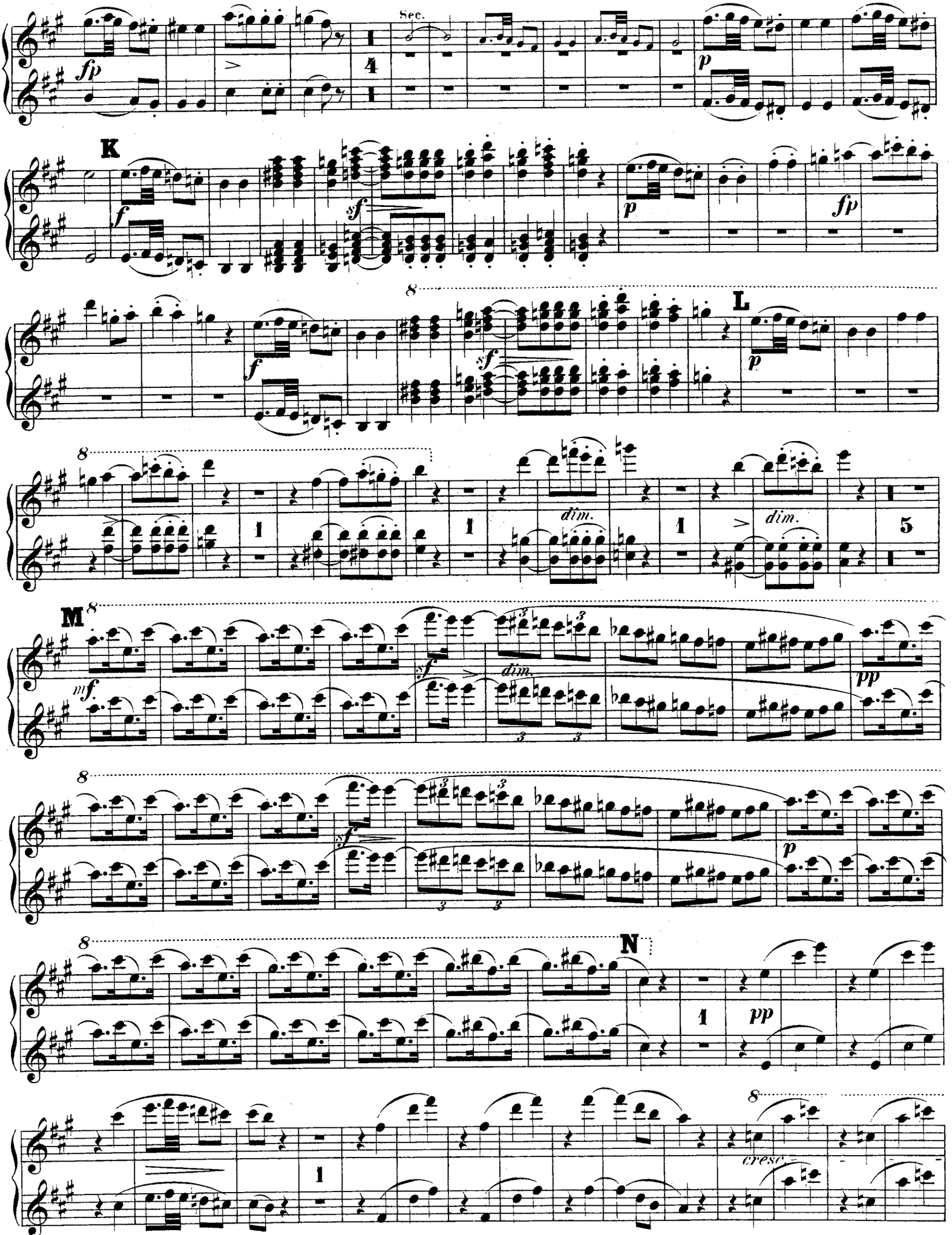
Secondo II.



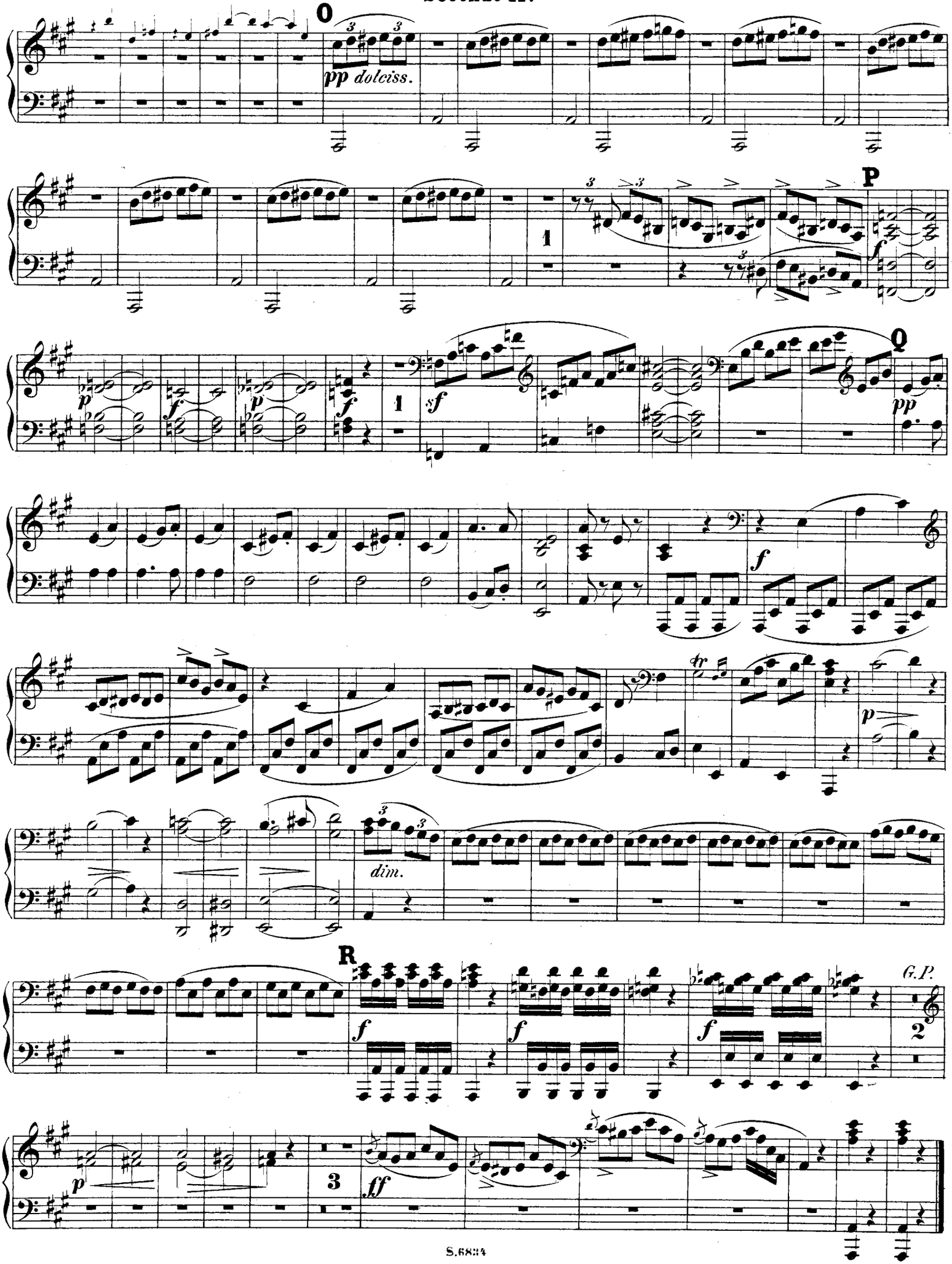

E
F
G
H
I
Pf. I.
G. P.
S 6834

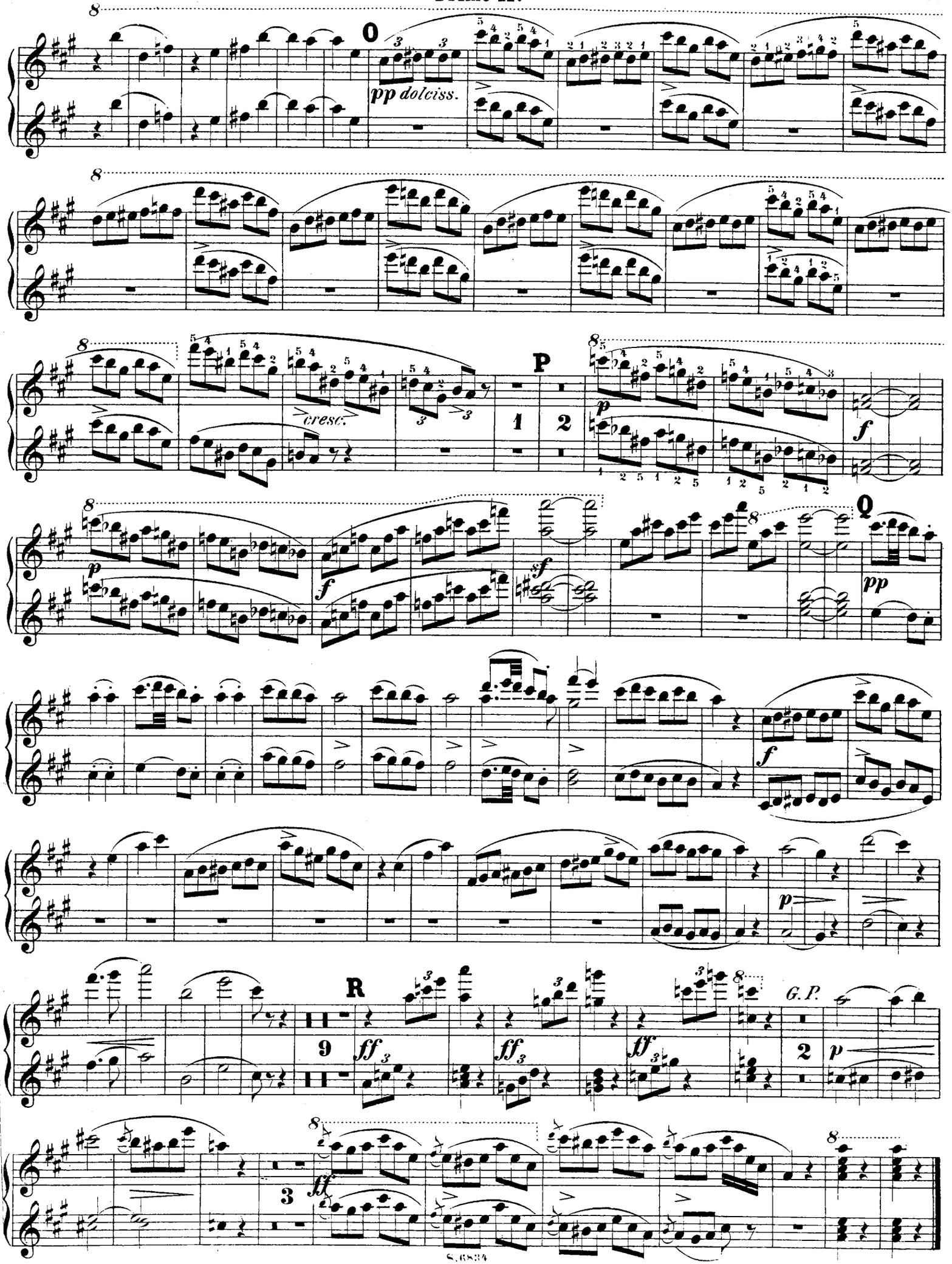
Secondo II.




Sec.
fp
K
f
sf
p
fp
L
dim.
M
mf
pp
N
cresc.

Secondo II.




O
pp dolciss.
cresc.
P
1
2
p
f
sf
Q
pp
R
9
ff
G.P.
2
3