

QUINTUOR.

Allegro vivace.

Basso.

F. Schubert, Opus 114

1 Pfte. ³ ₂ 2 3 4 5 6 7 8 9 10 1 2 3 4 5

6 7 8 *cresc.* *f* *fz* *p* *pizz.*

arco *pizz.* *arco* *fz* *p* *fz* *p* *fz* *p* *fz*

pizz. *arco* *pizz.* *arco* *p* *fz* *fz* *p* *fz*

B1 *p* *fz* *fz* *cresc.* *f* *fz* *fz* *p*

C *fz* *fz* *p* *p*

fp *dimin.* *p*

D *p* *Pfte.* *Viol.* *p*

E 1 2 3 4 5 6 *pp* *pp* *cresc.*

F *ff* *p* *f* *p*

G *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *fp*

H *cresc.* *f* *p* *fp* *pp*

fz *f* *p* *cresc.* - - *f* *fz*

pp

6 Vcello. I *p*

K *f*

p *cresc.*

Lb *f* *p*

1 2 3 4 5 6 7 *dim.* *cresc.*

M *fz* *pizz.* *p* *arco* *fz* *pizz.* *p* *arco* *fz*

fz *p* *fz* *p* N *fz* *pizz.* *p* *arco* *fz*

pizz. *p* *arco* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

3 3 3 3 > > > >
cresc. - - - *f* *fz* > *p* *f* *fz* > *p* >

P
p *fp* >

dim. p

Q 8 *Pfte. Viol.*
p

R **S**
f p f p f p f p

f p f p f p f p fz p

cresc. - - - *f p fp pp* **T**

fz ff p cresc. - - *f fz*

Andante.

p

p fp fp **A**

fp fp fp p

decresc. *pp*

B
fp

decresc.

pp

decresc. ppp

1 2 3

4 5 6 7

D p

E fz fz fz

fz fz p

F fp

decresc.

pp decresc.

ppp

1 2 3

4 5 6 7 dim.

Scherzo.
Presto.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket with a 4-measure repeat. The second staff features piano fortissimo (*fp*) dynamics. The third and fourth staves continue with various dynamics including *fp*, *f*, *sf*, and *fz*. The fifth staff includes a hairpin crescendo (*fz*) and a dynamic shift to piano (*p*). The sixth staff contains a triplet of eighth notes and a dynamic shift to piano (*fz*). The seventh staff starts with a first ending bracket and includes dynamics *f*, *fp*, and *sf*. The eighth staff features piano fortissimo (*ff*) dynamics and a first ending bracket with two endings. The ninth staff is marked 'Trio' and 'Pfto.' (Piano Fortissimo), starting with a piano (*p*) dynamic and including a first ending bracket with a 4-measure repeat. The tenth staff begins with a piano (*p*) dynamic and includes a first ending bracket with two endings. The score concludes with the instruction 'Scherzo da Capo'.

Tema.
Andantino.

Var. I. pizz.

Var. II. arco

Var. III..

Var. IV.

Var V.

pp

pp

dim.

Allegretto.

Viol. Vcello.

p

6

10

Viol. Vcello.

S

Vcello. p

decresc.

pp

dim.

Finale.
Allegro giusto.

Viola.

pp

4

7

Pfte.

A₂

pp

4

f

Viol.

6

fz

f

fz

Pfte.

B₄

fp

1

1

p

dim.

pp

mf

p

Bass clef, key signature of two sharps (D major). *mf* *cresc.* *decresc.* *pp* **D** 1. 2.

Bass clef, two sharps. Fingerings 3, 4, 5, 6, 7, 8, 1, 2, 3.

Bass clef, two sharps. Fingerings 4, 5, 6, 7, 8. *cresc.*

Bass clef, two sharps. *decresc.* **E** 1 2 3 4 5 *p*

Bass clef, two sharps. Notes 6-16, 4, **F** 1 *fz*

Bass clef, two sharps. *fz* *f*

Bass clef, two sharps. **G** 3 3 3 3 *pp*

Bass clef, two sharps. *f*

Bass clef, two sharps.

Bass clef, two sharps. **H** 8 *Viola.* *p*

Bass clef, two sharps. **I** *ff* *G.P.* *Pfte.* *p*

Bass clef, two sharps. *f* *G.P.*

*K*₂
pp *p* *4*

Pfte. *L* *p* *7* *2* *4*

ff *fz* *6* *Vcello.*

ff *fz* *M 4* *Pfte.*

fp *fp* *dim.*

pp *N* *mf*

p *pp* *0* *1* *2*

3 *4* *5* *6* *7* *8* *1* *2*

3 *4* *5* *6* *7* *8* *cresc.*

decresc.

P 1 2 3 4 5 6 7 8 9 10 11 12 13
p

14 15 16 4 Q 1 1
fz fz

1 R 3 3 3 3
f pp

f

Viola. S 8 p

T G.P. Pfte. 2 3

p ff 1